

CAMBRIDGE

# interchange

FIFTH EDITION

# 2

Teacher's Book

Experience  
Better  
Learning



# interchange

FIFTH EDITION

2

Teacher's Edition

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Jack C. Richards

with Jonathan Hull and Susan Proctor



CAMBRIDGE  
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# Plan of Book 2

Titles/Topics	Speaking	Grammar
 <p><b>UNIT 1</b> PAGES 2–7</p> <p><b>Good memories</b> People; childhood; memories</p>	<p>Introducing yourself; talking about yourself; exchanging personal information; remembering your childhood; asking about someone's childhood</p>	<p>Past tense; <i>used to</i> for habitual actions</p>
 <p><b>UNIT 2</b> PAGES 8–13</p> <p><b>Life in the city</b> Transportation; transportation problems; city services</p> <p><b>PROGRESS CHECK</b> PAGES 14–15</p>	<p>Talking about transportation and transportation problems; evaluating city services; asking for and giving information</p>	<p>Expressions of quantity with count and noncount nouns: <i>too many, too much, fewer, less, more, not enough</i>; indirect questions from Wh-questions</p>
 <p><b>UNIT 3</b> PAGES 16–21</p> <p><b>Making changes</b> Houses and apartments; lifestyle changes; wishes</p>	<p>Describing positive and negative features; making comparisons; talking about lifestyle changes; expressing wishes</p>	<p>Evaluations and comparisons with adjectives: <i>not . . . enough, too, (not) as . . . as</i>; evaluations and comparisons with nouns: <i>not enough . . . , too much/many . . . , (not) as much/many . . . as; wish</i></p>
 <p><b>UNIT 4</b> PAGES 22–27</p> <p><b>Have you ever tried it?</b> Food; recipes; cooking instructions; cooking methods</p> <p><b>PROGRESS CHECK</b> PAGES 28–29</p>	<p>Talking about food; expressing likes and dislikes; describing a favorite snack; giving step-by-step instructions</p>	<p>Simple past vs. present perfect; sequence adverbs: <i>first, then, next, after that, finally</i></p>
 <p><b>UNIT 5</b> PAGES 30–35</p> <p><b>Hit the road!</b> Travel; vacations; plans</p>	<p>Describing vacation plans; giving travel advice; planning a vacation</p>	<p>Future with <i>be going to</i> and <i>will</i>; modals for necessity and suggestion: <i>must, need to, (don't) have to, ought to, -'d better, should (not)</i></p>
 <p><b>UNIT 6</b> PAGES 36–41</p> <p><b>Sure! I'll do it.</b> Complaints; household chores; requests; excuses; apologies</p> <p><b>PROGRESS CHECK</b> PAGES 42–43</p>	<p>Making requests; agreeing to and refusing requests; complaining; apologizing; giving excuses</p>	<p>Two-part verbs; <i>will</i> for responding to requests; requests with modals and <i>Would you mind . . . ?</i></p>
 <p><b>UNIT 7</b> PAGES 44–49</p> <p><b>What do you use this for?</b> Technology; instructions</p>	<p>Describing technology; giving instructions; giving suggestions</p>	<p>Infinitives and gerunds for uses and purposes; imperatives and infinitives for giving suggestions</p>
 <p><b>UNIT 8</b> PAGES 50–55</p> <p><b>Time to celebrate!</b> Holidays; festivals; customs; celebrations</p> <p><b>PROGRESS CHECK</b> PAGES 56–57</p>	<p>Describing holidays, festivals, customs, and special events</p>	<p>Relative clauses of time; adverbial clauses of time: <i>when, after, before</i></p>



**Pronunciation/Listening****Writing/Reading****Interchange Activity**

Reduced form of <i>used to</i> Listening to people talk about their past	Writing a paragraph about your childhood "A Life in Paintings: The Frida Kahlo Story": Reading about the life of this Mexican painter	"We have a lot in common.": Finding out about a classmate's childhood <b>PAGE 114</b>
Syllable stress Listening to a description of a transportation system	Writing an online post on a community message board about a local issue "The World's Happiest Cities": Reading about the happiest cities in the world	"Top travel destinations": Suggesting ways to attract tourists to a city <b>PAGE 115</b>
Unpronounced vowels Listening to people talk about capsule hotels	Writing an email comparing two living spaces "The Man with No Money": Reading about living without money	"A dream come true": Finding out about a classmate's wishes <b>PAGE 116</b>
Consonant clusters Listening to descriptions of foods	Writing a recipe "Pizza: The World's Favorite Food?": Reading about the history of pizza	"Oh, really?": Surveying classmates about their experiences <b>PAGE 117</b>
Linked sounds with /w/ and /y/ Listening to travel advice	Writing an email with travel suggestions "Adventure Vacations": Reading about unusual vacations	"Fun trips": Deciding on a trip <b>PAGES 118, 120</b>
Stress in two-part verbs Listening to the results of a survey about family life	Writing a message making a request "Hotel Madness: The Crazy Things People Say!": Reading about unusual hotel requests	"I'm terribly sorry.": Apologizing and making amends <b>PAGE 119</b>
Syllable stress Listening to a radio program; listening to people give suggestions for using technology	Writing a message asking for specific favors "The Sharing Economy – Good for Everybody?": Reading about the sharing economy	"Free advice": Giving advice to classmates <b>PAGE 121</b>
Stress and rhythm Listening to a description of Carnival in Brazil	Writing an entry on a travel website about a cultural custom "Out with the Old, In with the New": Reading about interesting New Year's customs	"It's worth celebrating.": Finding out how classmates celebrate special events <b>PAGE 122</b>



	Titles/Topics	Speaking	Grammar
	<b>UNIT 9</b> PAGES 58–63 <b>Only time will tell.</b> Life in the past, present, and future; changes and contrasts; consequences	Talking about change; comparing time periods; describing possible consequences	Time contrasts; conditional sentences with <i>if</i> clauses
	<b>UNIT 10</b> PAGES 64–69 <b>I like working with people.</b> Abilities and skills; job preferences; personality traits; careers	Describing abilities and skills; talking about job preferences; describing personality traits	Gerunds; short responses; clauses with <i>because</i>
	<b>PROGRESS CHECK</b> PAGES 70–71		
	<b>UNIT 11</b> PAGES 72–77 <b>It's really worth seeing!</b> Landmarks and monuments; world knowledge	Talking about landmarks and monuments; describing countries; discussing facts	Passive with <i>by</i> (simple past); passive without <i>by</i> (simple present)
	<b>UNIT 12</b> PAGES 78–83 <b>It's a long story.</b> Storytelling; unexpected recent past events	Describing recent past events and experiences; discussing someone's activities lately	Past continuous vs. simple past; present perfect continuous
	<b>PROGRESS CHECK</b> PAGES 84–85		
	<b>UNIT 13</b> PAGES 86–91 <b>That's entertainment!</b> Entertainment; movies and books; reactions and opinions	Describing movies and books; talking about actors and actresses; asking for and giving reactions and opinions	Participles as adjectives; relative pronouns for people and things
	<b>UNIT 14</b> PAGES 92–97 <b>Now I get it!</b> Nonverbal communication; gestures and meaning; signs; drawing conclusions	Interpreting body language; explaining gestures and meanings; describing acceptable and prohibited behavior in different situations; asking about signs and their meaning	Modals and adverbs: <i>might, may, could, must, maybe, perhaps, probably, definitely</i> ; permission, obligation, and prohibition
	<b>PROGRESS CHECK</b> PAGES 98–99		
	<b>UNIT 15</b> PAGES 100–105 <b>I wouldn't have done that.</b> Money; hopes; predicaments; speculations	Speculating about past and future events; describing a predicament; giving advice and suggestions	Unreal conditional sentences with <i>if</i> clauses; past modals
	<b>UNIT 16</b> PAGES 106–111 <b>Making excuses</b> Requests; excuses; invitations	Reporting what people said; making polite requests; making invitations and excuses	Reported speech: requests and statements
	<b>PROGRESS CHECK</b> PAGES 112–113		
	<b>GRAMMAR PLUS</b> PAGES 132–151		

Pronunciation/Listening	Writing/Reading	Interchange Activity
Intonation in statements with time phrases Listening to people talk about changes	Writing a paragraph describing a person's past, present, and possible future "Aquaviva: Fighting for a Future": Reading about a town's attempt to attract new residents	"Cause and effect": Agreeing and disagreeing with classmates <b>PAGE 123</b>
Unreleased and released /t/ and /d/ Listening to people talk about their job preferences	Writing an online cover letter for a job application "Global Work Solutions": Reading about understanding cultural differences in an international company	"You're hired.": Interviewing for a job <b>PAGE 124</b>
The letter o Listening to descriptions of monuments; listening for information about a country	Writing an introduction to an online city guide Reading about unusual museums	"True or false?": Sharing information about famous works <b>PAGE 125</b>
Contrastive stress in responses Listening to stories about unexpected experiences	Writing a description of a recent experience "Breaking Down the Sound of Silence": Reading about an unusual rock band	"It's my life.": Playing a board game to share past experiences <b>PAGE 126</b>
Emphatic stress Listening for opinions; listening to a movie review	Writing a movie review "The Real Art of Acting": Reading about unpleasant experiences actors put themselves through	"It was hilarious!": Asking classmates' opinions about movies, TV shows, and celebrities <b>PAGE 127</b>
Pitch Listening to people talk about the meaning of signs	Writing a list of rules "Understanding Idioms": Reading about idioms and their meaning	"Casual observers": Interpreting body language <b>PAGE 128</b>
Reduction of <i>have</i> Listening to people talk about predicaments; listening to a call-in radio show	Writing a blog post asking for advice "TOPTIPS.COM": Reading an online advice forum	"Tough choices": Deciding what to do in a difficult situation <b>PAGE 130</b>
Reduction of <i>had</i> and <i>would</i> Listening for excuses	Writing a report about people's responses to a survey "A Good Excuse for a Day Off Work": Reading about taking a sick day	"Just a bunch of excuses": Discussing calendar conflicts and making up excuses <b>PAGES 129, 131</b>

# Informed by teachers

Teachers from all over the world helped develop *Interchange Fifth Edition*. They looked at everything – from the color of the designs to the topics in the conversations – in order to make sure that this course will work in the classroom. We heard from 1,500 teachers in:

- Surveys
- Focus Groups
- In-Depth Reviews

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# The Fifth Edition of *Interchange*

*Interchange*, the world's favorite English course, has a long tradition of teaching students how to speak confidently. Millions of people all over the world attest to its effectiveness.

## What Makes *Interchange* Special?

**Jack C. Richards' communicative methodology:** Refined over years and in countless classrooms, the *Interchange* approach is rooted in solid pedagogy.

**Flexible units:** Instructors can change the order of the activities in each unit, keeping lessons fresh and students engaged. Additional photocopiable activities and a full video program give teachers even more freedom to make *Interchange* their own.

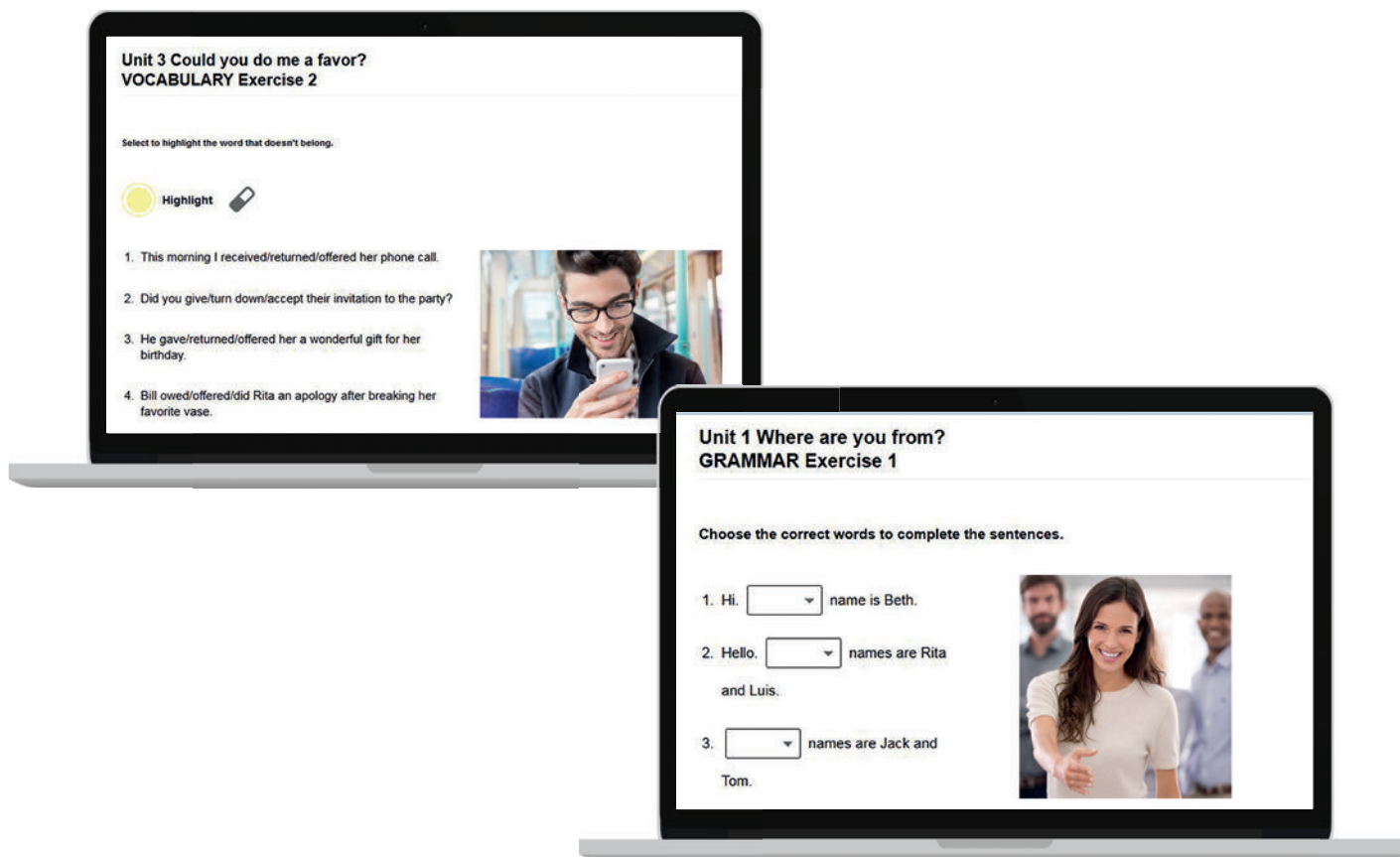
**Students speak right from the start:** The solid research and winning content give students the confidence to speak early and often.

## What's New in the Fifth Edition?

**50% new content:** Readings, listenings, conversations, and Snapshots have been updated throughout the books.

**Improved exercises for listenings and readings:** We listened to teachers' requests for greater variety in the activities that accompany the listenings and readings.



**New digital tools:** Self-study for every student available online. An online workbook with fun games.



The image shows two laptops displaying digital exercises. The laptop on the left displays a vocabulary exercise titled 'Unit 3 Could you do me a favor? VOCABULARY Exercise 2'. It includes a 'Highlight' icon and a list of four sentences for selection. The laptop on the right displays a grammar exercise titled 'Unit 1 Where are you from? GRAMMAR Exercise 1'. It includes a 'Choose the correct words to complete the sentences' instruction and three sentences with dropdown menus for selection. Both exercises include small images of people.

**Unit 3 Could you do me a favor?  
VOCABULARY Exercise 2**

Select to highlight the word that doesn't belong.

 Highlight 

1. This morning I received/returned/offered her phone call.
2. Did you give/turn down/accept their invitation to the party?
3. He gave/returned/offered her a wonderful gift for her birthday.
4. Bill owed/offered/did Rita an apology after breaking her favorite vase.

**Unit 1 Where are you from?  
GRAMMAR Exercise 1**

Choose the correct words to complete the sentences.

1. Hi.  name is Beth.
2. Hello.  names are Rita and Luis.
3.  names are Jack and Tom.

# Student's Book overview

Every unit in *Interchange Fifth Edition* contains two cycles, each of which has a specific topic, grammar point, and function. The units in Level 2 contain a variety of exercises, including a Snapshot, Conversation, Perspectives, Grammar focus, Pronunciation, Discussion (or Speaking), Word power, Listening, Writing, Reading, and Interchange activity. The sequence of these exercises differs from unit to unit. Here is a sample unit from Level 2.

## Cycle 1 (Exercises 1–7)

**Topic:** holidays and special occasions

**Grammar:** relative clauses of time

**Function:** describe celebrations and annual events

**8 Time to celebrate!**

- Discuss holidays and special occasions
- Describe celebrations, annual events, and customs

**1 SNAPSHOT**

**HOLIDAYS AND FESTIVALS**

<b>Saint Patrick's Day</b> March 17th People of Irish background wear green to celebrate their culture with parades, dancing, parties, and special foods.	<b>Day of the Dead</b> November 2nd Mexicans make playful skeleton sculptures and bake <i>pan de muerto</i> – bread of the dead.	<b>Chinese New Year</b> January of February Chinese people celebrate the lunar new year with fireworks and dragon dances.	<b>Thanksgiving</b> November In the United States, families get together, have a traditional meal, and give thanks for life and health.
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Do you celebrate these or similar holidays in your country?  
What other special days do you have?  
What's your favorite holiday or festival?

**2 WORD POWER** Ways to celebrate

A Which word or phrase is not usually paired with each verb?  
Put a line through it. Then compare with a partner.

1. eat	candy	sweets	money
2. give	presents	a celebration	a party
3. go to	decorations	a wedding	a meal
4. have a	picnic	beach	music
5. play	games	candles	a barbecue
6. send	cards	flowers	close friends
7. visit	relatives	food	fireworks
8. watch	a birthday	a parade	invitations
9. wear	costumes	invitations	traditional clothes

B **PAIR WORK** Do you do any of the things in part A as part of a cultural or family celebration? When? Tell your partner.

50

### Snapshot

- Introduces the unit or cycle topic
- Presents vocabulary for discussing the topic
- Uses real-world information
- Provides personalized guided discussion questions

### Word power

- Presents vocabulary related to the unit topic
- Provides practice with collocations and categorizing vocabulary
- Promotes freer, more personalized practice



## Perspectives


- Provides structured listening and speaking practice
- Introduces the meaning and use of the cycle's grammar, useful expressions, and discourse
- Presents people's opinions and experiences about a topic

## Grammar focus

- Includes audio recordings of the grammar
- Provides controlled grammar practice in realistic contexts, such as short conversations
- Provides freer, more personalized speaking practice

### 3 PERSPECTIVES Favorite celebrations

- ▶ A Listen to these comments about special days of the year. Match them to the correct pictures.

<p>1. "My favorite celebration is Mother's Day. It's a day when my husband and my kids make pancakes for me – just like I used to make for my mom – and I get to have breakfast in bed."</p>	<p>2. "February 14th is the day when people give cards and presents to the ones they love. I'm really looking forward to Valentine's Day! I already have a gift for my boyfriend."</p>	<p>3. "New Year's Eve is a night when I have fun with my friends. We usually have a big party. We stay up all night and then go out for breakfast in the morning."</p>
		

- B PAIR WORK What do you like about each celebration in part A?

### 4 GRAMMAR FOCUS

- ▶ Relative clauses of time

Mother's Day is a **day** when my kids make pancakes for me.  
 February 14th is **the day** when people give cards to the ones they love.  
 New Year's Eve is a **night** when I have fun with my friends.

GRAMMAR PLUS see page 139

- A How much do you know about these times? Complete the sentences in column A with information from column B. Then compare with a partner.

- |   |   |
|---|---|
| <b>A</b>                                | <b>B</b>  |
| 1. Mother's Day is a day when _____     | a. people sometimes play tricks on friends.     |
| 2. New Year's Eve is a night when _____ | b. people celebrate their mothers.              |
| 3. April Fools' Day is a day when _____ | c. many people like to go to the beach.         |
| 4. Valentine's Day is a day when _____  | d. people in many countries honor workers.      |
| 5. Labor Day is a day when _____        | e. people express their love to someone.        |
| 6. Summer is a time when _____          | f. people have parties with family and friends. |

- B Complete these sentences with your own information. Then compare with a partner.

Winter is the season . . . Children's Day is a day . . .  
 Birthdays are days . . . July and August are the months . . .  
 Spring is the time of year . . . A wedding anniversary is a time . . .

Time to celebrate! 51

### 5 LISTENING Time for Carnival!



Carnival in Brazil

- ▶ A Listen to Vanessa talk about her trip to Carnival in Brazil. Write three facts about Carnival that she mentions.
- ▶ B Listen again and answer these questions about Vanessa's experience.
- Why did she have to book her hotel six months early?  
 What happened when Vanessa got lost?  
 What was her favorite thing about Carnival? Why?
- C PAIR WORK Think of another famous celebration that is similar to Carnival. Describe it to the class. They will try to guess the celebration.

### 6 SPEAKING Favorite holidays

- A PAIR WORK Choose your three favorite holidays. Tell your partner why you like each one.

A: I really like Independence Day.

B: What do you like about it?

A: It's a day when we watch parades and fireworks.

B: Do you do anything special?

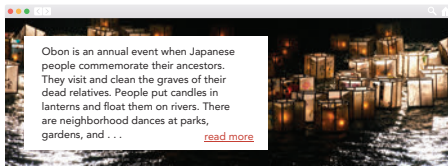
A: We usually have a barbecue. My father makes burgers, and my mother makes her special potato salad.

- B CLASS ACTIVITY Take a class vote. What are the most popular holidays in your class?



### 7 WRITING An online entry

- A Write an entry for a travel website about a festival or celebration where you live. When is it? How do people celebrate it? What should a visitor see and do?



Obon is an annual event when Japanese people commemorate their ancestors. They visit and clean the graves of their dead relatives. People put candles in lanterns and float them on rivers. There are neighborhood dances at parks, gardens, and . . . [read more](#)

- B PAIR WORK Read your partner's entry. What do you like about it? Can you suggest anything to improve it?

52 Unit 8

## Listening

- Provides pre-listening focus tasks or questions
- Develops a variety of listening skills, such as listening for main ideas and details
- Includes post-listening speaking tasks

## Speaking

- Provides communicative tasks that help develop oral fluency
- Includes pair work, group work, and class activities

## Writing

- Provides a model writing sample
- Develops skills in writing different texts, such as blogs and email messages
- Reinforces the vocabulary and grammar in the cycle or unit

# Cycle 2 (Exercises 8–13)

**Topic:** weddings and traditions

**Grammar:** adverbial clauses of time

**Function:** describe customs

## Conversation

- Provides structured listening and speaking practice
- Introduces the meaning and use of Cycle 2 grammar, useful expressions, and discourse
- Uses pictures to set the scene and illustrate new vocabulary

## Pronunciation

- Provides controlled practice in recognizing and producing sounds linked to the cycle grammar
- Promotes extended or personalized pronunciation practice

### 8 CONVERSATION A traditional wedding

A Listen and practice.

- JULIA** Is this a picture from your wedding, Anusha?
- ANUSHA** Yes. We had the ceremony in India.
- JULIA** And was this your wedding dress?
- ANUSHA** Yes. It's a sari, actually. In India, when women get married, they usually wear a brightly colored sari, not a white dress.
- JULIA** It's beautiful! So, what are weddings like in India?
- ANUSHA** Well, in some traditions, after the groom arrives, the bride and groom exchange garlands of flowers. We did that. But we didn't do some other traditional things.
- JULIA** Oh? Like what?
- ANUSHA** Well, before the wedding, the bride's female relatives usually have a party to celebrate. But I'm an only child, and I don't have any female cousins, so we skipped that.
- JULIA** That makes sense. You know, I have heard about this one tradition... When the groom takes off his shoes, the bride's sisters steal them! I guess you didn't do that, either?
- ANUSHA** Oh, no, we did that part. My mom stole them!



B Listen to the rest of the conversation.

What does Anusha say about her wedding reception?

### 9 PRONUNCIATION Stress and rhythm

A Listen and practice. Notice how stressed words and syllables occur with a regular rhythm.

When women get married, they usually wear a brightly colored sari.

B Listen to the stress and rhythm in these sentences. Then practice them.

1. After the groom arrives, the bride and groom exchange garlands of flowers.
2. Before the wedding, the bride's female relatives usually have a party to celebrate.
3. When the groom takes off his shoes, the bride's sisters steal them.

Time to celebrate! 53

### 10 GRAMMAR FOCUS

Adverbial clauses of time

<b>When</b> women get married,	they usually wear a brightly colored sari.
<b>After</b> the groom arrives,	the bride and groom exchange garlands of flowers.
<b>Before</b> the wedding,	the bride's female relatives usually have a party to celebrate.

GRAMMAR PLUS See page 139

A What do you know about wedding customs in North America? Complete these sentences with the information below.

1. Before a man and woman get married, they usually \_\_\_\_
  2. When a couple gets engaged, the man often \_\_\_\_
  3. Right after a couple gets engaged, they usually \_\_\_\_
  4. When a woman gets married, she usually \_\_\_\_
  5. When guests go to a wedding, they almost always \_\_\_\_
  6. Right after a couple gets married, they usually \_\_\_\_
- a. wears a long white dress and a veil.      d. gives the woman an engagement ring.  
 b. go on a short trip called a "honeymoon."      e. begin to plan the wedding.  
 c. give the bride and groom gifts or some money.      f. date each other for a year or more.

B **PAIR WORK** What happens when people get married in your country? Tell your partner by completing the statements in part A with your own information. Pay attention to stress and rhythm.

### 11 INTERCHANGE 8 It's worth celebrating.

How do your classmates celebrate special occasions? Go to Interchange 8 on page 122.

### 12 SPEAKING My personal traditions

A **GROUP WORK** How do you usually celebrate the dates below? Share your personal traditions with your classmates.

your birthday    New Year's Eve    your country's national day    your favorite holiday

- A: On my birthday, I always wear new clothes, and I often have a party. What about you?
- B: I usually celebrate my birthday with my family. We have a special meal and some relatives come over.
- C: I used to celebrate my birthday at home, but now I usually go out with friends.

B **CLASS ACTIVITY** Tell the class the most interesting traditions you talked about in your group. Do you share any common traditions? Did you use to celebrate those dates the same way when you were younger?



S4 Unit 8

## Grammar focus

- Presents examples from the previous conversation
- Provides controlled grammar practice in realistic contexts, such as short conversations

## Speaking

- Provides communicative tasks that help develop oral fluency
- Recycles grammar and vocabulary in the cycle
- Includes pair work, group work, and class activities

## Reading

- Presents a variety of text types
- Introduces the text with a pre-reading task
- Develops a variety of reading skills, such as reading for main ideas, reading for details, and inferring
- Promotes discussion that involves personalization and analysis

## 13 READING

A Skim the article. Which of these phrases could be a title for this article?  
 The best New Year's resolutions      New Year's traditions around the world  
 How to host a New Year's Eve party

**Out with the Old, In with the NEW**

It's midnight on New Year's Eve. Clocks are striking twelve as people welcome in the coming year and say goodbye to the old. It's a time when people wish for good luck in the future and forget bad things in the past. Around the world, people do different things to help their wishes come true. Some of them might surprise you.

Food is often central to New Year's customs. In Ireland, they hit the walls and doors of their houses with loaves of bread. They hope that will make good luck enter the house and bad luck leave it. The Spanish and the Mexicans eat twelve grapes in twelve seconds – one for luck in each of the coming months. Eating grapes so fast isn't easy, but it's fun and often messy! Colors are important, too. Brazilians, for example, choose their clothes very carefully – for peace they wear white, yellow might bring success, and red means love is in the air! The Chinese believe red brings good luck, so they like to dress in this color, too. They also paint the front door of their houses red and give family members and friends red envelopes containing money. Some people destroy things on New Year's Eve because they want to forget the past. In Ecuador and Colombia, people make a dummy and fill it with sawdust, newspaper, or old clothes. They dress it, put a mask on it, and name it after someone famous or a friend or family member. Then they burn it.

And some customs have no reason at all; they just develop over time. On New Year's Eve in Germany, several TV stations show a short black-and-white movie called *Dinner for One*. It's a comedy in English, starring English actors. Nobody knows why they do this, not even the Germans!

B Read the article. Check (✓) True or False for each statement about New Year's customs. Then correct each false statement.

	True	False
1. In Ireland, people eat loaves of bread for good luck.	<input type="checkbox"/>	<input type="checkbox"/>
2. They eat apples for good luck in Spain.	<input type="checkbox"/>	<input type="checkbox"/>
3. In China, people change the color of their doors.	<input type="checkbox"/>	<input type="checkbox"/>
4. In Colombia, they burn a doll with old things inside.	<input type="checkbox"/>	<input type="checkbox"/>
5. In Germany, people watch <i>Dinner for One</i> because it's about New Year's Eve.	<input type="checkbox"/>	<input type="checkbox"/>

C What do the underlined words in the article refer to? Write the correct word.  
 1. them \_\_\_\_\_ 3. one \_\_\_\_\_ 5. they \_\_\_\_\_  
 2. this \_\_\_\_\_ 4. They \_\_\_\_\_

D What do people in your country do for the New Year? What is your favorite New Year's tradition?

Time to celebrate! 53

## In the back of the book

### Interchange activity

- Expands on the unit topic, vocabulary, and grammar
- Provides opportunities to consolidate new language in a creative or fun way
- Promotes fluency with communicative activities such as discussions, information gaps, and games

### Grammar plus

- Explores the unit grammar in greater depth
- Practices the grammar with controlled exercises
- Can be done in class or assigned as homework

### INTERCHANGE 8 It's worth celebrating.

A CLASS ACTIVITY How do your classmates celebrate special occasions? Go around the class and ask the questions below. If someone answers "yes," write down his or her name. Ask for more information and take notes.

Question	Name	Notes
1. Have you ever given someone a surprise party?		
2. What's the best gift you have ever received?		
3. Do you ever wear traditional clothes?		
4. Have you bought flowers for someone special recently?		
5. Do you like to watch parades?		
6. Does your family have big get-togethers?		
7. Has someone given you money recently as a gift?		
8. Will you celebrate your next birthday with a party?		
9. Do you ever give friends birthday presents?		
10. What's your favorite time of the year?		
11. Do you ever celebrate a holiday with fireworks?		

- A: Have you ever given someone a surprise party?  
 B: Yes. Once we gave my co-worker a surprise party on his birthday.  
 A: How was it?  
 B: It was great. He never suspected that we were planning it, so he was really surprised. And he was very happy that we got his favorite cake!



B PAIR WORK Compare your information with a partner.

### UNIT 8

#### 1 Relative clauses of time page 51

Relative clauses with when describe the word time or a noun that refers to a period of time, such as day, night, month, and year.

Combine the two sentences using when.

- Thanksgiving is a holiday. Entire families get together.  
 Thanksgiving is a holiday when entire families get together.
- It's a wonderful time. People give thanks for the good things in their lives.  
 It's a wonderful time when people give thanks for the good things in their lives.
- It's a day. Everyone eats much more than usual.  
 It's a day when everyone eats much more than usual.
- I remember one particular year. The whole family came to our house.  
 I remember one particular year when the whole family came to our house.
- That year was very cold. It snowed all Thanksgiving day.  
 That year was very cold when it snowed all Thanksgiving day.
- I remember another thing about that Thanksgiving. My brother and I baked eight pies.  
 I remember another thing about that Thanksgiving when my brother and I baked eight pies.

#### 2 Adverbial clauses of time page 54

An adverbial clause of time can come before or after the main clause. When it comes before the main clause, use a comma. When it comes after the main clause, don't use a comma. When Ginny and Tom met, they both lived in San Juan. *met* When they both lived in San Juan, Ginny and Tom met.

The words couple and family are collective nouns. They are usually used with singular verbs: When a couple gets married, they often receive gifts. (*is*: When a couple get married, they often receive gifts.)

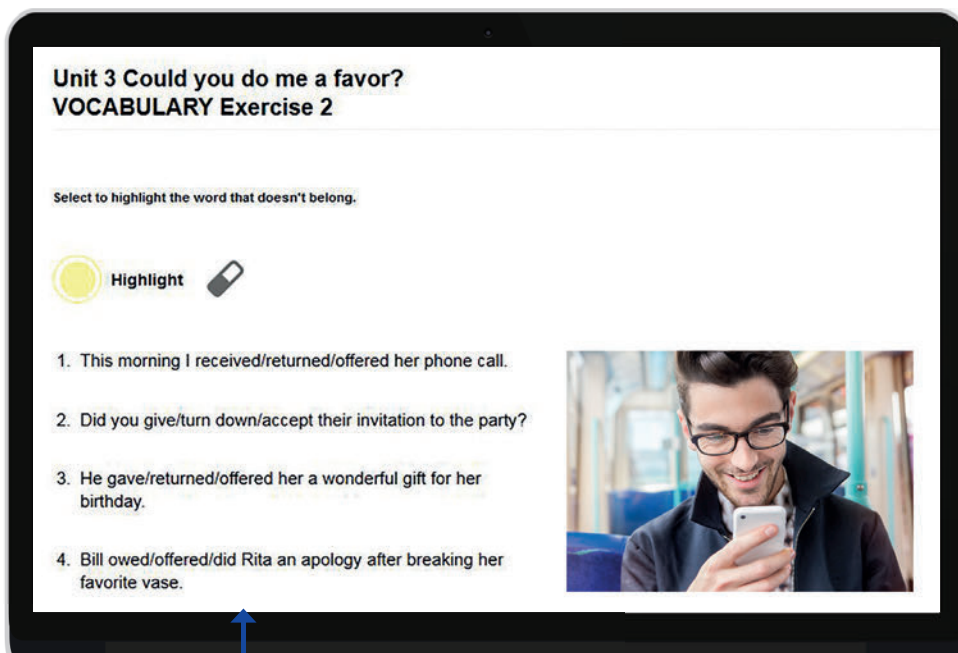
Combine the two sentences using the adverb in parentheses. Write one sentence with the adverbial clause before the main clause and another with the adverbial clause after the main clause.

- Students complete their courses. A school holds a graduation ceremony. (*after*)  
 a. After students complete their courses, a school holds a graduation ceremony.  
 b. A school holds a graduation ceremony after students complete their courses.
- Students gather to put on robes and special hats. The ceremony starts. (before)  
 a. \_\_\_\_\_  
 b. \_\_\_\_\_
- Music plays. The students walk in a line to their seats. (when)  
 a. \_\_\_\_\_  
 b. \_\_\_\_\_
- School officials and teachers make speeches. Students get their diplomas. (after)  
 a. \_\_\_\_\_  
 b. \_\_\_\_\_
- The ceremony is finished. Students throw their hats into the air and cheer. (when)  
 a. \_\_\_\_\_  
 b. \_\_\_\_\_



# Online Self-study overview

*Interchange Fifth Edition* online Self-study provides students with hundreds of additional exercises to practice the language taught in the Student's Book on their own, in the classroom, or in the lab.



## Interactive exercises

Hundreds of interactive exercises provide hours of additional:

- vocabulary practice
- grammar practice
- listening practice
- speaking practice
- reading practice

## The complete *Interchange* video program

The entire *Interchange* video program for this level is included online with exercises that allow the students to watch and check comprehension themselves.



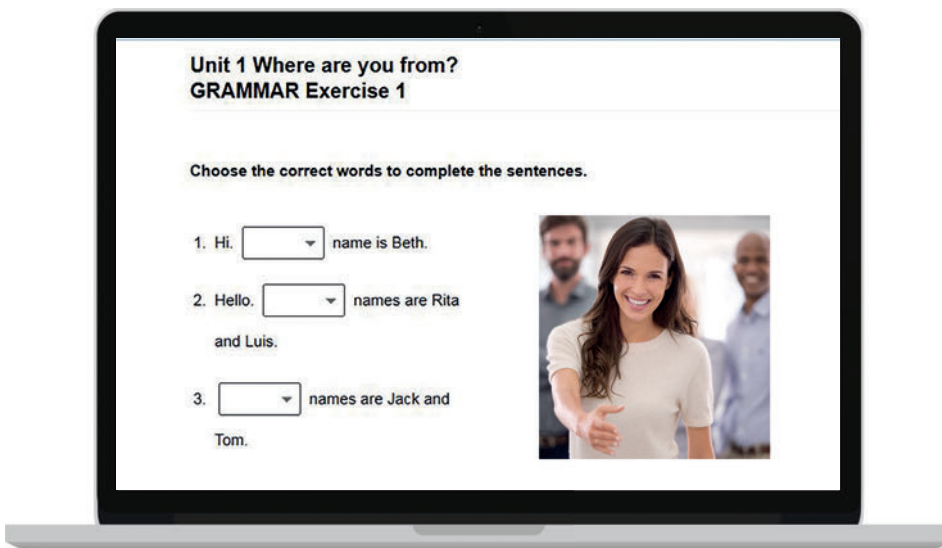
# Online Workbook overview

The *Interchange Fifth Edition Online Workbook* provides additional activities to reinforce what is presented in the corresponding Student's Book. Each *Online Workbook* includes:

- A variety of interactive activities which correspond to each Student's Book lesson, allowing students to interact with workbook material in a fresh, lively way.
- Instant feedback for hundreds of activities, challenging students to focus on areas for improvement.
- Simple tools for teachers to monitor students' progress such as scores, attendance, and time spent online, providing instant information.

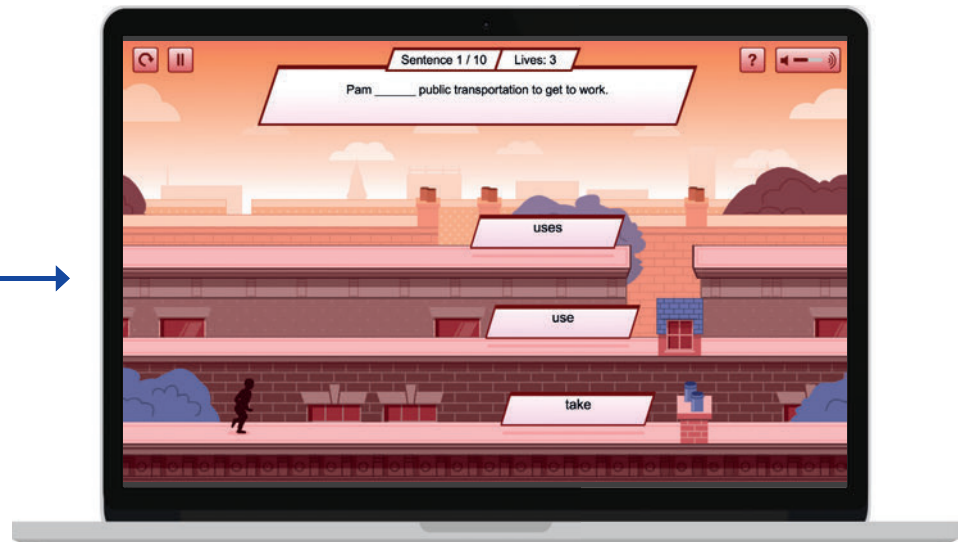
The *Interchange Fifth Edition Online Workbooks* can be purchased in two ways:

- as an institutional subscription,
- as part of a Student's Book with Online Workbook Pack.



## Games

- Fun, interactive, self-scoring activities in the Online Workbooks offer a fresh change of pace.



# Workbook overview

Interchange Fifth Edition provides students with additional opportunities to practice the language taught in the Student's Book outside of the classroom by using the Workbook that accompanies each level.

## Grammar

- Reinforces the unit grammar through controlled practice

## Vocabulary

- Provides vocabulary practice based on the unit topic

## 10 I like working with people.

### 1 Choose the correct responses.

- I enjoy working in sales.  
A: \_\_\_\_\_  
• Well, I can. • Neither do I. • So do I.
- I like working the night shift.  
B: \_\_\_\_\_  
• Well, I don't. • Neither do I. • Neither am I.
- I can't stand getting to work late.  
B: \_\_\_\_\_  
• I can't. • Neither can I. • Well, I do.
- I'm interested in using my language skills.  
B: \_\_\_\_\_  
• So am I. • Oh, I don't. • Oh, I don't mind.

### 2 Complete the sentences with the words and phrases in the box. Use gerunds.

- commute     start her own business     work under pressure  
 learn languages     use a laptop     work with a team

- Elena enjoys being a journalist. She has to write a news story by 4:00 p.m. every day, but she doesn't mind working under pressure.
- Takiko is a novelist. He writes all his books by hand because he hates \_\_\_\_\_.
- Sarah usually works alone all day, but she enjoys \_\_\_\_\_ too.
- Jennifer works for a large company, but she's interested in \_\_\_\_\_.
- Pablo has to use Portuguese and Japanese at work, but he's not very good at \_\_\_\_\_.
- Annie has to drive to work every day, but she doesn't like \_\_\_\_\_.



### 4 Job ads on the Internet

A. Read these job listings. Match the job titles in the box with the listings below.

\_\_\_\_\_ flight attendant    \_\_\_\_\_ journalist    \_\_\_\_\_ language teacher    \_\_\_\_\_ stockbroker

B. What key word(s) in each job ad helped you find the answers in part A?

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

C. Which job would be the best for you? The worst? Number them from 1 (the best) to 4 (the worst) and give reasons. List your special experience, preferences, or personal traits.

Job	Reason
_____ language teacher	_____
_____ journalist	_____
_____ flight attendant	_____
_____ stockbroker	_____

I like working with people. 57

## Reading

- Gives additional reading practice based on the theme of the unit
- Introduces the text with a pre-reading task
- Reinforces reading skills used in the Student's Book

### 7 Read what these people say about themselves. Then look at the jobs in the box. Choose a job each person should do and a job each person should avoid. Write sentences using because.

- accountant     detective     lawyer     nurse     salesperson  
 singer     factory worker     marine biologist     model     social worker

Alan: I enjoy helping people, but I can't stand working nights and weekends.  
1. (make a good / could never) Alan could probably make a good social worker for his career, enjoy helping people, but could never be a nurse because he can't stand working nights and weekends.

Olivia: I really like doing things with my hands. I also enjoy working with wood. I don't enjoy working in the same place every day, and I hate being in noisy places.  
2. (could / couldn't) \_\_\_\_\_

Margo: I'm really interested in meeting people, and I enjoy wearing different clothes every day. I'm not so good at organizing my time, and I don't like to argue.  
3. (would make a good / would make a bad) \_\_\_\_\_

Hajoon: I'm really good at selling things. I also like helping people, but I'm not good at solving problems.  
4. (could be / wouldn't make a good) \_\_\_\_\_

Alan: I love the outdoors and I'm very interested in the sea. I don't like sitting in an office all day, and I'm not good with numbers.  
5. (would make a good / wouldn't want to be) \_\_\_\_\_

58 Unit 10

## Writing

- Promotes freer, more personalized practice
- Reinforces the vocabulary and grammar in the unit



# Teacher's Edition overview

The Teacher's Editions provide complete support for teachers who are using *Interchange Fifth Edition*. They contain Supplementary Resources Overview charts to help teachers plan their lessons (for more information see page xx), Language summaries, Workbook answer keys, Audio scripts, Fresh ideas, and Games. They also include detailed teaching notes for the units and Progress checks in the Student's Books.

## Teaching notes

- Learning objectives for each exercise
- Step-by-step lesson plans
- Audio scripts
- Answers and Vocabulary definitions
- Stimulating and fun Games to review or practice skills such as grammar and vocabulary
- Alternative ways to present and review exercises in the Fresh ideas
- Tips that promote teacher training and development
- Options for alternative presentations or expansions
- Suggestions for further practice in other *Interchange Fifth Edition* components and online
- Suggestions for regular assessment using quizzes and tests

**5 LISTENING**

**Learning Objective:** listen for specific information in a passage about an international celebration

**A (CD 2, Track 14)**

- Books closed. Find out what the class know about Carnival in Brazil. Write their ideas on the board.
- Set the scene. A woman went to Brazil and is talking about her experiences there. Play the audio program. Ss listen to find out three facts that she mentions.

**Audio script**  
See page T.173.

**Possible Answers**

Carnival is a big party or celebration in Brazil in late February or early March. Carnival lasts for four days. People celebrate Carnival all over Brazil, but the most famous party is in Rio de Janeiro. Hotels fill up really quickly. There are colourful decorations all over the city. For the parade, people work on the costumes and practice the samba dances for months as part of a competition.

**B (CD 2, Track 15)**

- Books open. Focus Ss' attention on the picture and questions. Ss listen for the answers and take notes. They should write only key words and phrases.
- Play the audio program again. Ss listen, take notes, and compare answers with a partner.

**Answers**

She had to book her hotel six months early because hotels fill up really quickly. When Vanessa got lost, she didn't even have to ask for directions. People came up and offered to help her. Her favourite thing about Carnival was the parade because the costumes and the dancing were amazing. There were people dancing everywhere.

**Option:** Ask Ss to share other information about Carnival with the class.

**C Pair work**

- Have Ss think of another celebration in pairs and write down some information to tell the class. Give pairs five minutes to think of the information.

**6 SPEAKING**

**Learning Objectives:** discuss holidays using relative clauses of time; ask follow-up questions

**A Pair work**

- Write these discussion topics on the board:  
date origin activities place special food and drink things we get excited about what you like about it what else people do
- Elicit questions (e.g. What's the food like?).
- As Ss work, go around the class and write down errors. Then go over them at the end of the activity.
- **Option:** Have each S prepare a short presentation. When each S finishes, encourage the rest of the class to ask follow-up questions. In large classes, Ss can give their presentations in groups.

**B**

- To practice questions and answers about holidays, play **Ask the Right Question** - download it from the website. Prepare different statements about holidays and celebrations (e.g. Valentine's Day is on February 14. Halloween is a day when children wear costumes).

**B Class activity**

- Have Ss write a holiday that they discussed on the board. If it is already there, don't write it again.
- Explain the task. In pairs or groups, Ss rate each holiday on the list and award points out of three (1 = not interesting, 2 = OK, 3 = excellent).
- Read the holidays on the board and ask each pair or group to tell you how many points they gave the holiday. Have Ss write the points on the board and then count the totals at the end of the activity. Which holiday was most popular? Elicit reasons.

**7 WRITING**

**Learning Objective:** write a paragraph for a travel website using relative clauses of time

**A**

- Explain the task. Then read the example paragraph. Point out that Ss should use the discussion topics from Exercise 6 to get ideas.
- Ss use their notes to write a first draft. Go around the class and give help as needed.

**B Pair work**

- Ss exchange paragraphs with a partner and ask follow-up questions. Then they work individually to revise their drafts.

**End of Cycle 1**

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

Time to celebrate! **132**

# Complete Assessment Program

The complete assessment program contains oral and written quizzes and tests. It includes PDF and Microsoft Word versions of all quizzes, mid-term and final tests, the placement test program, audio, audio scripts, and answer keys.

**Section III: Language Use**

In this section, you will answer questions about the use of English. Choose the word or words that best complete the sentences. For each item, fill in your answer on the answer sheet. You will have 15 minutes to complete this section.

81. \_\_\_\_\_ several good restaurants in our neighborhood.

a. There  
b. They're  
c. There are  
d. There

82. The gas station is \_\_\_\_\_ Main Street.

a. on  
b. off  
c. next  
d. close

83. "I can't sleep very well!"  
"I can't \_\_\_\_\_."

a. see  
b. either  
c. so  
d. neither

84. I enjoy \_\_\_\_\_ out two or three times a week.

a. to eat  
b. eating  
c. eat  
d. I eat

85. These days \_\_\_\_\_ women keep working after they get married.

a. most  
b. most of  
c. almost  
d. the most

86. My new job is very \_\_\_\_\_.

a. excitement  
b. excited  
c. exciting  
d. excite

87. After finishing college, I hope \_\_\_\_\_ married.

a. get  
b. that get  
c. getting  
d. to get

Now go on to page 15.

Objective Placement Test A **14**

# Presentation Plus overview

*Interchange* Presentation Plus is a complete classroom presentation package, combining the contents of the Student's Book, the class audio, and the video program for each level of the series into a convenient one-stop presentation solution. It can be used with all types of interactive whiteboards or with just a projector and a computer to present *Interchange* core materials in the classroom in a lively and engaging way.

Presentation Plus simplifies several of the teaching tasks that take place in the classroom.

You can use Presentation Plus to display the answers for the exercises in an uncomplicated way, zoom in on a page to more efficiently focus students' attention on an activity or image, and even annotate pages for future lessons.



Go online for offers a variety of materials to assist with your teaching of the series. Here you will find practical articles, correlations, language summaries, overviews of supplementary materials, ideas for games and extra activities, as well as a number of downloadable worksheets for projects and extra practice of vocabulary, grammar, listening, writing, and speaking.

## Supplementary Resources Overviews

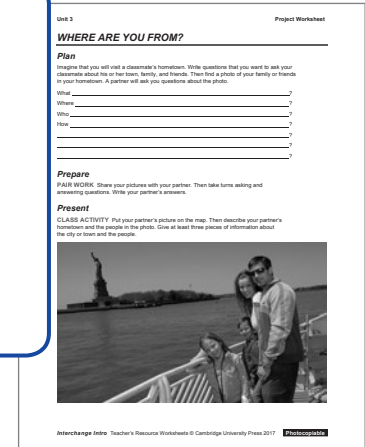
Indicate all the activities available in the various ancillary components that can be used after each exercise in the Student's Book units for extra practice, review, and assessment.

Unit 1 Supplementary Resources Overview		
Activity	Use after Student's Book exercise	Find activities in the Student's Book
3.1.1	Conversation	SS Unit 1 Speaking 1-2
3.1.2	Grammar Focus	SS Unit 1 Grammar plus Focus 1
3.1.3	Grammar Focus	SS Unit 1 Grammar 1
3.1.4	Grammar Focus	GAME Sentence Runner (Part 1) and (Part 2)
3.1.5	Listening	SS Unit 1 Listening 1-2
3.1.6	Speaking	TSS Unit 1 Extra Worksheet
3.1.7	Word Power	SS Unit 1 Vocabulary 1-2
3.1.8	Prepositions	SS Unit 1 Grammar plus Focus 2
3.1.9	Grammar Focus	SS Unit 1 Grammar 2
3.1.10	Pronunciation	TSS Unit 1 Vocabulary Worksheet
3.1.11	Speaking	TSS Unit 1 Grammar Worksheet
3.1.12	Writing	TSS Unit 1 Listening Worksheet
3.1.13	Speaking 1	TSS Unit 1 Project Worksheet
3.1.14	Reading	SS Unit 1 Reading 1-2
3.1.15	Reading	SS Unit 1 Listening 1-2
3.1.16	Reading	SS Unit 1 Video 1-2
3.1.17	Reading	WB Unit 1 Activities 1-12

Key: SS Student's Book; TSS Teacher's Resource Book; WB Workbook; GAME Grammar Game; TSS Teacher's Resource Book; WB Workbook; SS Student's Book; TSS Teacher's Resource Book; WB Workbook; GAME Grammar Game.

## Downloadable worksheets

- Offer extra speaking opportunities
- Provide guidance for projects and extra practice of grammar, vocabulary, listening, and writing



# Video program overview

The *Interchange* Video Program is designed to complement the Student's Books. Each video provides further practice related to the topics, language, and vocabulary introduced in the corresponding unit of the Student's Book.

## PROGRAM COMPONENTS

### Video

The sixteen videos in each level's video program complement Units 1 through 16 of the corresponding Student's Book. There are a variety of genres: dramatized stories, documentaries, interviews, profiles, and travelogues.

### Video Resource Book

The Video Resource Book contains the following:

- engaging **photocopiable worksheets** for students
- detailed **teaching notes** for teachers
- answer keys for the student worksheets
- complete video transcripts

## TEACHING A TYPICAL VIDEO SEQUENCE

The **worksheets** and **teaching notes** for each video are organized into four sections: *Preview*, *Watch the video*, *Follow-up*, and *Language close-up*. The unit-by-unit teaching notes in the Video Resource Book give detailed suggestions for teaching each unit.

### Preview

The *Preview* activities build on each other to provide students with relevant background information and key vocabulary that will assist them in better understanding the video.

### Watch the video

The carefully sequenced *Watch the video* activities first help students focus on gist and then guide them in identifying important details and language. These tasks also prepare them for *Follow-up* speaking activities.

### Follow-up

The *Follow-up* speaking activities encourage students to extend and personalize information by voicing their opinions or carrying out communicative tasks.

### Language close-up

Students finish with the *Language close-up*, examining and practicing the particular language structures and functions presented in the video.

# Introduction to the CEFR

## Introduction to the Common European Framework of Reference (CEFR)

The overall aim of the Council of Europe's Common European Framework of Reference (CEFR) is to provide objective criteria for describing and assessing language proficiency in an internationally comparable manner. The Council of Europe's work on the definition of appropriate learning objectives for adult language learners dates back to the '70s. The influential Threshold series (J. A. van Ek and J. L. M. Trim, Cambridge University Press, 1991) provides a detailed description in functional, notional, grammatical, and sociocultural terms, of what a language user needs to be able to do in order to communicate effectively in the sort of situations commonly encountered in everyday life. Three levels of proficiency are identified,

called Waystage, Threshold, and Vantage (roughly corresponding to Elementary, Intermediate, and Upper Intermediate).

The Threshold series was followed in 2001 by the publication of the Common European Framework of Reference, which describes six levels of communicative ability in terms of competences or "can do" statements: A1 (Breakthrough), A2 (Waystage), B1 (Threshold), B2 (Vantage), C1 (Effective Operational Proficiency), and C2 (Mastery). Based on the CEFR descriptors, the Council of Europe also developed the European Language Portfolio, a document that enables learners to assess their language ability and to keep an internationally recognized record of their language learning experience.

## Interchange Fifth Edition and the Common European Framework of Reference

The table below shows how *Interchange Fifth Edition* correlates with the Council of Europe's levels and with some major international examinations.

	CEFR	Council of Europe	Cambridge ESOL	IELTS	TOEFL iBT	TOEIC
<b>Interchange</b>						
Level Intro	A1	Breakthrough				120+
Level 1	A2	Waystage				225+
Level 2	B1	Threshold	KET (Key English Test)	4.0–5.0	57–86	550+
Level 3			PET (Preliminary English Test)			
<b>Passages</b>						
Level 1	B2	Vantage	FCE (First Certificate in English)	5.5–6.5	87–109	785+
Level 2	C1	Effective Operational Efficiency	CAE (Certificate in Advanced English)	7.0–8.0	110–120	490+ (Listening) 445+ (Reading)

Source: <http://www.cambridgeesol.org/about/standards/cefr.html>



# Essential teaching tips

## Classroom management

### Error correction

- During controlled practice accuracy activities, correct students' wrong use of the target language right away, either by correcting the error yourself or, whenever possible, having the student identify and / or correct the error. This way, the focus is on accuracy, and students can internalize the correct forms, meaning, and use of the language.
- During oral fluency activities, go around the room and take notes on errors you hear. Do not interrupt students. Instead, take notes of their errors in the use of target language and write these errors on the board. Encourage students to correct them first. Be sure to point out and praise students for language used correctly as well.

### Grouping students

It is good to have students work in a variety of settings: individually, in pairs, in groups and as a class. This creates a more student-centered environment and increases student talking time.

- The easiest and quickest way to put students in pairs is to have two students sitting close to one another work together. This is good for when students need to have a quick discussion or check answers.
- To ensure students don't always work with the same partner and / or for longer activities, pair students by name, e.g., Maria work with Javier.
- One way to put students in groups is to give them a number from 1 to 4, and then have all number 1s work together, all number 2s work together, and so forth.

### Instructions

- Give short instructions and model the activity for the students.
- Check your instructions, but avoid asking, Do you understand? Instead ask concept questions such as, Are you going to speak or write when you do this activity?

## Monitoring

- Make sure you go around the room and check that the students are doing the activity and offer help as necessary.
- Monitor closely during controlled practice, but don't make yourself too accessible during fluency activities; otherwise, students may rely on you to answer questions rather than focus on communicating their ideas to their partner or group.

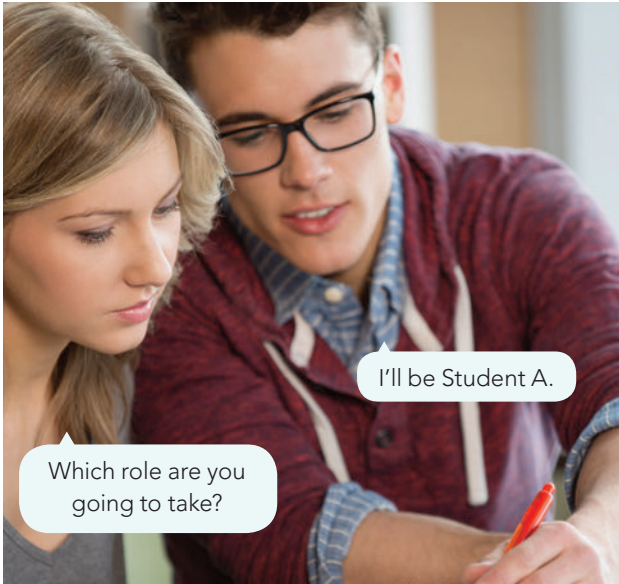
## Teaching lower-level students

- Teach the Classroom Language on page xxiii and put useful language up in the classroom, so the students get used to using English.
- Don't rush. Make sure all the students have had enough time to practice the material.
- Do a lot of repetition and drilling of the new target language.
- Encourage students to practice and review target language by doing activities in the Workbook and Self-study.
- Elicit answers from your students and involve them in the learning process. Even though they are beginners, they may have a passive knowledge of English. Find out what they already know by asking them questions.
- Use the optional activities within the Teaching Notes and the Supplementary Resources Overview charts at the beginning of each unit in this Teacher's Edition to add variety to your lessons.

## Teaching reading and listening

- Reading and Listening texts are meant to help the students become better readers / listeners, not to test them. Explain to your students why they need to read or listen to a text several times.
- Adapt the reading speed to the purpose of the reading. When the students read for gist, encourage them to read quickly. When students read for detail, give them more time.

# Classroom Language Student questions



# Unit 1 Supplementary Resources Overview

	After the following SB exercises	You can use these materials in class	Your students can use these materials outside the classroom
<b>CYCLE 1</b>	<b>1 Snapshot</b>		
	<b>2 Conversation</b>		<b>SS</b> Unit 1 Speaking 1–2
	<b>3 Grammar Focus</b>		<b>SB</b> Unit 1 Grammar plus, Focus 1 <b>SS</b> Unit 1 Grammar 1 <b>GAME</b> Sentence Runner (Past tense 1) <b>GAME</b> Say the Word (Past tense 2)
	<b>4 Listening</b>		
	<b>5 Speaking</b>	<b>TSS</b> Unit 1 Extra Worksheet	<b>WB</b> Unit 1 exercises 1–4
<b>CYCLE 2</b>	<b>6 Word Power</b>		<b>SS</b> Unit 1 Vocabulary 1–2
	<b>7 Perspectives</b>		
	<b>8 Grammar Focus</b>		<b>SB</b> Unit 1 Grammar plus, Focus 2 <b>SS</b> Unit 1 Grammar 2 <b>GAME</b> Speak or Swim ( <i>Used to</i> 1) <b>GAME</b> Sentence Stacker ( <i>Used to</i> 2)
	<b>9 Pronunciation</b>	<b>TSS</b> Unit 1 Vocabulary Worksheet <b>TSS</b> Unit 1 Grammar Worksheet <b>TSS</b> Unit 1 Listening Worksheet	
	<b>10 Speaking</b>		
	<b>11 Writing</b>	<b>TSS</b> Unit 1 Writing Worksheet	
	<b>12 Interchange 1</b>		
	<b>13 Reading</b>	<b>TSS</b> Unit 1 Project Worksheet <b>VID</b> Unit 1 <b>VRB</b> Unit 1	<b>SS</b> Unit 1 Reading 1–2 <b>SS</b> Unit 1 Listening 1–3 <b>SS</b> Unit 1 Video 1–3 <b>WB</b> Unit 1 exercises 5–10

**Key**    **GAME:** Online Game    **SB:** Student's Book    **SS:** Online Self-study    **TSS:** Teacher Support Site  
**VID:** Video DVD    **VRB:** Video Resource Book    **WB:** Online Workbook/Workbook

# My Plan for Unit 1

Use the space below to customize a plan that fits your needs.

With the following SB exercises	I am using these materials in class	My students are using these materials outside the classroom

With or instead of the following SB section	I am using these materials for assessment



## 1

# Good memories

## Cycle 1, Exercises 1–5

By the end of Cycle 1, students will be able to use past-tense questions with *did* and *was/were* to ask people about their past. By the end of Cycle 2, students will be able to discuss their childhoods using *used to*.

## 1 SNAPSHOT

**Learning Objective:** discuss social networking

- Books closed. Introduce the topic of meeting people. Ask: "Do people use the Internet to make new friends in your country? What do you think about social networking? What do you think about online friends?"
- Books open. Ss look at two examples of online profiles of two neighbors. Ask: "What kind of information did these people include?" (Answer: basic information like location, hometown, work, likes and interests, and contact information)
- **Option:** Ss work in pairs. Student A reads the information on the left, and Student B reads the information on the right. Then partners exchange information about the people.
- Ss work in pairs or groups to discuss the questions. Go around the class and give help as needed.
- If necessary, review the structures "they both . . ." and "so does (s)he."
- **Option:** The third task, creating an online profile, could be assigned as homework or turned into a project.
- Ss compare their profiles with classmates. They discuss what they have in common.

## 2 CONVERSATION

**Learning Objective:** use the simple past in a conversation between two people meeting for the first time

### ▶ A [CD 1, Track 1]

#### TIP

To help focus Ss' attention on the picture rather than the text, ask them to bring a small card (such as an index card) to class. Ss then use the card to cover the text.

- Ss cover the text with a card and look at the picture. Ask them to guess some information (e.g., "Where are these people? What are they doing? What has just happened? Do they know each other?"). Don't give the answers yet.
  - Play the audio program. Ss listen and check their predictions. (Answer: Two strangers were skating in the park and crashed into each other.)
  - Ask Ss to listen for three facts about Nico's background. Play the audio program again. Ss listen and take notes.
  - Check Ss' answers. (Answers: He's from Argentina. He was born and grew up there. His family moved ten years ago, when he was in middle school.)
  - Point out how Nico gives additional information (e.g., *Yes, I am, . . . I was born . . . Yes, I did, but . . .*). Tell Ss they will practice this.
- Play the audio program again. Ss listen and read silently. Go over any vocabulary that they find difficult.

- Ss practice the conversation in pairs. Go around the class and encourage Ss to be enthusiastic and to have fun.

! For more practice exchanging personal information, try **Say It with Feeling!** – download it from the website. Ss use gestures and emotions here, such as surprise when bumping into each other, hand gestures when saying "Here in the park," and a handshake when introducing themselves.

#### TIP

If time is an issue, ask only one or two pairs to act out the conversation.

### ▶ B [CD 1, Track 2]

- Read the instructions and the question. Tell Ss not to worry about understanding every word. Then play the rest of the audio program. Ss listen to find the answers.

(Note: Because *Interchange Fifth Edition Student's Book 2* contains longer listening materials than *Student's Book 1*, the audio scripts appear at the back of this Teacher's Edition.)

#### Audio script

See page T-168.

#### Answer

Isabel works in a hospital. She's a computer specialist.

## 3 GRAMMAR FOCUS

**Learning Objective:** use *was/were* and *did* to ask and answer questions

### ▶ [CD 1, Track 3]

#### Past tense questions

- Books closed. Write these questions on the board. Ask Ss to complete them:
  - Where \_\_\_\_\_ you born?
  - When \_\_\_\_\_ you move to Los Angeles?
- Focus Ss' attention on the Grammar Focus box. Then ask them to check their answers.
- Ask: "What is the difference between the left and right columns?" (Answer: Left column contains questions with *be*; right column contains questions with *did*.)
- Point out that we say "to be born" (not "to born") and "to die" (not "to be died").
- Elicit the rule for the two types of questions:  
To be: Wh- + **was/were** + subject + (rest)?  
Other verbs: Wh- + **did** + subject + verb + (rest)?
- Books open. Focus Ss' attention on the Grammar Focus box. Play the audio program to present the questions and statements.
- Option:** Play the audio program again. Divide the class into two groups: One group repeats the questions, and the other repeats the responses. For additional practice, Ss switch roles.

#### A

- Read the instructions and model the task with the first question. Ss complete the exercise individually and then go over answers in pairs.

## 4 LISTENING

**Learning Objective:** listen for details in interviews with immigrants

### ▶ A [CD 1, Track 4]

- As a topic warm-up, ask Ss questions about immigrants (e.g., "Are there many immigrants where you live? Where are they from? What do you think they miss? What do you think they find difficult?").
- Set the scene. Ss are going to hear interviews with two immigrants. Play the audio program. Ss listen to find out why they moved to the U.S.A. (Answer: 1. Enrique: to study business; Jessica: to go to high school and improve her English)

#### Audio script

See page T-168.

- Elicit Ss' responses to check answers.

#### Answers

- A: Your English is very good. When **did** you begin to study English?  
B: I **began/started** in middle school.  
A: What **did** you think of English class at first?  
B: I **thought** it was a little difficult, but fun.
- A: Where **were** you born?  
B: I **was** born in Mexico.  
A: **Did** you grow up there?  
B: No, I **didn't**. I **grew** up in Canada.
- A: Where **did** you meet your best friend?  
B: We **met** in high school.  
A: Do you still see each other?  
B: Yes, but not very often. She **moved** to South Korea two years ago.
- A: **Did** you have a favorite teacher when you **were** a child?  
B: Yes, I **did**. I **had** a very good teacher named Mr. Potter.  
A: What **did** he teach?  
B: He **taught** math.

- Ss practice the conversations in pairs. Then they switch roles and practice again.

! For another way to practice this conversation, try **Look Up and Speak!** – download it from the website.

#### B Pair work

- Read the instructions. Model the task with one or two Ss by asking them these questions in part A: "Where were you born? Did you grow up there?"
- Ss work in pairs to take turns asking the questions and responding with their own information.
- Go around the class and give help as needed. Note any common grammatical problems. After pairs finish, go over the errors you noticed.

### ▶ B [CD 1, Track 5]

- Present the questions in the chart. Point out that Ss need to write only key words and phrases, not full sentences. Play the audio program again. Ss listen and complete the chart.
- After Ss compare answers in pairs, check answers by asking some Ss to write their responses on the board.

#### Answers

- | Enrique                          | Jessica              |
|----------------------------------|----------------------|
| 1. not spending time with family | the school system    |
| 2. food                          | family and the music |

#### C Group work

- Divide Ss into groups so they can answer the question orally. Have one S from each group present the answers to the class.

## 5 SPEAKING

**Learning Objectives:** discuss past experiences using questions with *was/were* and *did*; ask follow-up questions; give additional information

### A Pair work

- Have Ss silently read the instructions and questions. Then let them choose six questions to ask a classmate.
- Model the task with a S.  
T: Hi, my name's \_\_\_\_\_.  
S: Hello. I'm \_\_\_\_\_. Nice to meet you.  
T: Nice to meet you, too. So, where were your grandparents born?  
S: My grandfather was born in Brazil, but my grandmother was born in Colombia.
- Ss work in pairs, preferably with a partner they don't know very well. Remind Ss to ask follow-up questions and give additional information. Point out the *useful expressions* box.
- While Ss are interviewing each other, go around the class and give help as needed.

! For a new way to practice exchanging personal information, try the **Onion Ring** – download it from the website.

### B Group work

- Read the instructions and the example sentence. Have Ss form groups.
- Have Ss take turns telling the group three interesting things they learned about their partner and answering any questions.
- **Option:** Ss introduce their partner from part A to the class.

## End of Cycle 1

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

## Cycle 2, Exercises 6–13

## 6 WORD POWER

**Learning Objective:** use vocabulary for discussing childhood memories

### A

- Read the instructions and focus Ss' attention on the word map. Then ask Ss to look at the vocabulary list and help them with the first word. Ask: "Is *beach* an example of a pet, hobby, place, or possession?" (Answer: place)
- Ss complete the word map individually. Remind them to add two more words to each category. Let them use their dictionaries if they want.
- Elicit answers from the class. Write additional words on the board and encourage Ss to add them to their own maps. Explain the meaning and pronunciation of any new vocabulary.

### B Pair work

- Go over the task and the example conversation.
- Model the task with one or two Ss.
- After Ss choose three words from the word map, have them form pairs and take turns talking about some of their childhood memories. Go around the class and give help as needed.
- **Option:** If possible, have Ss bring photos or mementos from their childhood to share with the class.

! For more practice with childhood vocabulary and past tense verbs, play the **Chain Game** – download it from the website. Start like this:

S1: Many years ago, I collected comic books.

S2: Many years ago, S1 collected comic books and I had a cat.

### Answers

#### Pets

cat  
fish  
turtle

#### Places

amusement park  
beach  
playground

#### Hobbies

collect comic books  
play video games  
watch cartoons

#### Possessions

stickers  
teddy bear  
toy cars

# 7 PERSPECTIVES

**Learning Objectives:** discuss childhood habits; identify *used to* in context

## TIP

The objective of the Perspectives section is to show Ss how a new structure is used. Don't expect them to produce the new language until it is presented in the Grammar Focus section.

### A [CD 1, Track 6]

- Books closed. Write this sentence on the board:  
*When I was a kid, I never used to play sports, but now I like to keep fit.*
- Explain that *used to* refers to something that you regularly did in the past but do not do anymore.
- Elicit examples of activities that Ss regularly did in the past but don't do anymore (e.g., *be afraid of the dark, talk in class, play with dolls*).

- Books open. Explain the task. Ss silently read the statements and check (✓) those that are true for them.
- Go around the class and give help as needed. Explain any new vocabulary.

## Vocabulary

**fit:** in good health; in shape

**messy:** untidy; not neat

- Play the audio program. Ss listen and raise their hand every time they hear a statement that is true about them. Find out which changes are most common in their lives.
- **Option:** Have Ss study some of the verbs and their collocations (e.g., *keep fit, follow politics, care about appearance*).

### B Pair work

- Read the instructions and the example sentences. Ss work in pairs to discuss the changes. Point out that there are no right or wrong answers.

# 8 GRAMMAR FOCUS

**Learning Objective:** form questions, statements, negatives, and short answers with *used to*

### A [CD 1, Track 7]

- Focus Ss' attention on the statements in the Perspectives section. Check that they understand the meaning of *used to*. If helpful, point out that *used to* refers to an activity that takes place over an extended period of time. We can't say, "I used to go to the movies last Saturday."
- Have Ss find some examples in the Perspectives section of affirmative statements with *used to* (Answers: 2, 6, 7), and negative statements with *used to* (Answers: 1, 3, 4, 5). Then elicit the rules for forming affirmative and negative structures with *used to*:  
Affirmative: subject + *used to* + verb + (rest)  
                  I       used to   be       (neat and organized . . .)  
Negative: subject + *didn't* + *use to* + verb + (rest)  
                  I       didn't   use to   collect . . .
- Point out that while *never* is used in negative statements, it follows the rule for the affirmative structure.  
subject + *never* + *used to* + verb + (rest)  
          I       never   used to   play . . .
- Play the audio program. Ss listen and silently read the Grammar Focus box. Then point out how questions are formed (*did + use to*), and elicit examples from the class.

### A

- Read the instructions and model the task with the first question. Have Ss complete the exercise individually and then go over answers in pairs.

## Answers

1. Did . . . use to; used to
2. Did . . . use to; didn't use to; used to
3. did . . . use to; used to
4. did . . . use to; didn't use to

## TIP

To encourage Ss to use English as they work in pairs, have them look at the Classroom Language on page v. If possible, write the phrases on posters and display them on the classroom walls.

### B

- Explain the task. Ss first work individually to write four sentences about themselves with *used to*. Then Ss work in pairs, taking turns reading their sentences to each other.
- Encourage pairs to correct each other's sentences as needed. Tell Ss they will practice their sentences again in Exercise 9, part B.
- **Option:** Read some sentences written by Ss. Ask the class to guess who wrote the sentences.



For more practice with new vocabulary and *used to*, play **Mime** – download it from the website. Ss act out statements from the Perspectives section or make up their own.



## 9 PRONUNCIATION

**Learning Objective:** sound more natural when pronouncing *used to* and *use to*

### A [CD 1, Track 8]

- Play the audio program. Point out the reduction of *used to* /ju:s-tu/: The *d* in *used* is silent, so the pronunciation of *used to* and *use to* is the same. *To* sounds like "tuh."
- Play the audio program again. This time, have Ss listen and repeat each sentence using the reduced pronunciation of *used to*.

### B Pair work

- Explain the task. Focus Ss' attention on their sentences from Exercise 8B. Ss work in pairs, taking turns reading the sentences and paying close attention to the pronunciation of *used to*. Have them work with a different partner from the one they had in Exercise 8B.
- Go around the class and listen to Ss' pronunciation. If they are having any difficulty, model the correct reduced sounds again.
- **Option:** For more practice, have Ss pronounce the statements from Exercise 7.


## 10 SPEAKING

**Learning Objective:** discuss childhood memories

### A Pair work

- Explain the task. Ss write three more questions to ask each other. Tell them that they may work individually or in pairs on this initial task.
- Pairs take turns asking and answering the questions. If Ss feel a question is too personal, tell them to make up an answer or to say "I'm sorry, but I'd rather not answer that."

### B Class activity

- Ss take turns telling the class two interesting things they learned about their partner.
-  For more speaking practice, play **Just One Minute** – download it from the website.


## 11 WRITING

**Learning Objective:** write a paragraph about childhood with *used to*  
(Note: Writing exercises can be done in class or assigned as homework.)

### A

- Have Ss silently read the example paragraph. Elicit some topics that Ss may wish to include in their own paragraphs (e.g., *family, houses, games, and hobbies*). Write the topics on the board.
- Tell the class to use their questions, notes, and ideas from Exercise 10 as additional topics (e.g., *sports and vacations*). Add these to the list on the board.
- Explain the task. Ss write a draft paragraph about their childhood. Encourage them to start by brainstorming ideas for each topic they choose to include. Then they should use that information to write a first draft.

- While Ss are writing their first drafts, go around the class and give individual feedback on the content and organization of each one's draft. Alternatively, have them work in pairs to give each other comments on what is good and what could be improved. Have Ss revise their paragraphs in class or as homework.

 For another way to help Ss plan their paragraphs, try **Mind Mapping** – download it from the website.

### B Group work

- Read the instructions. Ss take turns reading their paragraphs in groups and answering any questions. Ss talk about what they have in common.
- **Option:** Collect the paragraphs and give Ss written comments. You could also post their paragraphs on a wall or bulletin board for others to read.
- **Option:** Turn this into a project. Have Ss include photos of their childhood, write poems or songs, or find out what else happened the year they were born.

## 12 INTERCHANGE 1


See page T-114 for teaching notes.

# 13 READING

**Learning Objectives:** scan a biographical article for key facts; identify meaning from context

## A

- Books closed. Ask Ss to work in pairs to brainstorm what they know about the artist Frida Kahlo.

 To help activate Ss' schema, play **Prediction Bingo** – download it from the website.

- Books open. Focus Ss' attention on the title of the reading. Ask: "What do you think a life in paintings means?" (Possible answer: Her paintings tell her life's story.)
- Ss scan the text quickly, ignoring words they don't know. They should simply look for the answers to the questions. (Answers: Kahlo was from Mexico. She was involved in a bus accident when she was eighteen. She married Mexican painter Diego Rivera.)

### TIP

To encourage Ss to read quickly and focus on the task, give them a time limit.

## B

- Ss read the article individually. Tell them not to use their dictionaries. Instead, encourage them to circle or highlight any words they can't guess from the context of the article.
- Explain the task. Ss find each word in the text and guess its meaning from context. Go over answers with the class.

### Answers

- |               |                 |
|---------------|-----------------|
| 1. a. courage | 4. d. cast      |
| 2. f. tragedy | 5. b. recognize |
| 3. e. destiny | 6. c. injury    |

- Elicit or explain any new vocabulary.

### Vocabulary

**illness:** a disease or sickness

**take up:** start to do

**body cast:** a hard protector for the whole body after you break many bones

**self-portrait:** a painting an artist makes of him/herself

**achievement:** success

**eyebrow:** the strip of hair growing above a person's eye

## C

- Explain the task and Ss work individually to answer the questions. Go around the class and give help as needed.
- Check answers as a class.


### Answers

- She played soccer and took up boxing. (She exercised.)
- She started painting to entertain herself during her illness.
- Because she was often alone and she knew herself very well.
- Kahlo compared her marriage to the bus accident.
- She couldn't have children because of the bus accident and her bad health.
- She wore traditional Mexican clothes and had a traditional braided hairstyle. She had thick eyebrows.

- Option:** Have Ss write a time line of Frida's life from the information given. (Possible answer: She was born in 1907, had polio in 1913, had an accident in 1925, got married in 1929, she died in 1954).

## D Group work

- Ss discuss Frida's life. Encourage Ss to ask follow-up questions.
- Option:** Ask Ss to think about other artists who are considered different from what society expects.

 For more practice with past tense questions, play **Twenty Questions** – download it from the website. Have Ss use famous people to play the game.

### Possible answers

Kahlo did sports that most girls didn't do. She had a career as a painter despite her illness. She didn't remove hair from her face like other women did.

## End of Cycle 2

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

## Unit 2 Supplementary Resources Overview

	After the following SB exercises	You can use these materials in class	Your students can use these materials outside the classroom
<b>CYCLE 1</b>	<b>1 Word Power</b>	<b>TSS</b> Unit 2 Vocabulary Worksheet <b>TSS</b> Unit 2 Extra Worksheet	<b>SS</b> Unit 2 Vocabulary 1–2 <b>GAME</b> Spell or Slime (Compound nouns)
	<b>2 Perspectives</b>		
	<b>3 Grammar Focus</b>		<b>SB</b> Unit 2 Grammar plus, Focus 1 <b>SS</b> Unit 2 Grammar 1 <b>GAME</b> Say the Word (Expressions of quantity 1) <b>GAME</b> Sentence Stacker (Expressions of quantity 2)
	<b>4 Listening</b>	<b>TSS</b> Unit 2 Listening Worksheet	
	<b>5 Discussion</b>		
	<b>6 Writing</b>	<b>TSS</b> Unit 2 Writing Worksheet	<b>WB</b> Unit 2 exercises 1–4
<b>CYCLE 2</b>	<b>7 Snapshot</b>		
	<b>8 Conversation</b>		<b>SS</b> Unit 2 Speaking 1–2
	<b>9 Grammar Focus</b>	<b>TSS</b> Unit 2 Grammar Worksheet	<b>SB</b> Unit 2 Grammar plus, Focus 2 <b>SS</b> Unit 2 Grammar 2 <b>GAME</b> Sentence Runner (Indirect questions from Wh-questions)
	<b>10 Pronunciation</b>		
	<b>11 Speaking</b>		
	<b>12 Interchange 2</b>		
	<b>13 Reading</b>	<b>TSS</b> Unit 2 Project Worksheet <b>VID</b> Unit 2 <b>VRB</b> Unit 2	<b>SS</b> Unit 2 Reading 1–2 <b>SS</b> Unit 2 Listening 1–3 <b>SS</b> Unit 2 Video 1–3 <b>WB</b> Unit 2 exercises 5–8

With or instead of the following SB section	You can also use these materials for assessment
<b>Units 1–2 Progress Check</b>	<b>ASSESSMENT PROGRAM</b> Units 1–2 Oral Quiz <b>ASSESSMENT PROGRAM</b> Units 1–2 Written Quiz

**Key**    **GAME:** Online Game    **SB:** Student's Book    **SS:** Online Self-study    **TSS:** Teacher Support Site  
**VID:** Video DVD    **VRB:** Video Resource Book    **WB:** Online Workbook/Workbook

# My Plan for Unit 2

Use the space below to customize a plan that fits your needs.

With the following SB exercises	I am using these materials in class	My students are using these materials outside the classroom

With or instead of the following SB section	I am using these materials for assessment



In Unit 2, students discuss city life. By the end of Cycle 1, students will be able to discuss city issues and public services using expressions of quantity and compound nouns. By the end of Cycle 2, students will be able to ask indirect questions.

## 1 WORD POWER

**Learning Objective:** use compound nouns to discuss transportation

- **Option:** To introduce the topic of this cycle (transportation and other public services in a city), ask: "How many hours do you spend traveling each day? How do you get around the city? Do you ever get stuck in traffic? What do you do to stay calm?"

### A

- Ask Ss: "What do we call a police officer who is a man? What do we call the car he drives? What do we call his dog?" (Answers: a policeman, a police car, a police dog)
- Write these words on the board and explain that they are compound nouns, or nouns that consist of two or more words. Point out that some compound nouns are written as one word and others are written as two separate words.
- Use the example answer to model the task. Help Ss make a compound noun using the first word in column A (*bicycle*). Point out that more than one combination is sometimes possible.
- Ss work individually or in pairs to complete the task before looking in a dictionary.
- Elicit answers and ask Ss to write them on the board.

### Answers

*bicycle:* bicycle lane, bicycle stand  
*bus:* bus lane, bus station, bus stop, bus system  
*green:* green space  
*parking:* parking garage, parking space  
*recycling:* recycling center, recycling system  
*street:* streetlight  
*subway:* subway station, subway stop, subway system  
*taxi:* taxi lane, taxi stand  
*traffic:* traffic jam, traffic light  
*train:* train station, train stop, train system

### TIP


Encourage Ss to keep a vocabulary notebook.

### B Pair work

- Ss work in pairs to discuss which things in part A can be found where they live. Go around the class and give help as needed.

### TIP

To help Ss remember the new vocabulary, make a vocabulary box. Ask them to write the new words on slips of paper and put the slips into a shoebox or container. Review a few of these words during each class. Write a check (✓) on the slip if Ss are able to recall the word. When a slip has three checkmarks, remove it from the box.

 To review the new vocabulary, play **Picture It!** – download it from the website.


## 2 PERSPECTIVES

**Learning Objective:** identify expressions of quantity in context

### A [CD 1, Track 9]

- Books closed. Write these questions on the board:
  - Which speaker says the biggest problem is parking?
  - Which speaker says the streets are dark and dangerous?
  - Which speaker says there is too much pollution?
- Play the audio program. Ss listen and decide which speaker made each statement. (Answers: A. 3, B. 1, C. 2)
- Books open. Have Ss look at the comments made by each speaker and match each opinion to the correct picture. (Answers: 1. c, 2. a, 3. b)

- Explain that *too much* means "more than we want." Ask: "Which things do the speakers think there are *too much* of?" (Answer: pollution, cars) Then ask: "What things do the speakers think there are *not enough* of?" (Answers: police officers, streetlights, parking)

 For another way to teach this Perspectives, try **Running Dictation** – download it from the website.

### B Pair work

- Explain the task. Ss work in pairs to decide on the biggest problem. Then elicit answers from the class.
- **Option:** Prepare some pictures about city issues to bring to class. Ask Ss to identify the problem and suggest a possible solution.

### 3 GRAMMAR FOCUS

**Learning Objective:** use expressions of quantity with count and noncount nouns

#### ▶ [CD 1, Track 10]

##### Count/noncount nouns

- Elicit or explain the differences between count and noncount nouns:  
Count nouns have a plural form – usually with *-s* – because they are considered separate and countable things (e.g., *a car, two cars*).  
Noncount nouns do not have a plural form because they are impossible to separate and count (e.g., *traffic, but not one traffic, two traffics*).
- Draw two columns on the board with the headings: *Count nouns* and *Noncount nouns*. Ask Ss to find examples of each in the Perspectives section. Then elicit answers and write them on the board.

For more practice with count and noncount nouns, play **Run for It!** – download it from the website. Prepare a list of sentences with missing nouns. Then write each missing noun on a sign and post the signs on the classroom walls.

##### Too much/many; less/fewer

- Write this on the board:  
Count nouns: *there are + too many/few, fewer*  
Noncount nouns: *there is + too much/little, less*
- Option:** Do a quick substitution drill. Ask Ss to use information about their city.  
T: Streetlights.  
S1: There are too few streetlights.  
T: Pollution.  
S2: There is too much pollution.

- Point out the first two sentences in the Grammar Focus box. Elicit sentences that mean the same:  
*There are too many cars.* (Answer: There should be fewer cars.)  
*There is too much pollution.* (Answer: There should be less pollution.)
- Option:** Ask Ss to change the other sentences so that they mean the same.

##### More/(not) enough

- Ss read the *more/(not) enough* examples in the Grammar Focus box. Answer any questions they have.
- Play the audio program to present the information.

##### A

- Read the instructions and model the task with the first two sentences. Ss work individually and then compare answers in pairs. Elicit answers.

##### Answers

- We need **more** public schools.
- There are **too many** accidents.
- There aren't enough/too few public parks.
- There is **too much** noise all the time.
- There isn't enough/too little recycling in our city.
- The government should build **more/less** affordable housing.
- The city needs **more/fewer** bicycle lanes.
- There aren't enough/too few free Wi-Fi hotspots.

##### B Pair work

- Read the instructions and elicit some answers for the first item. Ss work in pairs to write sentences. Ss will use their sentences again in Exercise 6B.

### 4 LISTENING

**Learning Objective:** listen for details in a passage about traffic problems

#### ▶ A [CD 1, Track 11]

- Books closed. Ask: "What are some problems people normally have in a big city?" Elicit responses.
- Set the scene. Two neighbors are talking about some problems their city has. Play the audio program. Ss listen and mark statements true or false.

##### Audio script

See page T-168.

##### Answers

1. False 2. True 3. False 4. False 5. True

#### ▶ B [CD 1, Track 12]

- Read the instructions and draw Ss' attention to the model answer for statement 1. Play the audio program again. Ss listen and correct statements 3 and 4 in the chart. Go over answers with the class.

##### Possible answers

- He starts his new job tomorrow.
3. In summer, there are too many tourists.
4. People ride their bikes a lot.

##### C Pair work

- Have Ss discuss possible solutions. Help students having difficulty. Ask Ss to tell the class about what they discussed.

## 5 DISCUSSION

**Learning Objectives:** discuss services using expressions of quantity; give reasons to support opinions

### A Group work

- Write these expressions on the board:  
*It's terrible/not bad/OK/pretty good/excellent.*  
*I think it's better/worse than it used to be.*  
*In my opinion, it's getting better/worse.*  
*On the positive side, . . . ; On the other hand, . . . ;*  
*The problem is that . . .*
- Model the task with the first item (*recycling system*). Ask Ss to think about things like quantity, quality, cost, location, frequency, comfort, and awareness. Remind Ss to use the new language from the Grammar Focus.
- Ss discuss the other services in groups.

### B Group work

- Read the instructions. Then explain the rating system and any unknown vocabulary.
- Ss work in groups with classmates who live, work, or go to school in the same city or town.
- Go around the class and give help as needed. Then have groups take turns explaining their ratings to the rest of the class.
- **Option:** Take a poll. Ask each group to announce how many points they gave each service. Add up the total points to see which services are best and worst.

## 6 WRITING

**Learning Objective:** write an online complaint post

### A

- Ask: "Have you ever posted a complaint on social media?" If someone has, tell the others to ask that S questions.
- Ss silently read the example posting. Explain any new vocabulary and stylistic issues (e.g., say: "The writer begins with a story and then gives suggestions.").

### B

- Ss brainstorm ideas for a post. They can work individually or, if they are going to write about the same city's traffic problems, in pairs or small groups.
- Ss use their brainstorming ideas and notes from Exercise 3B to write a first draft. Go around the class and make general comments about content or organization. Give individual feedback or

encouragement as needed. Alternatively, sit in one place and encourage Ss to come to you to get help.

### C Group work

- Ss work in small groups to take turns reading their social media posts.
- **Option:** Have Ss give each other suggestions on ways to improve their posts. Then have them revise their work into a final draft.
- **Option:** Collect the posts and display them on a wall or bulletin board for others to read. Encourage Ss to post their ideas in an appropriate online location.

## End of Cycle 1

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

## Cycle 2, Exercises 7–13

## 7 SNAPSHOT

**Learning Objective:** ask and answer common tourist questions

- Books closed. Ask Ss to brainstorm information about tourists who visit the city where Ss live. Ask: "Where are they from? Where do they stay? What places do they visit? Where do they eat?"
- Books open. Ss silently read the questions in the Snapshot. Go over any new vocabulary.

- Ss check (✓) the questions they can answer about their city. Then they brainstorm additional questions that visitors might ask and discuss possible answers to these questions.
- Have Ss work in small groups to find answers to all the questions.

## 8 CONVERSATION

**Learning Objective:** use indirect questions in a conversation about schedules and locations

### A [CD 1, Track 13]

- Books closed. Write these focus questions on the board:  
\_\_\_\_ Where are the restrooms?  
\_\_\_\_ Where is the nearest ATM?  
\_\_\_\_ Where can I catch a bus downtown?  
\_\_\_\_ How often do the buses run?
- Ask: "In what order does Rachel want to know these things?" Then play the audio program. Ss listen and order the questions. Elicit answers. (Answers: 4, 1, 2, 3)
- Books open. Play the audio program again. Ss listen for the answers to Rachel's questions. Go over answers with the class. (Answers: 1. down the street, across from the café 2. follow the signs for "Public Transportation" 3. every 10 minutes or so 4. inside)
- Elicit or explain any new vocabulary.

### Vocabulary

**ATM:** automated teller machine; a machine that automatically provides cash

**sign:** a symbol that gives information or instructions

**restroom:** a public toilet

- Ss practice the conversation in pairs. Ask them to act it out, standing up as if at a counter.

### B [CD 1, Track 14]

- Play the second part of the audio program. Have Ss listen and check (✓) the information that Rachel asks for. Then have Ss compare answers in pairs.

### Audio script

See page T-169.

### Answers

the cost of the bus fare; the location of a bookstore

## 9 GRAMMAR FOCUS

**Learning Objectives:** change *Wh*-questions into indirect questions; ask and answer indirect questions

### A [CD 1, Track 15]

- Write one of these words and phrases on nine cards:  
ATM Do you know Can you tell me do  
how often is run they where the nearest
- Ask a S to read Rachel's first question from the board (*Where is the nearest ATM?*). Then ask four Ss to come to the front of the class. Give Ss the relevant cards (e.g., *Where, is, the nearest, ATM*). Have Ss stand in order and hold the cards for the rest of the class to see:  
S1: *Where* S2: *is* S3: *the nearest* S4: *ATM*
- Now focus Ss' attention on the conversation and ask them to find her exact question (*Do you know where the nearest ATM is?*). Give another S the *Do you know* card and ask the S to stand with the others to form a question like Rachel's original one:  
S5: *Do you know* S1: *where* S3: *the nearest*  
S4: *ATM* S2: *is*
- Ask: "What happened to the question?" (Answer: The word order changed.)
- Repeat the activity for *Wh*-questions with *do*. Ask four volunteers to stand in line holding up these cards:  
S1: *How often* S2: *do* S3: *they* S4: *run*

- Give another S the *Can you tell me* card and ask the Ss to form Rachel's original question. Make sure S2 puts down the *do* card or steps out of line.
- Play the audio program. Have Ss listen and read along.
- Option:** For extra practice, have Ss turn the questions in the Snapshot into indirect questions.

### A

- Read the instructions. Use the first item to model the task. Then have Ss work individually to complete the task. After Ss go over their answers in pairs, elicit answers from the class.

### Possible answers

Answers begin with:

*Could/Can you tell me . . . or Do you know . . .*

- . . . where I can rent a car?
- . . . how much a city tour costs?
- . . . how early the stores open?
- . . . where the nearest Wi-Fi hotspot is?
- . . . how much a taxi to the airport costs?
- . . . what time the post office opens?
- . . . where an inexpensive hotel in this area is?
- . . . how late the nightclubs stay open?

### B Pair work

- Ss work in pairs to discuss the answers to the questions they wrote in part A.

## 10 PRONUNCIATION

**Learning Objective:** sound more natural by using syllable stress in two-syllable words

### A [CD 1, Track 16]

- Point out that the bubbles over the words show the different stress patterns in two-syllable words. The larger bubble means that syllable has the main stress.
- Play the audio program. Ss listen and practice.

### B [CD 1, Track 17]

- Model the task with the first word. Have Ss write *buses* in the first column.
- Have Ss listen to the audio program and write the words in the correct column.

- **Option:** Change the order of the task. First, Ss guess in which column each word belongs, and then they listen to the audio program and check their answers.
- After Ss compare answers in pairs, elicit answers from the class.

#### Answers

buses	improve
bookstore	provide
public	event
taxi	hotel

For more practice with syllable stress, play **Tic-Tac-Toe** – download it from the website.

- **Option:** To prepare Ss for the next activity, have them find the syllable pattern for these words: *city, people, local, music*. (Answer: All belong in the first column.)

## 11 SPEAKING

**Learning Objective:** discuss one's city or town using indirect questions

### A

- Explain the task. Ss find out how much they know about their city or town by asking and answering questions about it.
- Ask Ss to give you the indirect question for each direct question in the chart. Then have Ss write the questions in the chart. Check answers by asking individual Ss to read their questions.

#### Answers

- Answers begin with:  
*Could/Can you tell me . . . or Do you know . . .*
1. . . . where the best area to stay is?
  2. . . . what the best way to see the city is?
  3. . . . how late the buses run?
  4. . . . how much people tip in a restaurant?
  5. . . . what a good restaurant to try the local food is?
  6. . . . what the most popular attractions are?
  7. . . . where I can hear live music?

#### TIP

To make sure you include everyone, write each S's name on a slip of paper. Put the slips in a pile on your desk. After asking a S a question, remove the slip with that S's name. Continue until you have asked each S a question. Alternatively, keep track of participation by checking names on a class list.

### B Pair work

- Model the task with a few Ss. Write these useful expressions on the board:  
*Let me think . . .*  
*That's an easy/a difficult question!*  
*I know this one.*  
*Sorry, I have no idea.*  
*I'm not sure, but I think . . .*
- Have Ss complete the task in pairs. Remind Ss to give additional information when possible.
- Go around the class and listen for correct questions and good intonation. Take notes on any difficulties Ss have. After the pairs finish, go over errors with the class.

### C Class activity

- Elicit answers from the class. Who knows the most about their city?
- **Option:** Ss work in pairs to ask questions about places their partner has visited on vacation. Ss can use the questions from Exercise 11A or their own ideas.

For a new way to practice indirect questions, try **Question Exchange** – download it from the website.

## 12 INTERCHANGE 2

See page T-115 for teaching notes.



# 13 READING

**Learning Objective:** skim and read for details in article about cities

## A

- Books closed. As a class, brainstorm what makes a city good to live in (e.g., *public transportation, being safe and clean, free healthcare and daycare, entertainment*). Write Ss' ideas on the board. Then tell Ss they are going to learn about the cities with the happiest residents.
- Books open. Go over the task. Ss skim quickly to find the words that are mentioned in the article (Answers: transportation, natural areas, safety, entertainment, schools)

## B

- Ss silently read the article and decide which picture matches each paragraph. Ask Ss to explain their answers.

### Answers

1. b   2. d   3. c   4. a

- Go over some vocabulary with the class. Ask if the Ss know any of these cities and which one they would like to live in and why.

### Vocabulary

**healthcare:** the set of treatments provided for illness

**daycare:** a place that takes care of children while the parents are at work

**commute:** travel between work and home

**earn:** get money for work

- **Option:** To check if the Ss really understood the vocabulary, have Ss tell the class about the article from memory, without reading. Make sure they use the new vocabulary to talk about the four cities.

## C

- Go over the comments to make sure Ss understand them. Ss work individually to answer the questions.
- **Option:** For more speaking practice, divide the class into pairs. Have each partner state whether they agree or disagree with each comment. Ask the Ss to give reasons for their answers.

### Answers

1. d	3. b	5. c	7. a
2. b	4. a	6. d	8. b

## D Pair work

- Ss discuss the comments in pairs. Have Ss ask follow-up questions about the problems and possible solutions in their city or town. Ask Ss how the problems are similar or different.
- **Option:** Have pairs share some of their ideas with the rest of the class. For similar problems, discuss who has the best solution.

## End of Cycle 2

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

## SELF-ASSESSMENT

**Learning Objectives:** reflect on one's learning; identify areas that need improvement

- Ask: "What did you learn in Units 1 and 2?" Elicit Ss' answers.
- Ss complete the Self-assessment. Explain to Ss that this is not a test; it is a way for them to evaluate what they've learned and identify areas where they need additional practice. Encourage them to be honest, and point out they will not get a bad grade if they check (✓) "A little."
- Ss move on to the Progress check exercises. You can have Ss complete them in class or for homework, using one of these techniques:

1. Ask Ss to complete all the exercises.
2. Ask Ss: "What do you need to practice?" Then assign exercises based on their answers.
3. Ask Ss to choose and complete exercises based on their Self-assessment.

### TIP

In a large class, Ss will inevitably identify different weak and strong areas. Remind Ss that even if they have no difficulty with one of the review exercises below, they can still work on fluency and pronunciation. Ss who need more practice can practice with a partner outside of class.

## 1 LISTENING

**Learning Objectives:** demonstrate one's ability to understand descriptions of childhood; demonstrate one's ability to ask and answer questions about childhood and past times

### A [CD 1, Track 18]

- Set the scene. Charlotte is a fashion designer who is being interviewed about her childhood.
- Read the interview questions aloud. Remind Ss to take notes, writing down key words and phrases only.
- Play the audio program once or twice. Ss listen and write answers to the questions. Then check answers.

### Audio script

See page T-169.

### Possible answers

1. She grew up in Melbourne, Australia. It's a fun city, right on the ocean.
2. She wanted to be a teacher or a writer.
3. She used to draw and paint.
4. She used to play basketball.
5. Her favorite place was a summer camp on a lake. She used to go horseback riding.

### B Pair work

- Explain the task. Then model the first question with a S to show how to respond and add follow-up questions.  
T: Where did you grow up, Maria?  
S: I grew up in Brasília.  
T: Really? That's interesting. How did you like it?  
S: I liked it. There were a lot of things to do.
- In pairs, Ss take turns interviewing each other about their childhoods. Have them add at least two follow-up questions for each topic.

## 2 DISCUSSION

**Learning Objective:** demonstrate one's ability to ask and answer questions about past times

### A Pair work

- Focus Ss' attention on the picture. Ask: "How is the TV in the picture different from the ones today?" (Answers: the TV was black and white, had fewer channels, no remote control)
- Ss form pairs. Remind them to give as much information as possible and to ask follow-up questions. Set a time limit of about ten minutes.

### B Group work

- Each pair joins another pair to compare information.
- Read the questions. Then have Ss discuss their points of view, giving reasons and explanations. Go around the class and listen to their discussions.
- **Option:** Ask groups to share some of their ideas with the class.

### TIP

If you don't have enough class time for the speaking activities, assign each S a speaking partner. Then have Ss complete the activities with their partners for homework.

## 3 SURVEY

**Learning Objective:** demonstrate one's ability to express opinions about cities and towns, and to agree and disagree

### A

- Ask a S to read the survey topics aloud. Then have Ss complete the survey by checking (✓) the appropriate boxes. Point out that answers are the Ss' opinions.
- Ss complete the task individually.

### B Group work

- Explain the task and have three Ss read the example conversation. Remind Ss to choose three ways to improve the city.
- Divide the class into small groups. Set a time limit of about ten minutes. Go around the class and make notes on common errors, especially expressions of quantity. When time is up, write the errors on the board and elicit corrections.
- **Option:** Ask one S from each group to write the group's suggestions on the board. Then have the class vote on which three ideas are the best.

## 4 ROLE PLAY

**Learning Objective:** demonstrate one's ability to ask for and give information about a city or town

- Divide the class into two groups, A and B. Explain that Student A is a visitor to his or her city or town and Student B is a front-desk clerk at a hotel. Based on the topics given, each Student A should write some indirect questions to ask about the city.
- While each Student A is writing questions, go over the useful expressions with Ss in group B. Remind them how a hotel clerk might begin and end the conversation (e.g., *Can I help you? Have a nice day!*).
- Students A and B form pairs. If possible, have them stand on either side of a desk, which will represent the hotel's front-desk counter. Set a time limit of about ten minutes.
- During the role play, go around the class and listen. When time is up, suggest ways the conversations could be improved, such as giving more information or asking follow-up questions. Give examples of good communication that you heard.
- Ss change roles and try the role play again.

## WHAT'S NEXT?

**Learning Objective:** become more involved in one's learning

- Focus Ss' attention on the Self-assessment again. Ask: "How well can you do these things now?"
- Ask Ss to underline one thing they need to review. Ask: "What did you underline? How can you review it?"
- If needed, plan additional instruction, activities, or reviews based on Ss' answers.

# Unit 3 Supplementary Resources Overview

	After the following SB exercises	You can use these materials in class	Your students can use these materials outside the classroom
<b>CYCLE 1</b>	<b>1 Word Power</b>	<b>TSS</b> Unit 3 Vocabulary Worksheet	<b>SS</b> Unit 3 Vocabulary 1–2
	<b>2 Perspectives</b>	<b>TSS</b> Unit 3 Extra Worksheet	
	<b>3 Grammar Focus</b>	<b>TSS</b> Unit 3 Listening Worksheet	<b>SB</b> Unit 3 Grammar plus, Focus 1 <b>SS</b> Unit 3 Grammar 1 <b>GAME</b> Say the Word (Evaluations and comparisons)
	<b>4 Pronunciation</b>		<b>GAME</b> Name the Picture (Adjectives describing homes)
	<b>5 Listening</b>		
	<b>6 Writing</b>		<b>WB</b> Unit 3 exercises 1–4
<b>CYCLE 2</b>	<b>7 Snapshot</b>		
	<b>8 Conversation</b>		<b>SS</b> Unit 3 Speaking 1–2
	<b>9 Grammar Focus</b>	<b>TSS</b> Unit 3 Grammar Worksheet <b>TSS</b> Unit 3 Writing Worksheet	<b>SB</b> Unit 3 Grammar plus, Focus 2 <b>SS</b> Unit 3 Grammar 2 <b>GAME</b> Say the Word (Evaluations and comparisons; <i>Wish</i> ) <b>GAME</b> Word Keys ( <i>Wish</i> )
	<b>10 Speaking</b>		
	<b>11 Interchange 3</b>		
	<b>12 Reading</b>	<b>TSS</b> Unit 3 Project Worksheet <b>VID</b> Unit 3 <b>VRB</b> Unit 3	<b>SS</b> Unit 3 Reading 1–2 <b>SS</b> Unit 3 Listening 1–3 <b>SS</b> Unit 3 Video 1–3 <b>WB</b> Unit 3 exercises 5–8

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# My Plan for Unit 3

Use the space below to customize a plan that fits your needs.

With the following SB exercises	I am using these materials in class	My students are using these materials outside the classroom

With or instead of the following SB section	I am using these materials for assessment



# 3

## Making changes

### Cycle 1, Exercises 1–6

By the end of Cycle 1, students will be able to evaluate and compare houses and apartments using *too* and comparatives. By the end of Cycle 2, students will be able to discuss changes in their lives using *I wish*.

## 1 WORD POWER

### TIP

To show the purpose of activities, write the objectives on the board. As you complete each activity, check (✓) that objective so Ss know what they've learned.

**Learning Objective:** describe houses and apartments using positive and negative adjectives

- Have Ss discuss their ideal home in pairs. Tell them to think about location, size, view, facilities, and features (e.g., *I'd like a really big house on the beach. I'd like to have three bedrooms and . . .*).
- **Option:** Divide Ss into three groups and assign each group a column of vocabulary words. Ss look up the assigned words in a dictionary. Then Ss regroup and explain the meanings.

### A

- Go over the instructions and explain the task.
- Ss work individually to complete the task. Tell them to guess about any words they don't know.
- When Ss finish, let them check their dictionaries.
- **Option:** Model the pronunciation of the adjectives in the list and have Ss repeat each word.

### Vocabulary

**cramped:** having very little space; too small  
**dingy:** dark and unattractive

**run-down:** old and in poor condition  
**spacious:** large; with lots of extra room

- After Ss compare answers in pairs, go over answers as a class.

### Answers

bright	P	comfortable	P
convenient	P	cramped	N
dangerous	N	dark	N
dingy	N	expensive	N
huge	P	inconvenient	N
modern	P	noisy	N
private	P	quiet	P
run-down	N	safe	P
small	N	spacious	P

- ! For a new way to practice the vocabulary, try **Vocabulary Steps** – download it from the website. Choose six positive words. Ss order the words according to what is most important to them.

! To review vocabulary, play **Picture It!** – download it from the website.

### B Pair work

- Go over the instructions and read the example sentences aloud. Remind Ss that *however*, *though*, and *but* are all used to show contrast.
- Ss do the activity in pairs. Go around the class and give help as needed.

## 2 PERSPECTIVES

**Learning Objectives:** discuss houses and apartments; identify evaluations and comparisons in context

### A [CD 1, Track 19]

- Books closed. Ask: "Have you ever moved? How is your house or apartment different from your old one? What makes a good neighborhood, building, or apartment/house?" Have Ss discuss the issue in pairs.
- Divide Ss into three groups: neighborhood, building, or apartment/house. Each group writes down three characteristics of a bad neighborhood, building, or apartment/house. After three minutes, have the groups exchange papers and discuss which characteristic they find worse. Go around the class and monitor Ss' comparisons and evaluations. Don't correct their language yet.

- Books open. Ss look at the statements to see which ones match what they listed. Explain the meaning of any new words.
- Elicit which items are about the building (2), neighborhood (5), and apartment (1, 3, 4).
- Play the audio program. Ss listen and read silently.

- ! For another way to teach this Perspectives, try **Running Dictation** – download it from the website.

### B Pair work

- Explain the task. Have Ss go over the list of opinions again and talk about their experiences. Give help as needed.
- **Option:** Play the audio program. Pause after each sentence and have Ss raise their hands if they had a similar problem. Determine which problems are most common.

### 3 GRAMMAR FOCUS

**Learning Objective:** use adjectives and nouns to evaluate and compare

#### ▶ [CD 1, Track 20]

##### Evaluations with adjectives and nouns

- Explain the difference between evaluations and comparisons: Both are judgments, but a comparison evaluates one thing against another.
- Have Ss circle the examples of *enough* and *too* in Exercise 2. Ask: "Is the adjective before or after *enough/too*?" (Answer: before *enough*, after *too*) Then write this on the board:
  1. *Enough* goes after the adjective (*big + enough*).  
The apartment isn't *big enough*.  
*Enough* goes before the noun (*enough + closets*).  
Houses don't have *enough closets*.
  2. *Too* always goes before the adjective (*too + small*).  
Apartments are *too small* for pets.

##### TIP

Use a different color for each structure. This helps visual Ss remember them.

- Do a quick substitution drill to practice these structures. Start with evaluations with adjectives, and then switch to evaluations with nouns:  
T: The kitchen isn't big enough. Bedroom.  
S: The bedroom isn't big enough.  
T: There aren't enough closets. Windows.  
S: There aren't enough windows.
- **Option:** Begin part A at this point.

##### Comparisons with adjectives and nouns

- Point out the new structures and have Ss find examples in Exercise 2. For a challenge, have Ss determine the rules. Then write this on the board:
  1. *as + adjective* (+ *as*)  
The location is just *as convenient as* the old one.  
The building isn't *as quiet as* our old one.
  2. *as many + count noun* (+ *as*)  
We don't have *as many bedrooms as* we had.  
There aren't *as many good restaurants around*.
  3. *as much + noncount noun* (+ *as*)  
We don't have *as much privacy as* we had in our old place.
- Do another substitution drill using the information on the board and the sentences in the boxes.
- Play the audio program.
- **Option:** Begin part B at this point.

#### A

- Go over the instructions. Ss look at the two pictures and the ads. Model the first two sentences using *too*.
- Ss work individually to complete the task. Remind them to use words from Exercise 1. Go around the class and give help as needed. Have Ss compare their answers in pairs before you go over them as a class.

##### Answers

1. It's too far from downtown./The house is too far from downtown./It's too inconvenient.
2. It's too inconvenient.
3. It doesn't have enough bathrooms.
4. It's too expensive./The rent is too high.
5. The apartment isn't modern enough./It's not modern enough./It's not new enough.
6. There aren't enough bedrooms.
7. It's too small.
8. There aren't enough parking spaces./There isn't enough parking.


#### B

- Read the task and example sentences. Remind Ss that all answers must follow one of these three patterns: *as + adjective + as*, *as many + count noun + as*, *as much + noncount noun + as*.
- Ss work individually to complete the task. Have Ss who finish early write their sentences on the board.

##### Possible answers

The apartment isn't as big as the house.  
The house isn't as noisy as the apartment.  
The apartment doesn't have as many bedrooms as the house.  
The apartment isn't as expensive as the house.  
The house has (just) as many bathrooms as the apartment.  
The apartment isn't as modern as the house.  
The apartment isn't as spacious as the house.  
The house isn't as convenient as the apartment.  
The apartment isn't as private as the house.  
The apartment doesn't have as many parking spaces/as much parking as the house.

#### C Group work

- Go over the instructions and the example conversation. Then model the task with one or two Ss.
- As Ss work in small groups, go around the class and give help as needed.
- Elicit opinions and reasons from the class.
-  For more practice with evaluations and comparisons, play **Concentration** – download it from the website. Ss match cards with the same meaning (e.g., *It's too small*, and *It's not big enough*).

## 4 PRONUNCIATION

**Learning Objective:** sound more natural when saying words with unpronounced vowels

### ▶ A [CD 1, Track 21]

- Books closed. Write the words *average* and *different* on the board. Ask: "How many syllables do these words have?" Elicit answers, but don't say if they are right or wrong.
- Explain that although they are written with three syllables, we only hear two. Play the first two words on the audio program.

- Books open. Give Ss a minute to read part A. Then play the rest of the audio program.

### B

- Explain the task and model the example sentence. Have Ss write their own sentences.
- Ss practice their sentences in pairs. Go around the class and listen in. If necessary, model the words and let Ss repeat.

## 5 LISTENING

**Learning Objective:** listen for the main idea and details in a passage about a unique building

### ▶ A [CD 1, Track 22]

- Ask the class if anyone knows what a capsule hotel is. If not, explain the meaning of the word *capsule* (a small container). Have them predict which adjectives describe a capsule hotel.

#### TIP

To develop Ss' top-down listening skills, encourage them to make predictions before playing the audio program.

- Explain the task and read the five statements. Then play the audio program. Ss check (✓) whether the statements are True or False.

#### Answers

True statements: 3, 4    False statements: 1, 2, 5

#### Audio script

See page T-169.

### ▶ B [CD 1, Track 23]

- Play the audio program again. This time, Ss listen for details. Let Ss compare their answers in pairs before you go over them as a class.

#### Answers

1. Sometimes it feels too big.
2. A capsule hotel is just as convenient as a regular hotel.
5. He wouldn't recommend a capsule hotel to people who can't relax in small, cramped spaces.

### C Group work

- Ss form pairs and discuss the questions. Encourage them to explain their opinions.

## 6 WRITING

**Learning Objective:** write a descriptive email using adjectives and nouns for comparison

### A

- Have Ss read the instructions and the example email silently.
- Direct Ss' attention to the picture. Elicit information about the apartment floor plan: spacious bedroom, one bathroom, large living room, modern kitchen, small balcony, only one closet in bedroom.
- As a class, Ss brainstorm ways to compare this apartment to their current home (e.g., *(not) enough bedrooms/bathrooms/windows, cramped – spacious, dark – bright*).
- Elicit other ways that Ss might compare a new apartment to their current home (e.g., *dangerous – safe, only one parking space – two parking spaces*).

- Have Ss select at least three comparisons for their email. Then Ss write an email.

#### TIP

If you are going to grade Ss' writing, be sure to let them know what you expect of them.

### B Pair work

- Ss exchange papers with another classmate. Then they read each other's emails and ask questions.

### End of Cycle 1

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

## 7 SNAPSHOT

**Learning Objective:** discuss life improvements using *wish*

- Books closed. Ask Ss to brainstorm some common wishes people have about their lives (e.g., *earn more money*).
- Books open. Ss read the Snapshot and compare the wishes with their predictions.

- Explain the task. Ss check the things they would like to do individually and then tell a partner. Have Ss discuss the questions in pairs or groups.
- Go around the class and give help as needed. Then ask pairs or groups if they discovered anything interesting. Don't expect Ss to produce expressions with *wish* correctly. Instead, notice how they express their ideas.

## 8 CONVERSATION

**Learning Objective:** use the verb *wish* in a conversation about wanting life changes

### A [CD 1, Track 24]

- Ss cover the text and look at the picture. Ask: "Do you think the men are friends? Strangers? Brothers? Where are they? How old do you think they are? What do you think they are talking about?" Accept any reasonable answers.
- Books closed. Play the audio program. Ss listen to find out if the two men are friends or strangers and what they are talking about. (Answers: friends; Dylan is complaining about living with his parents.)
- Write these focus questions on the board:  
True or false?  
1. Dylan *hates* living at home.  
2. Dylan's parents are always asking him to be home early.  
3. Dylan thinks his life is difficult.  
4. Dylan is *going to move out of his parents' house soon*.
- Play the audio program again. Ss listen and answer the questions on the board. Then check answers. (Answers: 1. F 2. T 3. T 4. F)
- **Option:** Ask Ss to listen for examples of additional information that Dylan gives.
- Elicit or explain any new vocabulary.

#### Vocabulary

**criticize:** express disagreement or disapproval  
**room and board:** accommodation and meals (=a place to stay and food to eat)

- Ask Ss to think about the two men's personalities and the kinds of gestures and facial expressions they would use. Then play the audio program and have Ss listen for the emotions expressed by the speakers.
- Books open. Ss practice the conversation in pairs.

#### TIP

To find out how your Ss learn best, try different methods (e.g., listen and repeat, listen and read silently, listen and mouth the words). Then ask your Ss which method(s) they find most useful.

! For another way to practice this conversation, try **Say It with Feeling!** – download it from the website.

- **Option:** Have a class discussion about living with parents. Is Dylan's life easy or difficult? Should a son help his parents around the house? Should parents worry about an adult son? Should Dylan pay for his room and board?

### B [CD 1, Track 25]

- Read the instructions aloud. Then play the second part of the audio program. Have Ss listen to Harry's wishes. Then elicit responses from the class.

#### Audio script

See page T-170.

#### Answer

Harry would like to change jobs and live somewhere more exciting.

! For another way to practice *wish* and other expressions, try **Substitution Dialog** – download it from the website. Use only the first half of the dialog, until "... parents are like that!" Ss replace these underlined expressions with:

1. living with your parents?/working at the bank?/ studying?/ . . .
2. my own apartment/a different job/a career/ . . .
3. parents/co-workers/teachers / . . .
4. be home before midnight/make photocopies/ write long compositions/ . . .
5. worrying about me/nagging me /giving me so much homework/ . . .

## 9 GRAMMAR FOCUS

**Learning Objective:** use *wish*

### ▶ [CD 1, Track 26]

- Explain that we use *wish* when we would like reality to be different. Refer Ss to the conversation on page 19 and have Ss underline the four examples of *wish* that Dylan uses.
- Draw the chart below on the board. Write the four sentences about Dylan in the left-hand column. Ask Ss to complete the right-hand column with examples of Dylan's wishes from the dialog:

Dylan's reality	Dylan's wishes
1. I live with my parents.	I wish I had my own apartment.
2. I can't move out.	
3. My parents won't stop worrying about me.	
4. Life is so difficult.	

- Focus Ss' attention on the Grammar Focus box. Explain that if we want the present situation to change, we use the past tense form of the verb with *wish*.
- Go over the wishes in the box and ask Ss to underline the past tense verbs. (Answers: *didn't live, had, could move, were, weren't, would stop*)
- Point out that the *wish* sentence must be the opposite of the reality. For example: *I am poor. I wish I were rich. or I wish I weren't poor.*
- Point out that with the verb *be*, we use *were/weren't* after *wish* with all pronouns, even *it*. Some native speakers also use *was/wasn't* in informal situations (e.g., *I wish I was . . .*).
- Practice this drill with the class. Give the real situation and have Ss say a sentence using *wish*. For example:

T: I don't have a car.  
S: I wish I had a car.  
T: I can't fly.  
S: I wish I could fly.  
T: I'm tired.  
S: I wish I weren't tired.  
T: It won't stop raining.  
S: I wish it would stop raining.

For more practice, play the **Chain Game** – download it from the website.

S1: I wish I could fly.  
S2: S1 wishes he could fly, and I wish I were . . .  
S3: S1 wishes he could fly, S2 wishes she were . . . , and I wish . . .

- Play the audio program to present the statements.

### A

- Explain the task and any new vocabulary.
- Ss complete the task individually and then compare answers in pairs. Elicit Ss' responses.

### Answers

1. I wish she liked my girlfriend.
2. She wishes she were taller./She wishes she weren't so short.
3. I wish my classes weren't so boring./I wish my classes were more interesting.
4. I wish I were on vacation right now.
5. We wish we could afford a bigger house./I wish my family could afford a bigger house.
6. I wish the neighbors/they would stop making noise.
7. Harry/He wishes he had another job./ Harry/He wishes he could find another job.

### B Pair work

- Go over the instructions and give Ss' time to think of five wishes. Ask two Ss to model the example conversation. Then have Ss discuss their wishes in pairs.

## 10 SPEAKING

**Learning Objective:** discuss wishes

### A

- Explain the task and remind Ss to use language from the unit. Have them write their three wishes.

### B Group work

- Model the example with a S. Focus Ss' attention on the structure to give the suggestion (*Why don't you, You can, . . .*)
- Have Ss compare their wishes in small groups and discuss some possible ways to achieve them.

## 11 INTERCHANGE 3

See page T-116 for teaching notes.



# 12 READING

**Learning Objective:** skim, scan, and summarize an article about living without money

## A

- Books closed. Ask: "What do we need money for? What can you do to save money? What would life be like if we had no money?"
- Books open. Explain that the article is about living without money. Ask: "Which of these sentences is true?" Have Ss skim the text quickly to find the answer. (Answer: Boyle wanted to give people the chance to live a different lifestyle.)
- **Option:** Point out that the answers are in the first paragraph. Explain that it's common to write the main points at the beginning of an article.
- Ask Ss what they would miss the most if they lived on a farm with no money at all. Have a brief discussion.

## B

- Explain the task. Have Ss read the article and guess the meaning of the vocabulary from context. Then elicit the answers and explain any new vocabulary.

### Answers

1. good at
2. spent too much
3. so he didn't have to pay rent
4. the forest
5. better

## C

- Have Ss read the article again silently and at their own pace, without using their dictionaries. Ask them to underline, circle, or highlight any words they can't guess from context.

## Vocabulary

**damage:** harm or injury

**waste:** a bad use of something useful

**mobile home:** a long, narrow home that can be moved from one place to another

**park (a vehicle):** to stop a vehicle temporarily in one place

**grow one's own:** plant one's own food crops

**seed:** a small object produced by a plant that a new plant can grow from

- ! For a new way to practice this vocabulary, try **Vocabulary Mingle** – download it from the website.
- Explain the task. Ss read the sentences and decide the purpose of each paragraph. Read the first sentence aloud and ask the class to which paragraph it refers. (Answer: paragraph C)
- Ss complete the task individually and then compare answers in pairs.
- Write the answers on the board and then go over them with the class.

## Answers

1. C 2. D 3. A 4. B 5. E

## D Pair work

- Have Ss discuss the question in pairs and share the answers with the class.

- ! For more speaking practice, play **Just One Minute** – download it from the website. Give Ss topics (e.g., *my ideal home, houses and apartments, common wishes, bad habits*).

## End of Cycle 2

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

# Unit 4 Supplementary Resources Overview

	After the following SB exercises	You can use these materials in class	Your students can use these materials outside the classroom
<b>CYCLE 1</b>	<b>1 Snapshot</b>		
	<b>2 Conversation</b>		<b>SS</b> Unit 4 Speaking 1–2
	<b>3 Pronunciation</b>		
	<b>4 Grammar Focus</b>	<b>TSS</b> Unit 4 Extra Worksheet	<b>SB</b> Unit 4 Grammar Plus, Focus 1 <b>SS</b> Unit 4 Grammar 1 <b>GAME</b> Say the Word (Simple past vs. present perfect 1) <b>GAME</b> Sentence Runner (Simple past vs. present perfect 2)
	<b>5 Listening</b>		
	<b>6 Speaking</b>		
	<b>7 Interchange 4</b>		<b>WB</b> Unit 4 exercises 1–3
<b>CYCLE 2</b>	<b>8 Word Power</b>	<b>TSS</b> Unit 4 Vocabulary Worksheet	<b>SS</b> Unit 4 Vocabulary 1–2 <b>GAME</b> Name the Picture (Cooking methods)
	<b>9 Perspectives</b>		
	<b>10 Grammar Focus</b>	<b>TSS</b> Unit 4 Grammar Worksheet	<b>SB</b> Unit 4 Grammar Plus, Focus 2 <b>SS</b> Unit 4 Grammar 2 <b>GAME</b> Word Keys (Sequence adverbs)
	<b>11 Listening</b>	<b>TSS</b> Unit 4 Listening Worksheet	
	<b>12 Speaking</b>		
	<b>13 Writing</b>	<b>TSS</b> Unit 4 Writing Worksheet	
	<b>14 Reading</b>	<b>TSS</b> Unit 4 Project Worksheet <b>VID</b> Unit 4 <b>VRB</b> Unit 4	<b>SS</b> Unit 4 Reading 1–2 <b>SS</b> Unit 4 Listening 1–3 <b>SS</b> Unit 4 Video 1–3 <b>WB</b> Unit 4 exercises 4–8

With or instead of the following SB section	You can also use these materials for assessment
<b>Units 3–4 Progress Check</b>	<b>ASSESSMENT PROGRAM</b> Units 3–4 Oral Quiz <b>ASSESSMENT PROGRAM</b> Units 3–4 Written Quiz

Key **GAME:** Online Game    **SB:** Student's Book    **SS:** Online Self-study    **TSS:** Teacher Support Site  
**VID:** Video DVD    **VRB:** Video Resource Book    **WB:** Online Workbook/Workbook

# My Plan for Unit 4

Use the space below to customize a plan that fits your needs.

With the following SB exercises	I am using these materials in class	My students are using these materials outside the classroom

With or instead of the following SB section	I am using these materials for assessment

# 4

# Have you ever tried it?

By the end of Cycle 1, students will be able to describe personal experiences using the past tense and the present perfect. By the end of Cycle 2, students will be able to describe recipes using sequence adverbs.

## Cycle 1, Exercises 1–7

### 1 SNAPSHOT

**Learning Objective:** discuss food and traditional dishes

- Books closed. Ss discuss food.  
In a heterogeneous class: Ask for names of some popular or traditional dishes that people like to eat in the Ss' countries. Elicit additional information about the dishes Ss mention. Ask: "What's it made of? Do you eat it only on special occasions?"  
In a homogeneous class: Ask Ss about their favorite foods from other countries (e.g., Japanese sushi, Italian pizza, Korean kimchi, Indian curry, Mexican tacos).
- Books open. Give Ss a few minutes to look over the information in the Snapshot. Explain any unknown words or expressions.

- Go over the questions. Then have Ss discuss them in pairs or groups.
- **Option:** To prepare Ss for vocabulary in the unit, have the class brainstorm in groups four kinds of meat, fish, vegetables, and fruit. This could be done as a race against each other or against time.

#### Possible answers

Meat	Fish/seafood	Vegetables	Fruit
chicken	shrimp	(chili) pepper	banana
lamb	shellfish	onion	coconut
beef	tuna	carrot	tomato
pork	lobster	eggplant	lime

### 2 CONVERSATION

**Learning Objective:** use the simple past and present perfect in a conversation about past food experiences

#### ▶ A [CD 1, Track 27]

- Ask Ss to look at the picture. Ask: "Where are these people? What do you think they are eating? What do you think they're feeling?" Accept any reasonable answers.
- Elicit or explain any new vocabulary.

#### Vocabulary

- garlic:** a plant used in cooking to give a strong taste  
**appetizer:** a small dish served at the beginning of a meal  
**(an) order:** a portion of food  
**snails:** small land animals with a hard round shell and no legs  
**adventurous:** willing to try something new and unusual

- Books closed. Write these questions on the board:
  1. Has the man eaten frog legs before?
  2. Has the woman eaten frog legs before?
  3. Has the woman eaten snails before?
- Play the audio program. Ss listen for answers to the questions on the board. Elicit Ss' answers. (Answers: 1. no 2. yes 3. no)
- Books open. Play the audio program again. Have Ss listen and read silently.

- **Option:** Focus Ss' attention on the word *have* in the conversation. Explain that we don't stress the word *have* in *Have you ever . . . ?* when it's an auxiliary verb, but we do stress *have* in *I'll have . . .* when it's the main verb. Play the audio program again, this time pausing so Ss can practice the difference in pronunciation.
- Ss practice the conversation in groups of three. Encourage them to use facial expressions and to have fun.
- **Option:** Books closed. Have Ss act out the conversation in front of the class. Tell them that they can substitute any food words they want.

! For another way to practice this conversation, try **Disappearing Dialog** – download it from the website.

#### ▶ B [CD 1, Track 28]

- Read the questions and then play the rest of the audio program. Ss listen for the answers.
- After Ss compare responses in pairs or groups, elicit answers and check them as a class.

#### Audio script

See page T-170.

#### Answers

Aiden didn't like the snails (at all). He ordered a (nice, juicy) steak, french fries, and a large soda.

### 3 PRONUNCIATION

**Learning Objective:** sound more natural when pronouncing common consonant clusters

#### A [CD 1, Track 29]

- Play the audio program. Ss listen and notice how two consonants at the beginning of a word, called consonant clusters, are pronounced.

- Play the audio program again, pausing after each word.

#### B Pair work

- Refer Ss to page 22 and have them find examples of the consonant clusters. Check answers as a class.

#### Possible answers

scared, strange, small, snails, frog

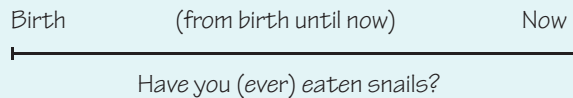
### 4 GRAMMAR FOCUS

**Learning Objective:** ask and answer questions using the simple past and the present perfect

#### [CD 1, Track 30]

#### Simple past and present perfect

- As a review, write these sentences on the board:
  1. We use the \_\_\_\_\_ for experiences at a definite time in the past.
  2. We use the \_\_\_\_\_ for experiences that happened at an indefinite time in the past.
  3. We use the \_\_\_\_\_ for experiences that began in the past and continue up to the present.
  4. We usually use the \_\_\_\_\_ with ever and never.
- Ask Ss to complete the sentences with either simple past or present perfect. Then elicit answers from the class. (Answers: 1. simple past 2. present perfect 3. present perfect 4. present perfect)
- Draw the following time line on the board to show how we use the present perfect to describe experiences that occur any time between birth and now.



#### Present perfect

- Have Ss circle the past participles in the conversation on page 22. (Answers: eaten, decided) If necessary,

copy and give the Ss the appendix on page T-151 so Ss can use more irregular participles.

- Play the audio program. Ss listen and repeat.

#### A

- Read the instructions and model the first dialog with a S. Have Ss complete the task individually. Check responses before pairs practice together.

#### Answers

1. A: Have you ever **eaten** sushi?  
B: Yes, I **have**. In fact, I **ate** some just last week.
2. A: Have you ever **tried** Moroccan food?  
B: No, I **haven't**, but I'd like to.
3. A: Did you **have** breakfast today?  
B: Yes, I **did**. I **ate** a huge breakfast.
4. A: Have you ever **been** to a picnic at the beach?  
B: Yes, I **have**. My family and I **had** a picnic on the beach last month. We **cooked** hamburgers.
5. A: Did you **cook** dinner last night?  
B: Yes, I **did**. I **made** spaghetti with tomato sauce.

#### B Pair work

- Explain the task. Encourage Ss to give their own information. Then model the task with a S.  
T: Have you ever been to a picnic at the beach?  
S: Yes, I have. We ate chicken and . . .
- Ss work in pairs. Go over problems when Ss finish.

### 5 LISTENING

**Learning Objective:** listen for details make inferences about ordering food in a restaurant

#### A [CD 1, Track 31]

- Set the scene. People are asking questions in a restaurant. Explain the task and the listed items.
- Play the audio program. Ss write Y or N in each item and then compare answers with their partner. Check answers as a class.

#### Audio script

See page T-170.

#### Answers

- |      |      |      |
|------|------|------|
| 1. N | 3. Y | 5. N |
| 2. N | 4. Y | 6. N |

#### B [CD 1, Track 32]

- Ask Ss to guess what the speaker may be talking about. Encourage the students to give reasons for their guesses. Give them five minutes to write their answers then have Ss share with the class. (Possible answers: 1. soda 2. soup 5. coffee 6. the check)




## 6 SPEAKING

**Learning Objective:** describe experiences and ask follow-up questions using the simple past and the present perfect

### Pair work

- Explain the task. Ss practice asking questions using the present perfect and responding using the simple past.
- Present the questions and model the example conversation. Ss make up four more questions to ask a partner.
- Ss complete the activity in pairs. Go around the class and give help as needed.
- **Option:** Set this up as a competition. The pair that continues talking the longest wins!

 For more speaking practice, try the **Onion Ring** technique – download it from the website.

## 7 INTERCHANGE 4

See page T-117 for teaching notes.

### End of Cycle 1

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

### Cycle 2, Exercises 8–14

## 8 WORD POWER

**Learning Objective:** discuss ways to cook different types of food


### A

- Focus Ss' attention on the six pictures above the chart. Say the words and have the class repeat.
- Explain the task. Then read the words in the chart and have Ss repeat. Explain any words that Ss don't know.
- Model how to check (✓) the most common cooking method(s) used for each food in the chart. Read aloud the first food: fish. Ask: "How do people cook fish in your country? Do they usually bake it, boil it, fry it, grill it, roast it, or steam it?"
- Ss work individually to check (✓) the cooking methods that are most common in their country. Go around the class and give help as needed.
- Stop the activity after a few minutes and have Ss compare their charts in pairs. Then ask a few Ss to write their ideas on the board.

### Possible answers

(The answers given here generally reflect North American cooking techniques.)  
fish: bake, fry, grill, steam, roast  
shrimp: boil, fry, grill  
eggs: boil, fry  
chicken: bake, fry, grill, roast  
beef: grill, roast  
potatoes: bake, boil, fry, roast  
onions: fry, roast  
corn: boil, roast, steam  
bananas: bake in bread or pies, fry, grill

### B Pair work

- Ask two Ss to read the example conversation. Have Ss work in pairs or groups. Then use a show of hands to find out which cooking method is the favorite for each of the foods in part A.
-  To practice the vocabulary, play the **Chain Game** – download it from the website. Have Ss make sentences like this:  
S1: Last night I baked bread.  
S2: Last night I baked bread and boiled fish.  
S3: Last night I baked bread, boiled fish, and fried some potatoes.

## 9 PERSPECTIVES

**Learning Objective:** identify sequence adverbs in context

- Books closed. Ask: "What is something you eat that makes you think of your childhood?" Write some answers on the board. Ask additional questions about ingredients and preparation.

### A [CD 1, Track 33]

- Set the scene. Someone is describing how to make a famous American comfort food. Write these questions on the board:
  - What foods do you need to make pasta?
  - What are the steps to make pasta? (Answers: 1. You need pasta, water, salt, and sauce. 2. boil the pasta, make the sauce, combine both)
- Elicit answers from the class.
- Play the audio program. Then check Ss' answers to the questions on the board.

- Books open. Play the audio program again. Ss listen and read along silently. Ask: "Do you think this is a healthy dish?" (Answer: No)
- Option:** Ss list the kitchen tools and appliances that a person needs to cook or eat a pasta dish (stove burner, oven, pot, pan, spoon, fork, etc.)

### B Pair work

- Explain the task. Ss number the pictures from 1 to 5. Elicit answers.

#### Answers

2, 5, 3, 1, 4

- Option:** Have Ss describe how to make the macaroni and cheese from memory. Don't expect Ss to use sequence adverbs at this point.
- Ask Ss: "Would you like to try the macaroni and cheese? Why or why not?" Elicit responses.

## 10 GRAMMAR FOCUS

**Learning Objective:** describe how to prepare food using sequence adverbs

### [CD 1, Track 34]

- Play the audio program to present the sentences in the box. Ss listen and repeat. Explain that these sequence adverbs – *first, then, next, after that, and finally* – are connecting words that show the order of steps in a process or events in a story.
- Point out that *then, next, and after that* are interchangeable. In other words, *after first* and *before finally*, they can be used in any order.

### A

- Go over the task. If necessary, use the pictures to explain new vocabulary. Then model the first part of the task by using the first picture.

T: In the first picture, there are chopped olives, some parsley, and cheese. Look at the mixed-up sentences in the list for the one that matches it. Can anyone find it?

S: Yes, it's the second sentence, *chop some olives, parsley, and cheese.*

T: That's right. So write 1 in the box to the left of that sentence.

#### TIP

To get Ss' attention while you explain the instructions, vary your technique and position (e.g., give the instructions from the back of the classroom sometimes).

- Ss complete the first part of the task individually. Check answers before Ss begin the second part.

#### Answers


(Answers here are for both parts of the task.)

- First**, chop some olives, parsley, and cheese.
- Then** boil a pot of water.
- Next**, pour some couscous into the hot water and let it sit for 10 minutes.
- After that**, drain the couscous and let it cool.
- Finally**, toss the cooked couscous with the olives, parsley, and cheese.

- Ss complete the second part of the task. When they finish, go over answers (see above).

### B Pair work

- Explain the task. Ss cover the recipe in part A and look only at the five pictures showing how to make couscous salad. Ss take turns explaining each step to a partner. They do not need to use exactly the same words. Remind Ss to use sequence adverbs.

-  For more practice with sequence adverbs, play **Mime** – download it from the website. Ask Ss to act out a sequence of actions, such as changing a flat tire.

## 11 LISTENING

**Learning Objective:** listen for details in passages about making food

- Ask: "What are some of your favorite snacks?"
- Set the scene. Four people are describing their favorite snacks. In pairs, have Ss look at the pictures and predict some of the words they are going to hear (e.g., pasta, spread, cheese, cut, pop).

### ▶ A [CD 1, Track 35]

- Explain the task.
- Play the audio program, pausing after each speaker. Ss listen and match the picture of each snack with the number of the speaker who described it. Then go over answers with the class.

#### Audio script

See page T-170.

#### Answers

- |            |                           |
|------------|---------------------------|
| 1. salsa   | 3. French toast           |
| 2. popcorn | 4. chocolate chip cookies |

### ▶ B [CD 1, Track 36]

- Play the audio again and have Ss check the boxes. Go over any new vocabulary.

#### Answers

- |               |               |
|---------------|---------------|
| 1. add, chop  | 3. stir, cook |
| 2. heat, pour | 4. mix, bake  |

### C Pair work

- Divide the Ss in pairs and have them explain the cooking method while the other person tries to guess the snack. Go around the class helping with vocabulary.

## 12 SPEAKING

**Learning Objective:** describe how to make food using sequence adverbs

### Group work

- Model the activity by having a S ask you the questions. Tell the class how to make your favorite food.
- Give Ss time to think about their favorite food. Some Ss may need to check a dictionary or ask you for specialized vocabulary.
- Put Ss into groups. Ss take turns asking and answering questions about their favorite food. Set a time limit of about ten minutes for this. Encourage group members to ask follow-up questions. Go around the class and give help as needed.

#### TIP

To stop an activity, silently raise your right hand and keep it there. When Ss see your hand up, they should also put their right hand up and stop talking. Alternatively, count down from five to zero, giving Ss a chance to finish their sentences.

- **Option:** Have Ss describe their favorite food again but without saying the name of it. The others try to guess what it is. Or you can prepare pictures so Ss can use them to describe or guess.

#### TIP

It's important to give Ss feedback on their speaking. If possible, try to include both praise and correction.

## 13 WRITING

**Learning Objective:** write a recipe using cooking methods and sequence adverbs

### A

- Go over the instructions and example recipe. Answer any vocabulary questions.
- Point out that recipes usually have two separate parts: a list of ingredients and a series of steps, usually written as imperatives.

### B

- Ss work individually to write a first draft. Go around the class and give help as needed. Alternatively, let Ss come to you with their questions and drafts.

- When Ss are finished, have them read their drafts to check their grammar and spelling and to make sure they didn't leave out any important ingredients or directions.

### C Group work

- Explain the task. Ss take turns discussing their recipes in groups.
- Have each group share one recipe with the class. Have Ss explain why they chose that recipe.
- **Option:** Post the recipes on the walls for the whole class to read. Alternatively, turn this into a project. Put Ss' favorite recipes together in a class cookbook.

# 14 READING

**Learning Objective:** scan an article for specific details and make inferences

## A

- Books closed. Ask: "What foods do you think are the most common in the world? Where are they originally from?"
- Books open. Set a time limit of one to two minutes. Ss skim the article to find the answers to the questions. (Answers: Pizza comes from the city of Naples; Pizza arrived in the U.S. in the 1890s; People in Japan like squid, octopus, and seaweed on their pizzas.)
- **Option:** Pre-teach some vocabulary in the article by asking the Ss: "How many different pizza toppings can you find in the article?" (Answers: cheese, tomato, peanuts, banana, octopus, squid, roasted seaweed, kangaroo, crocodile, and mango. Total: 10)

## B

- Ss read the article silently. Encourage Ss to guess the meaning of words they don't know before checking their dictionaries.
- Go over any new vocabulary.
- **Option:** Have Ss tell the class about a strange pizza topping they remember or have tried before.
- Explain the task. Ss place the correct paragraph number next to each detail sentence.

## Vocabulary

**knowledge:** information and understanding in your mind

**fit:** be right for

**taste:** preferences in food

**baker:** a person that makes bread and other baked goods

**at first:** at the start

**squid:** a long, soft sea creature with eight long arms

**seaweed:** a type of plant that grows in the ocean

**topping:** a layer of food spread over a base

**takeout:** a meal bought at a restaurant and eaten at home

**slice:** a piece shaped like a triangle

**standing up:** upright, on one's feet

## Answers

1. c
2. a
3. d
4. e
5. b

## C

- Go over the questions. Then have Ss discuss the questions as a class.

## End of Cycle 2

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

## SELF-ASSESSMENT

**Learning Objectives:** reflect on one's learning; identify areas that need improvement

- Ask: "What did you learn in Units 3 and 4?" Elicit Ss' answers.
- Ss complete the Self-assessment. Explain to Ss that this is not a test; it is a way for them to evaluate what they've learned and identify areas where they need additional practice. Encourage them to be honest, and point out they will not get a bad grade if they check (✓) "A little."
- Ss move on to the Progress check exercises. You can have Ss complete them in class or for homework, using one of these techniques:
  1. Ask Ss to complete all the exercises.
  2. Ask Ss: "What do you need to practice?" Then assign exercises based on their answers.
  3. Ask Ss to choose and complete exercises based on their Self-assessment.

## 1 SPEAKING

**Learning Objective:** demonstrate one's ability to describe and express opinions about a house or apartment

### A Pair work

- Explain the task. Ss write a short ad for an apartment. Read the example ad and the topics in the box.
- Have Ss form pairs. Remind them to make the apartment sound as good as possible. Set a time limit of about ten minutes. Go around the class and give help as needed.

### B Group work

- Each pair joins another pair to evaluate and compare the apartments. Remind Ss that an evaluation is

a statement based on an opinion (e.g., *It's very cheap.*), while a comparison measures one thing against another (e.g., *It's not as cheap as the other apartment.*). Ask three Ss to read the example conversation aloud. Point out that after making their evaluations and comparisons, Ss should say which they would prefer to rent and why.

- Ss complete the task. Go around the class, paying particular attention to Ss' use of comparisons with nouns and adjectives.
- Write a list on the board of some comparisons you heard. Include some incorrect comparisons for the class to correct.

## 2 LISTENING

**Learning Objective:** demonstrate one's ability to understand and express personal wishes

### A [CD 1, Track 37]

- Set the scene. Three people are talking about things they wish they could change.
- Play the audio program. Ss listen and check (✓) the topic each person is talking about. Then go over answers with the class.

#### Audio script

See page T-171.

#### Answers

1. city
2. skills
3. money

### B [CD 1, Track 38]

- Read the instructions. Then play the audio program again. Ss listen and write the changes.
- Go over answers with the class.

#### Possible answers

1. She wishes she could move to a big city.
2. He wishes he spoke Spanish.
3. She wishes she could find a better job.

### C Pair work

- Ss form pairs and use the topics in part A. Each person expresses at least three wishes and the other offers suggestions on how to make the wishes come true.
- Ss take turns talking about their wishes. Go around the class and listen to Ss' use of *wish*.

## 3 SURVEY

**Learning Objective:** demonstrate one's ability to ask and answer questions about past actions and personal experiences

### A

- Explain the task. First, Ss complete sentences with their own opinions and experiences. Read the five sentences aloud. Then Ss complete them individually.
- Now explain the second task. Ss use the information from the sentences they wrote to make questions. Model the first question with a few Ss:  
T: What are your first sentences, Sonia?  
S: "I've eaten octopus. I liked it."  
T: OK. Can you turn those into questions to ask someone else?  
S: "Have you ever eaten octopus? Did you like it?"
- Ss work individually to write their five questions. Go around the class to check Ss' questions, or ask Ss to read their questions aloud. Make sure Ss check their questions before moving on to part B.

### B Class activity

- Explain the task and go over the example conversation with the class. If necessary, have two Ss model the second question in front of the class.
- Point out that Ss write a classmate's name only if they share the experience or opinion (e.g., *Student A didn't like the sloppy joe, and Student B didn't either*). If the experience or opinion is different, Student A asks another S the same question. Remind Ss to write a classmate's name only once.
- Encourage Ss to stand up and move around the room. They continue to ask and answer questions until they complete the list of classmates' names in the Name column.
- **Option:** Ask a few Ss to tell the class some interesting things they found out about their classmates.
- **Option:** if you have only one S, have the S ask you the questions. Encourage them to ask follow-up questions.

## 4 ROLE PLAY

**Learning Objective:** demonstrate one's ability to describe recipes

### Group work

- Explain the meaning of the title. Tell Ss that *Reality cooking competition* is a reference to reality TV shows about cooking.
- Divide the class into groups of four. Assign roles. In each group, two Ss are judges and two Ss are chefs.
- Tell the judges to write down three ingredients for the chefs to use. While the judges are making their lists, go over the task with the chefs. Explain that they will have to make a recipe using the three basic ingredients (from the judges) and others of their own. Use the example sentences to model how to explain the recipe.
- Tell the judges to give their lists to the chefs. Then the chefs have a few minutes to think of a recipe and name it.
- Chefs take turns telling the judges about their recipes, using sequence markers. Go around the class and listen to the descriptions without interrupting. Make a note of common errors or ways that the role plays could be improved.
- When both chefs have explained their recipes, the judges explain what they liked and didn't like about each one. Then they declare a winner (or not).
- Give feedback to the class on their performance and language. Make suggestions on how they could improve their role plays. Give examples of good communication that you heard.
- Ss change roles and perform the role play again.

## WHAT'S NEXT?

**Learning Objective:** become more involved in one's learning

- Focus Ss' attention on the Self-assessment again. Ask: "How well can you do these things now?"
- Ask Ss to underline one thing they need to review. Ask: "What did you underline? How can you review it?"
- If needed, plan additional instruction, activities, or reviews based on Ss' answers.



# Unit 5 Supplementary Resources Overview

	After the following SB exercises	You can use these materials in class	Your students can use these materials outside the classroom
<b>CYCLE 1</b>	<b>1 Snapshot</b>		
	<b>2 Conversation</b>		<b>SS</b> Unit 5 Speaking 1–2
	<b>3 Grammar Focus</b>	<b>TSS</b> Unit 5 Listening Worksheet	<b>SB</b> Unit 5 Grammar plus, Focus 1 <b>SS</b> Unit 5 Grammar 1 <b>GAME</b> Word Keys (Future <i>with be going to</i> and <i>will</i> ) <b>GAME</b> Speak or Swim (Definite or possible plans)
	<b>4 Word Power</b>	<b>TSS</b> Unit 5 Vocabulary Worksheet	<b>SS</b> Unit 5 Vocabulary 1–2 <b>GAME</b> Name the Picture (Vocabulary for travel)
	<b>5 Interchange 5</b>		<b>WB</b> Unit 5 exercises 1–3
<b>CYCLE 2</b>	<b>6 Perspectives</b>		
	<b>7 Grammar Focus</b>	<b>TSS</b> Unit 5 Grammar Worksheet	<b>SB</b> Unit 5 Grammar plus, Focus 2 <b>SS</b> Unit 5 Grammar 2 <b>GAME</b> Say the Word (Modals for necessity and suggestion)
	<b>8 Pronunciation</b>		
	<b>9 Listening</b>		
	<b>10 Writing</b>	<b>TSS</b> Unit 5 Writing Worksheet	
	<b>11 Discussion</b>	<b>TSS</b> Unit 5 Extra Worksheet	
	<b>12 Reading</b>	<b>TSS</b> Unit 5 Project Worksheet <b>VID</b> Unit 5 <b>VRB</b> Unit 5	<b>SS</b> Unit 5 Reading 1–2 <b>SS</b> Unit 5 Listening 1–3 <b>SS</b> Unit 5 Video 1–3 <b>WB</b> Unit 5 exercises 4–9

Key **GAME:** Online Game    **SB:** Student's Book    **SS:** Online Self-study    **TSS:** Teacher Support Site  
**VID:** Video DVD    **VRB:** Video Resource Book    **WB:** Online Workbook/Workbook

# My Plan for Unit 5

Use the space below to customize a plan that fits your needs.

With the following SB exercises	I am using these materials in class	My students are using these materials outside the classroom

With or instead of the following SB section	I am using these materials for assessment

By the end of Cycle 1, students will be able to describe plans using the future with *be going to* and *will*. By the end of Cycle 2, students will be able to give travel advice using modals for necessity and suggestion.

## 1 SNAPSHOT

**Learning Objective:** discuss vacation activities

- Books closed. Brainstorm types of vacations with the class and write responses on the board. For example:

### Types of Vacations

<i>go abroad</i>	<i>visit relatives</i>
<i>go skiing</i>	<i>travel around the world</i>
<i>relax</i>	<i>have fun</i>
<i>go on a cruise</i>	<i>take a bicycle tour</i>

- Books open. Ss read the Snapshot individually. Ask: "Which categories (*take a fun trip, discover something new, etc.*) describe the ideas on the board? Do we need to add any new categories?"
- Elicit or explain any new vocabulary.

- Read the discussion questions. Ss discuss the topics in small groups.

### TIP

Tell Ss to make a "time-out" signal (by forming a T shape with their hands) or stand up if they want to use their first language.

- Option:** Ask Ss to bring vacation images to class. Encourage them to share and explain their images.
- Use a show of hands to find out which activities are their favorites.
- Option:** To review the verb *wish* from Unit 3, have Ss express some wishes about vacations (e.g., *I wish I had more vacation time. I wish I could go on a cruise.*).

## 2 CONVERSATION

**Learning Objective:** use *be going to* and *will* in a conversation about vacation plans

### A [CD 1, Track 39]

- Focus Ss' attention on the picture. Tell them to cover the text. Ask: "Are these people friends? How old are they? What do they do? What time of year is it? How do they feel?" Ss predict the answers.
- Play the first two lines of the audio program. Ask: "Why are they so happy?" (Answer: They have two weeks off.)
- Set the scene. Two friends are talking about vacation plans.
- Write these focus questions on the board:
  - What is Lily *going to do*?
  - What is Nora *going to do*?
  - What *sport* is Nora *going to practice*?
  - What *does* Nora invite Lily *to do*?
- Point out that Nora is the first speaker and Lily is the second. Ask Ss to listen for the answers to the questions on the board. Play the audio program. Then elicit responses. (Answers: 1. She isn't sure. 2. relax at the beach 3. surfing 4. Nora invites Lily to join her at the beach.)
- With Ss now looking at the text, play the audio program again. Explain any new vocabulary. Explain the expression "The more the merrier!" (An activity is more fun when more people participate. *Merry* is an old word for *happy*. It isn't used much these days except in this expression and in "Merry Christmas.")

- Focus Ss' attention on the follow-up questions used by Lily and Nora to keep the conversation going (e.g., *What are you going to do? What about you? Any plans?*). Explain that Ss will practice this in the next few units.

- Ss practice this conversation in pairs.

! To practice this conversation several times, try **Moving Dialog** – download it from the website.

- Option:** Discuss the situation with the class. Ask: "Have you ever been on vacation at the beach? Have you ever spent a vacation with your cousin? Have you ever invited a classmate or friend to go on vacation with you?"

### B [CD 1, Track 40]

- Read the two questions. Then play the rest of the audio program and elicit answers from the class.

### Audio script

See page T-171.

### Answers

They are going to stay at a hotel near the beach. They will get there by bus.

- Option:** Ss write a conversation between Nora (or Lily) and a friend describing what happened on the vacation. Then Ss practice the conversation in pairs.

### 3 GRAMMAR FOCUS

**Learning Objective:** use *be going to* and *will* to talk about future plans

#### ▶ [CD 1, Track 41]

- Have Ss read the Conversation on page 30 again as you write this on the board:  
*be going to*    *will*
- Ask Ss to find examples of *be going to* and *will* in the conversation and write them in the correct column on the board. (Answers: **be going to:** What are you going to do?, I'm going to relax . . . , We're going to go surfing . . . ; **will:** I guess I'll just stay home., Maybe I'll hang out with my friends . . . , . . . so maybe we'll go snorkeling one day, I'll bring my surfboard!)
- Elicit or explain the difference between *be going to* and *will*. Ask: "Who has definite plans, Nora or Lily?" (Answer: Nora) "Does Nora use *be going to* or *will*?" (Answer: *be going to*) "Lily is not sure of her plans. What does she use?" (Answer: *will*) "What other words does Lily use to show she is not certain?" (Answer: *not sure, I guess, maybe*)

#### Be going to + verb

- Explain that we use *be going to* + verb for plans we have decided on. Nora is 100 percent sure, so she uses *be going to*.

#### Will + verb + I guess/maybe/I think/probably

- We use *will* + verb for possible plans. *Will* is often accompanied by other words to show possibility or probability (e.g., *I guess, maybe, I think, probably, I suppose, I expect*). We also use *will* for spontaneous offers and sudden decisions (e.g., *I'll bring my surfboard! I'll help you! I'll get the phone.*)
- Refer Ss to the Grammar Focus box. Point out that *be in be going to* is normally contracted in conversation. Ask Ss to find examples in the left-hand column (e.g., *I'm, We're*). Move to the right-hand column. Show *will* and *will not* in contracted forms (*I'll, I won't*).
- Practice *be going to* by asking questions: "What are you going to do tonight/on Friday/this weekend?" etc. Ss give real responses with *be going to* + verb. Repeat the activity with *will*: "What will you probably do this summer/next year?" etc.
- Play the audio program to present the information in the box. Have Ss listen and repeat.

#### A

- Go over the instructions. Model the first one or two blanks with a S. Then have Ss complete the task individually. As this is a conversation, tell Ss to use contractions where they can. Go around the class and give help as needed.
- Ss compare answers in pairs. Then elicit Ss' answers.

#### Answers

1. A: Have you made any vacation plans?  
B: Well, I've decided on one thing — **I'm going to** take a bike tour.  
A: That's great! For how long?  
B: **I'm going to** be away for about a week. I need to take some time off.  
A: So, when are you leaving?  
B: I'm not sure. **I'll** probably leave around the end of next month.  
A: And where **are you going to** go?  
B: I haven't thought about that yet. I guess **I'll** go down south.  
A: That sounds like fun. **Are you going to** buy a new bicycle?  
B: I'm not sure. Actually, I probably **won't** buy one — I don't have enough money right now. I guess **I'll** rent one.  
A: **Are you going to** go with anyone?  
B: No. I need some time alone. **I'm going to** travel by myself.
2. A: What are your plans for the holiday weekend?  
B: **I'm going to** visit my parents.  
A: What **are you going to** do there?  
B: Nothing much. **I'm going to** hang out with some old school friends. And **we'll** probably have a barbecue on Sunday.  
A: That sounds like fun. When **are you going to** leave?  
B: I'm not sure yet. **I'll** probably leave on Friday night if I don't need to work on Saturday.  
A: **Are you going to** fly there?  
B: I wish I could, but it's too expensive. I guess **I'll** take the train.  
A: **Are you going to** go alone?  
B: Maybe my brother **will** go, too. He hasn't decided yet.  
A: Do you know when you are coming back?  
B: I think **I'll** come back on Monday.  
A: Good. Then we can have dinner together on Monday.

! For another way to practice this conversation, try the **Onion Ring** technique – download it from the website.

#### B

- Explain the task. Then read the questions and have Ss repeat.
- Ask a few Ss to answer the first question.
- Ss work individually to complete the task on a separate piece of paper. While Ss work, go around the room and check their use of *be going to* and *will*.

#### C Group work

- Explain the task. Ss look over their notes and then talk about their vacation plans in groups. Encourage them to ask questions and give additional information.
- **Option:** Each group shares their most interesting or unusual vacation plans with the rest of the class.

## 4 WORD POWER

**Learning Objective:** discuss things needed to prepare for a trip

### A

- Model the pronunciation of the words in the list and the category headings in the chart. Answer any vocabulary questions.
- Ss work individually or in pairs to complete the task, using dictionaries if necessary. Remind them to add one more word to each category. Then check answers.

### Answers

**Clothing:** hiking boots, sandals, swimsuit, *hat*

**Money:** ATM card, cash, money belt, *local currency*


**Health:** first-aid kit, medication, vaccination, *vitamins*

**Documents:** passport, plane ticket, travel insurance, *driver's license*

**Luggage:** backpack, carry-on bag, suitcase, *briefcase*  
(Note: Additional examples are italicized.)

### B Pair work

- Explain the three types of vacations. In pairs, Ss discuss the five most important things needed for each vacation. Encourage them to use words from part A.
- Elicit answers by asking Ss to use *be going to* (e.g., *We're going to take our passports to a foreign country.*).

 To review the vocabulary, play **Bingo** – download it from the website. Give definitions if possible.

### TIP

To help Ss remember the new vocabulary, always review it during the next class. Ss forget new words quickly (80 percent is lost after 24 hours).

## 5 INTERCHANGE 5

See pages T-118 and T-119 for teaching notes.

### End of Cycle 1

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

### Cycle 2, Exercises 6–12

## 6 PERSPECTIVES

**Learning Objectives:** discuss travel advice; identify modal verbs for necessity and suggestion in context

### A [CD 1, Track 42]

- Books closed. Ask Ss to imagine that someone is going to visit their city. Ask: "What advice would you give about the climate?" (e.g., *Bring a warm sweater.*)
- Write these sentences on the board:
  1. *It's necessary to have a valid passport when you travel.*
  2. *Travelers should try eating at stalls on the street.*
  3. *You need to keep important things in your suitcase.*
  4. *You should keep a copy of your credit card numbers.*
  5. *You must be 21 or older to drive a car.*
  6. *You should buy travel insurance.*
- Explain the task. Ss will hear six pieces of advice from travelers and decide if the statements on the board are true or false.
- Play the audio program. Then elicit answers. (Answers: 1. T 2. F 3. F 4. T 5. T 6. T)

- Books open. Play the audio program again. Have Ss listen and read along.
- In pairs, have Ss decide what topic each person is talking about. Elicit answers and ask which words helped them with each answer.

### Possible answers

Documentation (passport), food (specialties, water), health (travel insurance), packing (carry-on bag, checked luggage), money (credit cards, cash), driving (driver's license)

### TIP

If Ss are worried about a new structure they see in the Perspectives section, tell them that they only need to understand the *meaning*. They will learn how to form the structure in the next exercise.

### B Pair work

- In pairs, Ss discuss the value of each piece of advice. Encourage them to use words from part A.

## 7 GRAMMAR FOCUS

**Learning Objective:** use modal verbs to express necessity and suggestion

### ▶ [CD 1, Track 43]

#### Modals for necessity

- Focus Ss' attention on the Grammar Focus box. Point out that there are many ways to express necessity. Explain that *must*, *need to*, and *have to* have similar meanings and are therefore interchangeable.
- Refer Ss to the travel advice in Exercise 6. Have Ss underline the modals for necessity.

#### Modals for suggestion

- Point out that *had better*, *ought to*, and *should* have similar meanings but differ in strength. They are listed in the chart with the strongest (*had better*) first. Refer Ss to the travel advice in Exercise 6. Have Ss circle the modals for suggestion.
- Play the audio program to present the sentences in the box. Ss listen and repeat.

#### A

- Explain the task. Elicit or explain any new vocabulary.
- Model the first item for the class. Ss work individually to complete the task and then compare answers in pairs. Go over answers with the class.

#### Answers

1. shouldn't
2. must
3. ought to
4. 'd better
5. should
6. need to

#### B Pair work

- Explain the task and read the example sentence. Ss take turns giving each other the advice in pairs. Go around the class and give help as needed. Then check answers.
- Culture note: An ATM (Automated Teller Machine) card allows people to withdraw money from their bank accounts using an automated machine. In North America, ATMs can be found outside banks and inside many stores, hotels, and restaurants.

#### Possible answers

1. must/have to/need to/should
2. should/ought to/'d better
3. must/have to/need to
4. shouldn't
5. must/have to/need to
6. don't have to

- **Option:** Pairs add four more pieces of advice.

## 8 PRONUNCIATION

**Learning Objective:** sound more natural when pronouncing linked sounds with /w/ or /y/

### ▶ [CD 1, Track 44]

- Explain that some words are linked together by a /w/ or /y/ sound. This happens when words end in a w or y sound and are followed by a vowel (e.g., *know about*, *carry a*). When a word ends with a /oo/ or /o/ sound and is followed by a word that begins with a vowel sound, the words are linked with a /w/ sound. When a word ends with an /a/, /ee/, or /i/ sound and is followed by a word beginning with a vowel sound, the words are linked with a /y/ sound.

- Play the audio program. Ss listen and notice how the words are linked. Then play the audio program again while Ss listen and repeat.

#### TIP

To practice linking, use the *Back Chaining* technique. Ss practice the last word, then the last two words, then the last three words, etc., until they can say the whole line.

- **Option:** Refer Ss to the Perspectives section on page 32. Ask them to listen again and find examples of words linked with /w/ or /y/ (e.g., *copy of your credit card numbers*, *when you go out*).



## 9 LISTENING

**Learning Objectives:** listen for the main idea and details in a dialog about travel advice; summarize key information

### A [CD 1, Track 45]

- Books closed. Explain the situation. A woman is giving some advice to people who visit London. Ask: "What do you already know about London? Do you know any famous places to visit?" Elicit answers from the class.
- Books open. Explain the task. Play the audio program while Ss number the topics from 1–4.

#### Audio script

See page T-171.

- Have Ss compare answers in pairs. Then elicit Ss' responses.

#### Answers

- |                            |                      |
|----------------------------|----------------------|
| a. 4 money                 | c. 3 safety          |
| b. 2 public transportation | d. 1 planning a trip |


### B [CD 1, Track 46]

- Explain the task. For each topic, Ss write one piece of advice that the woman gives. Ss should write only key words and phrases to summarize each piece of advice.

- Play the audio program. Pause to give Ss a chance to take notes.
- Encourage Ss to use their notes to write complete sentences using modals. Then go over their answers. Ask the S with the best or most correct piece of advice for each topic to write it on the board.

#### Possible answers

- money: If you're a student, you should bring your student ID card with you.
- public transportation: You ought to go online and investigate. You shouldn't be afraid to ask questions.
- safety: You should be careful. You shouldn't go off on your own, especially at night. You shouldn't carry much cash on you.
- planning a trip: You should start planning before you get here. You ought to decide in advance which sights you most want to see.

 For another way to practice modals, play **Just One Minute** – download it from the website.

### C Group work

- Ss answer the question in small groups. Go around helping with vocabulary and structure. Ask one S to present their ideas to the class.

## 10 WRITING

**Learning Objective:** write a personal email using *be going to* and modals to give advice

### A

- Ask Ss to read the example email. Explain any vocabulary that Ss don't understand.
- Point out features of an email to a friend (e.g., use *Dear + first name* to open the email; include an introductory sentence; close the email with a phrase like *Can't wait to see you!* and a final good-bye, such as *Best wishes, Love, All the best, Your friend,* and their own name).

- Have Ss write their first draft individually. Go around the class and give help as needed.

### B Pair work

- Ss exchange drafts and read their partner's email to see what else the writer should include (e.g., information about money, climate, visas). Encourage Ss to focus on content rather than grammar or spelling.
- Pairs give each other feedback. Then Ss write a second draft, using correct grammar and spelling.
- **Option:** Have Ss send the email to a partner electronically during class or at home. Have Ss write a response and email back.

## 11 DISCUSSION

**Learning Objective:** discuss vacation plans using *be going to* and *will*, modals for necessity and suggestion

### A Pair work

- Focus Ss' attention on the title of the exercise. Ask: "What do you think a 30-day trip means?" (Answer: a trip that lasts for 30 days)

- Explain the task. Have a S read the questions aloud, and check pronunciation. Then Ss discuss the questions in pairs.

### B Pair work

- Go over the topics and the example conversation. With the same partner, Ss take turns discussing the things they need to do before their trip. Encourage Ss to ask follow-up questions.

# 12 READING

**Learning Objective:** summarize key information and make inferences

## A

- Books closed. Write these words on the board:  
*travel, adventure, danger, forest, snowshoes, survival skills*
- Tell Ss the words are all related to the topic. Ask Ss to guess what the article is about.
- Books open. Have Ss read the title. Elicit the meaning of *Adventure Vacations* (answer: a vacation where you do exciting activities in remote places)
- Tell Ss to match the paragraphs to the picture.
- Remind Ss to look for the information quickly and not to worry about words they don't know. Then elicit the answers. (Answers: 1. C, 2. A, 3. B)
- Ss read the article silently. Tell the Ss to underline three new vocabulary words and then look them up in their dictionaries.
- When the class finishes reading, ask Ss to tell the class which three words they underlined. Write them on the board and go over the definitions. Look at the sentences and point out any contextual clues. These clues can sometimes help Ss guess the meaning of unfamiliar words.
- Elicit or explain any other new vocabulary.

### Vocabulary

**pleasant:** enjoyable

**danger:** the possibility of suffering harm or injury

**whole:** all of; entire

**pick (someone) up:** collect someone who is waiting for you

**sub-zero:** below zero degrees; very cold

**pick:** choose

## B

- Make sure Ss know why the words *nowadays, so,* and *afterward* are used in the summary (answer: nowadays: at present time; So: consequently; afterward: later)
- Explain the task. Ss read the article again and then fill in the blanks with the correct words.

- Ss work individually and then check their answers in pairs. Check answers with the class and write all answers on the board.

### Answers

1. adventure
2. tent
3. snowshoes
4. reindeer
5. local guides
6. week

- **Option:** Ss rewrite the summary in their own words.

## C

- Explain the task. Read the sentences out loud for the class and explain any vocabulary.
- Have Ss work individually and then check answers in pairs.
- **Option:** Have Ss write a comment about a vacation they would like to take.

### Answers

1. B or C
2. A
3. B
4. C
5. A
6. C

- For more speaking practice, play **Hot Potato** – download it from the website. The first S begins by saying something about the text from memory. Then he or she throws an object to another S, who says another fact from the text. Ss continue to throw the object and say things about the text.

## D Group work

- In small groups, Ss take turns discussing the questions.

## End of Cycle 2

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

# Unit 6 Supplementary Resources Overview

	After the following SB exercises	You can use these materials in class	Your students can use these materials outside the classroom
<b>CYCLE 1</b>	<b>1 Snapshot</b>		
	<b>2 Conversation</b>		<b>SS</b> Unit 6 Speaking 1–2
	<b>3 Grammar Focus</b>		<b>SB</b> Unit 6 Grammar plus, Focus 1 <b>SS</b> Unit 6 Grammar 1
	<b>4 Pronunciation</b>		<b>GAME</b> Spell or Slime (Two-part verbs 1) <b>GAME</b> Word Keys (Two-part verbs 2)
	<b>5 Word Power</b>	<b>TSS</b> Unit 6 Vocabulary Worksheet	<b>SS</b> Unit 6 Vocabulary 1–2 <b>GAME</b> Speak or Swim (Apologizing)
	<b>6 Listening</b>		<b>WB</b> Unit 6 exercises 1–3
<b>CYCLE 2</b>	<b>7 Perspectives</b>		
	<b>8 Grammar Focus</b>		<b>SB</b> Unit 6 Grammar plus, Focus 2 <b>SS</b> Unit 6 Grammar 2 <b>GAME</b> Say the Word (Requests with modals and <i>Would you mind . . . ?</i> )
	<b>9 Speaking</b>	<b>TSS</b> Unit 6 Grammar Worksheet <b>TSS</b> Unit 6 Listening Worksheet <b>TSS</b> Unit 6 Extra Worksheet	
	<b>10 Interchange 6</b>		
	<b>11 Writing</b>	<b>TSS</b> Unit 6 Writing Worksheet	
	<b>12 Reading</b>	<b>TSS</b> Unit 6 Project Worksheet <b>VID</b> Unit 6 <b>VRB</b> Unit 6	<b>SS</b> Unit 6 Reading 1–2 <b>SS</b> Unit 6 Listening 1–2 <b>SS</b> Unit 6 Video 1–3 <b>WB</b> Unit 6 exercises 4–11

With or instead of the following SB section	You can also use these materials for assessment
<b>Units 5–6 Progress Check</b>	<b>ASSESSMENT PROGRAM</b> Units 5–6 Oral Quiz <b>ASSESSMENT PROGRAM</b> Units 5–6 Written Quiz

**Key**    **GAME:** Online Game    **SB:** Student's Book    **SS:** Online Self-study    **TSS:** Teacher Support Site  
**VID:** Video DVD    **VRB:** Video Resource Book    **WB:** Online Workbook/Workbook

# My Plan for Unit 6

Use the space below to customize a plan that fits your needs.

With the following SB exercises	I am using these materials in class	My students are using these materials outside the classroom

With or instead of the following SB section	I am using these materials for assessment

By the end of Cycle 1, students will be able to use two-part verbs to make and respond to requests. By the end of Cycle 2, students will be able to make and respond to requests using modals and *Would you mind?*

## 1 SNAPSHOT

**Learning Objective:** discuss common complaints

- Books closed. Write these questions on the board and have Ss discuss them in pairs:
  1. *Do your parents, children, or siblings ever bother you?*
  2. *What do they do to bother you?*
  3. *What do you do or say about it?*
- Books open. Read the headings aloud. Have Ss skim the list of common complaints. Elicit or explain any new vocabulary.

### Vocabulary

**criticize:** say bad things about

**text:** send a text message

- Read the questions aloud. Have Ss check the complaints that are true for their family and then discuss the questions in groups or pairs. Remind Ss to ask follow-up questions to keep the discussion going.
- Have Ss vote on their biggest complaint to find out which is the most common. For the last question, ask Ss to suggest some other complaints (e.g., *My parents don't let me borrow the car. My kids stay out too late. My sister spends too much time on the phone/computer.*).

## 2 CONVERSATION

**Learning Objective:** use two-part verbs and *will* in a conversation about making and responding to requests

### A [CD 1, Track 47]

- Focus Ss' attention on the picture. Tell them to cover the text. Ask: "What are they doing? What is the problem?" Ss predict the answers.
- Books closed. Play the first six lines of the audio program (until Ken says, "No problem."). Then check answers. (Answers: Ken is watching TV while Nolan is trying to study.)
- Ask Ss to guess about the second part of the listening: "What else might Nolan complain about?"
- Play the audio program. Ask questions like: "What did Nolan complain about? Whose things are they? Why is Nolan so nervous?" Elicit answers. (Answers: the mess and clothes, Nolan's, because he has an exam)
- Books open. Play the audio program again while Ss read silently. Explain any new vocabulary words or expressions.

### Vocabulary

**loud:** making a lot of noise

**mess:** something that is dirty or untidy

**drive (someone) crazy:** to make someone feel crazy, annoyed, or excited

- Ss practice the conversation in groups of three.

! For another way to practice this conversation, try **Say It with Feeling!** – download it from the website.

- **Option:** Ask a few Ss to act out the conversation in front of the class, using props and actions. Encourage them to use their own words.

### B [CD 1, Track 48]

- Read the instructions and the focus question that Ss need to listen for. Tell Ss to take notes. Then play the second part of the audio program.

### Audio script

See page T-171.

- After pairs compare their answers, go over them with the class.

### Answers

Ken never puts his clothes away. He never does the dishes.

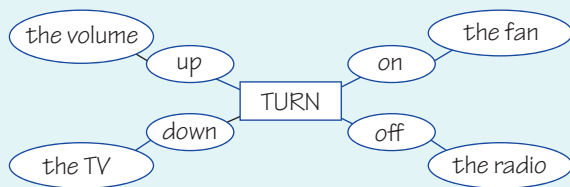
### 3 GRAMMAR FOCUS

**Learning Objectives:** use two-part verbs to make requests; use *will* to respond to requests

#### ▶ [CD 1, Track 49]

##### Two-part verbs

- Refer Ss to the conversation on page 36. Elicit the actions Ken and Rodrigo say and have Ss underline them. (Answers: I'll turn it down. I'll turn it off. ...put them away?)
- Explain that *turn down*, *turn off*, and *put away* are examples of two-part verbs. They are made up of a verb and another word called a particle, which changes the meaning of the verb.
- Option:** Show Ss how to store two-part verbs in a logical way. Draw a "Ripple Diagram" on the board:



##### TIP

To help Ss find out how they learn best, have them try different ways to organize vocabulary in their notebooks. Then ask Ss which method(s) work best for them.

- Point out that the object noun (e.g., *TV*, *things*) can come before or after the particle:  
Turn *the TV* down. Put *your books* away.  
Turn down *the TV*. Put away *your books*.
- When the object of the two-part verb is a pronoun, it can only come between the verb and the particle:  
Turn *it* down. Put *them* away.

##### Making requests

- It is polite to use *please* to make a request. *Please* can go at the beginning or the end of a sentence (notice the use of a comma when *please* comes at the end): *Please* turn down the music. Turn it down, *please*.

### 4 PRONUNCIATION

**Learning Objective:** sound more natural when making requests by using stress patterns in requests with two-part verbs

#### ▶ A [CD 1, Track 50]

- Play the audio program to present the sentences. Ss tap the desk or clap in time to the stress. Then they repeat.

! For another way to practice stress patterns, try **Walking Stress** – download it from the website.

##### Responding with will

- The modal *will* is used to respond to a request.  
OK. I'll turn it down.  
All right. I'll put them away.
- Play the audio program to present the sentences in the Grammar Focus box. Ss listen and repeat.

##### A

- Before Ss begin the task, focus their attention on the picture and requests below. Model the first item for the class. Then elicit suggestions for the second item. Point out that there is more than one possible answer for some of the items.
- Ss complete the task individually and then compare answers in pairs. Elicit responses.

##### Answers

- Turn **the music/the TV/the lights** off, please.
- Turn **the music/the TV/the lights** on, please.
- Please turn **the music/the TV/the lights** down.
- Pick up **your socks/the magazines/your jacket/your boots**, please.
- Please put **your socks/the magazines/your jacket/your boots** away.
- Hang **your jacket** up, please.
- Please take **your boots/your jacket** off.
- Clean **the yard/your boots/the room** up, please.
- Please take **the trash** out.
- Please let **the cat** out.

##### B Pair work

- Model the example conversation and ask one or two Ss to give their own responses. Remind Ss to use expressions like *sure*, *OK*, *no problem*, and *all right*.
- In pairs, Ss take turns making and responding to each other's requests from part A. Go around and make sure Ss use pronouns in their responses.

! For more practice with two-part verbs, play **Simon Says** – download it from the website.

##### B

- Explain and model the task by eliciting several examples and writing them on the board. Then have Ss work individually to write four more requests.
- Have Ss form pairs and take turns making their requests and giving appropriate responses.



## 5 WORD POWER

**Learning Objective:** use two-part verbs to make requests about chores

### A

- Explain the task. Then read the nouns and the two-part verbs while Ss repeat. Use the first two-part verb to elicit Ss' responses. Model how to complete the chart.
- Tell Ss not to use their dictionaries until they have matched all eight two-part verbs with nouns. Alternatively, have Ss work in pairs.
- Check Ss' answers. Explain any new vocabulary.

#### Answers


<b>clean up</b>	the garbage, the mess, <i>the kitchen</i>
<b>hang up</b>	the towels, your coat, <i>his shirt</i>
<b>pick up</b>	the garbage, the magazines, the mess, the towels, your coat, <i>the socks</i>
<b>put away</b>	the groceries, the magazines, the towels, your coat, your laptop, <i>your things</i>
<b>take out</b>	the garbage, your laptop, <i>the dog</i>
<b>throw out</b>	the garbage, the magazines, <i>the old food</i>
<b>turn off/on</b>	the microwave, your laptop, <i>the lights</i> (Note: Additional phrases are italicized.)

### B

- Explain the task. Ss use the words from page 37 or the chart in part A.
- Model the task by reading the example conversation in part C. Then have Ss work individually to write their requests and excuses. Encourage Ss to write creative or funny excuses. To keep an element of surprise in the next task, go around the class to check individual Ss' answers.

### C Pair work

- Read the example conversation again. Tell Ss to listen carefully to each request so they can match it to one of their excuses.
- Ss form pairs and take turns making their requests and giving excuses. Go around the class and listen in. It's OK for responses to be silly, but if a pair's request and excuse don't match at all, help them to find a better match.

 To review two-part verbs, play **Mime** – download it from the website.

## 6 LISTENING

**Learning Objective:** listen for the main idea and details in a conversation about chores

### A [CD 1, Track 51]

- Ask: "Do you think men and women share housework equally? Who does more? What about boys and girls? What do they have to do?"
- Explain that Ss will listen to the results of a survey about family life. Go over the four questions and have Ss predict the answers. Explain that Ss need to check the correct answer to the question.
- Play the audio program. Ss listen and check the answers. Then go over answers with the class.

#### Audio script

See page T-171.

#### Answers

1. B 2. W 3. M and W 4. M

### B [CD 1, Track 52]

- Read the question. Encourage Ss to take notes. Then play the audio program again, repeating if necessary.

- Ss compare answers in pairs or groups. If they disagree, play the audio program again, pausing after each section. Then elicit Ss' responses.

#### Answers

Men: take out the garbage, clean up the yard  
 Women: cook; do the dishes, clean up inside the house  
 Boys: put the groceries away, take out the garbage  
 Girls: cook, do the dishes, clean up the kitchen, put the groceries away

### C Group work

- Explain the task. Remind Ss to ask follow-up questions and give additional information.
- In small groups, Ss use the questions from parts A and B to discuss who does these things in their family.

## End of Cycle 1

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

## 7 PERSPECTIVES

**Learning Objectives:** discuss common requests; identify requests with modals and *Would you mind . . . ?* in context

### A [CD 1, Track 53]

- Set the scene. Ss will hear five requests neighbors sometimes make.
- Explain the task. Ss read the questions and match them to the follow-up statements. Play the audio program. Ss listen and check their answers. Then elicit answers.

#### Answers

1. c 2. e 3. d 4. a 5. b

- Play the audio program again while Ss read silently. Explain any new vocabulary.

#### Vocabulary

**Would you mind (doing something)?:** Please (do something).

**make sure:** be certain that something will happen

**lock:** close with a key

**thin:** not thick or strong

- Point out that *can*, *could*, *would*, and *Would you mind . . . ?* mean the same thing. Differences in feeling will be discussed in Exercise 8.
- Pairs discuss whether or not the requests are reasonable.
- **Option:** Play the audio program again. Have Ss listen to the intonation of the speakers. Then Ss take turns reading the requests in pairs.

### B

- Explain the task. In pairs, Ss discuss which requests they or someone else has made.
- **Option:** Ss share their ideas with another pair.

## 8 GRAMMAR FOCUS

**Learning Objective:** make requests with modals *can*, *could*, *would*, and *Would you mind . . . ?*

### A [CD 1, Track 54]

- Play the audio program to present the questions in the box. Ss listen and repeat.

#### Modals can, could, and would

- Explain that it is OK to say, “please turn the music down,” to people we know well. We should use a more polite request, however, for neighbors and strangers. Modals become more formal and more polite, from *can* to *could* to *would*. Tone of voice is also important.

#### Would you mind . . . ? + gerund

- Point out the structure *Would you mind . . . ?* + gerund in the Perspectives section. Explain that the verb *mind* must be followed by a gerund (verb + *-ing*). Elicit examples from Ss and write them on the board.
- Go over the negative request with *not* in the Perspectives section. Elicit other examples for the class to practice (e.g., *Would you mind not talking while I’m speaking? Would you mind not coming late to class, please?*).

### A

- Explain the task. Ss work individually to match each request with a response. Then pairs compare answers. Ask the first S to finish to write the answers on the board. Check them as the S writes.

#### Possible answers

1. a, d	3. a	5. a, f
2. a, b	4. a, c, f	6. a, e

- Ss practice the requests and responses in pairs.

### B Pair work

- Model the task with one or two Ss.  
T: *Would you mind not using your phone in class?*  
S: *Sorry! It was an important call!*
- In pairs, Ss take turns making the requests and giving their own responses.



For another way to practice requests, try **Moving Dialogue** – download it from the website.

### C Class activity

- Explain the task. Encourage Ss to think of unusual requests. Then Ss move around the classroom and make their requests.
- Find out who had the most unusual requests.

## 9 SPEAKING

**Learning Objective:** make requests and apologize

- Explain the task. Then give Ss time to think of a request to make. They can choose from one of the situations in the pictures or use their own ideas. Remind them to use the polite form of requests.
- Ask: "What reasons do students give when they come late to class? When they forget to bring their books?" Accept any reasonable answers.
- Explain that an *apology* is a statement that a person makes to show that he or she is sorry. Point out that there are different ways to apologize.
- Have Ss read the information in the chart. Explain any new vocabulary.

### Vocabulary

**admit a mistake:** say that you did something wrong

**make an offer:** say you are willing to do something for someone

**make a promise:** say that you definitely will (or won't) do something

- Explain and model the task with a few Ss. Make requests and give direction on how Ss should apologize.

T: You're late again! Give an excuse.

S1: Oh, I'm sorry. I had to visit my aunt and . . .

T: You forgot to do your homework. Make an offer.

S2: I'm sorry. I'll do it tonight.

- In pairs, Ss take turns making requests and apologizing. Go around the class and listen.

### TIP

To let Ss concentrate on what they are saying during a speaking activity, it is best not to interrupt. Listen and take note of any errors you hear. Then go over the errors at the end of the activity.

- Go over errors by writing the most common ones on the board and asking Ss to correct them. Give help as needed.

! For another way to practice complaints and apologies, try **Question Everything** – download it from the website. Ss put their own requests in the bag.

- **Option:** Discuss ways to apologize in other cultures.  
*In a heterogeneous class:* Ask: "How and why do people in other countries apologize? What are some differences you know about?"  
*In a homogeneous class:* Ask: "How and why do people in your country usually apologize?"

## 10 INTERCHANGE 6

See page T-120 for teaching notes.

## 11 WRITING

**Learning Objective:** write a public message using requests with modals and *Would you mind . . . ?*

### A

- Ask if any Ss live in an apartment building. If so, ask: "Are there any notes around the apartment building of things that you should or shouldn't do? Who writes them?"
- Have Ss read the instructions and the example individually. Explain any new vocabulary.
- Point out the features of the message (e.g., to whom it is written, the issue, the request, what it caused).
- Ss use the situations in Exercise 9 or their own ideas.
- Ss write their own messages individually.

### B Pair work

- Ss take turns reading their messages aloud in pairs.
- Ss discuss their problems in pairs and exchange messages.
- Have Ss write a message apologizing for the problem they caused.
- Discuss whether the apologies are *making a promise*, *admitting the mistake*, or *making an offer*.

### C Group work

- Encourage Ss to ask each other questions about the problems they have at home.
- Have Ss think of suggestions to solve the problems using expressions like: "you could try to . . . / It's a good idea to . . . / Maybe you should . . ."
- **Option:** Follow up with a role play where neighbors are at a condominium meeting. In small groups, Ss read the problems they wrote and discuss the possible solutions.

# 12 READING

**Learning Objectives:** read for specific information in an article; identify meaning from context

## A

- Books closed. Ask: “What kinds of strange requests do people make in a hotel? How about strange complaints?” Ss discuss the questions in small groups or as a class.
- Books open. Have Ss read the question and scan the article for the answer. (Answer: Three of the requests are about food, and one of the complaints is about food.)
- Ss read the article individually. Tell them not to use their dictionaries because guessing meaning from context is the skill practiced in part B.

## B

- Explain the task. Ss work individually to complete the exercise.
- Elicit answers.

### Answers

1. b   2. c   3. e   4. a   5. d

- Elicit any words that Ss still don't know. Then explain the words or have Ss check their dictionaries.

### Vocabulary

**look after:** to take care of

**almost:** very close to happening

**staff:** people who work for an organization

**gain:** to get, to increase

## C


- Explain the task. Point out that all the sentences are incorrect. Read the first sentence and ask Ss to find where it is incorrect. Ss correct the rest individually. Then go over answers with the class.

### Answers

1. It's common for guests to request an extra-large bed.
2. One hotel guest asked to borrow an employee's suit.
3. Another guest wanted the fruit at breakfast to be the same size.
4. One person wasn't happy because he kept getting up too late.
5. Someone complained about not taking the right things to go swimming.

## D Pair work

- Ss discuss the requests and complaints in pairs.
- Pairs share some interesting ideas that they discussed with the rest of the class.
- **Option:** Pairs act out one of these situations in front of the class.

 For more specific practice, play **Just One Minute** – download it from the website.

## End of Cycle 2

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

## SELF-ASSESSMENT

**Learning Objectives:** reflect on one's learning; identify areas that need improvement

- Ask: "What did you learn in Units 5 and 6?" Elicit Ss' answers.
- Ss complete the Self-assessment. Explain to Ss that this is not a test; it is a way for them to evaluate what they've learned and identify areas where they need additional practice. Encourage them to be honest,

and point out they will not get a bad grade if they check (✓) "A little."

- Ss move on to the Progress check exercises. You can have Ss complete them in class or for homework, using one of these techniques:
  1. Ask Ss to complete all the exercises.
  2. Ask Ss: "What do you need to practice?" Then assign exercises based on their answers.
  3. Ask Ss to choose and complete exercises based on their Self-assessment.

## 1 LISTENING

**Learning Objective:** demonstrate one's ability to understand descriptions of people's plans

### A [CD 1, Track 55]

- Set the scene. Three people are talking about their summer plans. Go over the chart and explain that Ss should complete only the first column.
- Play the audio program. Ss listen and write what each person is going to do. Check answers with the class.

#### Audio script

See page T-172.

#### Answers

1. Lily: go to the beach and go snorkeling
2. Tyler: stay home and get a job
3. Abby: work the first month and then visit her sister in Thailand

### B [CD 1, Track 56]

- Explain the task. Ss listen for each person's reasons.
- Play the audio program again. Ss listen and complete the second column.
- Check answers with the class.

#### Answers

1. Lily: Last year she went white-water rafting and mountain climbing, and she was tired at the end.
2. Tyler: He needs to save money for school.
3. Abby: She wants to save some money. She wants to see what Bangkok (Thailand) is like.

### C Pair work

- Ss discuss the question in pairs and then share answers with the class.

## 2 DISCUSSION

**Learning Objectives:** demonstrate one's ability to ask and answer questions about plans; demonstrate one's ability to give travel advice

### A Group work

- Explain the task. Ss imagine they are going on vacation. Then Ss ask and answer questions about each other's vacation plans.
- Call on two Ss to read the example conversation. Remind Ss to add additional information and ask follow-up questions to keep the conversation going.
- Give Ss a few minutes to plan their vacation and prepare some questions to ask others in the group.
- In small groups, Ss take turns asking and answering questions about their vacations. Go around the class, paying attention to Ss' use of *be going to* and *will* and their ability to keep a conversation going.

- Give the class feedback on their discussions. What went well? What problems did you hear?

### B Group work

- Explain the task. Then ask Ss about their vacation plans to model how to give advice.
 

T: What are you going to do on your vacation?  
S1: I'm going to go skiing with my friends.  
T: I think you should take warm clothing with you.  
S2: I agree. I think you also need to take money.
- Have Ss complete the task. Go around the class, paying particular attention to their use of modals for necessity and suggestion.
- **Option:** Ask groups to tell the class about one vacation and how someone should prepare for it.

## 3 ROLE PLAY

**Learning Objectives:** demonstrate one's ability to make and respond to practical requests; demonstrate one's ability to apologize and give excuses

- Explain the task and focus Ss' attention on the pictures. Elicit useful vocabulary from Ss.
  - Divide the class into pairs and assign roles. Student A makes a request about each picture, while Student B apologizes and either accepts or refuses the request.
  - Call on two Ss to read the example conversation. Explain that here Student B agrees to the request, but Ss can also refuse the request by giving an excuse. Ask: "How could Student B politely refuse the request? What excuse could he or she make?" Elicit ideas (e.g., *I'm sorry. I forgot about them. But I can't pick them up because I have a bad back/am late for an appointment.*). Encourage Ss to be creative when they make excuses.
- Student A begins by using the picture to make a request. Student B replies with an apology and then accepts or refuses the request.
  - Go around the class and listen to the role plays without interrupting. Make a note of common errors or ways in which the role plays could be better.
  - Make suggestions on how Ss could improve their role plays. Give examples of good communication that you heard.
  - Ss change roles and try the role play again.

## 4 GAME

**Learning Objectives:** demonstrate one's ability to make and respond to practical requests; demonstrate one's ability to apologize and give excuses

### A

- Give three cards or slips of paper to each S. Explain the task. Ss write one request on each card. Read the examples and elicit more suggestions. Ask Ss to try to write one request with *Can*, one with *Could*, and one with *Would you mind . . . ?*
- Individually, Ss write one request on each card. Then tell them to write an X on the back of two cards.
- Collect the cards and shuffle them all together.

### B Class activity

- Give each S three cards. Ss should make sure they did not get any of their own cards.
- Explain the task. Ss get up and move around the room, making the requests written on their cards. As they make the request, they should hold up the card so the other S can see the back of the card. If the card has an X on the back, the person should refuse the request. If the card does not have an X, the person must accept the request.
- Model the task several times with cards and different Ss.
- Ss stand up and complete the activity. Go around the class and listen to the requests and responses, paying attention to the Ss' use of modals and *will* for acceptance.

## WHAT'S NEXT?

**Learning Objective:** become more involved in one's learning

- Focus Ss' attention on the Self-assessment again. Ask: "How well can you do these things now?"
- Ask Ss to underline one thing they need to review. Ask: "What did you underline? How can you review it?"
- If needed, plan additional activities or reviews based on Ss' answers.



# Unit 7 Supplementary Resources Overview

	After the following SB exercises	You can use these materials in class	Your students can use these materials outside the classroom
<b>CYCLE 1</b>	<b>1 Snapshot</b>		
	<b>2 Perspectives</b>		
	<b>3 Grammar Focus</b>		<b>SB</b> Unit 7 Grammar plus, Focus 1 <b>SS</b> Unit 7 Grammar 1 <b>GAME</b> Say the Word (Infinitives and gerunds for uses and purposes 1) <b>GAME</b> Sentence Stacker (Infinitives and gerunds for uses and purposes 2)
	<b>4 Pronunciation</b>		
	<b>5 Word Power</b>	<b>TSS</b> Unit 7 Vocabulary Worksheet	<b>SS</b> Unit 7 Vocabulary 1–2 <b>GAME</b> Spell or Slime (Vocabulary)
	<b>6 Listening</b>		<b>WB</b> Unit 7 exercises 1–4
<b>CYCLE 2</b>	<b>7 Conversation</b>		<b>SS</b> Unit 7 Speaking 1–2
	<b>8 Grammar Focus</b>	<b>TSS</b> Unit 7 Grammar Worksheet <b>TSS</b> Unit 7 Extra Worksheet	<b>SB</b> Unit 7 Grammar plus, Focus 2 <b>SS</b> Unit 7 Grammar 2 <b>GAME</b> Speak or Swim (Imperatives and infinitives for suggestions)
	<b>9 Listening</b>	<b>TSS</b> Unit 7 Listening Worksheet	
	<b>10 Interchange 7</b>		
	<b>11 Writing</b>	<b>TSS</b> Unit 7 Writing Worksheet	
	<b>12 Reading</b>	<b>TSS</b> Unit 7 Project Worksheet <b>VID</b> Unit 7 <b>VRB</b> Unit 7	<b>SS</b> Unit 7 Reading 1–2 <b>SS</b> Unit 7 Listening 1–4 <b>SS</b> Unit 7 Video 1–3 <b>WB</b> Unit 7 exercises 5–11

**Key**    **GAME:** Online Game    **SB:** Student's Book    **SS:** Online Self-study    **TSS:** Teacher Support Site  
**VID:** Video DVD    **VRB:** Video Resource Book    **WB:** Online Workbook/Workbook

# My Plan for Unit 7

Use the space below to customize a plan that fits your needs.

With the following SB exercises	I am using these materials in class	My students are using these materials outside the classroom

With or instead of the following SB section	I am using these materials for assessment

# What do you use this for?

In Unit 7, students discuss modern technology and inventions. By the end of Cycle 1, students will be able to use infinitives and gerunds to describe uses and purposes. By the end of Cycle 2, students will be able to use imperatives and infinitives to give suggestions.

## Cycle 1, Exercises 1–6

### 1 SNAPSHOT

**Learning Objective:** discuss important scientific and technological inventions

- **Option:** Have Ss brainstorm machines and inventions they use every day (e.g., *smartphone, credit cards, TV, computer, video games*).

#### TIP

To help Ss get ready to speak English, start each class with a quick warm-up activity. This will also help deal with Ss who arrive late!

- Books closed. Ask questions like: “How long have you had your smartphone? Tablet? Computer? If you could buy some cool new gadget, what would it be?”
- Books open. Read all the inventions listed and explain any new vocabulary.
- Model the pronunciation of the items and have Ss repeat. Read the questions. Ss answer them in pairs or groups. Go around the class and give help as needed.
- **Option:** Ask Ss to describe how the inventions have changed (e.g., *Computers are much smaller now.*).

### 2 PERSPECTIVES

**Learning Objectives:** discuss technology; identify infinitives and gerunds for uses and purposes in context

#### ▶ A [CD 2, Track 1]

- Books closed. Ask Ss what they use their smartphones for (e.g., *send messages, take photos, watch videos...*). Write Ss' ideas on the board. If some Ss don't have a smartphone, ask: “How often do you use your cell phone? How do you use it? Where do you use it?” Write some common uses on the board.

#### TIP

To give Ss more incentive to listen to the Perspectives section, give focus questions before playing the audio program.

- Play the audio program. Ask Ss to name some of the uses they heard. Check to see if they heard any of the uses on the board.
- Books open. Explain the task. Point out that Ss can check (✓) *Often, Sometimes, Hardly ever, or Never*. Model the first sentence.
- Give Ss time to check (✓) the appropriate boxes.

- **Option:** Ss count their boxes and find out who uses the smartphone for the most purposes.
- Elicit any new vocabulary. Ask the class to give definitions or examples. Then explain any scientific or technical terms that Ss can't find in their dictionaries.

#### Vocabulary

**post:** to display in public

**school assignment:** project or homework

#### B Pair work

- Write these expressions on the board:  
*both ... and I ...*  
*neither ... nor I ...*  
*He/She does, but I don't.*
- Ss compare answers in pairs. Ask: “How different or similar are you?” Elicit responses.
- **Option:** Have a brief class discussion about some controversial issues concerning smartphones (e.g., ask: “What are some problems for young people on social networking sites? How often do you check your smartphone?”).

### 3 GRAMMAR FOCUS

**Learning Objective:** use infinitives and gerunds to describe uses and purposes

#### ▶ [CD 2, Track 2]

##### Infinitives and gerunds

- Explain that we can describe how something is used with either an infinitive or a gerund. The meaning is the same.
- Refer Ss to the Perspectives section. Point out that the chart contains ten uses of the smartphone. The examples use both infinitives and gerunds. Elicit or explain the difference between the two forms:

With an infinitive (*to* + verb)

I use my cell phone **to send** messages.

With a gerund (*for* + verb + *-ing*)

I use my cell phone **for sending** messages

- Have Ss underline the examples of infinitives and circle the examples of gerunds.
- Play the audio program to present the statements in the Grammar Focus box. For pronunciation practice, point out that the prepositions *to* and *for* are unstressed.
- Play the audio program again. Ss listen and repeat.

##### A Pair work

- Ask Ss to skim the phrases in part A in pairs. Then elicit or explain any new vocabulary.

##### Vocabulary

**perform:** do

**tasks:** jobs, chores

**directions:** the course that must be taken in order to reach a destination

**robot:** a computer-controlled factory machine

- Explain the task. Point out that *You* in the second item is an impersonal pronoun. It refers to people in general.

- Model the task by eliciting three possible answers for the first item. Then have Ss complete the task in pairs. Then go over answers with both infinitives and gerunds.

##### Possible answers

1. Many people use tablet computers **to learn/for learning** languages/**to get/for getting** directions/**to make/for making** video calls.
2. You can use your smartphone **to learn/for learning** languages/**to get/for getting** directions/**to make/for making** video calls.
3. Engineers use 3D printers **to make/for making** car parts.
4. People can use the Internet **to learn/for learning** languages/**to get/for getting** directions/**to make/for making** video calls.
5. Companies sometimes use robots **to perform/for performing** dangerous tasks.
6. The police use drones **to look/for looking** for criminals.

##### B Pair work

- In pairs, Ss brainstorm new uses.
- Encourage them to think of interesting and creative uses for each item. Ask one S in each pair to write down the pair's sentences. Go around and give help as needed.
- Call on one S from each pair to read some sentences to the class.



For more practice with infinitives and gerunds, play **Twenty Questions** – download it from the website. Ss guess what object someone is thinking of.

##### C Group work

- Have the Ss make groups with the pairs next to them.
- Explain that they should think of unusual uses for the items.
- Ask a S from each group to present to the rest of the class. Who has the funniest use?

### 4 PRONUNCIATION

**Learning Objective:** sound more natural by using stress in words with more than two syllables

#### ▶ A [CD 2, Track 3]

- Model how to pronounce the main stress in the words *Internet*, *invention*, and *engineer*. Ss tap the desk or clap in time to the stress.
- Play the audio program and have Ss pay attention to the syllable stress. Then play the audio program again. Ss listen and repeat.

#### ▶ B [CD 2, Track 4]

- Ss mark the syllable stress in the words and write them in the correct column.
- Play the audio program. Ss listen and check their answers.

##### Answers

- ● ● ● driverless, media
- ● ● ● directions, equipment
- ● ● ● entertain, understand

## 5 WORD POWER

**Learning Objective:** discuss computers and how they impact modern life

### A

#### TIP

To avoid spending a long time teaching words in class, have Ss look up the vocabulary for homework before class.

- **Option:** Assign each S four words to look up in a dictionary. Then put Ss in groups of four and have them teach each other their words.

#### Vocabulary

**computer whiz:** a person who is an expert at computers

**flash drive:** a small memory storage device that plugs into a USB port on a computer

**smart device:** a mobile device that connects to the Internet

**identity theft:** the stealing of a person's private identifying information

**early adopter:** a person who starts using a product or technology as soon as it becomes available

**geek:** a person that is extremely interested in computers

- Read the instructions. Then use the example (*computer whiz*) to model the task. Remind Ss to add one more word to each category. Ss work individually to complete the chart.

- Draw the chart on the board. Elicit answers and write them on the board.

### Answers

#### Problems with technology

computer crash  
software bugs  
identity theft  
frozen screen

#### People who are "into" technology

computer whiz  
hacker  
geek  
early adopter

#### Gadgets and devices

flash drive  
smart devices  
phone charger  
solar-powered batteries

#### Things to do online

check in for a flight  
edit photos  
download apps  
make international phone calls

### B Group work

- Explain the task. Ss read the questions silently and ask any vocabulary questions. Pre-teach the words *addicted* (dependent) and *gadget* (a small mechanical or electronic device or tool).
- Ss discuss the questions in small groups. Encourage them to use the vocabulary they learned in part A. Go around the class and give help as needed.

- To review this vocabulary, play **Tic-Tac-Toe** – download it from the website.

## 6 LISTENING

**Learning Objective:** listen for details about apps

### A [CD 2, Track 5]

- Focus Ss' attention on part A. Ask Ss: "What do you think a good travel app should have?"
- Read the categories aloud and explain that there are two extra. Ask: "Which ones do you think are the most important?"
- Play the audio program. Ss listen to check the four app categories. Elicit answers.

#### Audio script

See page T-172.

#### Answers for parts A and B

- ✓ packing: to learn about the weather and pack items the app recommends
- ✓ music: to save new songs we like and add them to a list

- ✓ attractions: to look at people's pictures by country, city, or attraction and save them
- ✓ hotel: to find available rooms for a certain price and get a discount

### B [CD 2, Track 6]

- Play the audio program again. Ss listen and write the uses of the apps next to the categories.
- Have Ss compare their answers in pairs.

### C Pair work

- In small groups, Ss discuss the question. Encourage them to ask questions like: "Why is that your favorite? What do you like about it?"
- Have them share their favorite apps with the class. Which one is the most popular?

## End of Cycle 1

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

## 7 CONVERSATION

**Learning Objective:** use imperatives and infinitives for giving suggestions in a conversation about technology

- **Option:** Introduce the topic by asking Ss what kind of problems they normally have with their smartphones. Ask them to explain how to solve one of the problems they mention. For fun and challenge, pretend you don't understand!

### ▶ A [CD 2, Track 7]

- Books closed. Set the scene. Someone is explaining how to make a phone stop freezing. Write these questions on the board:
  1. Who has the problem?
  2. What's the first thing to do?
  3. What should he try not to do?
- Play the audio program. Then elicit Ss' answers. (Answers: 1. the man 2. install a good antivirus application 3. use public Wi-Fi networks)
- Books open. Play the audio program again as Ss look at the picture and read silently. Explain any new vocabulary.

- Write these instructions on the board:
  - \_\_\_\_\_ Be sure to update it.
  - \_\_\_\_\_ Don't forget to reset all your passwords.
  - \_\_\_\_\_ Install a good antivirus application.
  - \_\_\_\_\_ Try not to use public Wi-Fi networks.
- Have Ss put the instructions in the correct order. (Answers: 2, 3, 1, 4)
- **Option:** Ask Ss if they have any other suggestions.
- Ss practice the conversation in pairs.
- ! For another way to practice this conversation, try **Look Up and Speak!** – download it from the website.

### ▶ B [CD 2, Track 8]

- Play the rest of the audio program. Ss listen to find out what else Justin wants help with. Elicit answers.

#### Audio script

See page T-173.

#### Answers

Justin needs help buying a new tablet computer. Allie suggests they go to a store together.

## 8 GRAMMAR FOCUS

**Learning Objective:** use imperatives and infinitives to give suggestions

### ▶ [CD 2, Track 9]

- Play the audio program to present the sentences in the box. Have Ss listen and repeat.
- Ask Ss to look back at the previous conversation and underline some of the structures in the Grammar Focus box. (Answer: *be sure to, don't forget to*)

#### A

- Explain the task. Ss complete the task individually or in pairs. Go around the class and give help as needed. Then elicit answers.

#### Possible answers

1. a. **Make sure to/Be sure to/Remember to/Don't forget to** reset the passcode before using an electronic safe.  
b. **Make sure to/Be sure to/Remember to/Don't forget to** check if it's locked after you close it.

2. a. **Be sure not to/Try not to** get your phone wet or it might not work anymore.  
b. **Make sure to/Be sure to/Remember to/Don't forget to/Try to** back up your contacts and other important information.
3. a. **Make sure to/Be sure to/Remember to/Don't forget to** set your alarm system each time you leave home.  
b. **Be sure not to** use your birthday as a code.
4. a. **Make sure to/Be sure to/Remember to/Don't forget to/Try to** keep the lenses of your digital camera clean.  
b. **Make sure to/Be sure to/Remember to/Don't forget to/Try to** keep the lens cap on when you're not taking photos.

#### B Pair work

- Model the activity with several Ss. In pairs, have Ss take turns giving suggestions for using the four items in part A.
- **Option:** Play a game. Ss give advice, and the rest of the class guesses what the advice refers to.



## 9 LISTENING

**Learning Objective:** listen for specific information in passages about technology

### A [CD 2, Track 10]

- Focus Ss' attention on the pictures. Explain the task. In pairs or small groups, have Ss brainstorm the kinds of vocabulary and suggestions they expect to hear about each item.
- Play the audio program. Ss listen and number the three items in the order they are talked about. Elicit the answers.

#### Audio script

See page T-173.

#### Answers

1. smartphone    2. GPS system    3. ATM card

### B [CD 2, Track 11]

- Play the audio program again, pausing after each speaker to give Ss time to write the suggestions. Then elicit answers.

#### Answers

1. Be sure to back up your photos at least once a month. Remember to put your favorite apps on the home screen.
2. Make sure to get the exact address. Be sure to watch the road.
3. Be sure to put it in correctly. Remember to press "Enter." Don't forget to count your money before you walk away from the machine.

**!** For grammar recognition practice, play **Stand Up, Sit Down** – download it from the website. Play the advice for the ATM card and GPS system. Ss listen for expressions taught in the Grammar Focus (e.g., *be sure to, remember to*).

### C Pair work

- Explain the task. In pairs, Ss talk about the other items in part A (*portable speaker, flash drive*). Go around the class and give help as needed.
- Pairs share their best suggestions for each item with the rest of the class.
- Find out which Ss have used the things in part A. Ask: "Do you own any of these things?"

## 10 INTERCHANGE 7

See page T-121 for teaching notes.

## 11 WRITING

**Learning Objective:** write a personal message giving instructions using imperatives and infinitives

### A

- Explain the situation. Ask Ss what they might need a roommate to do for them if they were going to be busy all day.
- Ss read the example paragraph silently. Point out that the message starts after Melissa has agreed to help. Now the writer is giving her a list of three things to do.
- Ss write a first draft. Tell them to use imperatives and infinitives where possible.
- **Option:** This part can also be assigned as homework.

### B Group work

- In groups, Ss take turns reading their message aloud to the rest of the group. Ss discuss them and make suggestions for revision. Go around the class and give help as needed.
- Ss revise their drafts based on the group feedback and their own ideas.
- **Option:** Have Ss put their final drafts on a bulletin board or wall, exchange them with other Ss, or give them to you to read.

#### TIP

To increase Ss' self-confidence and create an English-speaking atmosphere in the classroom, display Ss' work on the classroom walls if possible.

# 12 READING

**Learning Objectives:** skim an article about the sharing economy; read for details

## A

- Books closed. Ask Ss if they know what *sharing economy* means. Ask them if they would enjoy sharing a home or a car.
- Books open. Focus Ss' attention on the title of the article. Explain that they are going to find out about the effects of the sharing trend in our economy.
- Explain the task. Tell Ss to scan the article quickly looking for the answers to the questions. To encourage them to read quickly and not to worry about words they don't know, assign a time limit of one minute.
- Elicit the answers.

### Answers

In the sharing economy, people use websites and apps to rent things and services to other people. The three examples given in the article are renting rooms, sharing cars, and sharing food.

## B

- Ss read the article silently.
- Elicit or explain any new vocabulary. Encourage other Ss to explain the words using different words, pictures, or mime.

### Vocabulary

**rent:** pay money to use something for a short time

**employee:** a person who is paid to work for a company

**(get a) ride:** a journey in a car to a place where you want to go

**fee:** an amount of money that you pay to do something, to use something, or to get a service

**strict:** must be obeyed

**doubt:** the feeling of not being certain about something

**worth:** to have a particular value

- Explain the task. Tell Ss to read the text again and circle the answer for each word. Explain that they cannot use their dictionary at this time. They should guess the meaning from context.
- Check the answers with the class.

### Answers

1. makes
2. give to
3. dangerous
4. rules
5. equal

## C

- Have students answer the questions individually and then check the answers in pairs.
- Check the answers with the class.

### Answers

1. It's worth \$20 billion a year.
2. You pay less.
3. Because there are fewer cars on the road.
4. When people use public transportation.
5. They don't have to follow safety regulations.

## D

- Ss take turns answering the questions. Give suggestions or ask additional questions, if necessary.

## End of Cycle 2

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

# Unit 8 Supplementary Resources Overview

	After the following SB exercises	You can use these materials in class	Your students can use these materials outside the classroom
<b>CYCLE 1</b>	<b>1 Snapshot</b>		
	<b>2 Word Power</b>		<b>SS</b> Unit 8 Vocabulary 1–2 <b>GAME</b> Say the Word (Verb and noun collocations)
	<b>3 Perspectives</b>		
	<b>4 Grammar Focus</b>		<b>SB</b> Unit 8 Grammar plus, Focus 1 <b>SS</b> Unit 8 Grammar 1 <b>GAME</b> Word Keys (Relative clauses of time)
	<b>5 Listening</b>		
	<b>6 Speaking</b>	<b>TSS</b> Unit 8 Vocabulary Worksheet	
	<b>7 Writing</b>		<b>WB</b> Unit 8 exercises 1–4
<b>CYCLE 2</b>	<b>8 Conversation</b>		<b>SS</b> Unit 8 Speaking 1–2
	<b>9 Pronunciation</b>		
	<b>10 Grammar Focus</b>	<b>TSS</b> Unit 8 Grammar Worksheet <b>TSS</b> Unit 8 Listening Worksheet <b>TSS</b> Unit 8 Writing Worksheet	<b>SB</b> Unit 8 Grammar plus, Focus 2 <b>SS</b> Unit 8 Grammar 2 <b>GAME</b> Sentence Stacker (Adverbial clauses of time) <b>GAME</b> Sentence Runner (Relative and adverbial clauses of time)
	<b>11 Interchange 8</b>		
	<b>12 Speaking</b>		
	<b>13 Reading</b>	<b>TSS</b> Unit 8 Extra Worksheet <b>TSS</b> Unit 8 Project Worksheet <b>VID</b> Unit 8 <b>VRB</b> Unit 8	<b>SS</b> Unit 8 Reading 1–2 <b>SS</b> Unit 8 Listening 1–3 <b>SS</b> Unit 8 Video 1–3 <b>WB</b> Unit 8 exercises 5–10

With or instead of the following SB section	You can also use these materials for assessment
<b>Units 7–8 Progress Check</b>	<b>ASSESSMENT PROGRAM</b> Units 7–8 Oral Quiz <b>ASSESSMENT PROGRAM</b> Units 7–8 Written Quiz <b>ASSESSMENT PROGRAM</b> Units 1–8 Test

**Key** **GAME:** Online Game    **SB:** Student's Book    **SS:** Online Self-study    **TSS:** Teacher Support Site  
**VID:** Video DVD    **VRB:** Video Resource Book    **WB:** Online Workbook/Workbook

# My Plan for Unit 8

Use the space below to customize a plan that fits your needs.

With the following SB exercises	I am using these materials in class	My students are using these materials outside the classroom


With or instead of the following SB section	I am using these materials for assessment

In Unit 8, students discuss holidays and special occasions. By the end of Cycle 1, students will be able to describe celebrations and annual events using relative clauses of time. By the end of Cycle 2, students will be able to describe customs using adverbial clauses of time.

## 1 SNAPSHOT

**Learning Objective:** discuss holidays and festivals

- Books closed. Introduce the topic of special days by asking Ss to brainstorm public holidays in their country/countries.
- If necessary, review dates with Ss. Point out that the preposition *in* is used with months (*in December*) and the preposition *on* is used with days and dates (*on Monday, on December 25th*). Remind Ss how to say dates (e.g., *December twenty-fifth*).

 For more practice with dates, play **Line Up!** – download it from the website. Each S chooses a holiday and lines up in order of its date. Alternatively, Ss line up in order of their birthdays.

- Books open. Ask Ss to read the information in the Snapshot, using their dictionaries if necessary. Elicit or explain any vocabulary.

### Vocabulary

**parade:** a line of people or vehicles that moves through a public place to celebrate an occasion

**skeleton:** the frame of bones supporting a body

**fireworks:** small objects that explode to produce a loud noise and bright colors and are often used to celebrate special events

- Read the questions and have Ss discuss them in groups. Encourage Ss to ask follow-up questions. For example, after the last question, Ss could ask: “Why is it your favorite holiday? What makes it so special for you? What do you do on that day?”

## 2 WORD POWER

**Learning Objective:** use verb-noun collocations to discuss celebrations

### A

- Explain the task and go over the example. Then have Ss complete the activity individually.

### Answers

- |                  |               |                |
|------------------|---------------|----------------|
| 1. a mask        | 4. beach      | 7. food        |
| 2. a celebration | 5. candles    | 8. a birthday  |
| 3. decorations   | 6. a barbecue | 9. invitations |

### B Pair work

- Model the correct pronunciation of the words in part A that were not crossed out. If necessary, explain any unfamiliar words.
- Have Ss take turns telling a partner about the things they do during cultural or family celebrations and when they do them.
- **Option:** To review the new vocabulary, play **Scrambled Letters**. Write these words on the board and have Ss unscramble them:

- |                |                          |
|----------------|--------------------------|
| 1. aedpar      | p _____<br>(parade)      |
| 2. lfwores     | f _____<br>(flowers)     |
| 3. ceodtasinro | d _____<br>(decorations) |

- |                 |                          |
|-----------------|--------------------------|
| 4. degnidw      | w _____<br>(wedding)     |
| 5. nestresp     | p _____<br>(presents)    |
| 6. rekwrfosi    | f _____<br>(fireworks)   |
| 7. ltevsiear    | r _____<br>(relatives)   |
| 8. rihyatdb     | b _____<br>(birthday)    |
| 9. lesbnarctei  | c _____<br>(celebration) |
| 10. alrdatoinit | t _____<br>(traditional) |

When Ss have finished, have them tell you the meaning of each word.

### 3 PERSPECTIVES

**Learning Objectives:** discuss favorite holidays; identify relative clauses in context

#### A [CD 2, Track 12]

- Books closed. Explain that Ss will hear three people discuss their favorite day of the year.
- Play the audio program. Ss take notes on which holiday each speaker mentions and one thing he or she does on that day. Elicit Ss' answers.

#### Answers/Possible answers

1. Mother's Day – have breakfast in bed
2. Valentine's Day – give cards and presents
3. New Year's Eve – have a big party

- Write this on the board:
  - Mother's Day: It's a day when \_\_\_\_\_
  - February 14: It's the day when \_\_\_\_\_
  - New Year's Eve: It's a night when \_\_\_\_\_
- Play the audio program again. Ss listen and complete the sentences. Elicit answers.
- Books open. Have Ss check their answers by reading the information and match the pictures to the descriptions. Elicit or explain any new vocabulary.

#### Vocabulary

**look forward to:** anticipate with positive feelings

#### Answers

1. b
2. c
3. a

- Play the audio program again while Ss listen and read along silently. Ask them to pay special attention to the emotions expressed by the speakers.

**!** To practice speaking and pronunciation, try **Say It with Feeling!** – download it from the website.

#### B Pair work

- Ss discuss the question in pairs. Encourage them to ask follow-up questions.
- **Option:** Ask Ss what they know about the origins of these three holidays. Alternatively, have Ss find out about the holidays for homework and report to the class.

### 4 GRAMMAR FOCUS

**Learning Objective:** use relative clauses of time

#### A [CD 2, Track 13]

- Ask Ss to complete these sentences from memory:  
*Mother's day is a day when . . . / February 14th is the day when . . . / New Year's Eve is a night when . . .*  
Then write the full sentences on the board.
- Point out that a relative clause of time is formed with *when*, which refers to the noun phrase (e.g., *the days, the month, the season, the time*) that comes before it. Underline the word *when* in the example sentences. Then elicit some more examples from Ss.
- Play the audio program to present the sentences in the box. Ss listen and repeat.

#### A

- This exercise requires Ss to use real-world knowledge. Most Ss will know enough to match some of the phrases, so they can probably complete the task by process of elimination.
- Read the question and the instructions. Then ask for Ss' suggestions for the first item. Have them complete the task individually. Check Ss' answers.

#### Answers

1. b    2. f    3. a    4. e    5. d    6. c

#### B

- Model how to complete the first sentence with the class (e.g., *Winter is the season when it snows/when it's cold/when people go skiing.*). Then Ss write their own sentences with relative clauses. Go around the class and give help as needed.
- After Ss compare answers with a partner, go over answers with the class. Accept any sentences that are logical and grammatically correct.

#### Possible answers

Winter is the season **when it's cold and snowy.**  
Birthdays are days **when we give presents.**  
Spring is the time of year **when flowers bloom.**  
Children's Day is a day **when people honor their children.**  
July and August are the months **when many people go to the beach.**  
A wedding anniversary is a time **when couples celebrate their marriage.**



## 5 LISTENING

**Learning Objective:** listen for specific information in a passage about an international celebration

### ▶ A [CD 2, Track 14]

- Books closed. Find out what the class knows about Carnival in Brazil. Write their ideas on the board.
- Set the scene. A woman went to Brazil and is talking about her experiences there. Play the audio program. Ss listen to find out three facts that she mentions.

#### Audio script

See page T-173.

#### Possible Answers

Carnival is a big party or celebration in Brazil in late February or early March. Carnival lasts for four days. People celebrate Carnival all over Brazil, but the most famous party is in Rio de Janeiro. Hotels fill up really quickly. There are colorful decorations all over the city. For the parade, people work on the costumes and practice the samba dances for months as part of a competition.

### ▶ B [CD 2, Track 15]

- Books open. Focus Ss' attention on the picture and questions. Ss listen for the answers and take notes. They should write only key words and phrases.
- Play the audio program again. Ss listen, take notes, and compare answers with a partner.

#### Answers

She had to book her hotel six months early because hotels fill up really quickly. When Vanessa got lost, she didn't even have to ask for directions. People came up and offered to help her. Her favorite thing about Carnival was the parade because the costumes and the dancing were amazing. There were people dancing everywhere.

**Option:** Ask Ss to share other information about Carnival with the class.

### C Pair work

- Have Ss think of another celebration in pairs and write down some information to tell the class. Give pairs five minutes to think of the information.

## 6 SPEAKING

**Learning Objectives:** discuss holidays using relative clauses of time; ask follow-up questions

### A Pair work

- Write these discussion topics on the board:  
*date origin activities place  
special food and drink things we give/receive  
what you like about it what else people do*
- Elicit questions (e.g., *What's the food like?*).
- As Ss work, go around the class and write down errors. Then go over them at the end of the activity.
- **Option:** Have each S prepare a short presentation. When each S finishes, encourage the rest of the class to ask follow-up questions. In large classes, Ss can give their presentations in groups.

▶ To practice questions and answers about holidays, play **Ask the Right Question** – download it from the website. Prepare different statements about holidays and celebrations (e.g., *Valentine's Day is on February 14. Halloween is a day when children wear costumes.*).

### B Class activity

- Have Ss write a holiday that they discussed on the board. If it is already there, don't write it again.
- Explain the task. In pairs or groups, Ss rate each holiday on the list and award points out of three (1 = not interesting, 2 = OK, 3 = excellent).
- Read the holidays on the board and ask each pair or group to tell you how many points they gave the holiday. Have a S write the points on the board and then count the totals at the end of the activity. Which holiday was most popular? Elicit reasons.

## 7 WRITING

**Learning Objective:** write a paragraph for a travel website using relative clauses of time

### A

- Explain the task. Then read the example paragraph. Point out that Ss should use the discussion topics from Exercise 6 to get ideas.
- Ss use their notes to write a first draft. Go around the class and give help as needed.

### B Pair work

- Ss exchange paragraphs with a partner and ask follow-up questions. Then they work individually to revise their drafts.

#### End of Cycle 1

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

## 8 CONVERSATION

**Learning Objective:** use adverbial clauses of time in a conversation about wedding customs

### A [CD 2, Track 16]

- Books closed. Ask these questions about weddings: "In your country, where do weddings normally take place? Is there a ceremony and a reception? How are they different? Do the bride and groom wear special clothes? Who gives gifts? Do guests give speeches at the reception?"
- Books open. Focus Ss' attention on the photo. Ask: "What is the bride wearing?"
- Books closed. Play the audio program. Ss listen to find out about traditional Indian weddings. Elicit some information Ss heard.

#### TIP

Be sure to point out useful language features in the conversations. If Ss are aware of these features, they will be more likely to use them during speaking activities.

- Explain that to keep a conversation going, it is important to (1) add follow-up information, (2) ask for more information, and (3) show interest.
- Now point out these conversational features. Play the first few lines of the audio program, pausing after *Yes. We had the ceremony in India.* Ask: "How did Anusha keep the conversation going?" (Answer: She gave extra information.)
- Play the next line (*And was this your wedding dress?*). Ask: "How did Julia keep the conversation going?" (Answer: She asked a follow-up question.)

- Play the next line (*Yes. It's a sari, actually.*). Point out that Anusha not only gave the answer, but she also added some more information. Ask: "What did she say?" Play the next line and elicit the answer. (Answer: *In India, when women get married. . .*)
- Play the next line. Ask: "How did Julia show interest?" (Answer: She said, *It's beautiful* and asked a follow-up question.)
- Books open. Ss read the conversation and underline the places where someone gives extra information. Then ask Ss to circle the places where someone asks a follow-up question or shows interest.
- Ss practice the conversation in pairs.

### B [CD 2, Track 17]

- Play the rest of the audio program. Ss listen and find out what Anusha said about her wedding reception. Then check answers.

#### Audio script

See page T-173.

#### Answer

There were two receptions. One was right after the wedding ceremony, which was organized by the bride's family. The other party took place the day after the wedding and was organized by the groom's family who hired a band and dance performers.

## 9 PRONUNCIATION

**Learning Objective:** sound more natural by using stress and rhythm in sentences

### A [CD 2, Track 18]

- Explain that in English, stressed words or syllables occur with a more or less regular rhythm or beat, called *stress-timed rhythm*. The other words or syllables in the sentence are reduced to maintain the regular rhythm of the stressed words or syllables.
- Play the audio program and focus Ss' attention on the stressed words and syllables. Point out that the most important words, including main verbs, nouns, adjectives, and adverbs, are usually stressed. Auxiliary or modal verbs, articles, pronouns, and prepositions are usually not stressed.
- Ss listen to the sentence again and repeat.

### B [CD 2, Track 19]

- Explain the task. Ss listen to three sentences and mark where they hear the stress. Play the audio program. Then go over answers with the class.

#### Answers

(stressed syllables in bold)

1. **After** the **groom** **arrives**, the **bride** and **groom** **exchange** **garlands** of **flowers**.
2. **Before** the **wedding**, the **bride's** **female** **relatives** **usually** have a **party** to **celebrate**.
3. When the **groom** takes **off** his **shoes**, the **bride's** **sisters** **steal** them.

- Ss practice the sentences.

**!** For another way to practice stress and rhythm, try **Walking Stress** – download it from the website.

## 10 GRAMMAR FOCUS

**Learning Objective:** use adverbial clauses of time

### ▶ [CD 2, Track 20]

#### Adverbial clauses with *before*, *when*, and *after*

- Write the words *before*, *when*, and *after* on the board. Model how we use them as adverbs before a noun (e.g., *When women get married, they usually wear a brightly colored sari.*).
- Now write this sentence on the board: *Before two people get married, they plan the wedding.* Point out that:
  1. The first half of the sentence is an adverbial clause (adverb + subject + verb).
  2. An adverbial clause is subordinate. It cannot occur on its own and is always attached to a main clause. *Before two people get married,* (= the subordinate clause) *they plan the wedding.* (= the main clause)
  3. Adverbial clauses of time can appear either before or after the main clause. We use a comma if the adverbial clause comes first.

*Before they marry, couples send invitations.*  
*Couples send invitations before they marry.*

- Refer Ss to the Conversation on page 53. Tell them to look for examples of adverbial clauses with *before*, *when*, or *after*. (Answers: 1. when women get married 2. after the groom arrives 3. before the wedding 4. When the groom takes off his shoes )
- **Option:** Ask Ss to change the order of the four sentences so that the adverbial clause follows the main clause.

- Play the audio program to present the sentences in the box. Have Ss listen and read silently.

#### A

- Read the instructions. Elicit or explain any new vocabulary.

#### Vocabulary

**get engaged:** formally agree to get married

**right (before/after):** immediately (before/after)

**honeymoon:** the vacation a bride and groom take after their wedding

**date:** have a romantic relationship

- Model the first item. Have Ss complete the task individually and then compare answers in pairs. Elicit answers.

#### Answers

1. f   2. d   3. e   4. a   5. c   6. b

#### B Pair work

- Explain the task. Ss complete the phrases in part A with information about marriage customs in their country.
- Pairs write sentences with their own information. Remind Ss to use the stress and rhythm patterns they practiced in Exercise 9 when they read their sentences aloud.

## 11 INTERCHANGE 8

See page T-122 for teaching notes.

## 12 SPEAKING

**Learning Objective:** describe customs using adverbial clauses of time


#### A Group work

- Write these topics on the board:  
food   location   colors   music   traditions
- Explain the activity and model the conversation with Ss. Give Ss time to think how they celebrate these special occasions.

- Ss discuss in groups. Encourage them to ask follow-up questions, give extra information, and show interest.

#### B Class activity

- Groups share interesting information with the class.

 To practice talking about traditions, play **True or False?** – download it from the website.

# 13 READING

**Learning Objectives:** skim an article about customs in different countries; identify reference words

## A

- Books closed. Ask Ss if they know about any New Year's Eve traditions from around the world.

### Vocabulary

**strike:** ring a bell in a clock to show what the time is

**loaf of bread:** bread that has been baked in one large piece

**messy:** untidy

**dress:** put clothes on yourself or on others

**doll:** a child's toy that looks like a small person

- Books open. Focus on the title *Out with the Old, In with the New*. Ask Ss what they think that means and when is it used. (Answer: It means to let go of the past and think of the future).
- Have Ss answer the question by skimming the article. They shouldn't focus on vocabulary at this point. (Answer: New Year's traditions around the world)

## B

- Explain the task and have Ss work individually to complete the rest of the task. Go around the class and give help as needed.
- Option:** Ss compare answers in groups.
- Elicit Ss' responses to check answers.

### Answers

#### True False

✓	1. In Ireland, people eat loaves of bread for good luck.	People hit walls with food (bread) for good luck.
✓	2. They eat apples for good luck in Spain.	People eat grapes for good luck in Spain.
✓	3. In China, people change the color of their doors.	_____
✓	4. In Colombia, they burn a doll with old things inside.	_____
✓	5. In Germany, people watch <i>Dinner for One</i> because it's about New Year's Eve.	_____

## C

- Explain the task and model the first item. Ss complete the task individually and then compare answers in pairs.

### Answers

- things
- hitting the walls and doors of their houses with loaves of bread
- grape
- people in Ecuador and Colombia
- some customs

## D

- Read the questions. Ask Ss to write any other New Year's customs on the board. Ask the class who does each of the things mentioned. Ask Ss to give reasons for doing this, if they know.
- Ask Ss what their favorite New Year's traditions are. Write on the board and discuss as a class.

## End of Cycle 2

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

## SELF-ASSESSMENT

**Learning Objectives:** reflect on one's learning; identify areas that need improvement

- Ask: "What did you learn in Units 7 and 8?" Elicit Ss' answers.
- Ss complete the Self-assessment. Explain to Ss that this is not a test; it is a way for them to evaluate what they've learned and identify areas where they need additional practice. Encourage them to be honest, and point out they will not get a bad grade if they check (✓) "A little."
- Ss move on to the Progress check exercises. You can have Ss complete them in class or for homework, using one of these techniques:
  1. Ask Ss to complete all the exercises.
  2. Ask Ss: "What do you need to practice?" Then assign exercises based on their answers.
  3. Ask Ss to choose and complete exercises based on their Self-assessment.

## 1 GAME

**Learning Objective:** demonstrate one's ability to describe uses and purposes of everyday objects

### A Pair work

- Explain the task. Ss write descriptions of objects without saying what they are. Then Ss read their descriptions and classmates guess what the object is. Read the example and remind Ss to use expressions like *It's used to . . . /for . . .* in their descriptions.
- In pairs, Ss think of five well-known objects and write a short description of each one, without naming it. Give Ss a time limit.

### B Group work

- Each pair joins another pair. Ss take turns reading their descriptions aloud and guessing the objects. Ss win a point for every object they guess correctly.
- **Option:** Ss win three points for every correct first guess. If they ask a question to get more information, they win only two points for the second guess. If they are correct on the third guess, they win only one point. The maximum that a team can win is 15 points.
- Pairs keep track of their scores throughout the game. The pair with the most points wins.

## 2 ROLE PLAY

**Learning Objective:** demonstrate one's ability to give instructions and advice

- Explain the roles. Student A is going to face some stressful situations soon and is very nervous. Student B is a friend who offers advice.
- Read the three stressful situations and the *useful expressions*. Then have Ss form pairs. Each Student A chooses one of the situations and tells his or her partner which one was chosen.
- Give Student A a few minutes to think about the details. Ask Student B to use the useful expressions to prepare some advice.
- Model the role play with a S, like this:
 

T: What's your stressful situation?  
S: I'm really nervous. I'm taking my driving test.

T: Well, try not to be nervous. It'll be fine. When is it?  
S: It's at 4:00.

T: You've got a couple of hours. How long is it?  
S: About half an hour, I think.

T: Make sure to get there early so you're not so stressed out. And remember to bring your permit and your insurance information.
- Student A begins by telling Student B about the situation. Student B asks questions and offers at least two pieces of advice.
- During the role play, go around the class and listen. Take note of common errors.
- Suggest ways the role plays could be improved. Give examples of good communication that you heard.
- Ss change roles and do the role play again.

## 3 SPEAKING

**Learning Objective:** demonstrate one's ability to describe special days and customs

### A Pair work

- Explain the task. Ss choose one of the imaginary holidays listed (or create their own) and describe it. Read the example and the questions while Ss look at the pictures.
- In pairs, Ss use the questions provided to write a short description of the holiday. Set a time limit. Go around the class and give help as needed.
- Give Ss a few minutes to revise their draft for errors. Encourage them to add more details, if necessary.

### B Group work

- Explain and model the task with several Ss. Read the example again and have Ss ask you for more information (e.g., *Do people eat anything special on World Smile Day?*).
- Ss complete the task in groups. Set a time limit. When time is up, ask each group to vote. What is their favorite new holiday? Why?
- **Option:** Ask groups to tell the class about the holiday they liked most.

## 4 LISTENING

**Learning Objective:** demonstrate one's ability to understand descriptions of customs

### A [CD 2, Track 21]

- Read the instructions and the information in the chart. Then explain the task.
- Play the audio program, pausing after each custom. Ss listen and match. Then go over answers with the class.

#### Answers

1. c   2. d   3. a   4. b

### B [CD 2, Track 22]

- Read the sentences before you play the audio program and check any new vocabulary. Play the audio program and elicit answers.

#### Audio script

See page T-174.

#### Answers

1. When the groom leaves the table, the male wedding guests take turns kissing the bride.
2. One month before the wedding, the bride starts crying every day.
3. When they want to marry the same man, the women have a boxing match.
4. After the guests bring the dishes to the couple, they break all of them.

### C Pair work

- Have Ss discuss the questions in pairs. Encourage them to ask follow-up questions.

## 5 DISCUSSION

**Learning Objective:** demonstrate one's ability to ask and answer questions about special days and customs

### Group work

- Explain the task. Point out that Ss should try to continue the conversation for as long as possible by adding additional information and asking follow-up questions. Have Ss read the questions silently.

- In small groups, Ss discuss the questions and others of their own. Go around the class and listen. Take notes on errors you hear. Pay attention to Ss' ability to keep a conversation going.
- Go over the errors you heard. Give examples of good communication that you heard.

## WHAT'S NEXT?

**Learning Objective:** become more involved in one's learning

- Focus Ss' attention on the Self-assessment again. Ask: "How well can you do these things now?"

- Ask Ss to underline one thing they need to review. Ask: "What did you underline? How can you review it?"
- If needed, plan additional activities or reviews based on Ss' answers.



# Unit 9 Supplementary Resources Overview

	After the following SB exercises	You can use these materials in class	Your students can use these materials outside the classroom
<b>CYCLE 1</b>	<b>1 Snapshot</b>		
	<b>2 Conversation</b>		<b>SS</b> Unit 9 Speaking 1–2
	<b>3 Grammar Focus</b>		<b>SB</b> Unit 9 Grammar plus, Focus 1 <b>SS</b> Unit 9 Grammar 1 <b>GAME</b> Say the Word (Time contrasts)
	<b>4 Pronunciation</b>		
	<b>5 Listening</b>		
	<b>6 Speaking</b>		
	<b>7 Writing</b>		<b>WB</b> Unit 9 exercises 1–4
<b>CYCLE 2</b>	<b>8 Perspectives</b>		
	<b>9 Grammar Focus</b>	<b>TSS</b> Unit 9 Grammar Worksheet	<b>SB</b> Unit 9 Grammar plus, Focus 2 <b>SS</b> Unit 9 Grammar 2 <b>GAME</b> Sentence Runner (Conditional sentences with <i>if</i> clauses 1) <b>GAME</b> Sentence Stacker (Conditional sentences with <i>if</i> clauses 2)
	<b>10 Word Power</b>	<b>TSS</b> Unit 9 Vocabulary Worksheet <b>TSS</b> Unit 9 Listening Worksheet	<b>SS</b> Unit 9 Vocabulary 1–2 <b>GAME</b> Name the Picture (Collocations)
	<b>11 Speaking</b>	<b>TSS</b> Unit 9 Writing Worksheet	
	<b>12 Interchange 9</b>	<b>TSS</b> Unit 9 Extra Worksheet	
	<b>13 Reading</b>	<b>TSS</b> Unit 9 Project Worksheet <b>VID</b> Unit 9 <b>VRB</b> Unit 9	<b>SS</b> Unit 9 Reading 1–2 <b>SS</b> Unit 9 Listening 1–3 <b>SS</b> Unit 9 Video 1–3 <b>WB</b> Unit 9 exercises 5–10

**Key**   **GAME:** Online Game   **SB:** Student's Book   **SS:** Online Self-study   **TSS:** Teacher Support Site  
**VID:** Video DVD   **VRB:** Video Resource Book   **WB:** Online Workbook/Workbook

# My Plan for Unit 9

Use the space below to customize a plan that fits your needs.

With the following SB exercises	I am using these materials in class	My students are using these materials outside the classroom

With or instead of the following SB section	I am using these materials for assessment

In Unit 9, students discuss life in different times and consequences. By the end of Cycle 1, students will be able to use the past, present, and future tenses. By the end of Cycle 2, students will be able to discuss consequences using conditional sentences with *if* clauses.

## 1 SNAPSHOT

**Learning Objective:** discuss developments of the past, present, and future

- Books closed. Write these categories on the board:  
Education    Work    Transportation
- Ask: "Can you think of some ways life 100 years ago was different from life today in these categories? How do you think it will be different in the next 50 years?"
- Books open. Ss read the Snapshot.
- Check comprehension by using the pictures and asking one or two questions (e.g., ask: "How did people use to read?").

- Elicit or explain any new vocabulary.

### Vocabulary

**time clock:** a clock used by employees to record the time when they arrive at and leave work

**assembly line:** a line of machines and workers in a factory

**ocean liner:** a large passenger ship that crosses the ocean

**shared car:** a model of car rental where people rent cars for short periods of time, often by the hour

**driverless car:** a car that does not have a driver

**teleportation:** transportation across a distance instantly

- Ss discuss the questions in small groups.

## 2 CONVERSATION

**Learning Objective:** use the past, present, and future tenses in a conversation about neighborhood changes

### ▶ A [CD 2, Track 23]

- Ss cover the text and look at the picture. Ask: "What building can you see? How old are the people? Why do you think they look surprised?"
- Books closed. Set the scene. Tom and Mia are discussing how things have changed in the neighborhood where they grew up.
- Write these questions on the board:
  1. *Have things changed a little or a lot?*
  2. *Have things changed for the better or for the worse?*
- Play the audio program. Encourage Ss to listen and take notes. Then elicit answers and examples. [Answers: 1. a lot 2. for the worse (based on expressions such as *such a shame* and *that's too bad*)]
- Write this on the board:
 

<u>In the past</u>	<u>Now</u>
1. There were houses.	They're ...
2. There was a burger restaurant.	It's an ...
3. There was a high school.	They're ...
4. People hung out with friends after school.	They ...
- Play the audio program again. Have Ss listen and complete the sentences. (Answers: 1. new apartments 2. office tower 3. tearing it down; going to build a shopping mall 4. don't go to school, study from computers and meet online)

- Books open. Play the audio program again while Ss read along silently. Elicit or explain any new words or expressions.
- Ss practice the conversation in pairs.

### TIP

To prevent Ss from reading the conversation to each other, have them stand up and face each other. They will find it more natural to look at each other and will enjoy the chance to stand.

- ! To practice this conversation in different situations, try **Substitution Dialog** – download it from the website. Ss create their own substitutions or replace the underlined words with these:

1. neighborhood: city/village/. . .
2. a few years ago: 10 years ago/5 years ago/. . .
3. shopping mall: computer store/hotel/. . .

### ▶ B [CD 2, Track 24]

- Read the question. Then play the rest of the audio program and check answers.

### Audio script

See page T-174.

### Answer

The bookstore is now a cell phone repair store.

### 3 GRAMMAR FOCUS

**Learning Objective:** use time contrasts between past, present, and future to describe events

#### ▶ [CD 2, Track 25]

- Play the audio program to present the sentences in the box. Ss listen and repeat.
- Elicit the types of tenses used for referring to the three different time periods presented here (e.g., *past, present, future*). Point out the modal *might*, and explain that it indicates possibility.
- Elicit time expressions that we use with each tense and write them on the board:

<u>Past</u>	<u>Present</u>	<u>Future</u>
A few years ago	These days	In the future
In the past	Nowadays	Soon
We used to	Today	In a few years

- Refer Ss to the previous conversation. How many examples can they find of past, present, and future tenses? (Answer: past, three; present, five; future, five) Elicit more examples of each tense.

#### TIP

To prevent some Ss from dominating the lesson, divide your class into rows or sections. Explain that you will accept an answer from one group at a time.

- ! To practice recognizing different tenses in the conversation, try **Stand Up, Sit Down** – download it from the website. Play the audio program and have Ss listen for examples of past, present, or future tense verbs.

### 4 PRONUNCIATION

**Learning Objective:** sound more natural when using statements beginning with time phrases

#### ▶ A [CD 2, Track 26]

- Play the audio program. Have Ss look at the arrows while listening to the intonation patterns.
- Play the audio program again, pausing for Ss to repeat each statement. Then check a few Ss' intonation.

#### TIP

To help Ss feel the intonation, have them stand up when they repeat the sentences. Ask them to stand on their toes for rising intonation and to slouch for falling intonation.

#### A

- Go over the phrases in column A and then the information in column B. Explain any new vocabulary.
- Ss complete the task individually and compare answers with a partner. Then elicit Ss' responses.

#### Answers

1. d	3. e	5. b	7. c
2. h	4. f	6. a	8. g

#### B

- Explain the task. Ss work individually to complete the phrases in part A with appropriate information. Go around the class and monitor Ss' use of tenses.
- If Ss have problems with particular tenses, they should review them on their own. For the past tenses, have Ss study Unit 1; for the future tenses, refer Ss to Unit 5.
- Ss form pairs and compare their sentences.

- For more practice with time expressions and tenses, play **Tic-Tac-Toe** – download it from the website. Write time expressions (e.g., *these days, in the past, soon*) in the boxes. Ss use the expressions in a sentence with the correct verb tense (e.g., *Soon, there will be another presidential election.*)

#### B Pair work

- Explain the task. Ss complete each statement with appropriate information about themselves. Point out that Ss can either use a different topic (e.g., *As a child, I used to ride my bike everywhere. Five years ago, I lived and worked in South Korea.*) or one topic to contrast three time periods (e.g., *As a child, I used to read books a lot. Nowadays, I read online. In ten years, I might write a novel.*).
- Ss complete the statements individually. Set a time limit of about five minutes. Go around the class and give help as needed.
- In pairs, Ss take turns reading their sentences aloud. Go around the class and listen to their intonation.

## 5 LISTENING

**Learning Objective:** listen for the main idea and make inferences about conversations about changes in neighborhoods

### ▶ A [CD 2, Track 27]

- Focus Ss' attention on the left side of the chart. Explain that Ss will listen for and check (✓) the topic of each conversation. Play the audio program. Have Ss listen and complete the task.
- Go over answers with the class. Ask Ss which words helped them choose the answer (e.g., *flying*).

#### Audio script

See page T-174.

#### Answers

- |                   |                  |
|-------------------|------------------|
| 1. transportation | 3. communication |
| 2. meeting people |                  |

### ▶ B [CD 2, Track 28]

- Explain the task. Ss listen and take note of Katie's response to her grandpa.
- Play the audio program again. Ss write Katie's responses.

- Ss compare answers in small groups. If Ss want to listen again, play the audio program again. Then elicit answers from the class.

#### Answers

1. transportation: flying to other countries is common now and not as expensive as it used to be
2. meeting people: big international cities have people from all over the world; she found groups of people from the U.S. online who meet at different places in the city
3. communication: They can plan a trip for her grandpa and grandma to visit through video calls.

### C Pair work

- Ss work in pairs to discuss other problems someone might experience when they travel to another country and how these problems might change in the future.
- Elicit ideas of other problems someone might experience with transportation. (Answers: delays, overbooked planes, etc)
- Ss work in pairs and discuss the questions.
- Go around the class and help if necessary. Have Ss share their answers with the class.

## 6 SPEAKING

**Learning Objective:** discuss changes using time contrasts between the past, present, and future

### Group work

- Explain the task. Go over the list of topics and the questions. Groups choose four topics to discuss.
- Use the questions and the example conversation to model the activity with several Ss.

- Ss form groups and complete the task. Set a time limit of about ten minutes. If possible, mix older Ss with younger ones. Go around the class and note common errors. Then go over the errors as a class after the activity.

#### TIP

To increase Ss' speaking time, ask them to try the activity again. Be sure to give Ss a new challenge (e.g., *focusing on intonation, working with a new group, or adding more details*).

## 7 WRITING

**Learning Objective:** write a paragraph using time contrasts to describe someone

### A Pair work

- Explain the task. Ss interview each other about their past, present, and hopes for the future. Encourage Ss to be imaginative during their interviews.
- Conduct a quick brainstorming activity with the class to help pairs with their interviews. Elicit possible interview questions (e.g., *What did you use to be like? What are you doing nowadays? What are you going to do in the next five years?*).
- In pairs, Ss take turns interviewing each other using the questions and others of their own.

### B

- Present the example paragraph. Then Ss write a paragraph about how their partner has changed. Remind Ss that they shouldn't write their partner's name anywhere in their description.

### C Class activity

- Collect and shuffle the papers. Give one to each S to read. Ss try to guess who the description is about.

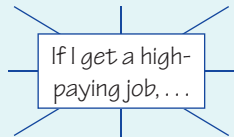
#### End of Cycle 1

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

## 8 PERSPECTIVES

**Learning Objectives:** discuss consequences; identify conditional sentences with *if* clauses in context

- Books closed. Explains that “bucks” is U.S. slang for dollars and “making the big bucks” is a slang term for earning a lot of money. Draw this mind map on the board:



- Lead a class discussion. Ask: “Who wants to make a lot of money? Why? If you get a high-paying job, how will your life change for the better? for the worse?”
- Elicit answers from the class. Answers should be realistic, not fanciful. Ask a S to write the ideas on the board. Don’t worry about Ss’ grammar at this point;

simply help generate ideas and get Ss interested in the topic.

### ▶ A [CD 2, Track 29]

- Books open. Have Ss read the statements silently and compare them with the mind map. Which of the consequences did Ss mention in their discussion?
- Go over each statement and explain any new vocabulary. Then play the audio program while Ss listen and read silently. Point out the pronunciation of contractions with *will*.
- Ss practice reading the statements in pairs.

### B Pair work

- Explain the task. In pairs, Ss go over each statement and discuss whether the consequences are advantages or disadvantages.

## 9 GRAMMAR FOCUS

**Learning Objective:** use conditional sentences with *if* clauses

### ▶ [CD 2, Track 30]

- Write this example from the Perspectives section on the board:

<u>Possible situation</u>	<u>Consequence</u>
If you get a high-paying job, you might ask for a loan.	

- Explain that *If you get a high-paying job* is a possible situation, i.e., it may happen one day. The rest of the sentence is a consequence of getting a high-paying job.
- Point out that we can say these in a different order: *Your friends might ask you for a loan if you get a high-paying job.*
- Elicit or explain the rules:
  - If* + simple present, subject + *will/won't*  
*If you eat candy, you'll gain weight.*  
This is the most typical structure used with possible future situations and consequences.
  - If* + simple present, subject + *may/might*  
*If you eat candy, you might gain weight.*  
We can also use *may* and *might* as consequences, to show that the consequence is less likely.
  - will + be able to/will + have to*  
*If you save some money, you'll be able to travel.*  
(possibility)

*If you travel abroad, you'll have to get a visa.*  
(necessity)

We cannot say *will can* or *will must*. Instead, we say “will be able to” and “will have to.”

- Refer Ss to the Perspectives section and have them find two examples of each pattern.
- Play the audio program to present the sentences in the box. Then use another situation (e.g., *If you study English, . . .*) and encourage Ss to think of new consequences.

For more practice, play the **Chain Game** – download it from the website. Ss begin with a clause like *If I finish my homework early, . . .* and add consequences.

### A

- Ask Ss to read the *if* clauses in column A and the consequences in column B.
- Ss complete the task and compare answers in pairs. Then go over answers.

### Answers

1. b    2. c    3. e    4. f    5. a    6. d

### B

- Model the task by asking for suggestions to complete the first *if* clause in part A. Then have Ss complete the task individually before practicing with a partner.



## 10 WORD POWER

**Learning Objective:** use collocations to discuss possible situations and consequences

### A Pair work

- Explain the task. Have Ss read the phrases in the list and the possible verbs in the chart. Then elicit or explain any new words or expressions.

#### Vocabulary

**earn a living:** get money for doing work  
**get in shape:** get healthy and physically strong

- Ss form pairs and complete the chart. Go around the class and give help as needed.

### B Group work

- Ss discuss the question in small groups. Set a time limit of about five minutes. Then invite groups to write their phrases on the board.

#### Answers, parts A and B

earn: a degree, money, your own money, a living, *respect*  
get: in shape, into college, work experience, tired, stressed, *sick*  
join: a club, a group, a gym, a *company*  
spend: money, energy, time, *my vacation*  
feel: jealous, stressed, tired, *embarrassed*  
(Note: Additional consequences are *italicized*.)

- For more practice with this vocabulary, play **Split Sentences** – download it from the website. Prepare cards using new words and phrases from the unit.

## 11 SPEAKING

**Learning Objective:** discuss consequences using conditional sentences with *if* clauses

### A Group work

- Read the instructions. Then model the activity by reading the example conversation with a few Ss.
- Ss form groups and choose three possible events from the list. Then they describe a chain of events with at least five realistic consequences. Set a time limit of about ten minutes for this activity.
- **Option:** Have the groups write down their sentences and present them to the class.

### B Class activity

- Ask groups to share their most interesting chain of events with the class. Then vote on the most interesting consequence for each situation.
- **Option:** Do the activity again as a class. If possible, have the class sit in a circle. Explain that each S thinks

of a possible situation with one consequence and writes it at the top of a piece of paper. Ss pass their paper to the left, read the previous sentence, and write another one. For example:

1. If you move into your own apartment, you'll need to pay rent.
2. If you need to pay rent, you'll have to get a job.  
The activity continues until the paper returns to the original writer.

- **Option:** In pairs, Ss play **Optimist, Pessimist**. Student A is the optimist, and Student B is the pessimist. Student A begins with a plan, and Student B finds a reason why it's not a good idea.

For example:

A: Tomorrow I'm going to play tennis.

B: But what will you do if it rains?

A: If it rains, then I'll go to the movies.

B: But what will you do if the movie theater is closed?

The S who keeps the conversation going longest wins.

## 12 INTERCHANGE 9

See page T-123 for teaching notes.

# 13 READING

**Learning Objectives:** read an article about a changing town; scan for information

## A

- **Option:** Books closed. Play a quick warm-up game to introduce the topic:

What would you do if you were the mayor of a town that needed to attract more people to it?

1. Divide the class in groups and have them think of possible marketing solutions for the town.
  2. Encourage Ss to think of two or three ideas.
  3. Set a time limit. When Ss finish, tell them who got it right.
- Have Ss look up these words before they read the article, or go over the meanings in class.

### Vocabulary

**move away:** leave your home in order to live in a new one

**falling down:** (about a building) in very bad condition with a risk of breaking apart

**advertisement:** a picture, short film, etc. that persuades people to buy a product

**health care:** services provided by a country or an organization for people who are sick

**improve:** get better

**repair:** fix something that is broken or damaged

**miss:** feel sad about someone that you do not see now

**look after:** take care of someone or something

! For another way to teach this vocabulary, try

- **Vocabulary Mingle** – download it from the website.
- Read the question and briefly discuss it as a class. (Answers: Aguaviva is in the north of Spain. Luis Bricio is Aguaviva's mayor.)

## B

- Read the questions aloud and explain any new vocabulary. Ss read the text silently and answer the questions. Tell them they don't need to understand every word. Elicit answers from the class.

## Answers

1. Young people started leaving Aguaviva because they wanted more opportunities.
2. Bricio attracted people to Aguaviva by offering a home, a job, free health care, and education for at least five years to families with two children under the age of 12.
3. The village school went from having 37 students to more than 80 in three years.
4. Aguaviva had new jobs for builders repairing old houses and factory workers making car parts.
5. Families from Argentina had to get used to living in a small village with little public transportation. Families from Romania had to learn a new language. They all missed their families and friends back home.

## C

- Explain the task. Tell Ss to read the article again and underline the parts that can help them decide who would make the comments. Go around the class and give help as needed. Check the answers with the class and ask for the reasons for their choices.

## Answers

1. New immigrants
2. Young people from Aguaviva
3. Luis Bricio
4. Elderly people from Aguaviva

## D

- Ss discuss the questions as a class. Ask questions like "Why do you think it was a good idea? What would you have done differently?"

## End of Cycle 2

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

# Unit 10 Supplementary Resources Overview

	After the following SB exercises	You can use these materials in class	Your students can use these materials outside the classroom
<b>CYCLE 1</b>	<b>1 Snapshot</b>		
	<b>2 Conversation</b>		<b>SS</b> Unit 10 Speaking 1–2
	<b>3 Grammar Focus</b>		<b>SB</b> Unit 10 Grammar plus, Focus 1 <b>SS</b> Unit 10 Grammar 1 <b>GAME</b> Say the Word (Gerunds; short responses 1) <b>GAME</b> Speak or Swim (Gerunds; short responses 2)
	<b>4 Pronunciation</b>		
	<b>5 Speaking</b>		
	<b>6 Listening</b>		
	<b>7 Interchange 10</b>		<b>WB</b> Unit 10 exercises 1–4
<b>CYCLE 2</b>	<b>8 Word Power</b>	<b>TSS</b> Unit 10 Vocabulary Worksheet	<b>SS</b> Unit 10 Vocabulary 1–2 <b>GAME</b> Spell or Slime (Personality traits)
	<b>9 Perspectives</b>		
	<b>10 Grammar Focus</b>	<b>TSS</b> Unit 10 Grammar Worksheet <b>TSS</b> Unit 10 Listening Worksheet	<b>SB</b> Unit 10 Grammar plus, Focus 2 <b>SS</b> Unit 10 Grammar 2 <b>GAME</b> Word Keys (Clauses with <i>because</i> )
	<b>11 Writing</b>	<b>TSS</b> Unit 10 Extra Worksheet <b>TSS</b> Unit 10 Writing Worksheet	
	<b>12 Reading</b>	<b>TSS</b> Unit 10 Project Worksheet <b>VID</b> Unit 10 <b>VRB</b> Unit 10	<b>SS</b> Unit 10 Reading 1–2 <b>SS</b> Unit 10 Listening 1–3 <b>SS</b> Unit 10 Video 1–3 <b>WB</b> Unit 10 exercises 5–10

With or instead of the following SB section	You can also use these materials for assessment
<b>Units 9–10 Progress Check</b>	<b>ASSESSMENT PROGRAM</b> Units 9–10 Oral Quiz <b>ASSESSMENT PROGRAM</b> Units 9–10 Written Quiz

**Key**    **GAME:** Online Game    **SB:** Student's Book    **SS:** Online Self-study    **TSS:** Teacher Support Site  
**VID:** Video DVD    **VRB:** Video Resource Book    **WB:** Online Workbook/Workbook

# My Plan for Unit 10

Use the space below to customize a plan that fits your needs.

With the following SB exercises	I am using these materials in class	My students are using these materials outside the classroom
With or instead of the following SB section	I am using these materials for assessment	

In Unit 10, students discuss jobs, abilities, and personality traits. By the end of Cycle 1, students will be able to discuss job skills using gerunds and short responses. By the end of Cycle 2, students will be able to discuss the kinds of jobs they want and don't want using clauses with *because*.

## Cycle 1, Exercises 1–7

### 1 SNAPSHOT

**Learning Objective:** discuss job skills that are most important to employers

- Books closed. As a class, Ss brainstorm a list of skills needed in the 21<sup>st</sup> century. Ask: "Which skills do you think are important today?" (e.g., *People should be good at/know how to . . .*) Set a time limit.
- Books open. Ss read the information in the Snapshot.
- Read the first discussion question aloud. Then Ss discuss it in pairs. When Ss finish, have them form groups to discuss which skills are most important and why.

- ! For more practice ranking, try **Vocabulary Steps** – download it from the website. Ss draw eight steps and put the most important skill at the top of the staircase.
- Ss work individually to check (✓) which skills they think they have. Then have them compare in small groups. Alternatively, Ss take turns interviewing each other in pairs.
- Groups answer and discuss the third question.

### 2 CONVERSATION

**Learning Objective:** use gerunds and short responses in a conversation about jobs and job requirements

#### ▶ A [CD 2, Track 31]

- Focus Ss' attention on the picture. Ask: "Where are they? What are they doing? Why?" Accept any reasonable responses.
- Play the first two lines of the audio program and elicit Ss' answers.
- Books closed. Write this question on the board:  
*Which two jobs do they talk about?*
- Play the audio program and have Ss listen. Then check Ss' answers to the question. (Answers: working in a restaurant; video game tester)
- Write this question on the board:  
*Why is Mai interested in working in a restaurant?*
- Play the audio program and have Ss listen. Then elicit answers. (She doesn't mind working weekends and enjoys working with people.)
- Books open. Elicit or explain any unfamiliar words or expressions.

#### Vocabulary

**broke:** without money; poor

**I don't mind:** It doesn't bother me.

**check something out:** look into; get more information

- Play the audio program again. Tell Ss to listen and read silently.
- Ss practice the conversation in pairs.

! To practice this Conversation with various partners, try the **Onion Ring** technique – download it from the website.

#### ▶ B [CD 2, Track 32]

- Explain the task. Then play the second part of the audio program.

#### Vocabulary

**bug:** an error in a computer program or system  
**overtime:** time in addition to what is normally worked

#### Audio script

See page T-175.

- Have Ss compare responses in pairs. Then elicit answers from the class.

#### Answers

Jeff may need to work overtime and on weekends sometimes. Jeff decides to apply for the job anyway.

## 3 GRAMMAR FOCUS

**Learning Objectives:** use gerunds to make statements; give short responses

### ▶ [CD 2, Track 33]


#### Gerunds (verb + -ing)

- Refer Ss to the previous conversation. Ask them to complete Sam's sentences:
  1. I don't mind \_\_\_\_\_.
  2. I really enjoy \_\_\_\_\_.
- Elicit answers. (Answers: 1. working weekends  
2. working with people) Explain that *working* is a gerund. It is made up of a base verb and *-ing*. Gerunds can function as nouns.
- Focus Ss' attention on the left column of the Grammar Focus box. Point out some verbs or phrases (e.g., *I love, I hate, I'm good at*) that are followed by a gerund. Elicit other examples from the box (e.g., *I don't mind, I'm not good at, I can't stand*). Then point out the examples in the far right column.

#### Short responses to show agreement/disagreement

- Refer Ss to the conversation again. Ask Ss: "Who says the phrase *So do I?* Is he agreeing or disagreeing?" (Answers: Sam; He's agreeing. He also needs a job.)
- Explain that short responses with *so* and *neither* are ways of agreeing. For example, we use:
  1. *So* to agree with an affirmative statement.  
A: *I need to find a job.*  
B: *So do I.*
  2. *Neither* to agree with a negative statement.  
A: *I don't like working long hours.*  
B: *Neither do I.*
- With both *so* and *neither*, we use the verb from the original statement. The subject (noun or pronoun) comes *after* the verb.
- Do a quick drill with the class, like this:
  1. Responses with so  
T: I'm good at singing.  
S1: So am I. (= I'm good at it, too.)  
If there is no auxiliary or modal, we use *do* or *did*.  
T: I hate working overtime.

S2: So do I. (= I hate it, too.)  
T: We used to live in New York.  
S3: So did we. (= We lived there, too.)

- Repeat the drill with *neither*.
    2. Responses with neither  
T: I'm not good at skiing.  
S4: Neither am I. (= I'm not good at it either.)
  - Point out the six ways to disagree. Then play the audio program to present the language in the box.
-  For more practice with gerunds, play **True or False?** – download it from the website. Ss make up sentences about themselves.

#### A Pair work

- Explain the task. Ss match the phrases in columns A and B to make statements about themselves.
- Make sure Ss understand the vocabulary in column B. Then Ss work individually to complete the task.
- Model the example conversation. Then ask Ss to read their statements to each other and give short responses.
- Go around the class and give help as needed. Take note of common problems and go over them with the whole class after the activity.
- **Option:** Ss repeat the activity with a new partner.

#### B Group work

- Explain the task. Model an example conversation with a S:  
T: I'm really interested in working abroad.  
S: Really? Where would you like to work?  
T: Maybe in Mexico or in Chile.
- Refer Ss to the conversation on page 64. Remind them how Sam and Pat showed interest by asking follow-up questions and giving additional information.
- Ss work individually to complete the phrases in part A with their own information. Then Ss take turns reading their statements in groups. Other Ss ask questions to get more information.

## 4 PRONUNCIATION

**Learning Objectives:** differentiate between unreleased and released /t/ and /d/ sounds; sound more natural when pronouncing words ending in /t/ or /d/

### ▶ A [CD 2, Track 34]

- Explain that at the end of a word, the sounds /t/ and /d/ are not released, i.e., they are not fully articulated, when they are followed by a consonant sound. Play the audio program. Point out how the sound is hardly heard.

- Repeat the previous steps for released sounds. Point out that the /t/ and /d/ sounds are released when they are followed by a vowel sound.

#### B Pair work

- Explain the task. Ss write their sentences individually and then practice them in pairs.



## 5 SPEAKING

**Learning Objective:** discuss work activities using gerunds and short responses

### A Pair work

- Have Ss read the list of activities silently. Elicit and explain any unfamiliar vocabulary. Then explain the task.
- Remind Ss about pronunciation. Point out that *How do you feel about . . . ?* ends in the sound /t/. If the next word begins with a consonant (e.g., *working*), Ss should not release the /t/. If the next word begins with a vowel (e.g., *asking*), Ss need to release the /t/.
- **Option:** Read the questions aloud. Ss repeat the correct pronunciation and intonation.
- Ss form pairs and take turns interviewing each other. They should check (✓) their partner's answers.

### B Pair work

- Explain the task. In pairs, Ss look at each other's answers in part A and make suggestions. Elicit jobs that Ss might suggest based on their partner's answers. Ask: "What jobs are good for someone who likes leading a team? Traveling? Solving problems?" (Possible answers: project manager, salesperson, accountant)
- Remind Ss to use the structures *You don't mind* and *You enjoy*.

#### TIP

To check that Ss understand the instructions, use concept questions. For example, ask Ss: "Are you going to work in pairs or groups? What suggestions are you going to make?"

- Ss form pairs and make job recommendations. Go around the class and give help as needed.

## 6 LISTENING

**Learning Objective:** listen for the main idea and make inferences about some conversations about jobs

### A [CD 2, Track 35]

- Ask Ss what they think their ideal career is. Ask if anyone knows what their ideal job would be/is, and put them in the "hot seat." Have the rest of the class ask them questions.
- Explain the situation. Three people are being asked about the kind of work they are looking for. Note that the speakers don't say exactly which job they are looking for. Ss need to listen and make inferences.
- Play the first item in the audio program. Have Ss tell you which job would be best for Alex. Ask how they chose the answer. (Answers: architect; He likes to draw houses.)
- Play the rest of the audio program, pausing after each speaker. Then check answers. Again, ask Ss why they chose the answers.

#### Audio script

See page T-175.

#### Answers

1. Alex: architect
2. Evelyn: doctor
3. Edward: flight attendant

### B [CD 2, Track 36]

- Read the questions and play the audio program again, pausing after each speaker. Ss listen and answer the questions. Have Ss compare answers in pairs. Then go over answers with the class.

#### Possible Answers

1. he doesn't want a regular nine-to-five job; he'd like to work for himself; he's good at drawing and thinks it would be fun to design people's homes and businesses; he's done some drawings recently of his dream house
2. she'd like to have a job where she helps people; she'd love working in a children's hospital in a developing country; she has plans to get into medical school
3. he enjoys working with people; he loves traveling; he doesn't want a job where he's stuck in an office all day; he's not really interested in making a lot of money at this point in his life; he wants to get out and see the world

## 7 INTERCHANGE 10

See page T-124 for teaching notes.

### End of Cycle 1

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

## 8 WORD POWER

**Learning Objective:** use adjectives for describing personality traits

### A

- Focus Ss' attention on the pictures. Explain the subtitle *Personality traits*.
- Read the instructions and explain the difference between positive (good) and negative (bad). Point out that the first adjective (*creative*) in the chart is positive, so the letter *P* is written in the blank. Ask Ss to find a negative adjective and to write *N* next to it.
- Ss complete the task individually without using a dictionary. Go around the class and give help as needed.

#### TIP

To monitor Ss equally, vary your routine. For example, if you always start at the front of the class, start from the back sometimes.


- Elicit answers from the class. Model the pronunciation of adjectives that Ss have problems with.

#### Answers

*P:* creative, efficient, generous, hardworking, level-headed, punctual, reliable  
*N:* critical, disorganized, forgetful, impatient, moody, short-tempered, strict

### B Pair work

- Write these words on the board:  
*neighbor, parents, children, friend, classmate, teacher, brother, sister, co-worker, boss*
- Read the instructions and the example sentence. Encourage Ss to make similar statements using adjectives from the list and people from the board.
- Ss form pairs and talk about people they know with these personality traits. Remind Ss to give additional information and ask follow-up questions.

 To review the vocabulary in the next class, play **Mime** – download it from the website.

### C [CD 2, Track 37]

- Explain the task and play the audio program. Ss listen and check (✓) the adjectives. Then go over answers.

#### Audio script

See page T-175.

#### Answers

- |             |                   |
|-------------|-------------------|
| 1. serious  | 3. moody          |
| 2. generous | 4. short-tempered |

## 9 PERSPECTIVES

**Learning Objectives:** discuss job profiles; identify clauses with *because* in context

### A [CD 2, Track 38]

- Books closed. Write these questions on the board:  
*What kind of work would you like to do?*  
*What kind of job would you be good at? Why?*
- Ss work in pairs or groups to answer the questions. Alternatively, have a class discussion.
- Set the scene. Three people are answering the question *What kind of work would you like to do?* Play the audio program. Tell Ss to listen to find out what job each person talks about. (Answers: journalist, stockbroker, teacher)
- Elicit or explain any new vocabulary.

#### Vocabulary

**journalist:** someone who writes for a news source  
**stockbroker:** someone who buys and sells stock (part ownership of a company)

- Write these questions on the board:  
*Which speaker . . .*  
*can't make decisions quickly?*  
*is creative but impatient?*  
*used to work as a reporter?*  
*doesn't mind working hard?*
- Play the audio program again. Ss listen and answer the questions. Elicit answers. (Answers: 2, 3, 1, 2)
- Books open. Play the audio program again. Ss listen and read silently.

### B Pair work

- In pairs, Ss discuss which person they resemble most. Encourage them to think about personality traits and attitudes, not just skills. Elicit answers from the class.

# 10 GRAMMAR FOCUS

**Learning Objective:** use clauses with *because*

## ▶ [CD 2, Track 39]

- Write these statements on the board:  
I'd make a good journalist because ... I'm terrible under pressure.  
I could be a teacher because ... I'm good at writing.  
I could never be a stockbroker because ... I'm very creative.

### Because

- Ask Ss to look back at the Perspectives section and match the phrases on the board.
- Explain that the conjunction *because* can connect two independent clauses into one sentence. *Because* answers the question "Why?"
- Point out that the clauses starting with *because* can come either before or after the main clause (e.g., *Because I'm good at writing, I'd make a good journalist.* / *I'd make a good journalist because I'm good at writing.*). Point out the comma in the first example. No comma is used, however, when *because* is in the middle of the sentence.

### Could/would

- Explain that *could* and *would* are used to talk about hypothetical situations. Point out that *would* is reduced to 'd when speaking.
- Play the audio program to present the sentences in the box.
- Option:** Play this game to practice the new structure and vocabulary:
  - Write one sentence on the board, e.g., *I'd make a good journalist because I'm attentive.*
  - Invite a S to come to the board and change or add one word only, e.g., *I'd make a good journalist because I'm organized.*

3. The next S changes another word in the sentence, e.g., *I'd make a good teacher because I'm organized.*

Ss can play this in teams on the board. The team that makes the most changes wins.

### A

- Explain the task. Ss complete the task individually and then compare answers in pairs. Check Ss' answers.

### Answers

1. c 2. a 3. e 4. b 5. f 6. d

### B Group work

- Write these expressions on the board:  
*Really? Why is that?*  
*Do you think so? I think ...*  
*I don't agree. In my opinion, ...*  
*But maybe you have other skills, like ...*
- Explain the task. Then model how to complete the statements using examples from several Ss. Give them a few minutes to do the first part of the task.
- Have Ss form groups and take turns reading their statements aloud. Remind them to ask questions to get more information, especially reasons and explanations.

### TIP

To make sure that all Ss ask follow-up questions, have them put three small coins (or paper clips) in front of them on the desk. Each time they ask a follow-up question, they can take a coin back from the pile.

- Option:** Groups take turns sharing some of the interesting statements from part B with the class.

# 11 WRITING

**Learning Objective:** write a cover letter for a job application using gerunds and clauses with *because*

### A

- Option:** Ss quickly review the unit and list all the jobs they can find.
- Explain the task. Read the example paragraph, choose a S to read it, or give Ss time to read it silently.
- Encourage Ss to brainstorm the type of job they want to write about – one they would be interested in applying for. Tell Ss to write down their ideas in the form of words, mind maps, or notes, and to include

examples, reasons, and explanations. Go around the class and give help as needed.

- Ss use their notes to write a cover letter.
- Option:** This part of the task could be done for homework on a computer.

### B Pair work

- Ss form pairs and read each other's letters. Then they decide if they would invite their partner for a job interview. They should explain why or why not and give feedback to their partner.

# 12 READING

**Learning Objectives:** skim an advertisement about jobs and make inferences; distinguish between main ideas and supporting ideas

## A

- Books closed. Brainstorm with the class. Ask: "What are cross-cultural problems?" Then elicit examples and write suggestions on the board. For example:  
*Common cross-cultural problems at work:*
  - how to treat your co-workers
  - punctuality
  - agreement
  - communication

**!** For an alternative way to present this topic, try **Running Dictation** – download it from the website. Use the first two paragraphs of the article.

- Books open. Read the title and the question. Elicit the answer. (Answer: The three cross-cultural problems that are mentioned are ideas of work time, contracts aren't used in the same way in different countries, and some cultures are more direct in the way they communicate than others.)
- Have Ss read the article without using their dictionaries. Tell them to circle, underline, or highlight any words or expressions whose meanings they can't guess from context.
- Option:** Ss work in pairs or small groups to help each other understand any words they weren't able to guess.
- Elicit or explain any new words.

### Vocabulary

**cross-cultural:** involving two or more different cultures and their ideas and customs

**abroad:** in or to a foreign country

**punctuality:** arriving at the right time and not too late

**timetable:** a list of times when buses, trains, etc. arrive and leave

**realize:** notice or understand something that you did not notice or understand before

**chat:** talk with someone in a friendly and informal way

**agreement:** a promise or decision made between two or more people

**straight talk:** honesty and directness in speech or writing

## B

- Elicit the difference between a main idea (the most important and general idea in a paragraph) and a supporting idea (an idea that gives an example, explains, or adds information about the main idea). Explain that Ss need to correct the three sentences so they show the main ideas in the advertisement. Ask a S to correct the first sentence.
- Ss complete the task individually and then check their answers in pairs. Then go over answers with the class.

### Answers

- Ideas about work time are different in Africa and the U.S.A.
- Written contracts are less important in China than in the U.S.A.
- American and Asian workers have different ways of communicating.

## C

- Explain the task and remind Ss to fill in the blanks with words from the text, not their own.
- Ss complete the task individually. Discuss answers as a class. Ask: "Do these sentences show the main ideas in the advertisement or supporting ideas?" (Answer: supporting ideas)

### Answers

- punctual, on time
- relationships
- handshake
- disagree
- avoid

## D

- Ss take turns asking and answering the questions. Encourage Ss to give examples and reasons and to ask follow-up questions.
- Option:** Ss form small groups. Each group chooses a topic to discuss, e.g., punctuality. Then have them think of advice on how to deal with this issue in their country, e.g., *In Brazil, people are always a little late, so they don't worry as much about punctuality. Also . . .* After all the groups have discussed, have one S from each group write one piece of advice on the board.

## End of Cycle 2

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

## SELF-ASSESSMENT

**Learning Objectives:** reflect on one's learning; identify areas that need improvement

- Ask: "What did you learn in Units 9 and 10?" Elicit Ss' answers.
- Ss complete the Self-assessment. Explain to Ss that this is not a test; it is a way for them to evaluate what they've learned and identify areas where they need additional practice. Encourage them to be honest, and point out they will not get a bad grade if they check (✓) "A little."
- Direct Ss to move on to the Progress check exercises. You can have Ss complete them in class or for homework, using one of these techniques:
  1. Ask Ss to complete all the exercises.
  2. Ask Ss: "What do you need to practice?" Then assign exercises based on their answers.
  3. Ask Ss to choose and complete exercises based on their Self-assessment.

## 1 SPEAKING

**Learning Objective:** demonstrate one's ability to describe people and things in the past, present, and future

### A Pair work

- Explain the task. Ss will talk about two categories (free time and friends) using past, present, and future tenses. If helpful, make a list on the board of tenses that Ss might use during their conversation (simple past, *used to*, simple present, present continuous, future with *will*, *might*, and *be going to*).
- Have Ss read the questions silently. Then have them add one more question to each category.
- Ss form pairs and use their questions to interview each other. Remind Ss to give additional information and ask follow-up questions.

### B Group work

- Have each pair join another pair. Ask them to share at least one interesting thing about their partners. Again, encourage Ss to ask follow-up questions.
- **Option:** Ss earn one point for every follow-up question they ask.
- As Ss discuss in groups, go around the class and write down any errors you hear. Pay attention to Ss' ability to keep a conversation going and to use different tenses.
- Go over any errors you noticed with the class. Be sure to praise examples of good communication.

## 2 GAME

**Learning Objective:** demonstrate one's ability to describe possible consequences of actions

### A

- Briefly review how to make conditional sentences using *may*, *might*, or *will*. Write a situation on the board and elicit some possible consequences from Ss. For example:

<u>Situation:</u>	<u>Consequence:</u>
If you join a gym, ...	you may lose weight. you might make new friends.

- Ask Ss to read the lists of situations and consequences. Elicit or explain any unfamiliar vocabulary. Then tell Ss to work individually to add two situations and two consequences to the

lists in the chart. Remind Ss that the situation and consequence must match each other.

### B Class activity

- Explain and model the task with a few Ss. Read one situation (e.g., *If you move to a foreign country, . . .*) and ask a S to complete the sentence with a consequence (e.g., *you'll learn to communicate in a new language*). Check (✓) the *if* clause you used and allow the S to read another situation. Then repeat the activity with another S, using a different clause.
- Ss get up and move around the class, making sentences together and checking (✓) the *if* clauses they use. The first person to use all the clauses correctly wins.

### 3 LISTENING

**Learning Objective:** demonstrate one's ability to listen to and understand descriptions of abilities and personalities

#### A [CD 2, Track 40]

- Read the instructions aloud and focus Ss' attention on the left side of the chart. Explain the task. Ss listen to find out what jobs Michelle and Robbie are talking about.
- Play the audio program, pausing after each discussion. Ss listen and complete the left side of the chart only. Then elicit Ss' responses.

#### Audio script

See page T-176.

#### Answers

1. Michelle	politician computer engineer	bad good
2. Robbie	restaurant manager teacher	bad good

#### B [CD 2, Track 41]

- Explain that now Ss will listen for the reasons that Michelle and Robbie give.
- Play the audio program again. Ss listen and complete the rest of the chart. Then go over answers with the class.

#### Answers

1. Michelle  
not good at working with other people; too moody; has always helped with computer problems; loves solving problems and making new things; likes working alone
2. Robbie  
would be terrible at managing other people; too disorganized; likes working with kids; pretty patient; very hardworking

#### C Pair work

- Tell Ss to ask their partner questions like "What job do you prefer? Why? Which do you think you would be good at?" or "Does anyone in your family do any of these jobs? Do they like it? Why?"
- Ask Ss to share their answers with the class.

### 4 DISCUSSION

**Learning Objectives:** demonstrate one's ability to ask and answer questions about preferences and skills; demonstrate one's ability to give reasons for opinions

#### A

- Focus Ss' attention on the photos and read the questions below. Explain any new vocabulary.
- Explain the first task. Ss use the questions to help them write their own job profile. Tell them to write the profile on a separate piece of paper.
- Ask a S to help you prepare a sample job profile on the board, like this:

Personal Job Profile for ... (name of S)

#### Skills

- can type 45 words a minute
- speaks Spanish, Portuguese, and English
- knows how to use accounting software programs
- is good with numbers

#### Job Preferences

likes working 9 to 5

prefers having an office job

doesn't mind wearing a suit to work

- Give Ss a few minutes to complete the task. Go around the class and give help as needed.
- Ask two Ss to read the example conversation.
- Ss work in pairs to compare their profiles. Go around the class and give help as needed.

#### B Group work

- Explain the task. S1 reads his or her job profile. The group discusses the profile and suggests suitable jobs. Remind Ss that they should give reasons for their suggestions. Allow the S to respond before the group continues with the next profile.
- Ask two Ss to read the example conversation.
- Ss form groups and take turns discussing job profiles and possible jobs. Go around the class and take note of any errors you hear.

### WHAT'S NEXT?

**Learning Objective:** become more involved in one's learning

- Focus Ss' attention on the Self-assessment again. Ask: "How well can you do these things now?"

- Ask Ss to underline one thing they need to review. Ask: "What did you underline? How can you review it?"
- If needed, plan additional instruction, activities, or reviews based on Ss' answers.

# Unit 11 Supplementary Resources Overview

	After the following SB exercises	You can use these materials in class	Your students can use these materials outside the classroom
<b>CYCLE 1</b>	<b>1 Snapshot</b>		
	<b>2 Perspectives</b>		
	<b>3 Grammar Focus</b>		<b>SB</b> Unit 11 Grammar plus, Focus 1 <b>SS</b> Unit 11 Grammar 1 <b>GAME</b> Sentence Runner (Passive with <i>by</i> – simple past) <b>GAME</b> Sentence Stacker (Passive with <i>by</i> – simple past)
	<b>4 Interchange 11</b>		
	<b>5 Pronunciation</b>		
	<b>6 Listening</b>		<b>WB</b> Unit 11 exercises 1–3
<b>CYCLE 2</b>	<b>7 Word Power</b>	<b>TSS</b> Unit 11 Vocabulary Worksheet	<b>SS</b> Unit 11 Vocabulary 1–2
	<b>8 Conversation</b>		<b>SS</b> Unit 11 Speaking 1
	<b>9 Grammar Focus</b>	<b>TSS</b> Unit 11 Listening Worksheet <b>TSS</b> Unit 11 Grammar Worksheet	<b>SB</b> Unit 11 Grammar plus, Focus 2 <b>SS</b> Unit 11 Grammar 2 <b>GAME</b> Speak or Swim (Passive without <i>by</i> – simple present) <b>GAME</b> Say the Word (Passive with and without <i>by</i> – simple present)
	<b>10 Listening</b>		
	<b>11 Speaking</b>	<b>TSS</b> Unit 11 Extra Worksheet	
	<b>12 Writing</b>	<b>TSS</b> Unit 11 Writing Worksheet	
	<b>13 Reading</b>	<b>TSS</b> Unit 11 Project Worksheet <b>VID</b> Unit 11 <b>VRB</b> Unit 11	<b>SS</b> Unit 11 Reading 1–2 <b>SS</b> Unit 11 Listening 1–3 <b>SS</b> Unit 11 Video 1–3 <b>WB</b> Unit 11 exercises 4–10

**Key**    **GAME:** Online Game    **SB:** Student's Book    **SS:** Online Self-study    **TSS:** Teacher Support Site  
**VID:** Video DVD    **VRB:** Video Resource Book    **WB:** Online Workbook/Workbook



# My Plan for Unit 11

Use the space below to customize a plan that fits your needs.

With the following SB exercises	I am using these materials in class	My students are using these materials outside the classroom

With or instead of the following SB section	I am using these materials for assessment

## Cycle 1, Exercises 1–6

### 1 SNAPSHOT

**Learning Objective:** discuss famous landmarks

#### TIP

To create interest in the topic, bring (or ask Ss to bring) related items to class. A large world map, photos, postcards, or information from the Internet about cities and countries around the world would be helpful.

- **Option:** Explain that this unit is about famous places in the world. As a warm-up, have Ss skim the unit to find all the countries listed.
- Books closed. Elicit the meaning of *landmark* (an easily recognized object). To prepare Ss for the topic, tell them they're going to read about some amazing landmarks – famous places to visit in different countries. Ask them to guess what places they might read about.
- Books open. Ss read the Snapshot and discuss the questions.
- Elicit or explain any unfamiliar vocabulary.

#### Vocabulary

**shade:** how light or dark a color is

**earthquake:** sudden movement of Earth's surface, often causing damage

### 2 PERSPECTIVES

**Learning Objectives:** discuss a famous place; identify the passive with *by* (simple past) in context

#### ▶ A [CD 2, Track 42]

- Books closed. Ask Ss what they know about the Walt Disney Company. Where are its theme parks located?
- Books open. Ss read the information and identify the three incorrect statements.

#### Audio script

See page T-176.

- Play the audio program. Ss listen and check their answers.

In Unit 11, students discuss remarkable places in the world. By the end of Cycle 1, students will be able to discuss famous landmarks, monuments, and works of art using the passive with *by* (simple past). By the end of Cycle 2, students will be able to discuss key features of countries around the world using the passive without *by* (simple present).

**Sleeping Beauty:** a fairy-tale princess who slept for a hundred years until woken by the kiss of a prince

**make up:** to form the whole of an amount

**bell:** a hollow, metal object that makes a sound when hit

- Ss discuss the questions in pairs or small groups. Then elicit Ss' answers.

#### Possible answers

The Eiffel Tower: It was only intended to stand temporarily. The city of Paris almost tore it down in 1909.

Machu Picchu: When the Spanish arrived in the 16<sup>th</sup> century, the city, which had been built by the Incas in 1450, was abandoned.

The Neuschwanstein Castle: It is very popular with tourists, receiving around 1.4 million visitors a year.

Mount Fuji: It can be seen from Tokyo, as it is only about 60 miles (100 km) from the capital.

The Statue of Liberty: Most people recognize it as a symbol of freedom and democracy. Also, it was a gift from France to the United States.

Big Ben: The origin of the name has a few theories, but the most accepted is that it was named after Sir Benjamin Hall, a large man known as "Big Ben."

#### Answers

2. Their most famous character, ~~Donald Duck~~ Mickey Mouse, first appeared in a movie in 1928.
3. The first Disney theme park, Disneyland, was opened in 1955 in ~~New York~~ California . . .
8. In 1983, the company opened their first foreign park, ~~London~~ Tokyo Disneyland. Later, theme parks were also opened in Paris, Hong Kong, and Shanghai.

#### B Group work

- Have Ss form groups to discuss the questions.
- As a class, discuss which facts about Disney are the most surprising.

### 3 GRAMMAR FOCUS

**Learning Objective:** use the passive with *by*

▶ [CD 2, Track 43]  
**Passive (simple past)**

- Prepare six cards and write these words and phrases on them:

Card 1: the Disney brothers      Card 4: in 1923  
Card 2: founded                      Card 5: was  
Card 3: the company                Card 6: by

- Ask four Ss to stand in a row and hold up the first four cards:

S1                      S2                      S3                      S4  
the Disney brothers **founded** the company in 1923

- Now explain that in English we can say the same thing in another way. Ask two more Ss to take the last two cards. Ss should hold up the cards in this order:

S3                      S5    S2    S6                      S1  
the company **was founded by** the Disney brothers  
S4  
in 1923

- Elicit or explain the following rules:

**Active**

The Disney brothers **founded** the company.

Subject +                      verb +    object

Here, the emphasis is on **the Disney brothers**. It wasn't John Smith who founded the company. It was **the Disney brothers**.

**Passive**

The company **was founded** (by the Disney brothers)

Object +    was/were    (by + subject)  
                  +past  
                  participle +

Here, the emphasis is on **the company**. The most important fact is that the **company was founded**.

- The passive is the best way to express an idea when:
  1. We don't know who did the action, e.g., **My house was broken into** on Friday.
  2. There is no "doer" of the action, e.g., **He was killed** in an earthquake.
  3. The fact is more important than the "doer" of the action, e.g., **My dog was run over** by a car.
- Remind Ss that the past passive verb is made up of *was/were* + past participle. We don't always use *by* to show "who" or "what" did the action.
- Have Ss look at the Snapshot and Perspectives sections on the previous page to find examples of the passive in the simple past tense. (Answers: There are nine examples in total; two contain the word *by*.)
- Play the audio program to present the sentences. Tell Ss to pay attention to the pronunciation of *was*. Point out that it is usually unstressed in passive sentences.

### A

- Focus Ss' attention on the picture and elicit information about it.
- Do the first example with the class.
- Have Ss complete the task individually. Then go over answers with the class.

### Answers

1. *Mont Sainte-Victoire* **was painted** by the French artist Paul Cézanne.
2. The first Star Wars film **was written** and **directed** by George Lucas.
3. The Statue of Liberty **was designed** by the French sculptor Frédéric Auguste Bartholdi.
4. The 2014 World Cup final **was won** by Germany. The final match **was seen** by almost 1 billion people all over the world.
5. The songs *Revolution* and *Hey Jude* **were recorded** by the Beatles in 1968.
6. In the 2007 film *I'm Not There*, the American musician Bob Dylan **was played** by six different people, including Australian actress Cate Blanchett.
7. The 2016 Oscar for Best Actress **was given** to Brie Larson for her role in the movie *Room*.
8. The first iPad **was released** in 2010.

### B Pair work

- Explain the following words and expressions:

#### Vocabulary

**HDTV:** high-definition television, a special television system that shows sharp, clear images  
**manual typewriter:** a non-electric typewriter

- Explain the task. Point out that a date or year can appear in several places in a passive sentence – at the beginning, in the middle, or at the end.
- As Ss complete the task individually, go around the class and give help as needed. Then Ss take turns reading their sentences in pairs. Elicit Ss' answers.

### Possible Answers

1. Stephen Hawking was played by Eddie Redmayne in the 2014 film *The Theory of Everything*.
2. *100 Years of Solitude* was written by Gabriel García Márquez in 1967.
3. The Empire State Building was designed by the American architect William Lamb.
4. The first digital HDTV was produced by Woo Paik in 1991.
5. The first Harry Potter book was written on an old manual typewriter by J. K. Rowling.
6. Indiana Jones was chosen as the greatest movie character of all time by *Empire* magazine readers.

### 4 INTERCHANGE 11

See page T-125 for teaching notes.

## 5 PRONUNCIATION

**Learning Objectives:** differentiate between the different ways the letter o is pronounced; sound more natural when pronouncing it

### A [CD 2, Track 44]

- Books closed. Write these words on the board and read them aloud. Ask: "What is different about the letter o in each word?"  
not no do one
- Books open. Point out that the letter o is pronounced in different ways in English. Play the audio program. Ss listen to how the letter o is pronounced.
- Play the audio program again. Ask individual Ss to repeat to check their pronunciation.

### B [CD 2, Track 45]

- Explain the task. Ss read the words and write them in a column in part A.  
Then play the rest of the audio program. Ss check their answers.

#### Answers

/a/ = lock, shot  
/ou/ = own, wrote  
/u:/ = soon, who  
/ʌ/ = come, done

- For more practice, play **Run for It!** – download it from the website. Assign each wall an o sound and then say words containing the letter o. For more of a challenge, write them on the board.

## 6 LISTENING

**Learning Objective:** listen for the main idea and specific information in passages about old monuments

### A [CD 2, Track 46]

- Give Ss time to look at the pictures and questions. Then ask Ss to predict the answers and tell a partner what else they would like to know about these places.
- Explain the task. Ss will hear three tour guides talk about these places. Ss listen for the answers.
- Play the audio program. Ss listen to check their predictions and take notes. Have Ss compare answers in pairs. Then go over answers with the class.

#### Audio script

See page T-176.

#### Answers

- Taj Mahal: built for the Emperor Shah Jahan's wife when she died; the changing colors of the building represent the different moods of women

- Palace of Versailles: Hall of Mirrors shows all the riches and power of France; the candles caused smoke; the mirrors reflected the light of the candles, so fewer candles were used (causing less smoke damage to the room)
- La Sagrada Familia: Gaudí thought man-made structures should reflect nature; no straight lines were used because straight lines don't exist in nature

### B Pair work

- Ask Ss to suggest famous monuments they know (e.g., St. Basil's Cathedral in Moscow, the Pyramids in Egypt, Christ the Redeemer in Rio de Janeiro).
- Have a S from each pair write one or two suggestions on the board. Once a place is written on the board, make sure students do not repeat it.

## End of Cycle 1

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

## Cycle 2, Exercises 7–13

## 7 WORD POWER

**Learning Objective:** discuss products from different countries

### A

- Elicit or explain any new vocabulary.
- Ss complete the sentences with the words given. Check the answers as a class.

#### Answers

- The United States **grows** soybeans and wheat.
- Australia **raises** cattle and sheep.

- China **manufactures** electronics and textiles.
- In India, people **speak** many different languages and dialects.
- You can **find** souvenirs and handicrafts at different shops in Brazil.

### B Pair work

- Ss work in pairs to make as many sentences as they can. Then Ss share sentences with the class.

## 8 CONVERSATION

**Learning Objective:** use the passive without *by* (simple present) in a conversation about asking for and giving information

### ▶ A [CD 2, Track 47]

- Books closed. Set the scene. A girl is asking a friend for information about the Netherlands (a country in western Europe). Write these questions on the board:
  - What is she going to do there?
  - What currency is used in the Netherlands?
  - What should she buy there?
- Play the audio program. Ss listen. Then elicit answers to the questions. (Answers: 1. She's going to a conference 2. the euro 3. cheese)
- Option:** Ask the class: "What else do you know about the Netherlands?"
- Write this comprehension question on the board:

What other things does Lisa ask about the Netherlands?
- Play the audio program again and check answers. (Answers: does she need to take euros, where can she buy cheese)

- Books open. Play the audio program again while Ss look at the picture and read silently.
- Explain that dairy cows are cows bred to produce large quantities of milk.
- Ss practice the conversation in pairs.

! To improve pronunciation and have fun with this conversation, try **Say It with Feeling!** – download it from the website. Encourage Ss to use actions, too.

### ▶ B [CD 2, Track 48]

- Have Ss try to guess what other suggestion Erik gives Lisa (e.g. *places to visit, what to eat, what not to do . . .*).
- Play the audio program and have Ss check their answers.

#### Answer

Erik suggests that Lisa visit the tulip gardens.

#### Audio script

See page T-177.

## 9 GRAMMAR FOCUS

**Learning Objective:** use the passive without *by* (simple present)

### ▶ [CD 2, Track 49]

- Explain that, as Ss saw with the simple past passive, we change the emphasis when we use the simple present passive. Instead of saying: "They use the euro in most of Europe," we can say "The euro is used in most of Europe." The focus changes from "they" (which is not clear) to "the euro" (which is what we're interested in). Play the audio program to present the sentences in the box.
- Write these passive sentences on the board to demonstrate how the *by* phrase is omitted here:

The euro is used in most of Europe (by people).  
Cars are manufactured in Europe (by manufacturers).
- Explain that the "doer" of the action in each of these sentences is obvious or not important, so the *by* phrase can be omitted.
- Refer Ss to the previous conversation and ask them to underline the examples of the simple present passive. (There are three questions and one statement.)

#### A

- Explain the task and read the verbs in parentheses. Have Ss check any new words in their dictionaries.

- Ss complete the passage individually. If necessary, you can also copy and give the Ss the appendix on page T-151 so Ss can use more irregular past participles. Then go over answers.

#### Answers

- |               |                     |               |
|---------------|---------------------|---------------|
| 1. are spoken | 3. are manufactured | 5. are sold   |
| 2. is grown   | 4. is used          | 6. are raised |

#### B

- Explain and model the task by eliciting the answer to the first blank.
- Ss work individually. Then go over answers.

#### Answers

Many crops **are grown** in Taiwan. Some crops **are consumed** locally, but others **are exported**. Tea **is grown** in cooler parts of the island, and rice **is cultivated** in warmer parts. Fishing is also an important industry. A wide variety of seafood **is caught** and **shipped** all over the world. Many people **are employed** in the food-processing industry.

#### C Pair work


- Ss use the passive of the verbs in part A to talk about their country (and other countries they know).
- Option:** Ss share their ideas with the class.

## 10 LISTENING

**Learning Objective:** listen for specific information in a passage about a country

### A [CD 2, Track 50]

- Present the topic and pictures. Ask questions like “Is tourism always good for a country? When is it bad? Can you think of some examples?”

 To help Ss make predictions before listening, play **Prediction Bingo** – download it from the website.

- Tell Ss to listen and take notes to complete the chart with *P* for positive effects and *N* for negative effects. Then play the audio program.

#### Audio script

See page T-177.

#### Answers


*P* = English is spoken more than ever; more foreigners are investing there; tourism jobs are available all over the country  
*N* = fish and lobster are hunted; acres of jungle are cut down; seventy-five percent of the land is unprotected

### B [CD 2, Track 51]

- Play the audio program again. This time, have Ss listen and write the three criteria in order to be an ecotourism business. Have Ss compare answers in pairs. Then elicit answers from the class.

#### Answers

local Costa Ricans are employed; waste is recycled; energy-saving devices are used; visitors are educated about the culture and environment

 For more practice using the passive voice, play **Ask the Right Question** – download it from the website.

### C Group work

- Divide the class into small groups and have Ss discuss the question. Encourage them to ask follow-up questions and make a list of some positive and negative aspects.
- Elicit ideas from each group and write them under *Positive* and *Negative* heads on the board.

## 11 SPEAKING

**Learning Objective:** discuss a country using the simple present passive

### A Pair work

- Explain the task. In pairs, Ss choose a country and write answers to the questions. Set a time limit of about five minutes. If Ss want to research a country, this part could be assigned as homework.
- Help Ss brainstorm other information they could include (e.g., geographical features, religion, capital city). For more ideas, refer Ss to Exercises 7A and 10A.

- Remind Ss not to include the name of the country in their talk.

### B Class activity


- Ss take turns giving a short talk about the country they chose. Encourage Ss to present the information without simply reading their notes from part A. The class listens and guesses the country's name.

## 12 WRITING

**Learning Objective:** write a descriptive passage about a country using the simple present passive and vocabulary for discussing products

### A

- Explain the task and read the example paragraph. Point out the passive sentences used in the example.
- Ask Ss to choose a country to write about. They can choose one that they already know about or research another country. If Ss research a country, this part could be assigned as homework.
- Ss gather information and make a chart. Then they use their notes to write a draft of their introduction.

 To help Ss organize their writing, try **Mind Mapping** – download it from the website.

### B Group work

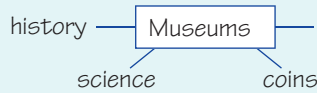
- In groups, Ss exchange papers and take turns reading them aloud. Encourage Ss to ask for more information.

# 13 READING

**Learning Objectives:** scan an article about unusual tourist attractions; identify meaning from context; organize key parts of the text

## A

- Books closed. Write the word *Museums* in a box in the middle of the board and ask Ss what kinds of museums are in their city, town, or country. Elicit ideas and write them on the board as a mind map:



- Ask Ss if they have ever been to or heard about any unusual museums.
- Books open. Ask Ss what they see in the pictures. Explain the task and tell Ss to scan the article as quickly as possible for the answers. Then elicit answers. (Answers: you can see nearly 300 types of toilets; the underwater sculptures were designed in 2009; the world's smallest book is 0.6 millimeters in size.)

### TIP

To help Ss scan quickly and focus on key words only, have Ss who finish raise their hands and leave them up. This will encourage those who haven't finished to work more quickly.

## B

- Explain to Ss that they are going to guess the meanings of some new words and expressions from context. As an example, read the first paragraph aloud and ask Ss to guess the meaning of *Ever wondered about . . .*
- Ss complete the exercise individually. Then go over answers with the class. Ask Ss how they guessed the correct answers.

### Answers

- |                   |                 |
|-------------------|-----------------|
| 1. interested     | 4. all the time |
| 2. best           | 5. on show      |
| 3. different from | 6. sewing       |

- Elicit other new words in the text. Tell Ss to use their dictionaries or work in pairs to guess the meaning from context.

## Vocabulary

**wonder:** feel curious

**B.C.E:** before the Common Era (before the Christian era)

**drawing:** a picture made with a pencil, pen, or crayon

**seabed:** the floor of the ocean

**life-size:** not a miniature; the real size of the object or person

**tiny:** very small

**chess set:** a chessboard and its chess pieces

**pin:** a thin piece of metal with a sharp point at one end and a round head at the other

**needle:** a very fine and thin piece of metal with a point at one end and a hole at the other, used in sewing

## C


- Explain the task. Tell Ss that they need to guess the paragraph, but not the exact place in the paragraph where each sentence could go. Model the task with the first sentence. Then ask Ss how they guessed the correct answer.
- Ss complete the task individually. Then go over answers with the class. Ask Ss how they guessed the answers.

### Answers

1. C 2. A 3. B

## D

- Have Ss think about the questions. Elicit responses. Encourage Ss to give reasons for their responses.
- Option:** As a follow-up, Ss write a paragraph about a museum in their city, town, or country. These can be displayed in the classroom or given to you to check.

 To review vocabulary from this reading, play **Tic-Tac-Toe** – download it from the website.

## End of Cycle 2

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student exercises related to this Cycle.



# Unit 12 Supplementary Resources Overview

	After the following SB exercises	You can use these materials in class	Your students can use these materials outside the classroom
<b>CYCLE 1</b>	<b>1 Snapshot</b>		
	<b>2 Perspectives</b>		
	<b>3 Grammar Focus</b>		<b>SB</b> Unit 12 Grammar plus, Focus 1 <b>SS</b> Unit 12 Grammar 1 <b>GAME</b> Sentence Runner (Past continuous vs. simple past)
	<b>4 Listening</b>	<b>TSS</b> Unit 12 Listening Worksheet <b>TSS</b> Unit 12 Extra Worksheet	
	<b>5 Word Power</b>		<b>SS</b> Unit 12 Vocabulary 1–2 <b>GAME</b> Spell or Slime (Adverbs)
	<b>6 Writing</b>		<b>WB</b> Unit 12 exercises 1–5
<b>CYCLE 2</b>	<b>7 Conversation</b>		<b>SS</b> Unit 12 Speaking 1–2
	<b>8 Grammar Focus</b>	<b>TSS</b> Unit 12 Vocabulary Worksheet <b>TSS</b> Unit 12 Writing Worksheet	<b>SB</b> Unit 12 Grammar plus, Focus 2 <b>SS</b> Unit 12 Grammar 2 <b>GAME</b> Say the Word (Present perfect continuous 1) <b>GAME</b> Speak or Swim (Present perfect continuous 2)
	<b>9 Pronunciation</b>	<b>TSS</b> Unit 12 Grammar Worksheet	
	<b>10 Speaking</b>		
	<b>11 Interchange 12</b>		
	<b>12 Reading</b>	<b>TSS</b> Unit 12 Project Worksheet <b>VID</b> Unit 12 <b>VRB</b> Unit 12	<b>SS</b> Unit 12 Reading 1–2 <b>SS</b> Unit 12 Listening 1–3 <b>SS</b> Unit 12 Video 1–3 <b>WB</b> Unit 12 exercises 6–10

With or instead of the following SB section	You can also use these materials for assessment
<b>Units 11–12 Progress Check</b>	<b>ASSESSMENT PROGRAM</b> Units 11–12 Oral Quiz <b>ASSESSMENT PROGRAM</b> Units 11–12 Written Quiz

**Key**    **GAME:** Online Game    **SB:** Student's Book    **SS:** Online Self-study    **TSS:** Teacher Support Site  
**VID:** Video DVD    **VRB:** Video Resource Book    **WB:** Online Workbook/Workbook

# My Plan for Unit 12

Use the space below to customize a plan that fits your needs.

With the following SB exercises	I am using these materials in class	My students are using these materials outside the classroom

With or instead of the following SB section	I am using these materials for assessment

In Unit 12, students discuss recent activities and tell stories. By the end of Cycle 1, students will be able to discuss events, accidents, and accomplishments in their lives using the past continuous and the simple past. By the end of Cycle 2, students will be able to discuss events using the present perfect continuous.

## 1 SNAPSHOT

**Learning Objective:** discuss stories

- Books closed. Ask Ss: "Do you believe in coincidences?" Then write these questions on the board and have Ss brainstorm ideas:  
What *coincidences* could happen ...  
... at a *used book store*?  
... by *releasing balloons in the air*?
- Ask Ss to read the two stories, underlining any words they don't know.
- Explain new words by giving definitions or examples, e.g., *novelist* = someone who writes novels (stories about imaginary people and events); *release* = stop holding someone or something; *bunch* = a number of things of the same type that are joined or held together.

Alternatively, tell Ss to ask their classmates for definitions or examples of any words they can't understand from context. Then Ss discuss the questions in small groups. Go around the class and give help as needed.

- ! For another way to teach this Snapshot, try **Jigsaw Learning** – download it from the website. In groups of three, each S reads about one invention and then shares the information with the others.
- Elicit feedback from Ss about which story the group felt is the most amazing and any other incredible coincidences they know of.

## 2 PERSPECTIVES

**Learning Objectives:** discuss fortunate and unfortunate events; identify the past continuous in context

### ▶ A [CD 2, Track 52]

- Books closed. Ask the class: "Have you ever met or seen a famous person?" Elicit some experiences.
- Explain the task. Ss listen to people talk about things that have happened to them. As Ss listen, they write down what each person says. Play the audio program, pausing after each speaker to give Ss time to write.
- Books open. Ss read the statements and correct their notes.
- Play the audio program again. This time, Ss read and check (✓) the things that have happened to them. Point out that it does not have to be exactly the same event but can be something similar.
- In groups, ask Ss to discuss which things have happened to them. What happened? When? What did the S do? Encourage the rest of the group to ask for more information.

### TIP

To prevent Ss from using their first language when working in groups, explain that they must ask for "time out" when they want to use their L1. If necessary, place a limit on the number of "time outs."

### B

- Explain the task and read the example sentence. Remind Ss to ask follow-up questions (e.g., *Was your friend upset?*).
- In groups, Ss take turns talking about what happened to them.

For more practice with this topic, play **Twenty Questions** – download it from the website.

### 3 GRAMMAR FOCUS

**Learning Objective:** use the past continuous and the simple past to tell a story

#### ▶ [CD 2, Track 53]

- To explain the use of the past continuous, ask Ss to mime an action. Then suddenly turn off the light. Ask Ss: "What happened?" (Answer: You turned off the light.) Then ask Ss: "What were you doing when I turned off the light?" Help Ss to express their answers in the past continuous (e.g., *I was writing/typing/eating when you turned off the light.*)

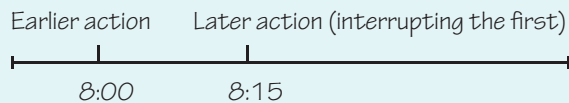
#### TIP

To explain the use of a tense, use a simple memorable action or something visual like a time line (see below).

- Briefly explain the past continuous.

#### Past continuous vs. simple past

- Point out that the past continuous is often used with the simple past. Both actions happened at the same time, but one action (the past continuous) started earlier and was in progress when the other action (the simple past) happened.



*I was eating when the phone rang.*

- Point out that *when* and *while* are often interchangeable when referring to a point or a period in time – for example: *When/While I was waiting in line, it started to rain. It started to rain while/when I was waiting in line.*
- Refer Ss to the Perspectives section. Ask them to underline the simple past phrases (e.g., *I spilled a cup of coffee, I got a flat tire.*)
- Ask Ss to look at the other half of each sentence (e.g., *I was having lunch, I was driving to the airport.*) Elicit the form and explain that these are examples of the past continuous tense:

**Subject +**    was/were +    verb + -ing  
*I*                      was                      watching


- Play the audio program to present the sentences in the box. Ss listen and repeat.

#### A

- Focus Ss' attention on the illustration and use the first item to model the task. Then have Ss work individually to complete the task. Go around the class and give help as needed.
- Ss compare answers in pairs. Then elicit answers from the class.

#### Answers

1. My sister **was texting** while she **was driving**, and she almost **crashed** her car.
2. While I **was cooking** dinner last night, a friend **called** and I **burned** the food.
3. My father **was skiing** when he **broke** his leg in several places.
4. We **had** our first child while we **were living** in a tiny apartment.
5. While I **was driving** in England a few years ago, I **realized** I was on the wrong side of the road!
6. Once I **was reading** a good book, but someone **told** me the ending.
7. My parents **met** each other while they **were working** at the same restaurant in Vancouver.

 For more practice with the past continuous, play **Mime** – download it from the website. Write sentences on slips of paper and have Ss act them out for the rest of the class to guess.

#### B

- Point out that the past continuous is also used to say someone was in the middle of doing something at a certain time:

My family was living in Chile this time last year.  
I was waiting for you at 8:00. Where were you?

- Explain the task and elicit sentences from the class. Write some of them on the board.
- Now Ss write sentences about themselves. Encourage them to include interesting information. Go around the class and check Ss' sentences before they begin part C.

#### C Pair work

- Explain the task and have two Ss model the example conversation. Then write these useful expressions on the board:  
*Oh, really? That's interesting.*  
*Why were you/did you . . . ?*  
*Wow! That's incredible./Oh, no! That's terrible.*
- Ss take turns reading their sentences aloud in pairs. Remind them to respond and ask follow-up questions to get more information. Go around the class and write down any errors.
- Go over any errors you noticed with the whole class.

## 4 LISTENING

**Learning Objectives:** listen for specific information; make inferences about stories

### A [CD 2, Track 54]

- Explain the task and present the information in the chart. Ask Ss: "What do you know about Mark Zuckerberg?"
- Play the audio program. Ss listen and number the sentences. Then elicit Ss' answers.

#### Audio script

See page T-177.

#### Answers

1. Mark Zuckerberg started writing computer programs.
2. Zuckerberg wrote his very own messenger program.
3. He created a program that recommended music.
4. He didn't accept Microsoft's offer.

5. He invented FaceMash.
6. Three classmates asked for his help.
7. His friends invested in Facebook.
8. Facebook became available to the public.

### B [CD 2, Track 55]

- Play the audio program again. Ss listen and answer the question. Then Ss compare their answers.

#### Answer

Mark Zuckerberg is now the chief executive of Facebook. Over 1 billion people use Facebook today, and Zuckerberg is worth over 24 billion dollars.

### C Pair work

- Ss brainstorm in pairs and write down some inventions. Encourage them to ask each other additional questions like "Do you know who invented it?" or "Which ones do you use?"

## 5 WORD POWER

**Learning Objective:** use storytelling adverbs

### A

- Read the instructions and model the task. Ask Ss to find a word that has a positive meaning and to write *P* next to it.
- Tell Ss to look for positive adverbs first and then negative words and words that could be either positive or negative, depending on context. Ss complete the chart individually. Go around the class and give help as needed. Then go over answers.

#### Answers


*P:* fortunately, luckily, miraculously

*N:* sadly, unfortunately

*E:* coincidentally, strangely, suddenly, surprisingly, unexpectedly

### B Pair work

- Explain the task and model the example conversation with a S. Elicit other suggestions from the class.
- Ss form pairs and make up creative sentences. Then each pair joins another pair to share their ideas.

 For more practice with adverbs, play the **Chain Game** – download it from the website. Have Ss add sentences to a story, rather than make one long sentence.

## 6 WRITING

**Learning Objective:** write a short story using adverbs and the simple past and past continuous

### A

- Remind Ss that they have read and talked about coincidences and past events. Explain that now they are going to write a story about something that has happened to them.
- Ss read the example paragraph and write their own story. Remind Ss to use the past continuous and simple past, as well as the adverbs.

### B Group work

- Ss exchange stories and read them aloud. Encourage them to ask follow-up questions and give additional information whenever possible.
- **Option:** Have Ss revise their stories and give them to you to check or grade.

### End of Cycle 1

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

## 7 CONVERSATION

**Learning Objective:** use the present perfect continuous in a conversation between people catching up with each other

### ▶ A [CD 2, Track 56]

- Focus Ss' attention on the picture. Ask: "Where are they? What do they look like? Do you think this is their first meeting?" Accept any reasonable answers.
- Books closed. Play the first few lines of the audio program. Ask: "Is this their first meeting? How do you know?" Then elicit answers. (Answers: No. They know each other, but haven't seen each other in ages.)
- Write these questions on the board:  
What are Steve and Luiza doing?  
How long have they been doing these things?
- Play the audio program. Have Ss listen and answer the questions. Then elicit answers. (Answers: Luiza: working two jobs and saving for a trip, for six months; Steve: spending money and acting, since he graduated)

- Books open. Play the audio program again. Focus Ss' attention on the pronunciation of been (= /bɪn/).
- Ask Ss to read the conversation and find examples of follow-up questions (e.g., *How long have you been trying?*), additional information (e.g., *Since I graduated. But I haven't had . . .*), and reactions (e.g., *Well, that's exciting.*).
- Ss practice the conversation in pairs.

### ▶ B [CD 2, Track 57]

- Explain the task. Play the rest of the audio program. Ss listen and answer the question. Then elicit answers from the class.

#### Audio script

See page T-178.

#### Answers

The man has been looking for a house to buy and finally found one last month. The woman went to Italy last month. She's been taking some classes in Italian cooking.

## 8 GRAMMAR FOCUS

**Learning Objective:** use the present perfect continuous

### ▶ [CD 2, Track 58]

- Refer Ss to the previous conversation. Ask them to find examples of statements with *have/haven't been*. Then write this chart on the board:

1	2	3	4	5
I	've	been	working	two jobs
I	haven't	been	doing	much

- Elicit how the present perfect continuous is formed by asking Ss what they see in each column:  
Subject + *have/has (not) + been + verb + -ing + (rest)*  
Briefly explain the use of the present perfect continuous and write the following on the board. Point out the use of time expressions (e.g., *for, since*):  
1. *The present perfect continuous is used to describe an action that started in the past and continues into the present:*  
I've been working two jobs for the last six months.  
2. *The present perfect continuous can also be used without a time expression to describe an activity that started in the past but is still in progress:*  
I've been trying to become an actor.

- Elicit additional sentences. Then play the audio program to present the examples in the box.

### A

- Explain the task and model the first item. After Ss complete the task, elicit answers.

#### Answers

1. A: **Have** you **been learning** any new skills this year?  
B: Yes, I have. I've **been taking** some art courses.
2. A: What **have** you **been doing** lately?  
B: Well, I've **been looking for** a new job.
3. A: How **have** you **been feeling** recently?  
B: Great! I've **been running** three times a week. And I **haven't been drinking** as much coffee since I stopped working at the coffee shop.
4. A: **Have** you **been getting** enough exercise lately?  
B: No, I haven't. I've **been studying** a lot for a big exam.

### B Pair work

- Ss work in pairs to practice the conversations in part A. They then ask the questions and respond with their own information.

## 9 PRONUNCIATION

**Learning Objectives:** identify how stress is used in responses to emphasize contrast; sound more natural when giving responses that emphasize contrast

### ▶ A [CD 2, Track 59]

- Explain that you can change the meaning of a sentence by stressing different words.
- Play the audio program. Point out the extra stress on the contrasting words in the example conversations.
- Remind Ss that stress is shown in English by making a word or syllable higher, longer, and louder.
- Play the audio program again, pausing after each line for Ss to repeat. Check individual Ss' pronunciation and proper use of contrastive stress.

#### TIP


During choral repetition, it is difficult to hear if Ss are using the correct pronunciation. It is important to interrupt the choral drill occasionally and ask individuals to try it.

### ▶ B [CD 2, Track 60]

- Ss read the example conversations in pairs. Then they mark the words that need to be stressed to show contrast.
- Play the audio program and have Ss check their answers. Ask Ss to correct any errors they made.

#### Answers

A: Have you been studying for ten years?  
B: No, I've been studying for **two** years.  
A: Have you been studying at school?  
B: No, I've been studying at **home**.

- Ss practice the conversations in pairs.
-  For more practice with contrastive stress, play **True or False?** – download it from the website. Ss look through the last two units and make sentences about the people and pictures. Partners use contrastive stress to correct the false statements.

## 10 SPEAKING

**Learning Objective:** discuss recent activities using the present perfect continuous

### Group work

- Have Ss read the question prompts. Elicit suggestions for additional prompts. Ss choose three to add to the list.
- Elicit additional questions from Ss. Encourage them to use their imaginations. Write as many of the Ss' ideas as possible on the board (e.g., *Have you been cooking a lot/partying a lot/taking care of yourself?*).
- Point out the *useful expressions* box and ask Ss to add other expressions. Then write new expressions on the board for the class to use.
- Use the example conversation to model the task. Then ask Ss some of the questions in the list. Encourage Ss to ask follow-up questions and give additional information.
- Set a time limit of about ten minutes. Remind Ss to use contrastive stress when necessary.

- Ss form groups and take turns asking and answering questions. Go around the class and give help as needed.

#### TIP

To increase Ss' talking time, regroup them and have them share their ideas with other classmates. Possible ways to regroup Ss:

- have each group join another group
  - have each group send one member to the next group
  - assign a letter (a–e) to each S in a group and form new groups of all As, all Bs, etc.
- **Option:** For more practice, tell Ss to imagine they are going to a school reunion party. First, have Ss read the Conversation on page 81 again. Then have pairs role-play a similar conversation using their own words and information. Tell them to pretend that they haven't seen each other for several years.
- ! To make the role play more fun, try **Musical Dialog** – download it from the website.

## 11 INTERCHANGE 12

See page T-126 for teaching notes.



# 12 READING

**Learning Objectives:** skim an article about a unique musical group; read for specific information

## A

- Books closed. Write the title on the board. Ask Ss to guess what the article might be about. Explain that *break down* means to put an end to something.
- Books open. Explain the task. Then give Ss one minute to answer the question. (Answers: All the musicians love music. They wanted to play music even though they were deaf. They show other deaf people that you can do whatever you want in life.)

! For another way to teach this reading, replace part A and part B with **Reading Race** – download it from the website. Books closed. Dictate the questions to Ss or write them on the board. Ss go around the class and answer them.

## B

- Explain the task. Model the first word as an example. Ask Ss to read the first three sentences of the article. Then ask: "Did Beethoven stop composing after he went deaf?" (Answer: no, he continued) Then elicit the answer.
- Ss read the article and complete the task individually. Remind Ss to find the part of the article that refers to each sentence.
- Go over answers with the class and review any new vocabulary.
- **Option:** have Ss underline seven new words and look them up in their dictionaries. After that, have them write a sentence using each one.

### Answers

1. continued
2. saw
3. understand
4. didn't want
5. before

## Vocabulary

**deaf:** unable to hear

**nightmare:** a frightening dream

**sign language:** a system of communication using hand movements, used by people who are deaf (cannot hear)

**hearing aid:** a small piece of equipment worn inside or next to the ear by people who cannot hear well in order to help them to hear better

## C

- Present the questions. Have Ss work individually to answer the questions and then discuss them in pairs. Go around the class and give help as needed.
- **Option:** Student A is a journalist. Student B is a member of the band Beethoven's Nightmare. Role-play an interview for a newspaper or TV program.

### Answers

1. The Beatles
2. Headphones and powerful hearing aides
3. Knives and forks
4. At college, in Washington D.C
5. In 2001

## D

- Have Ss discuss the question in small groups or in pairs. Give them five minutes to discuss and then have them present their ideas to the class.

## End of Cycle 2

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

## SELF-ASSESSMENT

**Learning Objectives:** reflect on one's learning; identify areas that need improvement

- Ask: "What did you learn in Units 11 and 12?" Elicit Ss' answers.
- Ss complete the Self-assessment. Explain to Ss that this is not a test; it is a way for them to evaluate what they've learned and identify areas where they need additional practice. Encourage them to be honest, and point out they will not get a bad grade if they check (✓) "A little."

- Ss move on to the Progress check exercises. You can have Ss complete them in class or for homework using one of these techniques:
  1. Ask Ss to complete all the exercises.
  2. Ask Ss: "What do you need to practice?" Then assign exercises based on their answers.
  3. Ask Ss to choose and complete exercises based on their Self-assessment.

## 1 SPEAKING

**Learning Objective:** demonstrate one's ability to give information about popular entertainment

### A

- Explain the task. Elicit some titles for the categories given and write them on the board. Then write a question using *who* (e.g., *Who played Edward in the Twilight movies? Who wrote . . . ? Who sang . . . ?*) next to each work listed on the board.
- Give Ss a few minutes to write six titles on a piece of paper. Then they should write one *who* question for

each work. Remind Ss to underline titles of books, albums, and movies and to put titles of songs in quotation marks.

### B Pair work

- Explain the task. Ask two Ss to read the example conversation. Point out that Ss must use the passive with *by* to answer the questions.
- Ss form pairs and take turns asking and answering their questions. Set a time limit of ten minutes. Go around the class and give help as needed.

## 2 LISTENING

**Learning Objective:** demonstrate one's ability to understand information about countries

### ▶ A [CD 3, Track 1]

- In pairs, ask Ss to discuss what they know about Spain. Don't go over answers at this point.
- Explain the task. Ss listen to a game show and answer questions with information about Spain.
- Go over the questions. If Ss already know the information, tell them to write it on a separate piece of paper and check or correct it while they listen.
- Play the audio program. Ss complete the chart. After Ss compare notes in pairs, elicit answers from the class. Encourage Ss to use the passive to answer.

#### Audio script

See page T-178.

#### Answers

1. Four languages are officially recognized.
2. Tuesday the 13<sup>th</sup> is considered bad luck.

3. Real Madrid is the most valuable soccer team in the world.
4. Spanish is the official language in twenty-one countries.
5. Tomatoes are thrown at the world's biggest food fight.
6. Spain's famous dance is called *flamenco*.

### ▶ B [CD 3, Track 2]

- Explain the task. Ss listen again to find out how much money each contestant has. Remind Ss to keep score on a piece of paper.
- Play the audio program again. Then go over answers with the class.

#### Answers

Contestant A: \$100  
Contestant B: \$300  
Contestant C: \$200

- **Option:** Elicit other information about Spain.

## 3 GAME

**Learning Objective:** demonstrate one's ability to describe a situation

### Group work

- Books closed. Model the task by demonstrating a sentence-making competition. Write this situation on the board:  
*theft in a department store*
- Elicit sentences from the class that explain what happened as a result of the situation. Ask a S to write them on the board (e.g., *some earrings were stolen, the police were called, a man was arrested*). If necessary, remind Ss that we use *steal* for objects and *rob* for places and people.

- Books open. Focus Ss' attention on the six situations and explain that Ss must use the passive without *by* to write as many sentences as possible for each situation.
- Ss work in small groups to write sentences for each situation. Set a time limit of ten minutes.
- Ask Ss to read the sentences they wrote for each situation. The group that wrote the most correct sentences wins.
- **Option:** Groups exchange papers and read each other's sentences to find out what they missed.

## 4 ROLE PLAY

**Learning Objective:** demonstrate one's ability to ask and answer questions about past events and recent activities

- Explain the task. Student A is a suspect, or a person the police believe has stolen the painting. Student B is a police detective.
- Have Ss form pairs. Tell Student As to make up an alibi, or a story to show they were in another place at the time of the crime. They should take notes to explain what they were doing when the painting disappeared.

- While Student As write notes, go over the questions.
- Ss work in pairs. If possible, have them stand on either side of a desk, which will represent the police station counter. Set a time limit of about ten minutes.
- During the role play, go around the class and listen. Take note of any common errors. When time is up, suggest ways the role plays could be improved. Give examples of good communication that you heard.
- Ss change roles and try the role play again.
- **Option:** Find out who had the most creative alibi.

## 5 DISCUSSION

**Learning Objective:** demonstrate one's ability to ask and answer questions about recent activities

### A Group work

- Read the questions to model the correct pronunciation, intonation, and stress. Ss listen and repeat.
- Read the useful expressions in the box. Ask Ss to add other expressions.
- Model the activity by asking the class some of the questions in the list. Then ask follow-up questions and encourage Ss to give additional information.

- Ss form groups and take turns asking and answering questions. Set a time limit of about ten minutes.

### B Class activity

- Ask Ss from each group to tell the class what they learned about their classmates.
- After each group presents their information, encourage the rest of the class to ask follow-up questions.

## WHAT'S NEXT?

**Learning Objective:** become more involved in one's learning

- Focus Ss' attention on the Self-assessment again. Ask: "How well can you do these things now?"

- Ask Ss to underline one thing they need to review. Ask: "What did you underline? How can you review it?"
- If needed, plan additional instruction, activities, or reviews based on Ss' answers.

# Unit 13 Supplementary Resources Overview

	After the following SB exercises	You can use these materials in class	Your students can use these materials outside the classroom
<b>CYCLE 1</b>	<b>1 Snapshot</b>		
	<b>2 Conversation</b>		<b>SS</b> Unit 13 Speaking 1–2
	<b>3 Grammar Focus</b>		<b>SB</b> Unit 13 Grammar plus, Focus 1 <b>SS</b> Unit 13 Grammar 1 <b>GAME</b> Sentence Stacker (Participles as adjectives 1) <b>GAME</b> Speak or Swim (Participles as adjectives 2)
	<b>4 Word Power</b>	<b>TSS</b> Unit 13 Vocabulary Worksheet	<b>SS</b> Unit 13 Vocabulary 1–2
	<b>5 Listening</b>		
	<b>6 Pronunciation</b>		<b>GAME</b> Spell or Slime (Adjectives to describe movies)
	<b>7 Discussion</b>		<b>WB</b> Unit 13 exercises 1–4
<b>CYCLE 2</b>	<b>8 Perspectives</b>		
	<b>9 Grammar Focus</b>	<b>TSS</b> Unit 13 Grammar Worksheet	<b>SB</b> Unit 13 Grammar plus, Focus 2 <b>SS</b> Unit 13 Grammar 2 <b>GAME</b> Say the Word (Relative pronouns for people and things)
	<b>10 Interchange 13</b>		
	<b>11 Speaking</b>	<b>TSS</b> Unit 13 Extra Worksheet	
	<b>12 Listening</b>	<b>TSS</b> Unit 13 Listening Worksheet	
	<b>13 Writing</b>	<b>TSS</b> Unit 13 Writing Worksheet	
	<b>14 Reading</b>	<b>TSS</b> Unit 13 Project Worksheet <b>VID</b> Unit 13 <b>VRB</b> Unit 13	<b>SS</b> Unit 13 Reading 1–2 <b>SS</b> Unit 13 Listening 1–3 <b>SS</b> Unit 13 Video 1–3 <b>WB</b> Unit 13 exercises 5–10

Key **GAME:** Online Game    **SB:** Student's Book    **SS:** Online Self-study    **TSS:** Teacher Support Site  
**VID:** Video DVD    **VRB:** Video Resource Book    **WB:** Online Workbook/Workbook

# My Plan for Unit 13

Use the space below to customize a plan that fits your needs.

With the following SB exercises	I am using these materials in class	My students are using these materials outside the classroom

With or instead of the following SB section	I am using these materials for assessment

## Cycle 1, Exercises 1–7

In Unit 13, students discuss books, movies, and TV programs. By the end of Cycle 1, students will be able to discuss books, movies, and TV programs using participles as adjectives. By the end of Cycle 2, students will be able to discuss more about movies and famous Hollywood names using relative clauses.

### 1 SNAPSHOT

**Learning Objective:** discuss movies

- Focus Ss' attention on the pictures in the Snapshot. Ask them to identify the movies.
- Ss read the Snapshot. Ask Ss if anything surprises them about this information.
- Ss discuss the questions in small groups.
- Ss share any interesting trivia they learned in their groups.

- **Option:** Ask Ss to identify the genre of each movie in the Snapshot (drama, animation, western, fantasy/adventure, action, fantasy/action, horror). Some movies fall into more than one category. Ask for other genres and other examples of these genres (more on genres in Exercise 7).

**!** For another way to practice this vocabulary, try **Vocabulary Steps** – download it from the website. Ss rank the movie types in order from least favorite to favorite.

### 2 CONVERSATION

**Learning Objective:** use participles as adjectives in a conversation about entertainment

#### ▶ A [CD 3, Track 3]

- Books closed. Ask the class: "What movies are playing in theaters now? Which movies have you seen? Which are good? Bad?" If possible, bring or show movie listings to the class.

#### TIP

To help Ss see the value of what they are doing in class, link each exercise to the next (e.g., *You talked about movies in the Snapshot. Now you're going to hear two people talking about going to see a movie.*).

- Set the scene. Two people are trying to decide what movie to see tonight. Write these questions on the board: 1. Who is choosier? (more difficult to please) 2. What do they decide to see?
- Play the audio program. Then elicit Ss' answers to the questions on the board. (Answers: 1. the woman 2. a *Game of Thrones* marathon)
- **Option:** Ask Ss which of the three they would prefer to see.

- Play the audio program again. This time, ask Ss to listen and identify the adjectives Danny and Gina use for movies and TV shows. Then elicit answers from the class. (Answers: *Fast and Furious*: interesting, boring; *Game of Thrones*: favorite)
- Books open. Play the audio program again. Ss listen and read silently. Ask Ss to focus on how the two people reach an agreement.
- Ss practice the conversation in pairs.
- **Option:** Ss role-play a similar conversation. Student A makes suggestions. Student B is a bit choosy, but finally agrees. If possible, Ss talk about current movies.

#### ▶ B [CD 3, Track 4]

- Read the questions. Then play the rest of the audio program. Ss listen and take notes. After Ss compare their responses, elicit answers from the class.

#### Audio script

See page T-179.

#### Answers

The Internet is down so Gina and Danny decide to go to the movies and see a comedy.

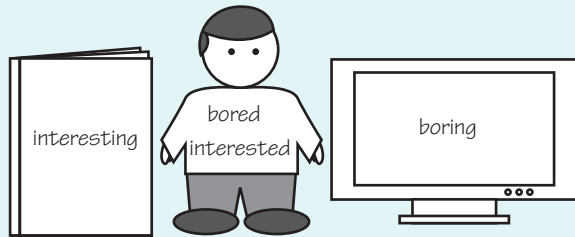
### 3 GRAMMAR FOCUS

**Learning Objective:** use present participles and past participles as adjectives

▶ [CD 3, Track 5]

**Present and past participles as adjectives**

- Draw a picture of a man on the board. Explain that the man is watching a boring movie on TV. Draw a TV next to the man and write *boring* inside the TV.
- Ask Ss how the man feels while watching TV. Elicit the word *bored* and write it inside the man's body.



- Draw a book on the other side of the man. Explain that now he is reading an interesting book. Write *interesting* on the book and elicit how the man feels. Write *interested* inside his body.
- Ask Ss to add five more examples of adjectives that end in *-ing* and *-ed* to the picture. In pairs, have Ss take turns making sentences.
- Refer Ss to the Grammar Focus box. Point out that the adjectives ending in *-ing* are called present participles. They are outside factors that cause a feeling. Past participles end in *-ed* and express the feeling or reaction.
- Play the audio program to present the sentences in the box. If necessary, play it again and have Ss listen for correct pronunciation and stress.

**A**

- Focus Ss' attention on the photo of Jennifer Lawrence and elicit adjectives about her. Then read the instructions and model the first item.

### 4 WORD POWER

**Learning Objective:** identify and classify synonyms for common adjectives

**A Pair work**

- Explain the task. Ss write similar adjectives, or synonyms, under the words in each heading.
- Ss complete the task individually, using a dictionary if necessary. Then elicit answers.

**Answers**

Awful	Wonderful	Stupid	Strange	Funny
disgusting	fantastic	dumb	bizarre	amusing
horrible	incredible	ridiculous	odd	hilarious
terrible	outstanding	silly	weird	hysterical

- Ss complete the task individually. After Ss compare their responses, elicit answers from the class.

**Answers**

1. John Cho is such an **amazing** actor. I'm always **amazed** by his incredible talent.
2. Most TV shows are really **boring**. I often get so **bored** watching them that I fall asleep.
3. I was **interested** in watching *The Martian* after I read the book. And I was surprised that the movie is really **interesting**.
4. I'm **excited** to watch *The Avengers*. Everybody has told me it's really **exciting**.
5. I find animated films very **amusing**. I've been **fascinated** by them since I was a little kid.
6. It's **surprising** that horror movies are so popular. I can't understand why people go to the movies to feel **terrified**.

**B Pair work**

- Explain the task. Then Ss work in pairs to complete the description. Give Ss a time limit before checking answers.

**Answers**

I had a terrible time at the movies last weekend. First, my ticket cost \$25. I was really **shocked** by the price. By mistake, I gave the cashier two \$5 bills instead of a twenty and a five. I was a little **embarrassed**. Then there was trash all over the theater. The mess was **disgusting**. The people behind me were talking during the movie, which was **annoying**. The story was hard to follow. I always find thrillers so **confusing**. I liked the special effects, though. They were **amazing**!

**C Pair work**

- Ss discuss the questions in pairs. Go around the class and help Ss when needed.

**B Group work**

- Explain the task. Refer Ss to Exercise 3. Then ask them to suggest similar sentences using the adjectives in the Word Power.
- Model a conversation with a S:  
T: Did you see the movie . . . ?  
S: Yes, I did.  
T: I didn't like it. I thought the special effects were horrible and the characters were bizarre. What did you think of it?
- Ss share opinions in groups.



## 5 LISTENING

**Learning Objective:** make inferences about a conversation about popular entertainment

### ▶ A [CD 3, Track 6]

- Explain the situation. Ss will hear people give opinions about books, movies, and TV programs. Then Ss will match the conversations to summary statements.
- Play the audio program. Ss listen and take notes. Then elicit answers from the class.

#### Audio script

See page T-179.

#### Answers

1. c    2. d    3. a    4. b

### ▶ B [CD 3, Track 7]

- Explain the task. Ss listen to the audio program again and write down a reason for each person.
- Play the audio program again. Then elicit answers.

#### Possible answers

1. He walked out of the movie after half an hour. It was so boring he started falling asleep.
2. She stayed up until 4:00 in the morning to finish the first book. She's read all the books up to *K is for Killer* and says they're fantastic.
3. The photography was amazing. It showed many different kinds of animals.
4. It had the same silly stuff about visitors to Earth from other planets. It said nothing new.

## 6 PRONUNCIATION

**Learning Objective:** sound more natural when giving opinions by using emphatic stress

### ▶ A [CD 3, Track 8]

- Remind Ss that in English words with more than one syllable, one syllable has the primary, or main, stress. Stress can be used to express strong opinions. Remind Ss that stress is shown by making the syllable higher, longer, and louder.
- Play the audio program. Ss listen and pay attention to the stress and pitch.
- Play the audio program again and have Ss repeat. Encourage them to exaggerate to show emotion.

### B Pair work

- Explain the task. Ask Ss to write four sentences about movies. To show more emphatic stress, have Ss write two sentences about movies they hate and two about movies they love.
- Ss form pairs and take turns reading their sentences. Remind them to use stress and pitch to express their opinions.

#### TIP

To give Ss more practice with a pronunciation feature, ask them to practice or listen to other exercises (e.g., Conversation, Grammar Focus, Listening) again.

## 7 DISCUSSION

**Learning Objective:** discuss movies using participles as adjectives

### A Pair work

- Books closed. Ask Ss to brainstorm questions about movies. Then write some of them on the board:  
What's your favorite . . . (musical/comedy/drama)?  
How many movies do you watch every month?  
Do you usually go to the theater, or do you usually watch movies on TV, on a computer, or on your phone?
- Books open. Ask Ss to read the list of questions and the example conversation. Encourage them to extend it as much as possible.
- Books closed. Ss form pairs and practice asking and answering their questions. Encourage them to ask follow-up questions and add emphatic stress. Set a

time limit of about ten minutes. Go around the class and give help as needed.

- ! For more speaking practice, try the **Onion Ring** technique – download it from the website. Ss ask and answer questions about movies until you say, "Change!"

### B Group work

- Each pair joins another pair. Ss compare their responses and decide who has similar taste in movies.

## End of Cycle 1

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

## 8 PERSPECTIVES

**Learning Objectives:** listen for specific information in passages about entertainment; identify relative clauses in context

### A [CD 3, Track 9]

- Books closed. Set the scene. Ss will hear four people talk about their favorite actress, actor, and movies.
- Play the audio program. Ss listen and guess what actress, actor, or movie each person is describing.

### Answers

- |                |                 |
|----------------|-----------------|
| 1. Ben Affleck | 3. Toy Story 3  |
| 2. Star Wars   | 4. Meryl Streep |

### B

- Ask Ss if they are familiar with the movies and actors. What do they think of them?

### Vocabulary

**motion picture:** a movie

**blockbuster:** a book, film, etc. that is very popular and successful

## 9 GRAMMAR FOCUS

**Learning Objective:** use relative clauses

### A [CD 3, Track 10]

#### Relative clauses

- Books closed. Read these sentences:  
*She's an actress that is excellent in both dramas and comedies.*  
*He's a famous American actor who is also a successful director and producer.*

- Point out that these sentences contain two clauses each: a main clause and a relative clause. Write this example on the board:

<u>Main clause</u>	<u>Relative clause</u>
It's a science fiction fantasy	that has become a blockbuster franchise.

- Ask Ss to identify the two clauses in the other sentences. Then elicit or explain that:
  1. A relative clause joins two sentences together.
  2. A relative clause gives information about something in the main clause.

#### Relative pronouns: who/which/that

- Point out that the pronouns *who*, *which*, and *that* can be used to join two clauses together.
- Start with the relative pronoun *who*. Ask Ss to identify a sentence from the Perspectives section containing *who*.
- Ask Ss if the noun before *who* is a person or a thing. (Answer: a person)
- Repeat these steps for *which* and *that*.

- Write these rules on the board:

1. Who is used to join clauses about people.
2. Which is used to join clauses about things.
3. That is used to join clauses about people or things.

- Play the audio program to present the sentences.

### A

- Ask Ss to look over the sentences. Elicit or explain any new vocabulary (e.g., *adapted from* = based on). Ss complete the task. Then check answers.

### Answers

1. Jennifer Hudson is a singer who/that has acted in several films.
2. *The Phantom of the Opera* is based on a French novel which/that was published in 1911.
3. *Spiderman* and *Transformers* are successful franchises which/that were adapted from comic books.
4. Michael Keaton is a famous Hollywood actor who/that began his career as a cameraman.
5. Dakota Fanning is an actress who/that made her first movie when she was only seven years old.
6. Wii Fit is a video game which/that helps people to get more exercise.
7. Stephenie Meyer is an American writer who/that wrote the *Twilight* series.
8. Many Hollywood stars live in Beverly Hills, which is a small city near Los Angeles, California.

- Ss compare their sentences with a partner.

### B Pair work

- Explain the task. Use the first item to model a completed sentence. Ss complete the task in pairs and then share their sentences with the class.

## 10 INTERCHANGE 13

See page T-127 for teaching notes.

## 11 SPEAKING

**Learning Objective:** discuss ideas for a TV show using relative clauses

### A Pair work

- Explain the task. Focus Ss' attention on the illustration and example in part B. Encourage Ss to be creative and use details to make their stories more exciting. Whenever possible, Ss should try to use relative clauses and adjectives.
- Read the questions that Ss should use during the activity. Elicit suggestions for other questions and write them on the board.

### B Class activity

- Pairs take turns presenting their TV shows to the class. Encourage both Ss to add details. Other classmates ask follow-up questions.

#### TIP

To make their presentation smoother, ask each pair to assign information to one person or the other. For example, Student A describes the storyline of the show and the setting. Student B describes the main characters and their relationship to each other.

## 12 LISTENING

**Learning Objective:** listen for specific information and make inferences about a conversation about movies

### A [CD 3, Track 11]

- As a class, brainstorm aspects of a movie that critics sometimes discuss (e.g., acting, story, costumes, music).
- Write this on the board and elicit meanings:
  1. A standard story . . . nothing new.
  2. He was a totally believable character.
  3. The special effects were a weakness.
  4. It's just the same old stuff.
- Ask Ss to decide if each expression means that the speaker liked the movie, didn't like it, or thought it was OK. (Answers: 1. OK 2. liked it 3. didn't like it 4. didn't like it)
- Explain the situation and the task. Make sure that Ss understand the rating system and words in the chart.
- Play the audio program. Ss listen and complete the chart. Ask Ss to compare answers in groups. If there are disagreements, go over those answers with the class.

### Audio script

See page T-179.

### Answers Parts A and B

**acting:** They both thought the new James Bond was great.  
**story:** Nicole thought the story was very standard; nothing new. Anthony thought the story was unusually good and the surprise ending was great.  
**music:** They both liked the music and thought it was interesting.  
**special effects:** Nicole thought the special effects were the same old stuff. Anthony thought they were the best he's ever seen in a Bond film.

#### TIP

To avoid turning this into a "memory test," play the audio program a second time, segment by segment.

### B [CD 3, Track 12]

- Explain the task. Play the audio program again and have Ss write the opinions. Elicit their answers.

## 13 WRITING

**Learning Objective:** write a movie review using relative clauses

### A Pair work

- Explain the task and go over the questions. Try to pair up Ss who have recently seen the same movie.
- Ss use the questions to discuss the movie in detail.
- Ss form pairs and write the main points of their review.

- Ss read the example review and use their notes to write their own movie review. Remind Ss to practice the language they learned in this unit.

### B Class activity

- Ss take turns reading their reviews to the class. Others who have seen the movie should say whether they agree.

# 14 READING

**Learning Objectives:** scan an article about special effects; identify sequence and text organization

## A

- Books closed. Write *Acting* on the board and ask Ss to talk about what they think of the acting profession. Ask: "Do you think acting is an easy job or a difficult job? Can you think of a movie that was hard for the actor? Why?"
- Books open. Go over the questions with Ss. Then give them one minute to find the answers. Check the answers with the class. (Answer: The following films are mentioned: *The Machinist* (2005), *Batman Begins* (2005), *Saving Private Ryan* (1998), *Black Swan* (2010), and *The Dark Knight* (2008).)
- Ss read the article individually, underlining any words they don't understand. Tell them to choose three of these words to check in a dictionary. If they want to know any other words, they should wait until after they finish part A. This will help them focus on main ideas and general understanding, rather than on individual words.

## B

- Explain the task. Elicit the location of the first sentence.
- Ss complete the task individually or in pairs. Then go over answers with the class.
- **Option:** Have Ss write an extra sentence for a paragraph, but without saying where it would go. Ss exchange sentences and try to guess where the extra sentence would go.

### Answers

1. d
2. b
3. e
4. a
5. c

- Elicit or explain any new vocabulary.

### Vocabulary

**dress up:** to wear special clothes in order to change your appearance  
**achieve:** to succeed in doing something good, usually by working hard  
**unpleasant:** not enjoyable or pleasant  
**part:** a person in a film or play  
**boot camp:** a military training camp for new recruits, with strict discipline

## C

- Explain the task. The words could be anywhere in the article. Ss need to find them. Ss complete the task individually. Go around and give help as needed.
- Ss discuss their answers in pairs. Then go over answers with the class.

### Answers

1. lines
2. producer
3. rib
4. critic

## D

- Ss discuss the questions in pairs or small groups. Then ask them to share some of the ideas they discussed with the rest of the class.
- **Option:** Divide the class into two groups: interviewers and filmmakers. Interviewers write questions, and filmmakers answer based on information in the reading. Ss role-play in pairs. Tell filmmakers to make up answers they don't know.

## End of Cycle 2

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

### TIP

To raise Ss' awareness of their progress, occasionally discuss with the class how they feel they are progressing. Ask them what kinds of problems they face and how they learn best. Then suggest ideas or solutions. Encourage Ss to share their ideas.

## Unit 14 Supplementary Resources Overview

	After the following SB exercises	You can use these materials in class	Your students can use these materials outside the classroom
<b>CYCLE 1</b>	<b>1 Snapshot</b>		<b>SS</b> Unit 14 Vocabulary 1–2
	<b>2 Word Power</b>	<b>TSS</b> Unit 14 Vocabulary Worksheet	<b>SS</b> Unit 14 Speaking 1–2 <b>GAME</b> Spell or Slime (Vocabulary for body language)
	<b>3 Conversation</b>		
	<b>4 Grammar Focus</b>	<b>TSS</b> Unit 14 Listening Worksheet	<b>SB</b> Unit 14 Grammar Plus, Focus 1 <b>SS</b> Unit 14 Grammar 1 <b>GAME</b> Say the Word (Modals and adverbs)
	<b>5 Pronunciation</b>		
	<b>6 Speaking</b>		
	<b>7 Interchange 14</b>		<b>WB</b> Unit 14 exercises 1–5
<b>CYCLE 2</b>	<b>8 Perspectives</b>		
	<b>9 Grammar Focus</b>	<b>TSS</b> Unit 14 Grammar Worksheet <b>TSS</b> Unit 14 Extra Worksheet	<b>SB</b> Unit 14 Grammar Plus, Focus 2 <b>SS</b> Unit 14 Grammar 2 <b>GAME</b> Name the Picture (Permission, obligation, and prohibition 1) <b>GAME</b> Speak or Swim (Permission, obligation, and prohibition 2)
	<b>10 Discussion</b>		
	<b>11 Listening</b>		
	<b>12 Writing</b>	<b>TSS</b> Unit 14 Writing Worksheet	
	<b>13 Reading</b>	<b>TSS</b> Unit 14 Project Worksheet <b>VID</b> Unit 14 <b>VRB</b> Unit 14	<b>SS</b> Unit 14 Reading 1–2 <b>SS</b> Unit 14 Listening 1–3 <b>SS</b> Unit 14 Video 1–3 <b>WB</b> Unit 14 exercises 6–9

With or instead of the following SB section	You can also use these materials for assessment
<b>Units 13–14 Progress Check</b>	<b>ASSESSMENT PROGRAM</b> Units 13–14 Oral Quiz <b>ASSESSMENT PROGRAM</b> Units 13–14 Written Quiz

**Key**    **GAME:** Online Game    **SB:** Student's Book    **SS:** Online Self-study    **TSS:** Teacher Support Site  
**VID:** Video DVD    **VRB:** Video Resource Book    **WB:** Online Workbook/Workbook

# My Plan for Unit 14

Use the space below to customize a plan that fits your needs.

With the following SB exercises	I am using these materials in class	My students are using these materials outside the classroom
With or instead of the following SB section	I am using these materials for assessment	

In Unit 14, students discuss communication, including such topics as body language and gestures. They also discuss rules and recognize common signs. By the end of Cycle 1, students will be able to explain gestures using modals and adverbs. By the end of Cycle 2, students will be able to discuss signs using terms of permission, obligation, and prohibition.

## 1 SNAPSHOT

**Learning Objective:** discuss common symbols used in communication

- Books closed. Ask Ss if they know what emojis are and what they are used for. Ask if Ss know why they are called *emojis* and if they know any examples. (Answers: Emojis are picture symbols used in electronic messages and on Web pages. The word *emoji* comes from the Japanese words *e* ("picture") + *moji* ("character").)

- Books open. Ss look at the emojis and read the definitions.
- Read the questions. Ss work in pairs or groups to discuss them. Go around the class and give help as needed. Then ask Ss to share their ideas.

## 2 WORD POWER

**Learning Objective:** describe feelings and the gestures used to express them


### A

- Explain the task. Then model one example by asking Ss what the woman is doing in the first picture. (Answer: She's tapping her foot.) Tell Ss to write the letter *a* next to number 4.
- Ss complete the task individually, without using their dictionaries. Remind them to look for clues (e.g., *hair*, *foot*) to help them find the answers. Go around the class and give help as needed. Then elicit Ss' answers.

### Answers

1. f   2. b   3. d   4. a   5. c   6. e

- Model the pronunciation of each expression. Ss listen and repeat.
- Option:** Ask Ss if they ever bite their nails, roll their eyes, pull their hair out, etc. Find out which are the most common gestures in the class.

 For more practice with this vocabulary, play **Mime** – download it from the website.

### B Group work

- Explain the task. Ss look at the pictures in part A and describe how the woman is feeling.
- Have Ss look at the adjectives and help with any new vocabulary. Model the pronunciation of each word.

- Point out that if the sound /t/ or /d/ appears before *-ed*, Ss should add an extra syllable (e.g., *disgusted* and *exhausted* have three syllables, while *annoyed* and *confused* have two syllables).


### TIP

To show the number of syllables in a word, use your fingers (one for each syllable). If you hear a *S* make a mistake, like *em-bar-ras-sed*, indicate where the error lies by pointing to your fourth finger silently.

- To model the task, read the example sentence. Ask: "In the first picture, how do you think the woman feels?" Elicit suggestions (e.g., *frustrated*, *annoyed*).
- Ss discuss each picture in small groups. Tell Ss that there may be more than one answer. Go around the class and give help as needed. Then elicit Ss' answers.
- Option:** Encourage Ss to explain to the class any gestures that represent different feelings in other cultures.

### Possible answers

- impatient, nervous, irritated
- impatient, nervous
- bored, frustrated, irritated, nervous
- annoyed, frustrated, irritated
- disgusted
- bored, confused

 For more practice with this vocabulary, play **Bingo** – download it from the website.



## 3 CONVERSATION

**Learning Objective:** use modals and adverbs in context in a conversation about body language

### A [CD 3, Track 13]

- Focus Ss' attention on the illustration. Ask: "Where are they? What is the woman doing? How is the man reacting?" Elicit ideas.
- Books closed. Play the audio program and have Ss listen to check their answers. (Answers: They are in a restaurant. The Bulgarian woman is moving her head up and down and saying "no." The man is confused.)
- Write this on the board:  
Three people guess what Eva means. Which guess is correct?  
1. Maybe she wants to accept, but she thinks it's not polite.  
2. It might mean Eva is saying "no."  
3. It could mean she doesn't want anything but she thinks it's rude to say no.
- Play the audio program again. Ss listen to check their answer. Then ask Ss which guess is correct. (Answer: 2. It might mean Eva is saying NO.)
- Books open. Play the audio program again, pausing after each line so the class can repeat. Elicit or answer any questions about vocabulary.

### Vocabulary

**nod:** move your head up and down as a way of agreeing or giving someone a sign  
**polite:** behaving in a way that is not rude

### B [CD 3, Track 14]

- Ss practice the conversation in groups of three.
- **Option:** Challenge groups to substitute a different gesture and to use their own information when trying the conversation again.

### Audio script

See page T-180.

- Elicit answers from the class.

### Answers

Elena finds the way people end a conversation unusual. For example, they'll say things like, "Hey, let's get together soon." She thought it was an invitation, but it's just a way of saying good-bye.

## 4 GRAMMAR FOCUS

**Learning Objective:** use modals and adverbs to discuss what gestures mean

### [CD 3, Track 15]

#### Modals and adverbs

- Draw this on the board:

Slight Possibility		ADVERBS
MODALS	↑	
It <u>might/may</u> mean		<u>Maybe/Perhaps</u> it means
It <u>could</u> mean	↓	It <u>probably</u> means
It <u>must</u> mean		It <u>definitely</u> means
	↓	Strong possibility

- Explain that when we are not sure about the meaning, we use modals of possibility (*might, may, could*) or adverbs (*maybe, perhaps, possibly, probably*). When we are sure about the meaning, we use the modal *must* or the adverb *definitely*.
- Ask: "Do modals use the base form of the verb or the infinitive?" Elicit the answer. (Answer: the base form)
- Explain that *maybe* and *perhaps* go at the beginning of the sentence. Elicit where *possibly, probably, and definitely* go in a sentence. (Answer: after the subject)

- Play the audio program to present the sentences in the box. Elicit additional examples from the class.

#### Pair work

- Explain the task. Ss look at the pictures and then match each gesture with a possible meaning in the box. Use the first gesture as a model.
- Ss work individually to write a sentence describing each gesture. Go around the class and give help as needed.
- When Ss finish, model the example conversation with a S. Then Ss work in pairs to compare their sentences.
- Find out which gestures Ss didn't agree on. Elicit other pairs' responses to check answers.

### Answers

All answers include one of the modals or adverbs presented in the Grammar Focus.

1. I can't hear you.
2. I don't know.
3. Be quiet.
4. Come here.
5. Call me.
6. That sounds crazy!

## 5 PRONUNCIATION

**Learning Objectives:** identify the difference in pitch used to express certainty or doubt; sound more natural when expressing certainty or doubt

### ▶ A [CD 3, Track 16]

#### **Certain**

- Point out that we can show certainty in three ways—by saying something higher, longer, or louder:
  1. We can raise our voice and say the main syllables at a higher pitch and end with a falling pitch.
  2. We can make the stressed syllable last longer.
  3. We can say the main syllables of each word more loudly.
- Have Ss practice saying *definitely* and *absolutely* using a high pitch. Listen carefully. Do the Ss sound certain when they say *definitely* and *absolutely*?

#### **Uncertain**

- Now explain that we express doubt or uncertainty in two ways:
  1. We do not release the start of the word quickly, i.e., lengthening the sound of the first syllable.
  2. We raise the pitch of the last syllable, as if asking a question.

- Have Ss practice saying *probably* and *maybe*.
- Play the audio program. Ss listen and practice.
- Play the audio program again. After they practice together, ask individual Ss to demonstrate for the class.

#### **TIP**

To make pronunciation practice more fun, involve Ss' senses. Have them exaggerate sounds (for word stress), stand up and sit down (for intonation), and blur syllables (for unreleased sounds). Above all, encourage Ss to have fun!

### **B Pair work**

- Explain the task and elicit some examples of yes/no questions. Focus Ss' attention on illustrations in the unit and ask: "Is she angry? Do you think he's nervous?"
- Ss take turns asking and answering questions using the correct pitch and stress. Then ask a few Ss to demonstrate for the class.

## 6 SPEAKING

**Learning Objective:** discuss gestures using modals and adverbs

### **A Group work**

- Explain the task. Use the first expression to model the task. Then ask a S to offer another explanation.
- Ss work in small groups to think of an explanation for each problem

### **B Class activity**

- As the groups do part A, observe the Ss to see who offers the best explanations. Have them present their explanations to the class. Have Ss identify whose explanations are interesting or unexpected.

#### **TIP**

By closely observing Ss during the Speaking activity, you can decide if further grammar practice or clarification is needed.

## 7 INTERCHANGE 14

See page T-128 for teaching notes.

### **End of Cycle 1**

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

## 8 PERSPECTIVES

**Learning Objectives:** discuss signs; identify terms of permission, obligation, and prohibition in context

### A [CD 3, Track 17]

- Explain that Ss will talk about international signs. Draw a recognizable sign on the board and ask Ss what it means (e.g., a no parking sign). Elicit other common signs from Ss.
- Ask Ss to cover the sentences and look only at the pictures. In pairs, Ss guess what each sign means. During the task, help Ss with any new vocabulary.
- Explain the task. As you play the audio program, Ss listen and point to the appropriate sign. Play the first sentence to make sure Ss understand the instructions. Then play the rest of the audio program.
- Have Ss read descriptions a–h. Then play the audio program again. This time, Ss write the correct letter under the picture. Go over answers with the class.

### Answers

1. d	2. a	3. g	4. e
5. h	6. c	7. b	8. f

### B Pair work

- Explain the task and elicit suggestions for the first sign. Ss complete the task in pairs. Remind them to give two suggestions for each sign.

### Possible answers

1. in a museum, in a Japanese restaurant
2. on a beach, at a public swimming pool
3. in a restaurant, food court
4. on the street, in a parking garage
5. on an airplane, in the movies
6. in a car, in a bus
7. in a mosque, in the movies
8. on the street, in a parking garage

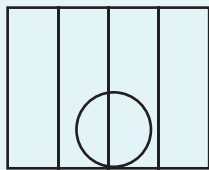
## 9 GRAMMAR FOCUS

**Learning Objective:** use modals to express permission, obligation, and prohibition

### B [CD 3, Track 18]

#### Prohibition: can't, not be allowed to

- Draw a man in jail on the board. Elicit ideas about things he can't or isn't allowed to do (e.g., *He can't visit his friends. He isn't allowed to go out.*). Then ask Ss what they can't or aren't allowed to do.



#### Permission: can, be allowed to

- Elicit what he **can** or **is allowed to** do (e.g., *He's allowed to write letters. He can exercise every day.*). Then ask Ss what they can or are allowed to do.

#### Obligation: have to, have got to

- Finally, ask what the prisoner **has (got) to** do, (e.g., *He has (got) to wear a prison uniform.*). Then elicit examples of obligations that Ss have.
- Play the audio program to present the sentences in the box. Refer Ss to the Perspectives section to find examples of the three functions.

### A Pair work

- Ask Ss to look at the signs. Have Ss suggest what the first sign means.
- Explain any new vocabulary.
- Use the first school rule to explain and model the task. Then have Ss complete the task in pairs.
- Go over the answers with the class.

### Answers

1. You **have to/You've got to** use the stairs in case of fire./You **can't** use the elevators.
2. You **can't/aren't allowed to** listen to music in class.
3. You **have to/You've got to** throw the trash in the garbage can.
4. You **have to/You've got to** put your cell phone on vibrate.
5. You **can't/aren't allowed to** eat or drink in this place.
6. You **can/are allowed to** park your bike here.
7. You **can't/aren't allowed to** record/tape the lessons.
8. You **have to/You've got to** show an ID with photo to enter.

### B Class activity

- Explain the task and have two Ss read the example conversation. As a class, Ss discuss the rules found at the workplace or school. Remind them to use the language in the Grammar Focus box. Ask follow-up questions like "What rules do you think are good? Do you think there should be any other rules?"

## 10 DISCUSSION

**Learning Objective:** discuss rules using terms of permission, obligation, and prohibition

### A Pair work

- Explain the task. For each place, Ss think of as many rules as they can. Elicit ideas from Ss for the first place (e.g., *You can carry a towel with you. Children and pets are not allowed in.*).
- Ss work in pairs to think of rules for each place.
- Go over the answers with the class.

### Possible answers

at a gym: You can carry a towel with you. Children and pets are not allowed in.  
in a museum: You can't touch the exhibits. You're not allowed to take flash pictures.  
at a public swimming pool: You are not allowed to dive. You can swim. You have to wear a swimsuit.

in a movie theater: You have to throw away your trash after the movie. You have to turn off or silence your cell phone. You can't talk loudly. You're allowed to sit anywhere you'd like.  
on an airplane: You have to wear a seat belt. You can't bring sharp objects on board. You've got to turn off all electronic devices during takeoff and landing.  
at work: You have to wear a uniform. You have to arrive on time. You aren't allowed to sleep. You can make personal calls sometimes.

### B Group work

- Read the instructions and questions. Each pair joins another pair to discuss the questions.
- For more speaking practice, play **Vocabulary Tennis** – download it from the website. Ss think of more places (e.g., at school, at home) and then brainstorm rules.

## 11 LISTENING

**Learning Objective:** listen for details and make inferences about some conversations about rules and laws

### A [CD 3, Track 19]

- Set the scene. Ss will hear four conversations about driving. Ask the class: "Who knows how to drive?" Then brainstorm some rules of the road.
- Give Ss time to read the statements. Elicit or explain any new vocabulary.
- Play the audio program. Ss listen and complete the task. Then go over answers with the class.

### Audio script

See page T-180.

### Answers

- 2 Cars can't be in the bus and taxi lane.
- 4 Drivers must drive within the speed limit.
- 1 Drivers have to turn on car headlights on mountain roads.
- 3 Cars are allowed to park in this area after 6:00 P.M.

### B [CD 3, Track 20]

- Explain the task. Play the audio program again. This time, Ss listen to find out what happened with each driver. Go over answers with the class.

### Answers

1. She noticed that all the cars had their lights on. He saw a sign that says all cars need to have their headlights on for the next five miles.
2. The traffic officer was signaling her. There weren't any other cars in their lane.
3. He got a parking ticket. There was a sign that says you can't park there until after 6:00 P.M.
4. The other cars were flashing their lights. He saw a patrol car up ahead checking people's speed.

### C Pair work

- Tell Ss to discuss in pairs how they get around in the city (e.g., by car, bus, train). Have Ss come up with two laws they obey and share them with the class.

## 12 WRITING

**Learning Objective:** write a list of rules using terms of permission, obligation, and prohibition

### A Group work

- In groups, Ss discuss the rules that exist at their school and talk about whether the rules are good.
- Elicit any rules that Ss disagreed about in their groups and discuss them as a class.

### B Group work

- Ss read the sample rules.
- In groups, Ss think of four new rules. Then they work together to write an explanation of each rule.

### C Class activity

- Write Ss' new rules on the board. Then take a vote on which rules are best.

# 13 READING

**Learning Objective:** distinguish main ideas from supporting ideas in a reading about the meaning of some expressions

## A

- **Option:** Books closed. Write an example of a common idiom on the board. Ask Ss: "What is this called?" Elicit the word *idiom* (a group of words used together with a meaning that you cannot guess from the meanings of the separate words).
- Books open. Read the title. Ask: "What do you think this article is about?" Elicit answers. (Possible answer: English idioms)
- Explain the task. Have students match each picture to the correct paragraph. Then go over answers with the class. (Answers: 1. B, 2. C, 3. A)

## B

- Ss read the article. Tell them to circle or highlight words or expressions whose meanings they can't guess from context.
- When Ss finish, have them form small groups. Ask them to compare any words they couldn't guess and to help each other with definitions. Go around the class and give help as needed.

**!** For a new way to teach this Reading, try **Vocabulary Mingle** – download it from the website.

- Elicit any new words or expressions.

### Vocabulary

**reply:** answer

**sailor:** someone who sails ships or boats as their job or as a sport

**straw:** the long, dried stems of plants such as wheat (a plant for grain), often given to animals for sleeping on and eating

**take action:** to do something

**deal:** cope with a situation

- Explain the task. Then model the first sentence as an example.
- Ss complete the exercise individually. Go over answers with Ss, asking them to justify their answers.
- Ask: "Does the article say it is important for language students to learn idioms?" (Answer: yes) "What can language learners do to help them remember idioms?" (Answer: know the idiom's origin). Explain that these are the article's main ideas.

- Ask: "What are the article's supporting ideas or examples?" (Answer: the origins of the three idioms included in the article)

### Answers

1. You **can't** guess the meaning of an idiom if you understand each word.
2. In the past, people knew about important events when they heard **bells**.
3. A camel falls down if it has to carry too much **straw**.
4. Sailors used to feel **better** when they went to the bottom of the ship.

## C

- Read the task. Read the sentences and explain any new vocabulary. Remind Ss that you may have to change the verbs to the correct form.
- Ss work individually to finish the task and check the answers in pairs.

### Answers

1. Julie has a bad cold at the moment, and she's feeling under the weather.
2. I don't remember his face, but his name rings a bell.
3. When the neighbors' noisy kids broke my window with their ball, it was the last straw.

## D

- Read the questions. If Ss are from different countries, have them explain an idiom to each other. If Ss are from the same country, ask them to tell you about some idioms and explain them in English.
- **Option:** Ask Ss to work in pairs to choose one idiom from the text and create a conversation using the idiom. For example:  
Son: Mom, can I stay home from school today?  
Mom: Why? Are you still feeling a little under the weather?
- Ask a few pairs to act out their conversation for the class.

## End of Cycle 2

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student exercises related to this Cycle.

## SELF-ASSESSMENT

**Learning Objectives:** reflect on one's learning; identify areas that need improvement

- Ask: "What did you learn in Units 13 and 14?" Elicit Ss' answers.
- Ss complete the Self-assessment. Explain to Ss that this is not a test; it is a way for them to evaluate what they've learned and identify areas where they need additional practice. Encourage them to be honest, and point out they will not get a bad grade if they check (✓) "A little."
- Ss move on to the Progress check exercises. You can have Ss complete them in class or for homework, using one of these techniques:
  1. Ask Ss to complete all the exercises.
  2. Ask Ss: "What do you need to practice?" Then assign exercises based on their answers.
  3. Ask Ss to choose and complete exercises based on their Self-assessment.

### 1 SURVEY

**Learning Objective:** demonstrate one's ability to ask about and express opinions and emotions

#### A

- Explain the task. Then go over the categories in the chart. Give Ss time to complete the column with their own opinions.

#### B Class activity

- Model the task by asking a S a question from the survey, like this:
 

T: What's the name of a book you think is fascinating?  
S: Well, I thought the book *I am Malala* is fascinating.  
T: (writes *I am Malala* in the My classmate column)  
Why is it fascinating?  
S: Well, it tells a story about the Nobel Peace Prize winner and teenage activist from Pakistan.  
T: Sounds interesting.

- Explain the rules before Ss begin. Ss should write the classmate's name and answer in the *My classmate* column. They can write each classmate's name only once. Ss should ask follow-up questions to try to find someone who has the same opinion.
- Ss stand up and move around the classroom, asking and answering questions about the categories in the chart. Go around the class and write down common errors.
- Elicit feedback from the class. Ask if anyone found another S with the same opinion. Go over any errors you noticed, and praise successful communication that you observed.

### 2 ROLE PLAY

**Learning Objective:** demonstrate one's ability to describe people and things

- Explain the task. Student A invites Student B to a movie. Student B finds out about two movie choices and then either accepts or refuses the invitation.
- Brainstorm the kinds of questions someone who is invited to a movie might ask. Write suggestions on the board (e.g., *What kind of movie is it? What's it about? Who's in it? What time is it playing? Where is it playing?*).
- Have Ss form pairs. Tell Student As to think of two movies they would like to see. Explain that they should be prepared to answer the questions on the board.
- While Student As prepare their answers, remind Student Bs how to politely accept or refuse an invitation.
- Ss work in pairs to complete the task. Set a time limit of about five minutes.
- During the role play, go around the class and listen. Take note of any common errors. When time is up, suggest ways the role plays could be improved. Give examples of good communication that you heard.
- Ss change roles and try the role play again.

## 3 LISTENING

**Learning Objective:** demonstrate one's ability to understand speculations and recognize emotions

### ▶ A [CD 3, Track 21]

- Explain the task. Remind Ss that there are two extra topics.
- Play the audio program. Ss listen and complete the task. Then elicit answers.

#### Audio script

See page T-180.

#### Answers

1. Singapore: b. chewing gum
2. Kenya: f. carrying money
3. San Francisco: e. pigeons
4. Milan: a. smiling

### ▶ B [CD 3, Track 22]

- Explain the task and give Ss time to read all the sentences.
- Play the audio program again, pausing after each person to give Ss time to write their answers.
- After Ss compare answers in pairs, go over answers.

#### Answers

1. In Singapore, you aren't allowed to chew gum on the metro.
2. In Kenya, you can't walk around without money.
3. In San Francisco, you aren't allowed to feed pigeons.
4. In Milan, you have to smile.

### ▶ C Pair work

- Ss discuss the question in pairs.
- Ask Ss to share their opinions with the class.

## 4 GAME

**Learning Objective:** demonstrate one's ability to speculate about things when unsure

### A

- Brainstorm some emotions and ideas that a person can communicate using only facial expressions and gestures. Write suggestions on the board (e.g., *I'm tired of waiting. I like that music a lot.*)
- Ss work individually to think of two emotions or ideas of their own. Tell them to write each one on a separate card or piece of paper.

### B Group work

- Collect all the cards or pieces of paper. Then mix them up and place them face-down in one pile.

- Explain the rules. Ss take turns picking a card from the pile and acting out the meaning for the others in the group to guess. If Ss pick their own card, they should put it back and take another.
- Read the example conversation with Ss. Point out that Student B is the person acting out the meaning. He or she can speak only to say whether a guess is right, wrong, or close. Then ask a S to pick a card from the top of the pile to act out while the class guesses the meaning.
- Ss form small groups. Give each group some cards to place face-down in a pile. Remind Ss to use expressions with modals and adverbs (e.g., *could mean, might mean, may mean, probably means*).
- Ss take turns acting out meanings while the rest of the group guesses.

## 5 DISCUSSION

**Learning Objective:** demonstrate one's ability to describe rules and laws using terms of permission, obligation, and prohibition

### Group work

- Explain the task. Give Ss time to read the laws silently. Answer any vocabulary questions.

- Explain the task. Give Ss time to read the laws silently. Answer any vocabulary questions.
- Ask three Ss to read the example conversation.
- Ss take turns discussing the other laws in small groups. Set a time limit of about ten minutes.

## WHAT'S NEXT?

**Learning Objective:** become more involved in one's learning

- Focus Ss' attention on the Self-assessment again. Ask: "How well can you do these things now?"

- Ask Ss to underline one thing they need to review. Ask: "What did you underline? How can you review it?"
- If needed, plan additional instruction, activities, or reviews based on Ss' answers.



# Unit 15 Supplementary Resources Overview

	After the following SB exercises	You can use these materials in class	Your students can use these materials outside the classroom
<b>CYCLE 1</b>	<b>1 Snapshot</b>		
	<b>2 Conversation</b>		<b>SS</b> Unit 15 Speaking 1–2
	<b>3 Grammar Focus</b>		<b>SB</b> Unit 15 Grammar plus, Focus 1 <b>SS</b> Unit 15 Grammar 1 <b>GAME</b> Word Keys (Unreal conditional sentences with <i>if</i> clauses 1) <b>GAME</b> Sentence Runner (Unreal conditional sentences with <i>if</i> clauses 2)
	<b>4 Listening</b>	<b>TSS</b> Unit 15 Listening Worksheet	
	<b>5 Interchange 15</b>		<b>WB</b> Unit 15 exercises 1–4
<b>CYCLE 2</b>	<b>6 Word Power</b>	<b>TSS</b> Unit 15 Vocabulary Worksheet <b>TSS</b> Unit 15 Extra Worksheet	<b>SS</b> Unit 15 Vocabulary 1–2 <b>GAME</b> Sentence Stacker (Opposite Verbs)
	<b>7 Perspectives</b>		
	<b>8 Grammar Focus</b>		<b>SB</b> Unit 15 Grammar plus, Focus 2 <b>SS</b> Unit 15 Grammar 2 <b>GAME</b> Say the Word (Past modals)
	<b>9 Pronunciation</b>	<b>TSS</b> Unit 15 Grammar Worksheet	
	<b>10 Listening</b>		
	<b>11 Speaking</b>		
	<b>12 Writing</b>	<b>TSS</b> Unit 15 Writing Worksheet	
	<b>13 Reading</b>	<b>TSS</b> Unit 15 Project Worksheet <b>VID</b> Unit 15 <b>VRB</b> Unit 15	<b>SS</b> Unit 15 Reading 1–2 <b>SS</b> Unit 15 Listening 1–3 <b>SS</b> Unit 15 Video 1–3 <b>WB</b> Unit 15 exercises 5–9

**Key**    **GAME:** Online Game    **SB:** Student's Book    **SS:** Online Self-study    **TSS:** Teacher Support Site  
**VID:** Video DVD    **VRB:** Video Resource Book    **WB:** Online Workbook/Workbook

# My Plan for Unit 15

Use the space below to customize a plan that fits your needs.

With the following SB exercises	I am using these materials in class	My students are using these materials outside the classroom

With or instead of the following SB section	I am using these materials for assessment

In Unit 15, students discuss imaginary events and difficult situations. By the end of Cycle 1, students will be able to discuss imaginary situations using unreal conditional sentences with *if* clauses. By the end of Cycle 2, students will be able to discuss predicaments using the past modals *would have* and *should have*.

## Cycle 1, Exercises 1–5

### 1 SNAPSHOT

**Learning Objective:** discuss examples of honesty

- Books closed. Ask the class: "Have you ever lost something valuable and had it returned? What happened?" Ss discuss in pairs. Encourage them to ask their partners follow-up questions.
- Books open. Ss read the information in the Snapshot. Ask them which story they find the most interesting. Why? Elicit or explain any new vocabulary.

#### Vocabulary

**catch:** discover someone doing something, usually something bad

**fundraising:** the activity of collecting money for a particular purpose

- Read the questions. Then have Ss discuss them in groups. After a few minutes, ask Ss to change groups and share their ideas again.
- **Option:** Follow up with a longer discussion. Ask the class: "Do you agree that honesty pays off? (It's best to be honest.) What should happen to people who cheat and then confess?"

### 2 CONVERSATION

**Learning Objective:** use unreal conditional sentences with *if* clauses in a conversation about a hypothetical situation

#### ▶ A [CD 3, Track 23]

- **Option:** Focus Ss' attention on the photo and ask "Why do you think the mortarboard, the graduating cap, is made of dollars?" Elicit ideas. (e.g., You need a lot of money to go to college, you can make a lot of money after you go to college, etc).
- Books closed. Instead of Ss listening for specific information, tell Ss to simply listen carefully.
- Play the audio program. Then ask: "What kinds of things were the people talking about?" Have Ss write their answers on the board. (Answers: \$40,000 returned; homeless guy took it to the police; she'd go back to college; she could go to jail)

#### TIP

To provide a break from sitting and involve Ss in their own learning, let Ss write their answers and brainstorm ideas on the board.

- Play the audio program again. Have Ss listen and take notes. Then have them work in pairs to compare their notes with those on the board.
- Books open. Have Ss check their own notes against the conversation. How many Ss feel that they got most of the main ideas? Some of the main ideas?

- Encourage Ss to check their dictionaries for the meanings of new words and expressions.
- Ss practice the conversation in pairs.

! For a new way to practice this Conversation, try **Disappearing Dialog** – download it from the website. Alternatively, use it with the Grammar Focus on page 101.

#### ▶ B [CD 3, Track 24]

- Read the question. Then play the rest of the audio program. Ss listen and write their answers.

#### Audio script

See page T-181.

- Elicit answers from the class.

#### Answer

Joon would take the money straight to the police.

- **Option:** Follow up with a discussion. Write these questions on the board:  
What can you buy with \$40,000? With \$10,000?  
What are the risks of keeping money that you find?  
How honest are you? Ss discuss in small groups or as a class.

### 3 GRAMMAR FOCUS

**Learning Objective:** use unreal conditional sentences with *if* clauses

#### ▶ [CD 3, Track 25]

##### Unreal sentences with *if* clauses

- Books closed. Write these sentences on the board:  
Mia: If I \_\_\_\_\_ \$40,000,  
I \_\_\_\_\_ return it. I \_\_\_\_\_ buy a  
new car.  
Joon: You \_\_\_\_\_ go to jail.
- Have Ss fill in the blanks. To check answers, refer them to the previous conversation. (Answers: *found, wouldn't, could, could*)
- Ask Ss if Mia and Joon are talking about a real or an unreal situation. (Answer: unreal)
- Books open. Elicit or explain this rule for forming unreal conditional sentences:
  - Two types of verb forms are used in the clauses:
    - the simple past form in the *if* clause (*found*),
    - a modal verb in the main clause (*would*).  
*If I found \$40,000, I wouldn't return the money so fast.*
  - The clauses can be used in either order. No comma is necessary when the *if* clause comes second.  
*I wouldn't return the money so fast if I found \$40,000.*
  - We can use various modals in the main clause. The most common is *would*, or its contraction, *'d*. We can also use *could* or *might*. *Might* expresses possibility, and *could* expresses ability:

*If I found \$40,000, I might go to the police. (I'm not sure, but it's possible I would go to the police.)*  
*If I found \$40,000, I could go back to college. (I would be able to go back to college.)*

- Play the audio program to present the sentences in the box. Have Ss listen and repeat. Then elicit examples of sentences with *if* clauses and modals.

For more practice with unreal conditionals, play the **Chain Game** – download it from the website.

#### A

- Explain the task and model the first conversation with a S. Then Ss work individually to complete the task. Finally, elicit Ss' responses to check answers.

#### Answers

- A: would . . . do  
B: 'd buy
- A: had, would . . . go  
B: 'd fly
- A: told, would . . . choose  
B: 'd go
- A: Would . . . break, locked  
B: didn't have, 'd ask
- A: wanted, would . . . say  
B: wouldn't say, 'd mind
- A: would . . . do, saw  
B: wouldn't be, 'd ask

#### B Pair work

- Explain the task. Ss take turns asking the questions and giving their own answers.

### 4 LISTENING

**Learning Objective:** listen for the main idea and details in some conversations about difficult situations

#### ▶ A [CD 3, Track 26]

- Set the scene. Three friends are talking about predicaments, or unpleasant situations that are difficult to solve. Play the audio program. Have Ss listen and number the predicaments.

#### Audio script

See page T-181.

- Go over answers with the class.

#### Answers

- Chris is addicted to the Internet.
- Kari lost all her money in Europe.
- Zoey saw her classmates cheating.

#### ▶ B [CD 3, Track 27]

- Explain the task. Ss listen and write the suggestions.

- Play the audio program again, pausing for Ss to take notes. Then discuss the best suggestions.

#### Answers

- a. She wouldn't tell him he has a problem, and she would continue to suggest activities that don't involve the Internet.  
b. She would be honest and tell him what she thinks because it could affect his relationships with other people.
- a. He'd call his parents and ask them to send money right away.  
b. She'd also call her parents, but would probably sell her watch or camera. She might get a job as a server until she made enough money to buy a plane ticket home.
- a. She would talk to the teacher and ask him not to say that she told him.  
b. He wouldn't get involved. He'd pretend he didn't see anything.

#### C Group work

- Have Ss discuss the question in small groups. Then Ss share their answer with the class.

## 5 INTERCHANGE 15

See page T-129 for teaching notes.

### End of Cycle 1

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

### Cycle 2, Exercises 6–13

## 6 WORD POWER

**Learning Objective:** use verbs for describing events

### A

- Explain the task and read the example answer in the chart. Ss complete the task individually and then compare answers in pairs. Go over answers with the class and help Ss with correct pronunciation and stress.

### Answers

accept ≠ refuse  
admit ≠ deny  
agree ≠ disagree  
borrow ≠ lend  
dislike ≠ enjoy  
divorce ≠ marry  
find ≠ lose  
forget ≠ remember  
save ≠ spend

- **Option:** Ss work in pairs to brainstorm more verbs and their opposites (e.g., *come* and *go*, *give* and *take*).

### TIP

Draw a line down one side of the board and use this as your "Vocabulary Column." Add new words to it throughout the lesson. Keep track of what you have taught your Ss by reviewing the list at the end of each class.

### B Pair work

- Explain the task and read the example sentence. Point out that Ss can use a simple statement, a question, or an unreal conditional sentence with an *if* clause.
- Ss work in pairs to choose four sets of verbs from the chart in part A. Then they write sentences using each pair. Go around the class and check Ss' sentences for correct grammar.

## 7 PERSPECTIVES

**Learning Objectives:** discuss predicaments; identify past modals *would have* and *should have* in context

### ▶ A [CD 3, Track 28]

- Focus Ss' attention on the picture and ask what happened. (Answer: He scratched his sister's car and is deciding what to do about it.) Explain that Ss will hear two predicaments that really happened, not imaginary situations.
- Draw this chart on the board and ask Ss to copy it:

Predicament	What went wrong?	What did he/she do about it?
#1		
#2		

- Books closed. Play the audio program. Have Ss listen and complete the chart. Then have Ss open their books, read the predicaments, and check their answers.
- Play the audio program again. Point out the reduction of *have*, which sounds like *of*.
- Ss check (✓) the best suggestion for each predicament.

### B Pair work

- Ss work in pairs to compare answers. Encourage them to explain their answers. Then take a class vote to find out which suggestions were the most popular.
- **Option:** In pairs, Ss write new predicaments. Then each pair joins another pair, exchanges papers, and writes several suggestions for each predicament. The group then decides which suggestions are best.

## 8 GRAMMAR FOCUS

**Learning Objective:** use past modals to discuss actions in the past

### ▶ [CD 3, Track 29]

- Refer Ss to the Perspectives section. Ask the class: "Did the man fix his sister's car? Did the man call his friend?" (Answer: no) Point out that the *would have* and *should have* actions were imaginary or hypothetical (they didn't really happen).
- Explain that we use *I would have* to give an opinion about an action in the past. We use *you should have* to make a suggestion about a past event. In both cases, our opinion or suggestion is too late.

#### Would have

- Ask Ss to find examples of *would have* from the Perspectives section. Ss write them on the board in columns, like this:

1	2	3	4	5
I	would	have	called	him...
I	would	have	sent	him...
I	would	have	invited	him...
What	would	you	have	done?

- Elicit the rules from Ss by asking what they can see in each column.

Statement:

Subject + *would have* + past participle + (rest)

Question:

Wh- + *would* + pronoun + *have* + past participle?

- Have Ss think of more examples of *would have* + past participle (e.g., *I would have told her "I'm sorry."*). Have Ss use the negative, too (e.g., *I wouldn't have called him.*).

#### Should have

- Repeat the above steps for *should have*.
- Play the audio program to present the sentences in the box. Ss listen and read silently.

#### A

- Explain the task and any new vocabulary (e.g., *cashier, trash, campsite*). You can copy and give the

Ss the appendix on page T-151 so they can use more irregular past participles. Ss work individually to complete the sentences. Then go over answers with the class.

#### Answers

1. A: I was in a meeting at work when my girlfriend texted me saying she needed to see me right away. What should I have **done**?  
B: You should have **sent** her a message and **told** her you'd call back later.
2. A: The cashier gave me too much change. What should I have **done**?  
B: You should have **said** something. You shouldn't have **taken** the money.
3. A: I ignored an email from someone I don't like. What would you have **done**?  
B: I would have **replied** to the person. It just takes a minute!
4. A: We left all our trash at the campsite. What would you have **done**?  
B: I would have **taken** it with me and **thrown** it away later.

#### B

- Explain the task. Read the sentences in each column and explain any new vocabulary (e.g., *cheating, messy, comb, warn, leave a note, exchange*). Then Ss work individually to match the situations with the most appropriate suggestions. After Ss compare answers in pairs, go over answers with the class.

#### Answers

- |            |            |      |
|------------|------------|------|
| 1. a, b, d | 2. b, d, e | 3. a |
| 4. c, d, f | 5. d, g, h |      |

#### C Group work

- Ss work in small groups to think of their own suggestions. Remind them to use past modals. Groups then choose their best suggestion for each situation.
- Ask groups to share their best ideas with the class.

## 9 PRONUNCIATION

**Learning Objective:** sound more natural when pronouncing the verb *have* in past modals

### ▶ A [CD 3, Track 30]

- Play the audio program. Point out how the reduced form for *have* /əv/ sounds like *of*. Play the audio program again, pausing for the class to practice.

#### B Pair work

- In pairs, Ss practice the conversations in part A of Exercise 8 again. Go around the class and give help as needed. Then go over any errors you noticed.

#### TIP

To keep working on this feature, make it the "Sound of the Week" and focus on it for the next few classes.

## 10 LISTENING

**Learning Objective:** listen for specific information in some conversations about difficult situations

- Set the scene. Explain that many people send messages to talk shows to ask for advice on personal problems. Ask Ss if they ever listen to such shows. If so, find out what kinds of problems people usually ask about.

### A [CD 3, Track 31]

- Explain the task. Ss will hear two people's problems on a podcast. Ss take notes about each person's problem and complete the chart.
- Play the audio program, pausing after each email is read to give Ss time to take notes. Play the audio program again.

#### Audio script

See page T-181.

- Have Ss compare answers in pairs or groups. Then elicit responses from individual Ss.

#### TIP

To build Ss' confidence, have them compare answers before you ask them to speak in front of the whole class.

#### Answers

	Problem	What the person did
Ronnie	His dad wants him to study law, but he wants to study languages. They got in a fight.	He got really mad and told his dad he was selfish. Then he slammed the door.

Becca	Her boss welcomed a new employee for a new position, but she wanted a promotion or raise.	She never said anything to her boss about wanting a promotion or raise.
-------	---	---

### B [CD 3, Track 32]

- Play the audio program again. This time, tell Ss to listen for Dr. Jones's advice. Ask Ss to take notes.
- Go over answers with the class.

#### Answers

Ronnie: He shouldn't have told him he was selfish. He shouldn't have slammed the door.  
Becca: She should have been more honest with her boss about wanting to grow in the company. She should have talked to him and expressed that a long time ago.

**TIP** For a new way to teach this Listening, try **Stand Up, Sit Down** – download it from the website.

### C Pair work

- Ss discuss their opinions in pairs. Then ask Ss to share their ideas with the class.

## 11 SPEAKING

**Learning Objective:** discuss regrets using past modals

### A Pair work

- Read the instructions and situations. Ss should think in pairs about what their friend should have done in each of the situations.

- Ss discuss what the friend should or shouldn't have done in the five situations. Go around the class and give help as needed.

### B Group work

- Ss talk about their situations in small groups. Remind them to use the reduced form of *have* and to ask follow-up questions to get more details.

## 12 WRITING

**Learning Objectives:** write an email to an advice columnist; write a reply using past modals to give suggestions

- Write these questions on the board:  
*Where were you? What happened?*  
*What was the problem? What did you do?*  
*How do you feel about the problem now?*
- Explain the task. Ask a S to read the example post. Then tell Ss to think of a fun or interesting situation and make notes.

- Ss use their notes to write a short message to a community blog.
- Collect Ss' letters and give them to different Ss. Explain that Ss now play the role of the blogger and reply to someone else's message. When Ss finish, have them return the original message and their reply to the writer.



# 13 READING

**Learning Objective:** skim, scan, and identify meaning from context in online posts and comments

## A

- Books closed. Explain that Ss are going to read posts on a message board. Some people are asking for advice about problems they are having, and others are giving it. Ask Ss to talk about what the kinds of problems people normally write about.
- Books open. Give Ss two minutes to skim the posts and determine what problem each person has. (Answers: Jack asks for advice about losing weight. Maya asks for advice about the best way to go sightseeing in Rio de Janeiro. Andrés asks for advice about whether to get a Master's or emigrate.)

## B

- Explain the task. Ss match the names with the sentences.
- Check answers with the class.

### TIP

To provide variety, have Ss check answers in groups of three. If their answers differ, find out why and give help as needed.

### Answers

1. Andrés
2. Sarah
3. Marta
4. Jack
5. Dag
6. Maya

## C

- Explain the task. Ss complete the task individually. Remind Ss to find the word in the article and to look at the context before guessing its meaning.
- Go over answers with the class.

- **Option:** For extra practice, ask Ss to write another sentence with these words or any other words they didn't know. Tell them to use their own information.

### Answers

1. worth
2. fit in
3. be on the fence about

- Ask Ss if they have any questions about vocabulary. Encourage them to work together to explain any remaining words.

### Vocabulary

**overweight:** too heavy or too fat

**diet:** a period when someone eats less food, or only particular types of food, because they want to become thinner

**strict:** must be followed or obeyed

**give it a shot:** try to do something, often for the first time

**fit (something) in:** find the time to see or do something

**be on the fence:** be unsure about what to do

- ! For another way to practice this vocabulary, try **Vocabulary Mingle** – download it from the website.

## D

- Ss work in pairs or small groups to discuss the questions. After about five minutes, ask Ss to share their ideas with the class.
- **Option:** In pairs, Ss choose one of the posts. Then they role-play a conversation.

## End of Cycle 2

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

# Unit 16 Supplementary Resources Overview

	After the following SB exercises	You can use these materials in class	Your students can use these materials outside the classroom
<b>CYCLE 1</b>	<b>1 Snapshot</b>	<b>TSS</b> Unit 16 Listening Worksheet	
	<b>2 Perspectives</b>		
	<b>3 Grammar Focus</b>		<b>SB</b> Unit 16 Grammar plus, Focus 1 <b>SS</b> Unit 16 Grammar 1 <b>GAME</b> Speak or Swim (Reported speech: requests)
	<b>4 Speaking</b>		
<b>CYCLE 2</b>	<b>5 Word Power</b>	<b>TSS</b> Unit 16 Vocabulary Worksheet	<b>SS</b> Unit 16 Vocabulary 1–2 <b>GAME</b> Say the Word (Verb-noun collocations)
	<b>6 Conversation</b>		<b>SS</b> Unit 16 Speaking 1
	<b>7 Listening</b>		
	<b>8 Grammar Focus</b>	<b>TSS</b> Unit 16 Grammar Worksheet	<b>SB</b> Unit 16 Grammar plus, Focus 2 <b>SS</b> Unit 16 Grammar 2–3 <b>GAME</b> Sentence Runner (Reported speech: statements)
	<b>9 Pronunciation</b>		<b>GAME</b> Sentence Stacker ( <i>Had and would</i> )
	<b>10 Writing</b>	<b>TSS</b> Unit 16 Writing Worksheet	
	<b>11 Speaking</b>		
	<b>12 Interchange 16</b>		
	<b>13 Reading</b>	<b>TSS</b> Unit 16 Extra Worksheet <b>TSS</b> Unit 16 Project Worksheet <b>VID</b> Unit 16 <b>VRB</b> Unit 16	<b>SS</b> Unit 16 Reading 1–2 <b>SS</b> Unit 16 Listening 1–3 <b>SS</b> Unit 16 Video 1–3 <b>WB</b> Unit 16 exercises 1–8

With or instead of the following SB section	You can also use these materials for assessment
<b>Units 15–16 Progress Check</b>	<b>ASSESSMENT PROGRAM</b> Units 15–16 Oral Quiz <b>ASSESSMENT PROGRAM</b> Units 15–16 Written Quiz <b>ASSESSMENT PROGRAM</b> Units 9–16 Test

**Key**    **GAME:** Online Game    **SB:** Student's Book    **SS:** Online Self-study    **TSS:** Teacher Support Site  
**VID:** Video DVD    **VRB:** Video Resource Book    **WB:** Online Workbook/Workbook

# My Plan for Unit 16

Use the space below to customize a plan that fits your needs.

With the following SB exercises	I am using these materials in class	My students are using these materials outside the classroom

With or instead of the following SB section	I am using these materials for assessment

In Unit 16, students discuss statements other people made and practice giving reasons and explanations. By the end of Cycle 1, students will be able to discuss excuses and requests using reported speech. By the end of Cycle 2, students will be able to use reported speech to discuss statements that other people made.

## 1 SNAPSHOT

**Learning Objective:** discuss common excuses

- Books closed. Write these sentences on the board:

*I have to go. My battery is dying.*

*I forgot to check my calendar. I'm sorry I'm late. I missed the bus.*

*I can't go out with you. I have a boyfriend/girlfriend.*

- Ask Ss what the sentences have in common. (Answer: They are all excuses.)
- Elicit some more excuses by giving situations (e.g., *being late for class, forgetting to do homework*).

- Books open. Focus Ss' attention on the cartoon. Ask: "What's happening? Why is she making an excuse? Do you think she's being honest?"
- Ss read the Snapshot silently. Answer any vocabulary questions (e.g., *assignment, due*) or elicit the meaning from other Ss.
- Give Ss a few minutes to look over the discussion questions and to think about their answers. Then Ss work in small groups to discuss them together. Go around the class and give help as needed.

## 2 PERSPECTIVES

**Learning Objectives:** discuss requests; identify reported speech for requests in context

### A [CD 3, Track 33]

- Explain that Ss are going to hear some requests and decide who made each request.
- Play the first request in the audio program. Ask: "Who might make a request like this?" Elicit answers from the class.
- Play the audio program, pausing after each request to elicit ideas. Don't correct mistakes at this point.
- Ss read the sentences silently and match each request with a person.

#### TIP

Ask a S who finishes early to write the answers on the board.

#### Answers

1. b 2. f 3. g 4. a 5. d 6. c 7. e

- If necessary, explain or elicit the difference between the verbs *ask*, *tell*, and *say*.

*Ask* leads to a question. Elicit the original questions from sentences 2 and 6, like this:

She asked me, "Can you pick up some food on the way home?"

He asked me, "Can you not tell Mom about my new girlfriend?"

Point out that with *ask*, we have to say who we are asking (e.g., *she asked me/him/us*).

*Tell* and *say* are very similar in meaning. The main difference is that *tell* is followed by a direct object, while *say* is not. For example:

She told me, "Bring a dictionary tomorrow."

She said, "Bring a dictionary tomorrow."

- Have Ss underline *asked me* and *told me* in the Perspectives section. Then play the audio program again. This time, focus Ss' attention on the use of *ask*, *tell*, and *say*.

### B Pair work

- Explain the task. Ss look at the list of people. For each person, they think of another request they might make.
- Model the example conversation with a S and elicit more examples for a teacher. Remind Ss to use a direct object with *ask* and *tell*.
- Ss work in pairs to complete the task. Then each pair joins another pair to compare requests. Were there any similar requests? Which ones were different?
- Go around the class and write down any grammatical mistakes with *ask*, *say*, or *tell*. Then write the mistakes on the board and elicit corrections from the class.

## 3 GRAMMAR FOCUS

**Learning Objective:** use reported speech to make requests

### ▶ [CD 3, Track 34]

#### TIP

To explain reported requests, it's helpful to draw pictures. If you have an artistic S, ask him or her to draw them for you.

- Draw a simple figure of a doctor on the board with a speech bubble coming from her mouth. In the bubble, write: "Drink six glasses of water a day."
- Then refer Ss to the Perspectives section. Ask: "What did the doctor say?" Write the reported request on the board:  
*She said to drink six glasses of water a day.*
- Explain that reported speech is used to talk about, or report, something that was asked or said in the past.
- Point out that the most common verbs for reporting requests are *ask*, *tell*, and *say*. They are used in the past tense to match the past action.
- Now draw another figure on the board with a speech bubble coming from his mouth. In the bubble, write: "Don't miss practice again." Elicit the reported request and write it on the board:  
*He told me not to miss practice again.*
- Make sure Ss understand how to form a reported request by explaining that:
  1. All three of these verbs are followed by an infinitive (e.g., *She asked me/told me/said to call her tonight.*).
  2. In a negative reported request, *not* is usually placed before the infinitive (e.g., *The coach asked/told me not to miss practice again.*).
- Play the audio program to present the sentences in the box. Ss listen and repeat.

## 4 SPEAKING

**Learning Objective:** discuss recent requests using reported speech

#### A

- Explain the task. Ss think of two things they were asked to do and two things they were asked not to do.
- Ss work individually to complete the chart. Go around the class and give help as needed.

#### A

- Ask Ss if they have ever thrown a surprise party. If so, have them say what happened. Encourage other Ss to ask follow-up questions for more information.
- Explain the situation. Then use the first request and example sentence to model the task.
- Ss work individually to write the reported requests before comparing answers with a partner. Elicit answers from the class.

#### Possible answers

2. He told them not to arrive late.
3. He asked them to bring some ice cream.
4. He asked them to help him make the sandwiches.
5. He asked them to bring a small gift for her.
6. He said not to spend more than \$10 on the gift.
7. He told them to keep the party a secret.
8. He said not to say anything to the other teachers.

#### B Group work

- Tell Ss to imagine they are planning a party. Ss work individually to write four requests. Remind Ss to include requests with *Can you* and imperatives.
- Explain the task. Ss take turns reading their requests. Other Ss change the original requests into reported requests. Use the example conversation to model the task.
- Ss complete the task in small groups.

#### B Group work

- Go over the task. Ss use the information in the chart and reported speech to talk about recent requests. Others ask follow-up questions to get more information. Elicit useful expressions (e.g., *What request has someone made recently? Who made it? When? Why? Did you perform the request?*).
- Ss complete the activity in small groups.

### End of Cycle 1

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student activities related to this Cycle.

## 5 WORD POWER

**Learning Objective:** discuss behaviors using *accept, give, make, offer, refuse, and tell*

### A


- Explain the task. Elicit any new or unfamiliar vocabulary. If necessary, have Ss use their dictionaries.
- Help the class begin by asking about one or two of the verbs, like this:  
T: What word or phrase goes with the verb *make*?  
S: I think you can *make a complaint* in English.  
T: You're right. That's one. What's another?
- Ss complete the chart individually or in pairs.
- To check answers, write the verbs on the board and have Ss write their answers beside each verb.

### Possible answers

*make* a complaint, an excuse, an invitation, a request, a suggestion  
*give* an excuse, an explanation, a reason, a solution, a suggestion  
*tell* the truth, a lie, a story, a joke  
*accept* an invitation, an apology, an offer, an idea, a suggestion  
*refuse* an invitation, an apology, an offer, an idea, a suggestion

### B Pair work

- Go over the instructions. Ask Ss to write a sentence for each of the nouns in part A. Set a time limit. Then go around the class and give help as needed. To prepare for follow-up questions, tell Ss to include explanations in their sentences.
- Have two Ss read the example conversation to model the task. Remind Ss to ask follow-up questions. Elicit a few example questions and write them on the board:  
*Do you normally make complaints? Where? Do you make written or verbal complaints?*  
*Do you like to tell jokes? Why don't you tell jokes more often?*  
*In what situation would you tell a lie?*
- Ss take turns asking and answering their questions in pairs. After about five minutes, ask pairs to share some of their responses with the class.

 For more practice with this vocabulary, play **Tic-Tac-Toe** – download it from the website.

## 6 CONVERSATION

**Learning Objectives:** practice a phone conversation between two friends; see examples of reported speech for statements in context

### ▶ A [CD 3, Track 35]

- Books closed. Explain the situation. Gabriel is inviting Craig to his birthday party on Sunday, but Craig can't go because he has plans with his brother. Ask Ss what they would do if that happened to them. Would they cancel their plans or make another suggestion to celebrate the friend's birthday?
- Write these questions on the board:  
1. *Does Craig make an excuse? An apology?*  
2. *How does Gabriel respond? Does he express anger? Disappointment?*
- Play the audio program. Have Ss listen for the answers. (Answers: 1. He makes an excuse *and* an apology. 2. Gabriel expresses disappointment.)
- **Option:** Have a brief class discussion. Ask: "What would you have done if you were Craig?"

- Books open. Play the audio program again. Ss read silently as they listen. Ask Ss to listen for emotions expressed by the speakers (e.g., *That's too bad. Oh, I'm really sorry.*).
- Elicit or explain any new vocabulary.

### Vocabulary

**How are things?:** How are you?  
**Oh, that's too bad!:** I'm sorry to hear that something disappointing/bad has happened.  
**make it:** go to an event

- Ss practice the conversation in pairs. To imitate the feeling of talking on the phone, have them sit back-to-back.

### B Pair work

- Ss act out the conversation using their own words. Make sure the S playing Craig makes up a new excuse for not being able to make it to the party. Then have Ss change roles and repeat the task.

# 7 LISTENING

**Learning Objective:** listen for details in some conversations about a party

## A [CD 3, Track 36]

- Focus Ss' attention on the picture of Gabriel on the phone. Set the scene. Ss will hear four phone conversations in which Gabriel's friends make excuses for not coming to his birthday party.
- Tell Ss to look at the four names and try to guess their excuses. Then play the audio program. Ss listen and complete the task.

### Audio script

See page T-182.

- Elicit Ss' responses to check answers.

### Answers

1. Grant: He said he was going with his parents to visit his aunt. She lives an hour outside the city.
2. Sayo: She said she was going to help her mom with the food and games for her little sister's birthday.

3. Diego: He said that he had to pick up his dad at the airport.
4. Carrie: She said that she was sick. She thought she had the flu.

## B [CD 3, Track 37]

- Play the rest of the audio program. Ss listen and take notes.

### Audio script

See page T-183.

- Elicit responses from the class. Play the audio program again if necessary.

### Answer

Gabriel's friends surprise him and celebrate his birthday with him.

## C Pair work

- Tell Ss to talk with their partners about the last party they went to.

# 8 GRAMMAR FOCUS

**Learning Objective:** use reported speech to make statements

## A [CD 3, Track 38]

- Write this excuse from Exercise 7 on the board:
 

<u>Direct statement</u>	<u>Reported statement</u>
"I'm going with my parents to visit my aunt."	He said he <u>was</u> going with his parents to visit his aunt.
- Ask Ss to look at the underlined verbs. Elicit what happens when we report a statement. (Answer: We don't use the same tense to report someone's original sentence. Here, the original sentences use the present tense and the reported statements use the past tense.)
- Have Ss look at the sentences in the Grammar Focus box. Go over the direct statements with present and past form verbs and modals to show how the verbs move back one tense in the reported statements.
- Write the following on the board:
 

<u>Direct statement</u>	<u>Reported statement</u>	
be	was/were	} present tense
have/go	had/went	
(made)	had (made)	} past tense
have (planned)	had (planned)	
can	could	} modal
will	would	
may	might	
- Play the audio program. Ss listen and repeat.

## A

- Read the instructions and the first item, including the example answer. Ss work individually to write a reported statement for each excuse. Then Ss compare answers in pairs. Elicit Ss' responses.

### Answers

1. Mason said/told her (that) he already had plans for Saturday.
2. Olivia said/told her (that) her in-laws were coming over for dinner that night.
3. Ben and Ava said/told her (that) they had been invited to a graduation party on Saturday.
4. Felipe said/told her (that) he had promised to help his sister with her homework.
5. Tae-yun said/told her (that) she couldn't come because she had broken her leg.
6. Osvaldo said/told her (that) he would be moving this weekend.
7. Lisa and Henry said/told her (that) they would have to pick someone up at the airport that evening.
8. Omar said/told her (that) he might have to work the night shift on Saturday.

## B Group work

- Explain the task. Ss think of excuses to tell Isabella. In small groups, Ss take turns reading their excuses. Other Ss change the excuses into reported speech.



## 9 PRONUNCIATION

**Learning Objective:** sound more natural by reducing *had* and *would* in reported speech statements

### A [CD 3, Track 39]

- Write these contractions of *I had* and *I would* on the board:  
*I had = I'd    I would = I'd*
- Explain that these two are easily confused. Play the audio program. Have Ss listen to the pronunciation of the reduced forms of *had* and *would* in the sentences. Then play the audio program again, pausing after each sentence for Ss to practice.
- **Option:** Ss read reported speech sentences 3, 4, and 6 from Exercise 8A. Remind them to reduce *had* and *would*.

### B [CD 3, Track 40]

- Explain the task. Ss listen to four sentences and check (✓) whether they hear a reduction of *had* or *would*. Point out that they can only decide this by paying attention to the verb that comes after the contraction.
- Play the audio program. Ss listen and check the boxes. Then elicit answers.

#### Audio script

See page T-183.

#### Answers

1. would    2. had    3. had    4. would

## 10 WRITING

**Learning Objective:** write a report with reported speech

### A

- Explain the task. Ss walk around the room asking questions and completing the chart.
- Ss then write down the resulting responses in the form of reported statements.
- **Option:** Ss write their reports as homework.

### B Group work

- Explain the task and read the example statement. In groups, Ss take turns reading their reports, one item at a time. They should not say the name of the person who responded. Group members guess who made each response. Walk around and help as needed.
- Ask Ss if any statements were very easy to guess.

## 11 SPEAKING

**Learning Objectives:** discuss future intentions; use reported speech

- Elicit or explain the meaning of the title *You can make it*. Then focus Ss' attention on the picture. Ask: "What do you think the man's intentions are?" Elicit answers from the class.

### A Group work

- Explain the task. Ss think of three intentions. Then they discuss their intentions in small groups. Remind Ss to ask follow-up questions to get more information.
- **Option:** Award one point for every follow-up question a S asks. Ss keep track of their own scores.
- Go around the class and listen. Write down common errors. Then go over errors with the whole class.

- **Option:** Ss try the activity again in different groups.

#### TIP

To increase Ss' speaking time, have them complete a task a second time with a new challenge (e.g., focusing on pronunciation, grammar, fluency, or length of conversation).

- ! For another way to teach this Speaking exercise, try **Moving Dialog** – download it from the website. Ss begin like this:

S1: What would you like to do?

S2: I'm going to . . .

### B Class activity

- Have Ss use reported speech to tell the class the best intentions they heard. Other Ss ask questions and make predictions about the intentions.

## 12 INTERCHANGE 16

See page T-130 for teaching notes.

# 13 READING

**Learning Objective:** summarize and make inferences in an article about communication

## A

- Books closed. Ask Ss: "What are some good reasons for missing school or work?" Elicit answers from the class.
- **Option:** Books closed. Dictate the first paragraph to Ss. Read it twice at a normal speed. Ss take notes and then work in pairs to reconstruct the paragraph. When Ss finish, have them open their books to check their answers.
- Books open. Give Ss two minutes to skim the article and find three common reasons for missing work. (Answers: *health reasons, household accidents, transportation problems*)

## B

- Ss read the article silently and then correct the summary. Tell them not to worry about new vocabulary. Go over answers with the class.

### Answers

U.S. workers take just under a **week** in sick days a year. The **most** frequently used excuses are for health reasons. When employees take a sick day, it's important to explain the reason to their **employers**. It's OK to take a day off **only if there is actually something wrong with you**.

- Have Ss read the article again, underlining words or phrases they can't guess from context. When Ss finish, encourage them to check their dictionaries for the definitions.
- **Option:** Ss look up new words for homework.
- To make sure Ss understand important vocabulary, write the word or phrase on the board and tell the class to find it in the article. Have a S read the complete sentence in which it appears. Then ask Ss to give their own definition or an example for it.

## Vocabulary

**average:** typical; normal

**employee:** someone who is paid to work for a person or company

**fire:** tell someone they must leave their job

**stomachache:** pain in your stomach

**day off:** a day when you do not work or go to school

**household:** connected with or belonging to a home

**slip:** to slide by accident and fall or almost fall

## C

- Explain the task. Read the first sentence and point out the word in the text that matches the definition. Ask Ss to complete the task and compare their answers in pairs. Then go over answers with the class.

### Answers

1. fired
2. excuse
3. privacy
4. sympathize
5. (advance) notice

## D

- Ask each S to report a common excuse and a silly excuse they heard.

## End of Cycle 2

See the Supplementary Resources chart at the beginning of this unit for additional teaching materials and student exercises related to this Cycle.

## SELF-ASSESSMENT

**Learning Objectives:** reflect on one's learning; identify areas that need improvement

- Ask: "What did you learn in Units 15 and 16?" Elicit Ss' answers.
- Ss complete the Self-assessment. Explain to Ss that this is not a test; it is a way for them to evaluate what they've learned and identify areas where they need additional practice. Encourage them to be honest, and point out they will not get a bad grade if they check (✓) "A little."
- Ss move on to the Progress check exercises. You can have Ss complete them in class or for homework, using one of these techniques:
  1. Ask Ss to complete all the exercises.
  2. Ask Ss: "What do you need to practice?" Then assign exercises based on their answers.
  3. Ask Ss to choose and complete exercises based on their Self-assessment.

## 1 DISCUSSION

**Learning Objective:** demonstrate one's ability to speculate about imaginary events

### A

- Explain the task and answer any vocabulary questions.
- Tell Ss to think of interesting suggestions for the first situation (e.g., *I'd ask the teacher for an extension. I'd say my dog ate it.*).
- Ss work individually to write one suggestion for each situation. Set a time limit. Go around the class and give help as needed.

### B Group work

- Explain the task. Ss work in groups to compare the statements they wrote in part A.
- Ask two Ss to read the example conversation. Encourage them to ask follow-up questions to continue the conversation.
- Explain that after discussing each situation, the group decides on the best suggestion. Then someone in the group writes it down.
- Ss form groups and choose a secretary. Set a time limit of about ten minutes for Ss to compare their suggestions and choose their favorites.
- Have groups read their best suggestions to the class. Encourage others to ask questions or to make comments.
- **Option:** Take a class vote on which suggestion they like most for each situation.

## 2 SPEAKING

**Learning Objective:** demonstrate one's ability to ask for and give opinions and suggestions about past events

### A

- Present the situation in the example by focusing Ss' attention on the picture. Then tell Ss to think of two similar situations based on experiences they have had at work, home, or school.
- Ss work individually to write two situations. Go around the class and give help as needed.

### B Pair work

- Ask two Ss to read the example conversation. Encourage Ss to ask follow-up questions. Remind them to use the reduced form of *have*.
- Ss work in pairs to take turns reading their situations and asking for advice and suggestions.
- Go around the class and write down any common errors, especially past modals. When time is up, write the errors on the board and have Ss correct them. Praise correct uses of past modals that you heard.

## 3 LISTENING

**Learning Objective:** demonstrate one's ability to understand and pass on requests

### A [CD 3, Track 41]

- Explain the task. Ss listen to people making requests and match each request to the correct person.
- Play the audio program. Ss listen and complete the task. Then go over answers with the class.

#### Audio script

See page T-183.

#### Answers

- |             |              |            |
|-------------|--------------|------------|
| 1. parent   | 3. doctor    | 5. boss    |
| 2. neighbor | 4. classmate | 6. teacher |

### B [CD 3, Track 42]

- Explain the task. Ss write each request. Then play the audio program again, pausing after each conversation to give Ss time to write.
- Ss complete the task. Then go over answers with the class.

#### Answers

1. Please pick up your things.
2. Can you move your car?
3. Don't take more than three a day.
4. Can I borrow your notes?
5. Please come into my office.
6. Can we leave now?

### C Pair work

- Explain the task. Then use the example to model the task for the class.
- Ss form pairs and take turns reporting the requests to each other. Go around the class and listen to make sure Ss are able to use reported requests.

## 4 GAME

**Learning Objective:** demonstrate one's ability to report what people say

### A

- Explain the task and read the example. Give Ss time to think of and write three statements, one for each situation. Go around the class and give help as needed.

### B Class activity

- Divide the class into groups of three. Tell each group to compare their statements and to choose one that they would like to talk about.
- **Option:** Ss continue to work in groups of three. The two Ss who did not experience the situation ask the third S detailed questions about it. They should find out as much as possible about the situation.

- Explain the task. In groups of three, Ss come to the front of the classroom and each read the same statement aloud. The rest of the class asks the three Ss questions. Make sure the class understands that only one of the Ss experienced the situation. The goal is to find out which of the three Ss really experienced the situation.
- Go over the three steps and the example questions with the class. Ask these questions to be sure that everyone in the class understands what to do: "How many contestants are telling the truth? How many are not? How can you find out who isn't telling the truth? What do you do when you discover someone isn't telling the truth?"
- Invite the first group to the front of the class to read their situation. Encourage the rest of the class to ask questions. Remind Ss to use reported speech when they discover who isn't telling the truth.

## WHAT'S NEXT?

**Learning Objective:** become more involved in one's learning

- Focus Ss' attention on the Self-assessment again. Ask: "How well can you do these things now?"
- Ask Ss to underline one thing they need to review. Ask: "What did you underline? How can you review it?"
- If needed, plan additional instruction, activities, or reviews based on Ss' answers.

# Interchange activities

## INTERCHANGE 1

**Learning Objectives:** speak more fluently about the past using *used to*; ask follow-up questions with the past tense

### A Class activity

- Focus Ss' attention on the title of this activity. Have Ss look at the information in the chart. Ask: "What do you think you have in common with your classmates?"
- Explain that the things Ss learn about one another in this activity will help them learn more about their classmates' personalities and past experiences.
- Read the instructions and go over the chart. Elicit questions 5–8.

### Answers

5. Did you change schools when you were a child?
6. Did you use to argue with your brothers and sisters?
7. Did you get in trouble a lot as a child?
8. Did you use to have a favorite toy?

- Model the task with a S.  
T: Did you ever want to be a movie star?  
S: Yes. I used to want to be an actor.  
T: Did you use to act at school?  
S: No. But I wanted to.
- Write the S's name in the Name column and the information in the Notes column. Explain that if a classmate says "no," they should ask another S the same question.
- Check that the class understands the instructions by asking questions like these: "When someone says 'yes,' what do you do? Do you write the person's name or the word yes in the Name column?" (Answer: the person's name)

## Interchange activities

### INTERCHANGE 1 We have a lot in common.

**A CLASS ACTIVITY** Go around the class and find out the information below. Then ask follow-up questions and take notes. Write a classmate's name only once.



Find someone who . . .	Name	Notes
1. wanted to be a movie star "Did you ever want to be a movie star?"		
2. always listened to his or her teachers "Did you always listen to your teachers?"		
3. used to look very different "Did you use to look very different?"		
4. had a pet when he or she was little "Did you have a pet when you were little?"		
5. changed schools when he or she was a child "_____?"		
6. used to argue with his or her brothers and sisters "_____?"		
7. got in trouble a lot as a child "_____?"		
8. used to have a favorite toy "_____?"		

**B GROUP WORK** Tell the group the most interesting thing you learned about your classmates.

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- Set a time limit of about ten minutes. Remind Ss to ask follow-up questions to get more information.
- Encourage Ss to get up and move around the classroom. Go around the class and take note of any problems that Ss may be having. Go over any errors at the end of the activity.

### B Group work

- In small groups, Ss take turns sharing the most interesting information they learned about their classmates.
- **Option:** If you have only one S, have the S ask you the questions about your life or you can think of a famous person and have your S ask questions to find out who it is.

## INTERCHANGE 2 Top travel destinations

**A PAIR WORK** Look at the photos and slogans below. What do you think the theme of each tourism campaign is?



**Cartagena**  
"The Colorful Caribbean"



**New Orleans**  
"The Birthplace of Jazz"

### Possible themes

art	culture	entertainment
food	history	music
nature	shopping	sports



**Cairo**  
"The Earth's Mother"



**Bangkok**  
"Thailand Old and New"

**B GROUP WORK** Imagine you are planning a campaign to attract more tourists to one of the cities above or to a city of your choice. Use the ideas below or your own ideas to discuss the campaign.

- a good time to visit
- famous historical attractions
- special events or festivals
- nice areas to stay
- interesting places to see
- memorable things to do

**A:** Do you know when a good time to visit Cartagena is?  
**B:** I think between December and April is a good time because . . .

**C GROUP WORK** What will be the theme of your campaign? What slogan will you use?

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- Focus Ss' attention on the first photo and slogan. Ask: "What does this slogan mean? According to its slogan, what is special about Cartagena? Art? Culture? Food? Architecture?"
- Ss discuss each slogan and theme in pairs. Then have each pair join another pair to compare answers.

## Answers

Cartagena – culture (history and architecture), nature, and entertainment  
New Orleans – music, entertainment, culture (architecture and history)  
Cairo – culture and history  
Bangkok – culture (history and architecture)

## B Group work

- Read the instructions, list of ideas, and example conversation. Explain the task. Ss work in groups to choose a city and discuss how it is special. Encourage Ss to be as creative as possible.
- Ss choose a city and discuss each idea on the list. Go around the class and give help as needed.

## Tip

To make group work more effective, assign each student in the group a role (e.g., a note-taker, a language monitor, a leader, and a person who will report back to the class).

## C Group work

- Explain the task. Ss work in the same groups from part B to discuss possible themes and slogans.
- Groups take turns sharing their ideas with the rest of the class.
- **Option:** To turn this activity into a project, have Ss research a city and prepare a poster with photos and maps or create a slide show with presentation software. Display Ss' work on a wall or bulletin board in the classroom or in a school magazine or website.

## INTERCHANGE 2

**Learning Objective:** speak more fluently about tourism in one's town or city using indirect questions

- **Option:** Bring some English-language travel brochures to class. Have Ss discuss the ads in pairs or small groups. Then ask Ss to share the most interesting ads/brochures with the rest of the class.
- Books closed. Ask Ss if they know the slogan for their city or another city (e.g., *Quito, Ecuador, is called The City of Eternal Spring; New York City is called The Big Apple.*).

- Explain that to attract more tourists to a city, a tourism board uses a theme to build a campaign. This theme usually involves something special about the city. In this activity, Ss plan a campaign to attract tourists to a city.

## A Pair work

- Books open. Present the slogans for each city listed and explain any new vocabulary. Be careful not to give away the theme of each campaign.

## Vocabulary

**colorful:** having many different colors  
**birthplace:** the place where a person or thing was born.



# INTERCHANGE 3

**Learning Objectives:** speak more fluently about how people would like to change their lives using *wish*; ask follow-up questions

## A

- Focus Ss' attention on the title of this activity. Explain that it refers to something you have wanted very much for a long time that has now happened. When people say "a dream come true," they mean that something finally becomes a reality.
- Explain the task and read the ten questions in the chart. Ss repeat for correct pronunciation, stress, and intonation. Tell Ss to write a complete sentence beginning with *I wish (that) I . . .* to answer each question. Go around the class and give help as needed. Tell Ss they can write either realistic or unrealistic wishes.
- **Option:** Ss can complete the chart in class or for homework.

## B Pair work

- Explain the task and model the example conversation with Ss. Demonstrate how to keep the conversation going, like this:  
 T: And how about you? What possession do you wish you had?  
 S: Me? I really wish I had a small house far from the city.  
 T: Really? Why?  
 S: Well, I could go there on weekends, and I'd have time to relax and read a lot of books.
- Tell Ss to take notes while interviewing their partners to use later in part C.
- Ss form pairs and take turns asking and answering the questions in part A. Encourage Ss to extend their conversations by asking for additional information. Go around the class and give help as needed.

## INTERCHANGE 3 A dream come true

A Complete this questionnaire with information about yourself.



# My Wish List

<ol style="list-style-type: none"> <li>1. What possession do you wish you had? <u>I wish I had _____</u></li> <li>2. What sport do you wish you could play? _____</li> <li>3. Where do you wish you could live? _____</li> <li>4. What skill do you wish you had? _____</li> <li>5. What kind of home do you wish you could have? _____</li> <li>6. What kind of vacation do you wish you could take? _____</li> </ol>	<ol style="list-style-type: none"> <li>7. What languages do you wish you could speak? _____</li> <li>8. Which musical instruments do you wish you could play? _____</li> <li>9. What famous person do you wish you could meet? _____</li> <li>10. What kind of pet do you wish you could have? _____</li> </ol>
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**B PAIR WORK** Compare your questionnaires. Take turns asking and answering questions about your wishes.

- A:** What possession do you wish you had?  
**B:** I wish I had a sailboat.  
**A:** Really? Why?  
**B:** Well, I could sail around the world!

**C CLASS ACTIVITY** Imagine you are at a class reunion. It is ten years since you completed the questionnaire in part A. Tell the class about some wishes that have come true for your partner.

"Victor is now a famous explorer and sailor. He has sailed across the Atlantic and to the South Pole. Right now, he's writing a book about his adventures on his boat."



## C Class activity

- Read the instructions and explain that a class reunion is a meeting of former classmates. Read the description of Victor, who is now a famous explorer and sailor.
- Model the activity by asking Ss about their partners. Write the information on the board and demonstrate how to use it to make an interesting description:  
Wish List - #3: Terry wishes he could live in the U.S. He wishes he could live near the beach so he could swim and windsurf every day.  
Ten-Year Reunion Statement: Terry moved to California five years ago. His dream has finally come true. He goes swimming and windsurfing every day!

- Give Ss a few minutes to go over their notes from part B. Then encourage them to make up one or two interesting or amusing sentences to describe their partner ten years from now. Go around the class and give help as needed.
- Ss take turns reading their descriptions to the class.



## INTERCHANGE 4 Oh, really?

A How much do you really know about your classmates? Look at the survey and add two more situations to items 1 and 2.

	Name	Notes
<p>1. Find someone who has . . .</p> <p>a. cooked for more than twenty people</p> <p>b. found something valuable</p> <p>c. lost his or her phone</p> <p>d. been on TV</p> <p>e. cried during a movie</p> <p>f. _____</p> <p>g. _____</p>		
<p>2. Find someone who has never . . .</p> <p>a. been camping</p> <p>b. gone horseback riding</p> <p>c. fallen asleep at the movies</p> <p>d. played a video game</p> <p>e. baked cookies</p> <p>f. _____</p> <p>g. _____</p>		

B **CLASS ACTIVITY** Go around the class and ask the questions. Write the names of classmates who answer "yes" for item 1 and "no" for item 2. Then ask follow-up questions and take notes.

A: Have you ever cooked for more than 20 people?

B: Yes, I have. Last year I cooked for the whole family on Mother's Day.

A: How was it?

B: Well, my mother had to help me.

A: Have you ever been camping?

C: No, I haven't.

A: Why not?

C: Because I don't like mosquitoes.

C **GROUP WORK**

Compare the information in your surveys.



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## INTERCHANGE 4

**Learning Objective:** speak more fluently about past experiences

### A

- Focus Ss' attention on the title. Explain that it is a phrase used to react to surprising information. In this activity, the phrase suggests that Ss might learn surprising things about their classmates.
- Read the question and instructions. Explain that a survey is a set of questions that you ask a large number of people to learn about their opinions or behavior. Ss will use this survey to

discover what kinds of interesting experiences their classmates have had.

- Go over the situations listed in the chart. Elicit or explain any new vocabulary.
- Encourage Ss to be creative when they add two more situations to each item. Point out that this should be fun. The situations shouldn't embarrass or upset anyone.
- **Option:** Give some examples of things that people in the United States and Canada don't usually ask casual acquaintances about (e.g., *age, religion, politics, salary, cost of expensive or personal items*).

- Ss work individually to add four more situations. Go around the class and give help, especially on situations concerning cultural appropriateness.

### B Class activity

- Explain the task and model the activity by reading the example conversations with Ss.
- Demonstrate when and how to write down classmates' names in the survey. If necessary, use the board to show how to take notes on additional information.
- **Option:** For lower-level classes, elicit the question for each item from the class.
- Set a time limit of about ten minutes. Ss stand up and move around the class to ask and answer each other's questions. Go around the class and give help as needed. Encourage Ss to change partners frequently.
- When time is up, see if Ss have filled in most of the chart. If not, give them a few more minutes to complete the task.

### C Group work

- Ss compare their information in groups. Help them get started by writing these sentences on the board:

I found out that . . . (name) has . . .

Did you know that . . . (name) has never . . . ?

Did anyone find someone who has never . . . ?

When/Why/How did that happen?

# INTERCHANGE 5A/B

**Learning Objective:** speak more fluently about vacation activities and plans using *be going to* and *will*

- Books closed. Ask: "Has anyone ever taken a hiking trip or a surfing trip?" If so, have the other Ss ask questions about the trip.
- Divide the class into pairs. Then assign each S an A or a B part.
- Books open. Tell Student As to look at Interchange 5A and Student Bs to look at Interchange 5B. Remind them not to look at each other's pages.
- Answer any questions about the instructions for the role play, the information in their brochures, or new vocabulary.

## Vocabulary

Interchange 5A

**beachfront:** having a view of the sea

**catamaran:** boat with two side-by-side floating parts

**hula:** a traditional Hawai'ian dance

Interchange 5B

**single room:** a room for one person

**double room:** a room for two people

**lodge:** a small house in the country that is used especially by people on vacation

**rafting:** the sport or pastime of traveling down a river on a small boat

**cruise:** sailing from place to place on a ship

**stargazing:** looking at stars

**sing-along:** an informal occasion when people sing together in a group

- If necessary, separate the two groups. Go over Interchange 5A with Student As. When they understand what to do, they prepare their questions and roles. Then do the same with Student Bs and the information in Interchange 5B.

## INTERCHANGE 5A Fun trips

### STUDENT A

**A PAIR WORK** You and your partner are going to take a trip. You have a brochure for a surfing trip to Hawaii, and your partner has a brochure for a hiking trip to the Grand Canyon. First, find out about the hiking trip. Ask your partner questions about these things.


The length of the trip	The cost of the trip	What the price includes
The accommodations	Additional activities	Nighttime activities


**B PAIR WORK** Now use the information in this brochure to answer your partner's questions about the surfing trip.

### SURFING VACATION IN HAWAII

**Seven-day surf camp on the magical island of Oahu for surfers of all ability levels**

<p><b>Visit the best attractions on the island:</b> Kailua Beach Park The Waikiki Aquarium Pearl Harbor</p> <p><b>Accommodations:</b> Beachfront studios and apartments</p> <p><b>Price includes:</b> Daily surf lessons All necessary equipment Breakfast and lunch</p>	<p><b>Additional activities:</b> Catamaran sailing lessons Snorkeling at Hanauma Bay Beach</p> <p><b>Nighttime activities:</b> Authentic Hawai'ian luau Hula shows</p> <p><b>Vacation cost:</b> \$2,100</p>
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**C PAIR WORK** Decide which trip you are going to take. Then explain your choice to the class.

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### A Pair work

- Model the role play with a Student B. Demonstrate how to start the activity by making up questions to ask about the hiking trip: "How much does the trip cost? What does the price include? What is the accommodation like? Are any additional activities available? Will there be any entertainment/nightlife?"
- If Student B needs help answering the questions, elicit answers from other Student Bs.

## INTERCHANGE 5B Fun trips

### Student B

**A PAIR WORK** You and your partner are going to take a trip. You have a brochure for a hiking trip to the Grand Canyon, and your partner has a brochure for a surfing trip to Hawaii. First, use the information in the brochure to answer your partner's questions about the hiking trip.

### HIKING TRIP IN THE GRAND CANYON

**Ten-day tour of spectacular sights with knowledgeable, friendly tour guides**

**Places to visit:**  
 The red rock canyons  
 Zion National Park  
 The Navajo Nation  
 Kaibab National Forest

**Accommodations:**  
 Single or double rooms at historic lodges inside the national park

**Price includes:**  
 Breakfast and dinner every day  
 Two picnic lunches  
 Transportation to all attractions

**Additional activities:**  
 Rafting the Colorado River  
 Helicopter tour  
 Lake Powell boat cruise

**Nighttime activities:**  
 Dinner cruise  
 Stargazing  
 Campfire sing-alongs

**Vacation cost:**  
 \$1,980




**B PAIR WORK** Now find out about the surfing trip. Ask your partner questions about these things.

The length of the trip	The cost of the trip	What the price includes
The accommodations	Additional activities	Nighttime activities

**C PAIR WORK** Decide which trip you are going to take. Then explain your choice to the class.

- Set a time limit of five minutes for part A of the role play. Student As start by asking questions about the hiking trip. Student Bs answer by using the information on their page and making up information. Go around the class and take note of any common errors.
- When time is up, go over any errors you observed with the class.

### B Pair work

- Student Bs ask questions about the surfing trip. Set a time limit of five minutes. Go around the class and give help as needed. Remind Student As that they can make up additional information if they wish.

### C Pair work

- Go over the instructions. Tell Ss to discuss what they would like to do and not do on their trips. Encourage Ss to ask follow-up questions and suggest additional information.
- Pairs take turns telling the class which trip they are going to take and why.

# INTERCHANGE 6

**Learning Objective:** speak more fluently when apologizing and making requests

## A Pair work

- Divide the class into pairs and assign each S an A or a B part.
- Explain the task. Point out that this activity is a series of four different role plays. Ss should use their own language, expressions, and vocabulary. Tell pairs to look at each picture while they perform that particular role play.
- Give the class a few minutes to look at the four situations and cues. Point out that Student A and Student B will each get two chances to make a complaint and two chances to apologize.
- Answer any questions that Ss may have about the situations or vocabulary they might want to use.
- **Option:** For each picture, brainstorm words and write Ss' suggestions on the board. If necessary, add some of these words to the board:

Picture 1

movie, phone, loud, pay attention, hear, reception

Picture 2

server, customer, problem, meal, order

Picture 3

meeting, late, presentation, car trouble, family problems, oversleep

Picture 4

host, vase, break, replace, pay, clumsy, embarrassed, upset

- Model the first example conversation with a S to show how Student A could begin and how Student B might reply. Try to keep the conversation going for at least a minute. Encourage Ss to have fun by using appropriate gestures and facial expressions.

## INTERCHANGE 6 I'm terribly sorry.

**A PAIR WORK** Look at these situations. Act out conversations. Apologize and then give an excuse, admit a mistake, or make an offer or a promise.

### useful expressions

I'm sorry. / I didn't realize. / I forgot. You're right. / I was wrong.

I'll ... right away. I'll make sure to ... / I promise I'll ...



**Student A:** You are trying to watch the movie.

**Student B:** You are talking on your phone.

**A:** Excuse me. I'm trying to watch the movie. Could you please turn off your phone?

**B:** I'm so sorry ...



**Student A:** You are the server.

**Student B:** You are one of the customers.

**A:** Oh, I'm terribly sorry ...

**B:** \_\_\_\_\_



**Student A:** You have just arrived for the meeting.

**Student B:** You are making a presentation.

**A:** I'm sorry I'm late ...

**B:** \_\_\_\_\_



**Student A:** You are the host.

**Student B:** You broke the vase.

**A:** Oh, no! My vase.

**B:** \_\_\_\_\_

**B GROUP WORK** Have you ever experienced situations like these? What happened? What did you do? Share your stories.

INTERCHANGE 6 119

S: Excuse me. I'm trying to watch the movie. Could you please turn off your phone?

T: I'm so sorry, but I can't. It's my boss on the phone.

S: So can you go to the other room?

T: No, sorry, the reception is very bad there. I'm so sorry. I will be done in just five minutes, I promise.

S: Ok, I can wait, thank you.

T: Thank you. And I'm really sorry again.

- Have Ss practice each situation. Encourage Ss to stand up or move around.

## B Group work

- Tell Ss to join another pair. Ss discuss experiences they have had that were similar to the situations in part A. Ss can also talk about other similar situations.
- **Option:** Call on one S from each group to share one of the stories from the group with the class. Ss can also write down their story for homework.



## INTERCHANGE 7 Free advice

**A GROUP WORK** Look at the problems people have. What advice would you give each person? Discuss possible suggestions and then choose the best one.



1 "I'm moving to a new apartment with two roommates. How can I be sure we get along well and avoid problems?"



2 "A co-worker has asked to borrow my brand-new mountain bike for the weekend. I don't want to lend it. What can I say?"



3 "My family and I are going away on vacation for two weeks. How can we make sure our home is safe from burglars while we're gone?"



4 "I have an important job interview next week. How can I make sure to be successful and get the job?"



5 "I'm going to meet my future in-laws tomorrow for the first time. How can I make a good impression?"



6 "I'm really into social networking, but in the past week, five people I hardly know have asked to be my friends. What should I do?"

**B PAIR WORK** Choose one of the situations above. Ask your partner for advice. Then give him or her advice about his or her problem.

**A:** I'm moving to a new apartment with two roommates. How can I be sure we get along well?

**B:** Make sure you decide how you are going to split the household chores. And remember to . . .

INTERCHANGE 5B 121

## INTERCHANGE 7

**Learning Objective:** speak more fluently when giving advice using imperatives and infinitives

### A Group work

- Books closed. To introduce the activity, ask Ss if they ever get advice from friends or family. Is the advice usually good?
- Books open. Focus Ss' attention on the pictures. Six people are talking about their problems. Have Ss look at the problems.

- Elicit or explain any new words and expressions (e.g., *roommates*, *get along*, *burglars*, *in-laws*) or have Ss check their dictionaries.
- Explain the task. Ss think of possible advice for each person. Elicit Ss' suggestions for the first person. Write some of their ideas on the board.
  - Make sure to be polite.
  - Don't forget to divide the household chores.
  - Talk about the house rules.
  - Respect their privacy.
  - Try to be friends.

- Ss form small groups and brainstorm advice for each person. Remind them that *advice* is a noncount noun. To make it plural, we say "pieces of advice." Then give Ss a time limit.

### Tip

To keep Ss on task, remind them of the time throughout the activity (e.g., "You have two minutes left.>").

- When time is up, have each group choose their best piece of advice for each situation.

### B Pair work

- Explain that this activity gives each S a chance to ask for suggestions or give advice. Model the first person's problem with a S. Read the example conversation with the S. Then elicit additional suggestions.
- Divide the class into pairs and have them share their problems and advice. Set a time limit of five minutes. Remind the advice giver to give at least four suggestions for each situation. Encourage Ss to be creative, improvise, and have fun.
- In pairs, Ss take turns talking about their problems. The person with the problem starts first. Go around the class and listen. If Ss are having problems, stop the activity, go over the difficulties, and suggest solutions. If necessary, model a different situation.
- **Option:** Have Ss perform for the class.

# INTERCHANGE 8

**Learning Objectives:** speak more fluently about holidays; ask follow-up questions and use common expressions to show interest

## A Class activity

- Read the instructions. Then ask Ss to read the questions in the chart for unknown words. Explain any new vocabulary.

### Vocabulary

**traditional clothes:** a costume or an outfit that is typical (or historical) in a particular country

**get-together:** a friendly, informal party

- Call on Ss to read the questions aloud, and check for correct pronunciation, stress, and rhythm. If necessary, model the correct pronunciation.
- Explain the task. Ss stand up and go around the room, asking classmates questions. If the classmate answers "yes," they write the classmate's name in the column and ask some follow-up questions. Then they write some notes before talking to another classmate. Remind them to talk to as many Ss as possible.
- Point out the need to ask follow-up questions and to give extra information when answering. Elicit some expressions to show interest (e.g., *That sounds like fun! That's interesting. Really? Tell me more! Wow!*).
- To practice asking follow-up questions, model the first two or three questions and elicit Ss' suggestions.
  1. Who was the party for? Did everyone arrive before the birthday boy/girl? Was the party a real surprise or did anyone tell?

## INTERCHANGE 8 It's worth celebrating.

**A CLASS ACTIVITY** How do your classmates celebrate special occasions? Go around the class and ask the questions below. If someone answers "yes," write down his or her name. Ask for more information and take notes.

Question	Name	Notes
1. Have you ever given someone a surprise party?		
2. What's the best gift you have ever received?		
3. Do you ever wear traditional clothes?		
4. Have you bought flowers for someone special recently?		
5. Do you like to watch parades?		
6. Does your family have big get-togethers?		
7. Has someone given you money recently as a gift?		
8. Will you celebrate your next birthday with a party?		
9. Do you ever give friends birthday presents?		
10. What's your favorite time of the year?		
11. Do you ever celebrate a holiday with fireworks?		

**A:** Have you ever given someone a surprise party?

**B:** Yes. Once we gave my co-worker a surprise party on his birthday.

**A:** How was it?

**B:** It was great. He never suspected that we were planning it, so he was really surprised. And he was very happy that we got his favorite cake!



**B PAIR WORK** Compare your information with a partner.

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2. Who gave you the gift? Was it your birthday? Was it a gift you asked for?
3. On what occasion? What do you wear? Does everybody wear the same thing?

- Ss complete the activity. Set a time limit of about ten minutes. Go around the class and give help, particularly if there are communication problems.

### B Pair work

- Ss form pairs and compare their information. With a S, model how they should begin their discussion.

T: Let's start with the first question. Have you ever given someone a surprise party?

S: Rodrigo's family loves to give surprise parties. Every birthday they call the whole family and try to surprise the birthday boy/girl with something special. He knows he is going to have a party every year, but he acts surprised anyway.

- **Option:** Ask pairs to tell the class some interesting things they learned about their classmates.

## INTERCHANGE 9 Cause and effect

A Read the questions on the cards. Check (✓) the box for your opinion.

1. If teens work part-time, they won't do well in school.

- I agree.  
 I don't agree.  
 It depends.



2. If kids play violent video games, they will become violent themselves.

- I agree.  
 I don't agree.  
 It depends.



3. If people decrease their screen time, they'll talk more with their families.

- I agree.  
 I don't agree.  
 It depends.



4. If a woman gets married very early, she won't invest time in her career.

- I agree.  
 I don't agree.  
 It depends.



5. If a woman works outside the home, her children won't be happy.

- I agree.  
 I don't agree.  
 It depends.



6. If a child has brothers and sisters, he or she won't ever feel lonely.

- I agree.  
 I don't agree.  
 It depends.



7. If you have too many online friends, you'll have fewer "real" friends.

- I agree.  
 I don't agree.  
 It depends.



8. If there is a heavy fine for littering, our streets will be much cleaner.

- I agree.  
 I don't agree.  
 It depends.



9. If people work only two days a week, their lives will improve.

- I agree.  
 I don't agree.  
 It depends.



10. If teens have a lot of freedom, they will get in trouble more often.

- I agree.  
 I don't agree.  
 It depends.



B **GROUP WORK** Compare your opinions. Be prepared to give reasons for your opinions.

A: I think if teens work part-time, they won't do well in school.

B: I don't really agree.

C: Why not?

B: If they work part-time, they'll become more responsible. That's a positive consequence.

INTERCHANGE 9 123

- Model the task. Read the first statement and ask Ss to raise their hands if they agree. Then tell those Ss to check (✓) the first box. Ask the rest of the class: "How many of you don't agree? How many think it depends?"
- Ss work independently to complete the questionnaire. Go around the class and give help as needed.

### B Group work

- Explain the task. Then model the example conversation with several Ss.
- Give Ss a few minutes to look back at the choices they made in part A. Tell Ss to make a few notes (e.g., examples, details, extra information) to explain the reasons for their opinions.
- Ss compare opinions in small groups. Go around the class and listen. Don't interrupt the discussions if Ss are communicating freely and easily with one another.

## INTERCHANGE 9

**Learning Objective:** speak more fluently about consequences in an informal debate

### A

- Explain that Ss are going to have a chance to give their views on several different topics.
- Tell Ss to read the instructions and go over the ten statements in the questionnaire. If Ss have questions about any words or phrases in the questionnaire, tell them to check their dictionaries. If necessary, explain any new words or phrases.

### Vocabulary

**It depends:** I would have different answers in different circumstances.

**will become violent themselves:** will be influenced by the violence they see and start doing things that hurt other people

**heavy fine:** a large amount of money that people must pay for doing something wrong

**littering:** throwing trash on the ground



# INTERCHANGE 10

**Learning Objective:** speak more fluently about job skills in an interview

## A Pair work

- Explain the activity. Ss read the example job description *Activities Director*. Focus Ss' attention on the categories *Requirements* and *Responsibilities*. Tell pairs to think about some jobs and choose one.
- **Option:** Before Ss start the activity, brainstorm some job names and write them on the board. Ss choose one of them to do the exercise.

## Vocabulary

**activities director:** an employee on a cruise ship that is in charge of all onboard entertainment  
**experience:** knowledge or skill that you gain from doing a job or an activity  
**people person:** a person who enjoys or is particularly good at interacting with others  
**outgoing:** friendly, sociable; enjoys meeting people  
**responsibility:** a task you must do  
**ship:** a large luxury boat that people ride for travel and entertainment  
**onboard:** available or situated on a ship, aircraft, or other vehicle  
**entertainment:** shows, films, television, or other performances or activities that entertain people

- Tell Ss to think about what experience applicants need and what the job responsibilities are.

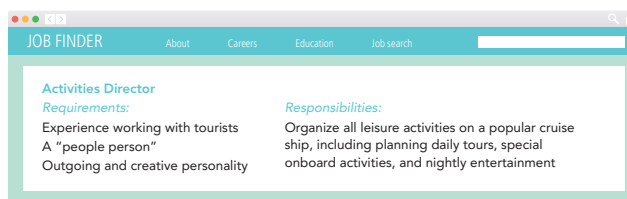
## B Pair work

- Present the useful questions box. Then model how to start the role play with a S.
 

T: Well, let's start with work experience. What kind of degree do you have?  
 S: Uh, I have a bachelor's degree in business.  
 T: Oh? That sounds good. Where did you go to school?  
 S: At the University of Miami.  
 T: That's a good school. Do you have any work experience?  
 S: Actually, I don't have any, but I learn fast . . .

# INTERCHANGE 10 You're hired.

**A PAIR WORK** Look at the following job description. Write an ad for your ideal job.



**B PAIR WORK** Take turns interviewing your classmates for the job you have created. Get as much information as you can to find the right person for the job.



### useful questions

- What kind of degree do you have?
- What work experience do you have?
- What hours can you work?
- Do you mind . . . ?
- Are you interested in . . . ?
- Why should I hire you for the job?

**C GROUP WORK** Who would you hire for the job you posted? Why?

**D CLASS ACTIVITY** Compare the ideal jobs you created in part A. How are they similar? How are they different?

- Ss form pairs and decide who will interview first and for which job. Set a time limit of about five minutes. Encourage Ss to have fun and to be creative during their discussion. Go around the class and take note of things that pairs are doing well or that could be improved.
  - When time is up, go over your observations with the class.
  - Ss exchange roles and try the interview again. Go around the class and give help as needed.
- C Group work**
- Tell Ss that their next task is to discuss their interview notes and decide who to hire for each job. Remind them to explain their reasons.
- D Class activity**
- Ask Ss what jobs they chose to write about and write job titles on the board. Ask Ss to describe how the listed jobs are similar and different.
  - **Option:** As homework, ask Ss to research their job further. Where can they work? What kind of extra courses should they take? Ss bring answers to class and share what they learned.

## INTERCHANGE 11 True or false?

- A List one movie, one TV show, one song, and one book.
- B **GROUP WORK** Take turns making statements about each item. Does everyone agree with each statement?  
**A:** *Titanic* was filmed on a small lake in Mexico.  
**B:** Are you sure? Wasn't it filmed on the ocean?  
**C:** I'm pretty sure it was filmed in a plastic pool. I read it on the Internet.
- C Now think of other famous creations and creators. Complete the chart. Make some of the items true and some false.

1. <u>The Martian</u> movie	_____ direct	_____ director
2. _____ painting	<u>was painted by</u> paint	_____ painter
3. _____ play	_____ write	<u>William Shakespeare</u> playwright
4. _____ song	_____ record	_____ singer
5. _____ book	_____ write	_____ writer
6. _____ invention	_____ invent	_____ inventor

- D **GROUP WORK** Make a statement about each item to your group members. Ask them to decide which statements are true and which are false.  
**A:** The movie *The Martian* was directed by Steven Spielberg.  
**B:** I think that's true.  
**C:** No, that's false. It was directed by Ridley Scott. I'm sure of it.

INTERCHANGE 11 125

- Model the example conversation with Ss. Point out some ways to disagree politely with someone (e.g., *Are you sure?/I'm not sure. I think.../Wasn't it...?/I don't agree.*). Then Ss begin the discussion.
- **Option:** If a group disagrees about a statement but doesn't know the answer, tell them to check the answer before the next class.
- **Option:** Have Ss share some new and interesting facts they learned with the class.

### C

- Ask Ss to read the instructions silently and to look at the chart. Elicit or explain any new vocabulary.
- Point out the first example (*The Martian was directed by . . .*). Elicit films and directors from the class. Then give Ss time to complete the statements. Remind them to include some false statements.
- **Option:** Ss may do this part for homework.

### D Group work

- Explain the task. Ask three Ss to read the example conversation.
- Ss form groups. Tell them to take turns reading the statements aloud and deciding which are true. If a statement is false or if Ss don't agree, they should discuss. Set a time limit of about five minutes. Go around the class and give help as needed.
- When time is up, Ss share their statements with the class.
- **Option:** Groups can compete against each other by reading their statements aloud. Other groups say which are true and get one point for each correct answer. After all groups have read their statements, total the points. The group with the most points wins.

## INTERCHANGE 11

**Learning Objective:** speak more fluently about works of art using the passive with and without by

### A

- Explain that Ss are going to make up statements about movies, books, songs, inventions, and works of art. First, Ss write down the name of a movie, a TV show, a song, and a book. Set a time limit.

### B Group work

- Explain that Ss have to make one statement about each item they listed. Point out the first line of the example conversation ("*Titanic* was filmed in a small lake in Mexico") as an example.

- To help Ss, draw the following chart on the board:

The movie The song The book	was	written directed produced sung filmed recorded	in by	(date) (name)
(name)	won	an Oscar a Grammy an award	in for	(movie) (song)
(name)	played	the role of the guitar/ drums	(name) in on	(movie) (song)

- When Ss have written one sentence about each item, explain the task. In groups, Ss take turns making their statements. The others in the group listen and agree or disagree.

# INTERCHANGE 12

**Learning Objective:** speak more fluently about one's life experiences

## A Group work

- Divide the class into groups of four or five Ss each. Then go over the instructions to make sure the class understands how to play.
- Give Ss a few minutes to make small markers with their own initials on them. Tell Ss that the markers must be small enough to fit on the squares of the board game. Then make sure that each group has a coin to toss. Go around the class and help the Ss decide which side of the coin is "heads" (face up) and which side is "tails" (face down).
- Model the example conversation with Ss. Then start again with a new sentence (e.g., *During middle school, I played the clarinet.*) and have Ss ask you follow-up questions.
- Set a time limit of about 20 minutes for the game. Ss take turns tossing the coins and moving their markers forward around the board. Go around the class and give help as needed. Remind groups to ask at least two follow-up questions after each S makes a statement.
- If more than one group finishes early, have them change players to form new groups and play again giving different answers.
- **Option:** Ss earn one point for each follow-up question they ask. Ss keep track of their own score.
- Stop the activity when time is up or, if the Ss are enjoying the game, let them continue playing until one S in each group finishes.

## INTERCHANGE 12 It's my life.

**A GROUP WORK** Play the board game. Follow these instructions.

1. Use small pieces of paper with your initials on them as markers.
2. Take turns tossing a coin:



Move two spaces.



Move one space.

**Heads**

**Tails**

3. Complete the sentence in the space you land on. Others ask two follow-up questions to get more information.

**A:** When I was little, I lived on the coast.

**B:** Oh, really? Did you go to the beach every day?

**A:** No, we only went to the beach on weekends.

**C:** Did you enjoy living there?



**B CLASS ACTIVITY** Tell the class an interesting fact that you learned about someone in your group.

"For the last six months, Marcia has been taking dance classes."

## B Class activity

- Read the example sentence to model the activity. Then ask groups or individual Ss to share something interesting they learned about their classmates.

## INTERCHANGE 13 It was hilarious!

A Complete the questionnaire.

What is the name of a TV show or movie . . . ?	What is the name of a TV or movie star . . . ?
1. that made you laugh a lot _____	6. who is very talented _____
2. that made you feel sad _____	7. who is famous but not very talented _____
3. that you have seen more than once _____	8. who does things to help society _____
4. which had great music _____	9. who is an excellent comedian _____
5. that was about a silly story _____	10. that reminds you of someone you know _____

B **PAIR WORK** Compare your questionnaires. Ask follow-up questions of your own.

A: What's the name of a TV show or movie that made you laugh a lot?

B: *Grown Ups 2*.

A: Really? Why?

B: I thought the movie was hilarious.

A: Who was in it?

B: Adam Sandler. I always enjoy his movies.

A: Well, I liked his earlier movies better.



INTERCHANGE 13 127

## B Pair work

- Explain the task. Have two Ss read the example conversation. Elicit more follow-up questions and write the suggestions on the board.
- Ss compare the information in their questionnaires in pairs. Encourage them to ask follow-up questions to get more details and information from their partners. Go around the class and take note of problems and successes.
- Share your observations and possible solutions with the class. Be sure to praise examples of good communication and fluent speech.

## INTERCHANGE 13

**Learning Objective:** speak more fluently about popular entertainment

### A

- Write these topics on the board:  
TV stars    movie stars  
TV shows    movies
- Ss form pairs and brainstorm names associated with one of the topics. Give Ss a time limit of one or two minutes.
- Read the question and phrases in the questionnaire aloud. Explain any new vocabulary or have Ss check their dictionaries.

- **Option:** Model each of the ten questions in the chart (e.g., *What is the name of a TV show or movie that made you laugh a lot?*). Have Ss repeat to practice good pronunciation, intonation, and word stress. Ss complete the task individually. Go around the class and give help as needed.
- Ss complete the questionnaire individually. Give Ss a time limit of one or two minutes.



# INTERCHANGE 14

**Learning Objective:** speak more fluently about gestures using modals and adverbs

## A Pair work

- Pre-teach some useful language by writing these phrases on the board:

It might/may mean . . .

It could mean . . .

Maybe/Perhaps it means . . .

It possibly means . . .

- Explain the task and give Ss a few minutes to look at the situations again.
- Model the example conversation with a S.
- Ss discuss the situations in pairs. Go around the class and give help as needed.

## B Group work

- Each pair joins another pair to compare their ideas about what is happening in each situation. Explain that they should give reasons why they agree or disagree with one another.
- Set a time limit of about five minutes for groups to compare opinions. Go around the class and take note of how Ss are doing. If Ss have problems expressing their ideas, let them check their dictionaries.
- When time is up, elicit Ss' interpretations for each situation. Remind them that there are no right or wrong answers.

## INTERCHANGE 14 Casual observers

**A PAIR WORK** Look at this scene of an airport. What do you think is happening in each of the situations? Look at people's body language for clues.

**A:** Why do you think the couple in situation 1 looks upset?

**B:** Well, they might be having a fight. They look . . .

**A:** Who do you think the woman in situation 6 is?

**B:** She must be famous. She might . . .



**B GROUP WORK** Compare your interpretations. Do you agree or disagree?

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### Possible answers

1. The couple is arguing and they look upset. Maybe the man is angry with the woman for bringing so much luggage.
2. A man looks extremely satisfied. A woman is looking at the guy with an amazed look. She may think he is eating too much.
3. The young couple looks very happy and excited. Perhaps they are on their honeymoon.
4. A woman is pulling her hair out and looks very nervous. She could have a lot of work to do or she may be late for a meeting.

5. The little girl is sitting in a corner and crying. She looks desperate. Perhaps she is lost and can't find her parents.
6. The woman looks vain and proud. Maybe she is famous.
7. The two friends look very tired. They may have been backpacking for a long time.

## INTERCHANGE 15 Tough choices

A What would you do in each of these situations? Circle a, b, or c.  
If you think you would do something else, write your suggestion next to d.

- 1 If I saw someone shoplifting in a store, I would . . .
  - a. pretend I didn't notice.
  - b. talk to the store manager.
  - c. talk to the shoplifter.
  - d. \_\_\_\_\_.
- 2 If I saw an elderly woman trying to cross a street, I would . . .
  - a. keep walking.
  - b. offer to help.
  - c. try to stop traffic for her.
  - d. \_\_\_\_\_.
- 3 If I saw someone standing on a highway next to a car with smoke coming from the engine, I would . . .
  - a. continue driving.
  - b. stop and help.
  - c. use my cell phone to call the police.
  - d. \_\_\_\_\_.
- 4 If I saw my friend's boyfriend or girlfriend with someone other than my friend, I would . . .
  - a. say nothing.
  - b. talk to my friend.
  - c. talk to my friend's boyfriend or girlfriend.
  - d. \_\_\_\_\_.
- 5 If I were eating dinner in a restaurant and I found a hair in my food, I would . . .
  - a. remove it and continue eating.
  - b. mention it to the server.
  - c. demand to speak to the manager.
  - d. \_\_\_\_\_.



B **GROUP WORK** Compare your choices for each situation in part A.

A: What would you do if you saw someone shoplifting in a store?

B: I'm not sure. Maybe I would pretend I didn't notice.

C: Really? I wouldn't. I would . . .

C **CLASS ACTIVITY** Take a class survey. Find out which choice was most popular for each situation. Talk about any other suggestions people added for d.

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## C Class activity

- Read the first situation and choices. Ask Ss to raise their hands to show which answer they chose. Continue with the other situations, writing the numbers on the board to keep track of the Ss' choices. Are Ss surprised at the choices that were most popular? If so, ask some follow-up questions to discover why.
- For each situation, elicit suggestions for d. Encourage the rest of the class to give their comments and opinions.

## INTERCHANGE 15

**Learning Objective:** speak more fluently about difficult situations

### A

- Explain the task. Briefly go over the five situations and the choices to make sure that Ss understand any new words or phrases.

### Vocabulary

**shoplift:** the crime of stealing things from a store

- Give Ss a few minutes to complete the task individually. Remind them to write their

own idea next to d if they don't choose a, b, or c. Go around the class and give help as needed, particularly with the Ss' own suggestions for d.

### B Group work

- Divide the class into groups. Use the example conversation to model how Ss should compare choices and extend the discussion.
- Set a time limit of about ten minutes. Encourage groups to ask one another follow-up questions during their discussions. Go around the class and give help as needed.

# INTERCHANGE 16A/B

**Learning Objective:** speak more fluently about schedules and free time

- To introduce the topic of giving excuses, have Ss look at the reading on page 111. Ask: "What are some good excuses for missing work or school?"
- Divide the class into pairs. Then assign each S an A or a B part. Tell Student As to look at page 129 and Student Bs to look at page 131.

## A Pair work

- Read the situation to the class. Then give pairs a few minutes to look over their calendars and to think of interesting excuses for the days they don't want to meet. Remind Ss not to look at their partner's page. Answer any questions about the instructions or the information in the calendars.
- Model the example conversation with a S to demonstrate how to ask questions and make excuses.
- Tell Ss to write the excuses that their partners give on their calendars. Ss will need these notes for the pair work in part B.
- Encourage Ss to have fun and not to give up until they agree on a date. Go around the class and give help as needed.
- Stop the activity when time is up or when all the pairs have agreed on a date.

## B Pair work

- Divide the class into new pairs. Ask Student As to work together and Student Bs to work together.
- Explain the task. Ss use reported speech to tell their new partner from part A said.

## INTERCHANGE 16A Just a bunch of excuses

### Student A

**A PAIR WORK** You and your partner want to get together. Ask and answer questions to find a day when you are both free. You also want to keep time open for other friends, so give excuses for those days. Write your partner's excuses on the calendar.

**A:** Do you want to meet on the 2nd?

**B:** I'm sorry. I'm going to an engagement party. Are you free on the 1st?

**A:** Well, I...

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 dinner with Pat	2
3	4 class	5	6	7 You want to keep this date free. Make an excuse.	8 party at Sam's	9
10	11 You want to keep this date free. Make an excuse.	12 bowling with Chris	13	14 movie with Haru	15	16
17 dinner with office friends	18 class	19	20	21 study for tomorrow's exam	22 You want to keep this date free. Make an excuse.	23
24	25	26 You want to keep these dates free. Make excuses.	27	28 dinner for Dad's birthday	29 go dancing with Jess & Bo	30 You might have a date. Give an excuse.

**B PAIR WORK** Now work with another student. Discuss the excuses your partner gave you in Part A. Decide which excuses were probably true and which ones were probably not true.

**A:** Pablo said that on the 7th he had to take care of his neighbors' cats. That was probably not true.

**B:** I agree. I think...

INTERCHANGE 16A 129

- Tell Ss to look at the excuses they wrote on their calendars in part A. Explain that they should use these notes to make statements with reported speech. Model the example conversation with a S. Then elicit a few additional examples from Ss and write them on the board.
- Pairs report the excuses they heard in part A and discuss whether the excuses were real or not. Go around the class and give help as needed.



## INTERCHANGE 16B Just a bunch of excuses

### Student B

**A PAIR WORK** You and your partner want to get together. Ask and answer questions to find a day when you are both free. You also want to keep time open for other friends, so give excuses for those days. Write your partner's excuses on the calendar.

**A:** Do you want to meet on the 2nd?

**B:** I'm sorry. I'm going to an engagement party. Are you free on the 1st?

**A:** Well, I . . .

Calendar						
September						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2 Kelly's engagement party
3 You want to keep this date free. Make an excuse.	4 movie with Alex	5	6 You want to keep these dates free. Make excuses.	7	8	9
10 visit Mom and Dad	11 office party	12	13 photography workshop at school	14	15 You want to keep these dates free. Make excuses.	16
17 visit Grandma	18	19 jogging with Andie	20	21	22 party at Cameron's	23 dinner with Farah
24 family get-together	25 You need a break. Make an excuse.	26 study group meeting	27	28 work late: big report due Friday	29	30

**B PAIR WORK** Now work with another student. Discuss the excuses your partner gave you in Part A. Decide which excuses were probably true and which ones were probably not true.

**A:** Maria said that on the 9th she had to help her brother paint his kitchen. That might be true.

**B:** I agree. I think . . .

# Grammar plus

## UNIT 1

### 1 Past tense page 3

- Use a form of *be* with *born*: I **was born** here. (NOT: I ~~born~~ here.) Don't use a form of *be* with the verb *die*: He **died** last year. (NOT: He ~~was died~~ last year.)

Complete the conversation.

- A:** Do you live around here?  
**B:** No, I don't. I'm from Costa Rica.  
**A:** Really? Were you born \_\_\_\_\_ in Costa Rica?  
**B:** No. Actually, I was born in San Miguelito, Panama.
- A:** That's interesting. So where \_\_\_\_\_?  
**B:** I grew up in Costa Rica. My family moved there when I was little.
- A:** \_\_\_\_\_ in the capital?  
**B:** No, my family didn't live in a city. We lived in a small town called Puerto Viejo.
- A:** \_\_\_\_\_ away from Puerto Viejo?  
**B:** Oh, about eight years ago. I left Puerto Viejo to go to college.
- A:** Where \_\_\_\_\_ to college?  
**B:** I went to college in San Jose, and I live there now.
- A:** And \_\_\_\_\_ to Miami?  
**B:** I got here a few days ago. I'm visiting my cousin.

### 2 Used to page 5

- Use the base form of *used to* in questions and negative statements: Did you **use to** play sports? (NOT: Did you ~~used to~~ play sports?) I didn't **use to** like bananas. (NOT: I didn't ~~used to~~ like bananas.)
- Don't use *never* in negative statements: I **never used to** wear sunglasses. (NOT: I never ~~didn't use to~~ wear sunglasses.)

Complete the conversations with the correct form of *used to*.

- A:** Hey, Dad. What kinds of clothes did you use to \_\_\_\_\_ wear – you know, when you were a kid?  
**B:** Oh, we \_\_\_\_\_ wear jeans and T-shirts – like you kids do now.  
**A:** Really? \_\_\_\_\_ Mom \_\_\_\_\_ dress like that, too?  
**B:** No, not really. She never \_\_\_\_\_ like wearing pants. She always \_\_\_\_\_ wear skirts and dresses.
- A:** \_\_\_\_\_ you \_\_\_\_\_ play a sport when you were a kid?  
**B:** Well, I \_\_\_\_\_ be a swimmer. My sister and I \_\_\_\_\_ swim on a team.  
**A:** Wow, that's cool! Were you good?  
**B:** Yeah. I \_\_\_\_\_ win gold medals all the time. And my sister \_\_\_\_\_ be the fastest swimmer on the team.

# UNIT 2

## 1 Expressions of quantity page 9

- Count nouns have a plural form that usually ends in -s. Noncount nouns don't have a plural form because you can't separate and count them: Are there any **parking garages** around here? **BUT** Is there any **parking** around here? (**NOT**: Are there any ~~parkings~~ around here?)

Complete the conversations with the correct words in parentheses.

- A:** There's \_\_\_\_\_ (too many / too much) traffic in this city. There should be \_\_\_\_\_ (fewer / less) cars downtown.

**B:** The problem is there \_\_\_\_\_ (aren't / isn't) enough public transportation.

**A:** You're right. We should have more \_\_\_\_\_ (bus / buses). There \_\_\_\_\_ (aren't / isn't) enough of them during rush hour.
- A:** How do you like your new neighborhood?

**B:** It's terrible, actually. There's \_\_\_\_\_ (too many / too much) noise and \_\_\_\_\_ (too few / too little) parking.

**A:** That's too bad. There \_\_\_\_\_ (aren't / isn't) enough parking spaces in my neighborhood either.
- A:** Did you hear about the changes to the city center? Starting next month, there will be more bicycle \_\_\_\_\_ (lane / lanes) and \_\_\_\_\_ (fewer / less) street parking.

**B:** That's good. There \_\_\_\_\_ (are too many / is too much) pollution downtown. I'm sure there will be \_\_\_\_\_ (fewer / less) accidents, too.

**A:** That's true.

## 2 Indirect questions from Wh-questions page 11

- Indirect questions are often polite requests for information. *Can you tell me how much this magazine costs?* sounds more polite than *How much does this magazine cost?*

Complete the conversation with indirect questions.

- A:** Excuse me. Can you *tell me where the post office is* \_\_\_\_\_ ?

**B:** Yes, of course. The post office is on the next corner.
- A:** And could you \_\_\_\_\_ ?

**B:** You can find a really good restaurant on Central Avenue.
- A:** OK. Do you \_\_\_\_\_ ?

**B:** Yes. The restaurant is called Giorgio's.
- A:** Thanks. Can you \_\_\_\_\_ ?

**B:** Yes. They serve Italian food.
- A:** Oh, good! Do you \_\_\_\_\_ ?

**B:** It opens at 5:00. Tell them Joe sent you!

**A:** OK, Joe. Thanks for everything! Bye now.

# UNIT 3

## 1 Evaluations and comparisons page 17

- In evaluations, *enough* goes after adjectives and before nouns.
- adjective + *enough*: This house isn't **bright enough**. (NOT: This house isn't ~~enough~~ bright.)
- noun + *enough*: This house doesn't have **enough light**. (NOT: This house doesn't have ~~light~~ enough.)

**A** Read each situation. Then write two sentences describing the problem, one sentence with *not . . . enough* and one with *too*.

- Our family needs a big house. This house is very small.
  - This house isn't big enough for us.*
  - This house is too small for us.*
- We want to live on a quiet street. This street is very noisy.
  - \_\_\_\_\_
  - \_\_\_\_\_
- We need three bedrooms. This house has only two.
  - \_\_\_\_\_
  - \_\_\_\_\_
- We want a spacious living room. This one is cramped.
  - \_\_\_\_\_
  - \_\_\_\_\_

**B** Rewrite the comparisons using *as . . . as*. Use *just* when possible.

- My new apartment is smaller than my old one.  
*My new apartment isn't as large as my old one.*
- This neighborhood is safer than my old one.  
\_\_\_\_\_
- This apartment has a lot of privacy. My old one did, too.  
\_\_\_\_\_
- My rent is reasonable now. It was very high before.  
\_\_\_\_\_

## 2 Wish page 20

- Use *could* (the past of *can*) and *would* (the past of *will*) with *wish*: I **can't** move right now, but I wish I **could**. My landlord **won't** paint my apartment, but I wish he **would**.

Match the problems with the wishes.

- |                                    |               |   |
|------------------------------------|---------------|---|
| 1. My house isn't very nice.       | <u>  c  </u>  | a. I wish I could find a good roommate. |
| 2. It costs a lot to live here.    | <u>      </u> | b. I wish he'd return my calls.         |
| 3. My landlord won't call me back. | <u>      </u> | c. I wish it were more attractive.      |
| 4. I have noisy neighbors.         | <u>      </u> | d. I wish I could afford a car.         |
| 5. I don't like living alone.      | <u>      </u> | e. I wish their music weren't so loud.  |
| 6. The buses don't run very often. | <u>      </u> | f. I wish it weren't so expensive.      |

# UNIT 4

## 1 Simple past vs. present perfect page 23

- Use the simple past – not the present perfect – when you say when an event ended:  
I had sushi last night. (NOT: I've had sushi last night.)

Complete the conversations. Choose the best forms.

1. **A:** What \_\_\_\_\_ (did you have / have you had) for dinner last night?  
**B:** I \_\_\_\_\_ (tried / have tried) Indian food for the first time.  
\_\_\_\_\_ (Did you ever have / Have you ever had) it?  
**A:** A friend and I \_\_\_\_\_ (ate / have eaten) at an Indian restaurant just last week. It \_\_\_\_\_ (was / has been) delicious!
2. **A:** \_\_\_\_\_ (Did you ever take / Have you ever taken) a cooking class?  
**B:** No, I \_\_\_\_\_ (didn't / haven't). How about you?  
**A:** I \_\_\_\_\_ (took / have taken) a few classes. My last class \_\_\_\_\_ (was / has been) in December. We \_\_\_\_\_ (learned / have learned) how to make some wonderful Spanish dishes.
3. **A:** I \_\_\_\_\_ (watched / have watched) a great cooking show on TV yesterday.  
**B:** Really? I \_\_\_\_\_ (never saw / have never seen) a cooking show. \_\_\_\_\_ (Was it / Has it been) boring?  
**A:** No, it \_\_\_\_\_ (wasn't / hasn't). It \_\_\_\_\_ (was / has been) very interesting!

## 2 Sequence adverbs page 25

- *Then, next, and after that* mean the same. *First* comes first, and *finally* comes last; you can use the other adverbs in any order: **First**, put some water in a pan. **Then/Next/After that**, put the eggs in the water. **Finally**, boil the eggs for 7 minutes.

Unscramble the steps in this recipe for hamburgers. Then write the steps in order.

- \_\_\_\_\_ : \_\_\_\_\_  
salt and pepper    add    in the bowl    to the meat    then
- \_\_\_\_\_ : \_\_\_\_\_  
2 pounds of chopped beef    put in a bowl    first,
- Step 1 : *First, put 2 pounds of chopped beef in a bowl.*
- \_\_\_\_\_ : \_\_\_\_\_  
put    the burgers    in a pan    finally,    and cook for 10 minutes
- \_\_\_\_\_ : \_\_\_\_\_  
next,    the meat    and the salt and pepper    mix    together
- \_\_\_\_\_ : \_\_\_\_\_  
into four burgers    after that,    with your hands    form the meat

# UNIT 5

## 1 Future with *be going to* and *will* page 31

- Use the base form of the verb – not the infinitive (to + base form) – with *will*:  
I think I'll **go** to Hawaii next winter. (NOT: I think I'll ~~to~~ go to Hawaii next winter.)
- Use *be going to* – not *will* – when you know something is going to happen:  
Look at those black clouds. It's **going to** rain. (NOT: It ~~will~~ rain.)

Complete the conversation with the correct form of *be going to* or *will* and the verbs in parentheses.

- A:** It's Friday – at last! What are you going to do (do) this weekend?  
**B:** I'm not sure. I'm really tired, so I probably \_\_\_\_\_ (not do) anything exciting. Maybe I \_\_\_\_\_ (see) a movie on Saturday. How about you? How \_\_\_\_\_ (spend) your weekend?  
**A:** My wife and I \_\_\_\_\_ (do) some work on our house. We \_\_\_\_\_ (paint) the living room on Saturday. On Sunday, we \_\_\_\_\_ (clean) all the rugs.  
**B:** \_\_\_\_\_ (do) anything fun?  
**A:** Oh, I think we \_\_\_\_\_ (have) a lot of fun. We like working around the house. And Sunday's my birthday, so we \_\_\_\_\_ (have) dinner at my favorite Italian restaurant.  
**B:** Now that sounds like fun!

## 2 Modals for necessity and suggestion page 33

- Some modals for necessity and suggestion are stronger than others.  
Weak (for advice or an opinion): *should, ought to*  
Stronger (for a warning): *had better*  
Strongest (for an obligation): *must, need to, have to*

Choose the correct word or words to complete the advice to travelers.

1. You \_\_\_\_\_ (must / should) show identification at the airport. They won't allow you on a plane without an official ID.
2. Your ID \_\_\_\_\_ (needs to / ought to) have a picture of you on it. It's required.
3. The picture of you \_\_\_\_\_ (has to / ought to) be recent. They won't accept an old photo.
4. Travelers \_\_\_\_\_ (must / should) get to the airport at least two hours before their flight. It's not a good idea to get there later than that.
5. All travelers \_\_\_\_\_ (have to / had better) go through airport security. It's necessary for passenger safety.
6. Many airlines don't serve food, so passengers on long flights probably \_\_\_\_\_ (must / ought to) buy something to eat at the airport.

# UNIT 6

## 1 Two-part verbs; *will* for responding to requests page 37

- Two-part verbs are verb + particle.
- If the object of a two-part verb is a noun, the noun can come before or after the particle: **Take out** the trash./**Take** the trash **out**.
- If the object is a pronoun, the pronoun must come before the particle: **Take it out**. (NOT: Take ~~out~~ it.)

Write conversations. First, rewrite the request given by changing the position of the particle. Then write a response to the request using *it* or *them*.

- Put away your clothes, please.  
A: Put your clothes away, please.  
B: OK. I'll put them away.
- Turn the lights on, please.  
A: \_\_\_\_\_  
B: \_\_\_\_\_
- Please turn your music down.  
A: \_\_\_\_\_  
B: \_\_\_\_\_
- Clean up the kitchen, please.  
A: \_\_\_\_\_  
B: \_\_\_\_\_
- Turn off your phone, please.  
A: \_\_\_\_\_  
B: \_\_\_\_\_

## 2 Requests with modals and *Would you mind . . . ?* page 39

- Use the base form of the verb – not the infinitive (*to* + base form) – with the modals *can*, *could*, and *would*: **Could you get** me a sandwich? (NOT: Could you ~~to~~ get me a sandwich?)
- Requests with modals and *Would you mind . . . ?* are polite – even without *please*. *Can you get me a sandwich?* sounds much more polite than *Get me a sandwich*.

Change these sentences to polite requests. Use the words in parentheses.

- |  |  |
|--|--|
| 1. Bring in the mail. (could)<br><u>Could you bring in the mail?</u> | 5. Don't play ball inside. (would you mind)<br>_____ |
| 2. Put your shoes by the door. (would you mind)<br>_____             | 6. Clean up your mess. (would you mind)<br>_____     |
| 3. Don't leave dishes in the sink. (would you mind)<br>_____         | 7. Put away the clean towels. (can)<br>_____         |
| 4. Change the TV channel. (can)<br>_____                             | 8. Pick up your things. (could)<br>_____             |



# UNIT 7

## 1 Infinitives and gerunds for uses and purposes page 45

- Sentences with infinitives and gerunds mean the same: *I use my cell phone to send text messages* means the same as *I use my cell phone for sending text messages*.
- Use a gerund – not an infinitive – after *for*: Satellites are used **for studying** weather. (NOT: Satellites are used for ~~to study~~ weather.)

Read each sentence about a technology item. Write two sentences about the item's use and purpose. Use the information in parentheses.

1. My sister's car has a built-in GPS system. (She use / get directions)
  - a. *She uses the GPS system to get directions.*
  - b. *She uses the GPS system for getting directions.*
2. I love my new smartphone. (I use / take pictures)
  - a. \_\_\_\_\_
  - b. \_\_\_\_\_
3. That's a flash drive. (You use / back up files)
  - a. \_\_\_\_\_
  - b. \_\_\_\_\_
4. My little brother wants his own laptop. (He would only use / watch movies and play games)
  - a. \_\_\_\_\_
  - b. \_\_\_\_\_
5. I'm often on my computer all day long. (I use / shop online and do research)
  - a. \_\_\_\_\_
  - b. \_\_\_\_\_

## 2 Imperatives and infinitives for giving suggestions page 47

- With imperatives and infinitives, *not* goes before – not after – *to*: Try **not to** talk too long. (NOT: Try ~~to not~~ talk too long.)

Rewrite the sentences as suggestions. Use the words in parentheses.

1. When you go to the movies, turn off your phone. (don't forget)  
*When you go to the movies, don't forget to turn off your phone.*
2. Don't talk on the phone when you're in an elevator. (try)  
\_\_\_\_\_
3. Don't eat or drink anything when you're at the computer. (be sure)  
\_\_\_\_\_
4. Clean your computer screen and keyboard once a week. (remember)  
\_\_\_\_\_
5. Don't use your tablet outside when it's raining. (make sure)  
\_\_\_\_\_
6. When the bell rings to start class, put your music player away! (be sure)  
\_\_\_\_\_

# UNIT 8

## 1 Relative clauses of time page 51

- Relative clauses with *when* describe the word *time* or a noun that refers to a period of time, such as *day*, *night*, *month*, and *year*.

Combine the two sentences using *when*.

1. Thanksgiving is a holiday. Entire families get together.  
*Thanksgiving is a holiday when entire families get together.*
2. It's a wonderful time. People give thanks for the good things in their lives.  
\_\_\_\_\_
3. It's a day. Everyone eats much more than usual.  
\_\_\_\_\_
4. I remember one particular year. The whole family came to our house.  
\_\_\_\_\_
5. That year was very cold. It snowed all Thanksgiving day.  
\_\_\_\_\_
6. I remember another thing about that Thanksgiving. My brother and I baked eight pies.  
\_\_\_\_\_

## 2 Adverbial clauses of time page 54

- An adverbial clause of time can come before or after the main clause. When it comes before the main clause, use a comma. When it comes after the main clause, don't use a comma: When Ginny and Tom met, they both lived in San Juan. BUT: Ginny and Tom met when they both lived in San Juan.
- The words *couple* and *family* are collective nouns. They are usually used with singular verbs: When a couple **gets** married, they often receive gifts. (NOT: When a couple **get** married, they often receive gifts.)

Combine the two sentences using the adverb in parentheses. Write one sentence with the adverbial clause before the main clause and another with the adverbial clause after the main clause.

1. Students complete their courses. A school holds a graduation ceremony. (after)
  - a. *After students complete their courses, a school holds a graduation ceremony.*
  - b. *A school holds a graduation ceremony after students complete their courses.*
2. Students gather to put on robes and special hats. The ceremony starts. (before)
  - a. \_\_\_\_\_
  - b. \_\_\_\_\_
3. Music plays. The students walk in a line to their seats. (when)
  - a. \_\_\_\_\_
  - b. \_\_\_\_\_
4. School officials and teachers make speeches. Students get their diplomas. (after)
  - a. \_\_\_\_\_
  - b. \_\_\_\_\_
5. The ceremony is finished. Students throw their hats into the air and cheer. (when)
  - a. \_\_\_\_\_
  - b. \_\_\_\_\_

# UNIT 9

## 1 Time contrasts page 59

- Use the modal *might* to say something is possible in the present or future: In a few years, movie theaters **might** not exist. = In a few years, maybe movie theaters won't exist.

Complete the conversation with the correct form of the verbs in parentheses. Use the past, present, or future tense.

**A:** I saw a fascinating program last night. It talked about the past, the present, and the future.

**B:** What kinds of things did it describe?

**A:** Well, for example, the normal work week in the 19th century \_\_\_\_\_ (be) over 60 hours. Nowadays, many people \_\_\_\_\_ (work) around 40 hours a week.

**B:** Well, that sounds like progress.

**A:** You're right. But on the show, they said that most people \_\_\_\_\_ (work) fewer hours in the future. They also talked about the way we shop. These days, many of us \_\_\_\_\_ (shop) online. In the old days, there \_\_\_\_\_ (be) no supermarkets, so people \_\_\_\_\_ (have to) go to a lot of different stores. In the future, people \_\_\_\_\_ (do) all their shopping from their phones.

**B:** I don't believe that.

**A:** Me neither. What about cars? Do you think people \_\_\_\_\_ (still drive) cars a hundred years from now?

**B:** What did they say on the show?

**A:** They said that before the car, people \_\_\_\_\_ (walk) everywhere. Nowadays, we \_\_\_\_\_ (drive) everywhere. And that \_\_\_\_\_ (not change).

## 2 Conditional sentences with *if* clauses page 61

- The *if* clause can come before or after the main clause: **If** I change my eating habits, I'll feel healthier./I'll feel healthier **if** I change my eating habits. Always use a comma when the *if* clause comes before the main clause.
- For the future of *can*, use **will be able to**: If you save some money, you **will be able to buy** a car. (NOT: . . . you ~~can buy~~ a car.)
- For the future of *must*, use **will have to**: If you get a dog, you **will have to take care of** it. (NOT: . . . you ~~must take~~ care of it.)

Complete the sentences with the correct form of the verbs in parentheses.

1. If you \_\_\_\_\_ *exercise* \_\_\_\_\_ (exercise) more often, you' ll *feel* \_\_\_\_\_ (feel) more energetic.
2. If you \_\_\_\_\_ (join) a gym, exercise \_\_\_\_\_ (become) part of your routine.
3. You \_\_\_\_\_ (not have to) worry about staying in shape if you \_\_\_\_\_ (work out) three or four times a week.
4. If you \_\_\_\_\_ (ride) a bike or \_\_\_\_\_ (run) a few times a week, you \_\_\_\_\_ (lose) weight and \_\_\_\_\_ (gain) muscle.
5. You \_\_\_\_\_ (sleep) better at night if you \_\_\_\_\_ (exercise) regularly.
6. If you \_\_\_\_\_ (start) exercising, you \_\_\_\_\_ (might/not have) as many colds and other health problems.

# UNIT 10

## 1 Gerunds; short responses page 65

- Short responses with *so* and *neither* are ways of agreeing. The subject (noun or pronoun) comes after the verb: I love traveling. So **do I**. (NOT: So ~~do~~.) I can't stand talking on the phone. Neither **can I**. (NOT: Neither ~~can~~.)

Rewrite A's line using the words given. Then write an agreement for B.

- I hate working alone. (can't stand)  
A: I can't stand working alone.  
B: Neither can I.
- I don't like reading about politics or politicians. (interested in)  
A: \_\_\_\_\_  
B: \_\_\_\_\_
- I can solve problems. (good at)  
A: \_\_\_\_\_  
B: \_\_\_\_\_
- I have no problem with working on weekends. (don't mind)  
A: \_\_\_\_\_  
B: \_\_\_\_\_
- I love learning new things. (enjoy)  
A: \_\_\_\_\_  
B: \_\_\_\_\_
- I can't develop new ideas. (not good at)  
A: \_\_\_\_\_  
B: \_\_\_\_\_

## 2 Clauses with *because* page 68

- Clauses with *because* answer the question "Why?" or "Why not?": Why would you make a good flight attendant? I'd make a good flight attendant **because** I love traveling, and I'm good with people.

Complete the sentences with *because* and the phrases in the box.

- I don't write very well
- I love arguing with people
- I'm afraid of flying
- ✓ I'm much too short
- I'm not patient enough to work with kids
- I'm really bad with numbers

- I could never be a fashion model because I'm much too short.
- I wouldn't make a good high school teacher \_\_\_\_\_.
- I wouldn't want to be a flight attendant \_\_\_\_\_.
- I could never be an accountant \_\_\_\_\_.
- I would make a bad journalist \_\_\_\_\_.
- I'd be an excellent lawyer \_\_\_\_\_.

# UNIT 11

## 1 Passive with *by* (simple past) page 73

- The past participle of regular verbs is the same form as the simple past: Leonardo da Vinci **painted** *Mona Lisa* in 1503. *Mona Lisa* was **painted** by Leonardo da Vinci in 1503.
- The past participle of some – but not all – irregular verbs is the same form as the simple past: The Egyptians **built** the Pyramids. The Pyramids were **built** by the Egyptians. BUT Jane Austen **wrote** *Pride and Prejudice*. *Pride and Prejudice* was **written** by Jane Austen.

Change the sentences from active to passive with *by*.

1. The Chinese invented paper around 100 C.E.  
Paper was invented by the Chinese around 100 C.E.
2. Marie Curie discovered radium in 1898.  
\_\_\_\_\_
3. Dr. Felix Hoffmann made the first aspirin in 1899.  
\_\_\_\_\_
4. Tim Berners-Lee developed the World Wide Web in 1989.  
\_\_\_\_\_
5. William Herschel identified the planet Uranus in 1781.  
\_\_\_\_\_
6. Georges Bizet wrote the opera *Carmen* in the 1870s.  
\_\_\_\_\_

## 2 Passive without *by* (simple present) page 75

- When it is obvious or not important who is doing the action, don't use a *by* phrase: Both the Olympics and the World Cup are held every four years. (NOT: . . . are held ~~by people~~ . . .)

Complete the information with *is* or *are* and the past participle of the verbs in the box.

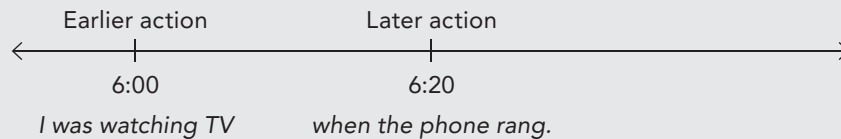
base	know
export	✓ speak
import	use

1. Portuguese – not Spanish – is spoken \_\_\_\_\_ in Brazil.
2. Diamonds and gold from South Africa \_\_\_\_\_ by countries all over the world.
3. The U.S. dollar \_\_\_\_\_ in Puerto Rico.
4. Colombia \_\_\_\_\_ for its delicious coffee.
5. Many electronic products \_\_\_\_\_ by Japan and South Korea. It's an important industry for these two countries.
6. The economy in many island countries, such as Jamaica, \_\_\_\_\_ on tourism.

# UNIT 12

## 1 Past continuous vs. simple past page 79

- When the past continuous is used with the simple past, both actions happened at the same time, but the past continuous action started earlier. The simple past action interrupted the past continuous action.



Complete the conversations with the correct form of the verbs in parentheses. Use the past continuous or the simple past.

- A:** What happened to you?  
**B:** I fell (fall) while I was jogging (jog) in the park.
- A:** \_\_\_\_\_ you \_\_\_\_\_ (see) the storm yesterday?  
**B:** Yes! It \_\_\_\_\_ (start) while I \_\_\_\_\_ (drive) to work.
- A:** We finally \_\_\_\_\_ (move) to a larger apartment.  
**B:** That's good. I know you \_\_\_\_\_ (live) in a tiny place when your daughter \_\_\_\_\_ (be) born.
- A:** My sister \_\_\_\_\_ (have) a bad accident. She \_\_\_\_\_ (hurt) her back when she \_\_\_\_\_ (lift) weights at the gym.  
**B:** That \_\_\_\_\_ (happen) to me last year, but I \_\_\_\_\_ (not lift) weights. I \_\_\_\_\_ (take) a boxing class, and I \_\_\_\_\_ (trip).

## 2 Present perfect continuous page 81

- The same time expressions used with the present perfect can also be used with the present perfect continuous. Don't confuse *for* and *since*: I've been working here **for** 5 years./I've been working here **since** 2010.

Complete the sentences with the present perfect continuous form of the verbs in parentheses.

- A:** What have you been doing all day?  
**B:** I \_\_\_\_\_ (clean) the house, and Peter \_\_\_\_\_ (watch) TV. He \_\_\_\_\_ (not feel) very well lately.  
**A:** How \_\_\_\_\_ you \_\_\_\_\_ (feel) these days?  
**B:** I \_\_\_\_\_ (feel) great. I \_\_\_\_\_ (not eat) any junk food, and I \_\_\_\_\_ (exercise) a lot. I \_\_\_\_\_ (take) really good care of myself.
- A:** How long \_\_\_\_\_ you and Joe \_\_\_\_\_ (date)?  
**B:** We \_\_\_\_\_ (go out) together for almost a year. Can you believe it?  
**A:** Maya and I \_\_\_\_\_ (date) for even longer. I think it's time to get married. We \_\_\_\_\_ (talk) about it a lot lately.  
**B:** Joe and I \_\_\_\_\_ (not talk) about marriage, but I \_\_\_\_\_ (think) about it.

# UNIT 13

## 1 Participles as adjectives page 87

- Adjectives ending in *-ing* are present participles. They are things that cause a feeling. Adjectives ending in *-ed* are past participles. They express the feeling.

Complete the sentences with the correct participle.

1. Why are we watching this boring movie? Aren't you bored with it? (boring / bored)
2. Kristen Stewart is an \_\_\_\_\_ actress. I'm \_\_\_\_\_ by her talent. (amazing / amazed)
3. Are you \_\_\_\_\_ in computer-generated special effects? The latest 3-D movies are very \_\_\_\_\_. (interesting / interested)
4. I had an \_\_\_\_\_ experience the last time I went to the movies. I started to cough, and I couldn't stop. I was really \_\_\_\_\_. (embarrassing / embarrassed)
5. Julie and I saw an Italian comedy yesterday. I found it \_\_\_\_\_, but Julie didn't seem very \_\_\_\_\_ by it. (amusing / amused)
6. Oh, I'm really \_\_\_\_\_ with Jeremy right now. He took me to the most \_\_\_\_\_ movie last night. I wanted to walk out after half an hour, but he wouldn't leave! (disgusting / disgusted)
7. Do you think sci-fi movie directors make their films \_\_\_\_\_ intentionally? I get so \_\_\_\_\_ by the complicated storylines and weird characters. (confusing / confused)
8. I think that great books make great movies. If I find a book \_\_\_\_\_, I'm usually \_\_\_\_\_ by the movie, too. (fascinating / fascinated)

## 2 Relative pronouns for people and things page 89

- Relative clauses give information about nouns. Don't use a personal pronoun in a relative clause: He's an actor **that** won two Oscars. (NOT: He's an actor that he won two Oscars.)

Complete the conversations. Use *that* for things and *who* for people.

- A:** How did you like the movie last night? Was it any good?  
**B:** It wasn't bad, but it's not the kind of movie that makes you think. I like films \_\_\_\_\_ have a strong message and interesting storylines.  
**A:** How about the acting? Did you like the actors \_\_\_\_\_ star in it?  
**B:** Jessica Biel is pretty good, actually.  
**A:** Oh, she's that beautiful actress \_\_\_\_\_ is married to Justin Timberlake.  
**B:** Justin who? Who's that?  
**A:** Oh, you know him. He's the one \_\_\_\_\_ was in the band 'NSync years ago. It was a "boy band" \_\_\_\_\_ was popular in the 1990s.  
**B:** I remember 'NSync, but I don't remember the names of the guys \_\_\_\_\_ were in the band.  
**A:** Well, I loved Justin Timberlake when I was a kid. And he's not a bad actor. Did you see the movie *The Social Network*?  
**B:** I did see that. It's about the guys \_\_\_\_\_ started Facebook, right? I didn't realize Justin Timberlake was in it. Now I'll have to see it again!



# UNIT 14

## 1 Modals and adverbs page 93

- Use the modals *might/may, could, and must* and the adverbs *maybe/perhaps, probably, and definitely* when you aren't sure about what you're saying:  
Slight possibility: *might, may, maybe, perhaps*  
Possibility: *could, probably*  
Strong possibility: *must, definitely*

Rewrite each sentence in different ways, using the words in parentheses.

1. Perhaps it means she doesn't agree with you.
  - a. (maybe) Maybe it means she doesn't agree with you.
  - b. (might) \_\_\_\_\_
  - c. (may) \_\_\_\_\_
2. That gesture could mean, "Come here."
  - a. (probably) \_\_\_\_\_
3. That almost definitely means he doesn't understand you.
  - a. (must) \_\_\_\_\_

## 2 Permission, obligation, and prohibition page 95

- Use *have/has* with *got to*: You **’ve got to** keep the door closed. (NOT: You ~~got to~~ keep the door closed.)

Complete the conversations with the words and phrases in the box.  
Use each word or phrase only once.

are allowed to	✓ can't
aren't allowed to	have to
can	have got to

1. **A:** Oh, no! That sign says, "No fishing." That means we \_\_\_\_\_ can't fish here.  
**B:** You're right. We \_\_\_\_\_ go somewhere else to fish. I think you \_\_\_\_\_ fish in the pond on Cedar Road. Let's go there.
2. **A:** What does that sign mean?  
**B:** It means bad news for us. It means you \_\_\_\_\_ bring dogs to the beach. We'd better take Buddy home.
3. **A:** Please don't leave your garbage here. You \_\_\_\_\_ put it in the trash room down the hall. That's one of the building's rules.  
**B:** I'm really sorry.
4. **A:** You \_\_\_\_\_ put your bike in the bike room downstairs, if you want. It's much safer than locking it up outside.  
**B:** Oh, that's great! I'll do that. I didn't know about the bike room.

# UNIT 15

## 1 Unreal conditional sentences with *if* clauses page 101

- The clauses in unreal conditional sentences can come in either order. Don't use a comma when the *if* clause comes second: **If** I won the lottery, I'd share the money with my family./I'd share the money with my family **if** I won the lottery.

Complete the conversation with the correct form of the verbs in parentheses.

1. **A:** If a friend \_\_\_\_\_ (ask) to borrow some money, what \_\_\_\_\_ you \_\_\_\_\_ (say)?  
**B:** Well, if I \_\_\_\_\_ (have) any extra money that month, I \_\_\_\_\_ probably \_\_\_\_\_ (give) it to her.
2. **A:** What \_\_\_\_\_ you \_\_\_\_\_ (do) if someone \_\_\_\_\_ (give) you a million dollars?  
**B:** Hmm, I'm not sure. I \_\_\_\_\_ (buy) a lot of nice clothes and jewelry, or I \_\_\_\_\_ (spend) some and \_\_\_\_\_ (give) some away, or I \_\_\_\_\_ (put) it all in the bank.
3. **A:** If you \_\_\_\_\_ (think) a friend was doing something dangerous, \_\_\_\_\_ you \_\_\_\_\_ (say) something to him, or \_\_\_\_\_ you \_\_\_\_\_ (keep) quiet?  
**B:** I \_\_\_\_\_ definitely \_\_\_\_\_ (talk) to my friend about it.
4. **A:** What \_\_\_\_\_ you \_\_\_\_\_ (do) if you \_\_\_\_\_ (have) a problem with your boss?  
**B:** That's a hard one. If that \_\_\_\_\_ (happen), I \_\_\_\_\_ (talk) to the human resources department about it, or I \_\_\_\_\_ just \_\_\_\_\_ (sit down) with my boss and \_\_\_\_\_ (talk) about the situation.

## 2 Past modals page 103

- Use *should have* and *would have* for all subjects. They don't change form: He **should have called** sooner. (NOT: He should ~~has~~ called sooner.)

Read the situations. Use the words in parentheses to write opinions and suggestions.

1. My neighbor had a party last night. It was very loud, so I called the police.  
(you / speak / to your neighbor first)  
You should have spoken to your neighbor first.
2. The mail carrier put someone else's mail in my box. I threw it away.  
(you / write / a note and leave / the mail in your box)  
\_\_\_\_\_
3. My sister asked if I liked her new dress. It didn't look good on her, but I said it did.  
(I / tell her the truth)  
\_\_\_\_\_
4. A salesperson called me last night. I didn't want to buy anything, but I let her talk to me for almost half an hour.  
(I / tell her I'm not interested / hang up)  
\_\_\_\_\_

# UNIT 16

## 1 Reported speech: requests page 107

- When a reported request is negative, *not* comes before *to*: Don't leave your wet towel on the floor. She told me **not to leave** my wet towel on the floor. (NOT: She told me ~~to not~~ leave my wet towel on the floor.)

Harry's roommate, Tyler, is making some requests. Read what Tyler said to Harry. Write the requests with the verbs in parentheses and reported speech.

1. "Can you put away your clean clothes?" (ask)  
Tyler asked Harry to put away his clean clothes.
2. "Meet me in the cafeteria at school at noon." (say)  
\_\_\_\_\_
3. "Don't leave your shoes in the living room." (tell)  
\_\_\_\_\_
4. "Hang up your wet towels." (say)  
\_\_\_\_\_
5. "Could you stop using my phone?" (ask)  
\_\_\_\_\_
6. "Make your bed on weekdays." (tell)  
\_\_\_\_\_
7. "Don't eat my food." (say)  
\_\_\_\_\_
8. "Be a better roommate!" (tell)  
\_\_\_\_\_

## 2 Reported speech: statements page 109

- The tense of the introducing verb (*ask, say, tell*) changes when the sentence is reported: simple present → simple past; present continuous → past continuous; present perfect → past perfect. Modals change, too: *can* → *could*; *will* → *would*; *may* → *might*.

Bill and Kathy are having a barbecue on Sunday. They're upset because a lot of their friends can't come. Read what their friends said. Change the excuses into reported speech.

1. Lori: "I have to visit my grandparents that day."  
Lori said that she had to visit her grandparents that day.
2. Mario: "I'm going to a play on Sunday."  
\_\_\_\_\_
3. Julia: "I've promised to take my brother to the movies that day."  
\_\_\_\_\_
4. Daniel: "I can't come. I have to study for a huge exam on Monday."  
\_\_\_\_\_
5. The neighbors: "We'll be out of town all weekend."  
\_\_\_\_\_
6. Alice: "I may have to babysit my nephew."  
\_\_\_\_\_

# Grammar plus answer key

## Unit 1

### 1 Past tense

- did you grow up/are you from
- Did you live
- When did you move
- did you go
- when did you come/get

### 2 Used to

- A: Hey, Dad. What kinds of clothes **did you use to** wear – you know, when you were a kid?  
B: Oh, we **used to** wear jeans and T-shirts – like you kids do now.  
A: Really? **Did Mom use to** dress like that, too?  
B: No, not really. She never **used to** like wearing pants. She always **used to** wear skirts and dresses.
- A: **Did you use to** play a sport when you were a kid?  
B: Well, I **used to** be a swimmer. My sister and I **used to** swim on a team.  
A: Wow, that's cool! Were you good?  
B: Yeah. I **used to** win gold medals all the time. And my sister **used to** be the fastest swimmer on the team.

## Unit 2

### 1 Expressions of quantity

- A: There's **too much** traffic in this city. There should be **fewer** cars downtown.  
B: The problem is there **isn't** enough public transportation.  
A: You're right. We should have more **buses**. There **aren't** enough of them during rush hour.
- A: How do you like your new neighborhood?  
B: It's terrible, actually. There's **too much** noise and **too little** parking.  
A: That's too bad. There **aren't** enough parking spaces in my neighborhood either.
- A: Did you hear about the changes to the city center? Starting next month, there will be more bicycle **lanes** and **less** street parking.  
B: That's good. There **is too much** pollution downtown. I'm sure there will be **fewer** accidents, too.  
A: That's true.

### 2 Indirect questions from Wh-questions

Answers may vary. Some possible answers:

- And could you **tell me where I can find a good restaurant**?
- Do you **know what the name of the restaurant is**?
- Can you **tell me what type of food they serve**?
- Do you **know what time the restaurant opens**?

## Unit 3

### 1 Evaluations and comparisons

A

Answers may vary. Some possible answers:

- This street isn't quiet enough./This street is too noisy.
- This house doesn't have enough bedrooms./This house is too small for us./This house has too few bedrooms for us.
- This living room isn't spacious enough./This living room doesn't have enough space./This living room is too cramped/small.

B

Answers may vary. Some possible answers:

- My old neighborhood isn't as safe as this one.
- This apartment has (just) as much privacy as my old one.
- My rent isn't as high as it used to be.

### 2 Wish

- f
- b
- e
- a
- d

## Unit 4

### 1 Simple past vs. present perfect

- A: What **did you have** for dinner last night?  
B: I **tried** Indian food for the first time. **Have you ever had** it?  
A: A friend and I **ate** at an Indian restaurant just last week. It **was** delicious!
- A: **Have you ever taken** a cooking class?  
B: No, I **haven't**. How about you?  
A: I **have taken** a few classes. My last class **was** in December. We **learned** how to make some wonderful Spanish dishes.
- A: I **watched** a great cooking show on TV yesterday.  
B: Really? I **have never seen** a cooking show. **Was it** boring?  
A: No, it **wasn't**. It **was** very interesting!

### 2 Sequence adverbs

- Step 1: First, put 2 pounds of chopped beef in a bowl.  
Step 2: Then add salt and pepper to the meat in the bowl.  
Step 3: Next, mix the meat and the salt and pepper together.  
Step 4: After that, form the meat into four burgers with your hands.  
Step 5: Finally, put the burgers in a pan and cook for 10 minutes.

## Unit 5

### 1 Future with be going to and will

- B: I'm not sure. I'm really tired, so I probably **won't do** anything exciting. Maybe I'll **see** a movie on Saturday. How about you? How **are you going to spend** your weekend?  
A: My wife and I **are going to do** some work on our house. We're **going to paint** the living room on Saturday. On Sunday, we're **going to clean** all the rugs.  
B: **Are(n't) you going to do** anything fun?  
A: Oh, I think we'll **have/re going to have** a lot of fun. We like working around the house. And Sunday's my birthday, so we're **going to have** dinner at my favorite Italian restaurant.  
B: Now that sounds like fun!

### 2 Modals for necessity and suggestions

- You **must** show identification at the airport. They won't allow you on a plane without an official ID.
- Your ID **needs to** have a picture of you on it. It's required.
- The picture of you **has to** be recent. They won't accept an old photo.
- Travelers **should** get to the airport at least two hours before their flight. It's not a good idea to get there later than that.
- All travelers **have to** go through airport security. It's necessary for passenger safety.
- Many airlines don't serve food, so passengers on long flights probably **ought to** buy something to eat at the airport.

## Unit 6

### 1 Two-part verbs; will for responding to requests

- A: Turn on the lights, please.  
B: OK. I'll turn them on.
- A: Please turn down your music.  
B: OK. I'll turn it down.
- A: Clean the kitchen up, please.  
B: OK. I'll clean it up.
- A: Turn your phone off, please.  
B: OK. I'll turn it off.

### 2 Requests with modals and Would you mind . . . ?

- Would you mind putting your shoes by the door?
- Would you mind not leaving dishes in the sink?
- Can you change the TV channel?
- Would you mind not playing ball inside?
- Would you mind cleaning up your mess?
- Can you put away the clean towels?
- Could you pick up your things?

## Unit 7

- 1 Infinitives and gerunds for uses and purposes**
  - a. I use my smartphone/it to take pictures.
  - b. I use my smartphone/it for taking pictures.
  - a. You use a flash drive/it to back up files.
  - b. You use a flash drive/it for backing up files.
  - a. He would only use a laptop/it to watch movies and play games.
  - b. He would only use a laptop/it for watching movies and playing games.
  - a. I use my computer/it to shop online and do research.
  - b. I use my computer/it for shopping online and doing research.
- 2 Imperatives and infinitives for giving suggestions**
  - Try not to talk on the phone when you're in an elevator.
  - Be sure not to eat or drink anything when you're at the computer.
  - Remember to clean your computer screen and keyboard once a week.
  - Make sure not to use your tablet outside when it's raining.
  - When the bell rings to start class, be sure to put your music player away!

## Unit 8

- 1 Relative clauses of time**
  - It's a wonderful time when people give thanks for the good things in their lives.
  - It's a day when everyone eats much more than usual.
  - I remember one particular year when the whole family came to our house.
  - That year was very cold when it snowed all Thanksgiving day.
  - I remember another thing about that Thanksgiving when my brother and I baked eight pies.
- 2 Adverbial clauses of time**
  - a. Before the ceremony starts, students gather to put on robes and special hats.
  - b. Students gather to put on robes and special hats before the ceremony starts.
  - a. When music plays, the students walk in a line to their seats.
  - b. The students walk in a line to their seats when music plays.
  - a. After school officials and teachers make speeches, students get their diplomas.
  - b. Students get their diplomas after school officials and teachers make speeches.
  - a. When the ceremony is finished, students throw their hats into the air and cheer.
  - b. Students throw their hats into the air and cheer when the ceremony is finished.

## Unit 9

- 1 Time contrasts**

A: I saw a fascinating program last night. It talked about the past, the present, and the future.

B: What kinds of things did it describe?

A: Well, for example, the normal work week in the 19th century **was/used to be** over 60 hours. Nowadays, many people **work/are working** around 40 hours a week.

B: Well, that sounds like progress.

A: You're right. But on the show, they said that most people **will work/might work** fewer hours in the future. They also talked about the way we shop. These days, many of us **shop** online. In the old days, there **were** no supermarkets, so people **had to go/used to have to go** to a lot of different stores. In the future, people **will do/might do/are going to do** all their shopping from their phones.

B: I don't believe that.

A: Me neither. What about cars? Do you think people **will still drive/are still going to drive** cars a hundred years from now?

B: What did they say on the show?

A: They said that before the car, people **walked/used to walk** everywhere. Nowadays, we **drive** everywhere. And that **won't change/isn't going to change/'s not going to change**.

- 2 Conditional sentences with if clauses**
  - If you **join** a gym, exercise **will become** part of your routine.
  - You **won't have to** worry about staying in shape if you **work out** three or four times a week.
  - If you **ride** a bike or **run** a few times a week, you'll **lose** weight and **gain** muscle.
  - You'll **sleep** better at night if you **exercise** regularly.
  - If you **start** exercising, you **might not have** as many colds and other health problems.

## Unit 10

- 1 Gerunds; short responses**
  - A: I'm not interested in reading about politics or politicians.  
B: Neither am I.
  - A: I'm good at solving problems.  
B: So am I.
  - A: I don't mind working on weekends.  
B: Neither do I.
  - A: I enjoy learning new things.  
B: So do I.
  - A: I'm not good at developing new ideas.  
B: Neither am I.
- 2 Clauses with because**
  - I wouldn't make a good high school teacher **because I'm not patient enough to work with kids**.
  - I wouldn't want to be a flight attendant **because I'm afraid of flying**.
  - I could never be an accountant **because I'm really bad with numbers**.
  - I would make a bad journalist **because I don't write very well**.
  - I'd be an excellent lawyer **because I love arguing with people**.

## Unit 11

- 1 Passive with by (simple past)**
  - Radium was discovered by Marie Curie in 1898.
  - The first aspirin was made by Dr. Felix Hoffmann in 1899.
  - The World Wide Web was developed by Tim Berners-Lee in 1989.
  - The planet Uranus was identified in 1781 by William Herschel.
  - The opera *Carmen* was written by Georges Bizet in the 1870s.
- 2 Passive without by (simple present)**
  - Diamonds and gold from South Africa **are imported** by countries all over the world.
  - The U.S. dollar **is used** in Puerto Rico.
  - Colombia **is known** for its delicious coffee.
  - Many electronic products **are exported** by Japan and Korea. It's an important industry for these two countries.
  - The economy in many island countries, such as Jamaica, **is based** on tourism.

## Unit 12

- 1 Past continuous vs. simple past**
  - A: **Did** you **see** the storm yesterday?  
B: Yes! It **started** while I **was driving** to work.
  - A: We finally **moved** to a larger apartment.  
B: That's good. I know you **were living** in a tiny place when your daughter **was born**.
  - A: My sister **had** a bad accident. She **hurt** her back when she **was lifting** weights at the gym.  
B: That **happened** to me last year, but I **wasn't lifting** weights. I **was taking** a boxing class, and I **tripped**.
- 2 Present perfect continuous**
  - A: What **have** you **been doing** all day?  
B: I've **been cleaning** the house, and Peter **has been watching** TV. He **hasn't been feeling** very well lately.  
A: How **have** you **been feeling** these days?  
B: I've **been feeling** great. I **haven't been eating** any junk food, and I've **been exercising** a lot. I've **been taking** really good care of myself.

2. A: How long **have** you and Joe **been dating**?  
 B: We've **been going out** together for almost a year. Can you believe it?  
 A: Maya and I **have been dating** for even longer. I think it's time to get married. We've **been talking** about it a lot lately.  
 B: Joe and I **haven't been talking** about marriage, but I've **been thinking** about it.

## Unit 13

### 1 Participles as adjectives

2. Kristen Stewart is an **amazing** actress. I'm **amazed** by her talent.  
 3. Are you **interested** in computer-generated special effects? The latest 3-D movies are very **interesting**.  
 4. I had an **embarrassing** experience the last time I went to the movies. I started to cough, and I couldn't stop. I was really **embarrassed**.  
 5. Julie and I saw an Italian comedy yesterday. I found it **amusing**, but Julie didn't seem very **amused** by it.  
 6. Oh, I'm really **disgusted** with Jeremy right now. He took me to the most **disgusting** movie last night. I wanted to walk out after half an hour, but he wouldn't leave!  
 7. Do you think sci-fi movie directors make their films **confusing** intentionally? I get so **confused** by the complicated storylines and weird characters.  
 8. I think that great books make great movies. If I find a book **fascinating**, I'm usually **fascinated** by the movie, too.

### 2 Relative pronouns for people and things

- A: How did you like the movie last night? Was it any good?  
 B: It wasn't bad, but it's not the kind of movie **that** makes you think. I like films **that** have a strong message and interesting storylines.  
 A: How about the acting? Did you like the actors **who** star in it?  
 B: Jessica Biel is pretty good, actually.  
 A: Oh, she's that beautiful actress **who** is married to Justin Timberlake.  
 B: Justin who? Who's that?  
 A: Oh, you know him. He's the one **who** was in the band 'NSync years ago. It was a "boy band" **that** was popular in the 1990s.  
 B: I remember 'NSync, but I don't remember the names of the guys **who** were in the band.  
 A: Well, I loved Justin Timberlake when I was a kid. And he's not a bad actor. Did you see the movie *The Social Network*?  
 B: I did see that. It's about the guys **who** started Facebook, right? I didn't realize Justin Timberlake was in it. Now I'll have to see it again!

## Unit 14

### 1 Modals and adverbs

1. a. Maybe it means she doesn't agree with you.  
 b. It might mean she doesn't agree with you.  
 c. It may mean she doesn't agree with you.  
 2. a. That gesture probably means, "Come here."  
 3. a. That must mean he doesn't understand you.

### 2 Permission, obligation, and prohibition

1. A: Oh, no! That sign says, "No fishing." That means we **can't** fish here.  
 B: You're right. We've **got to/have to** go somewhere else to fish. I think you're **allowed to/can** fish in the pond on Cedar Road. Let's go there.  
 2. A: What does that sign mean?  
 B: It means bad news for us. It means you **aren't allowed to** bring dogs to the beach. We'd better take Buddy home.  
 3. A: Please don't leave your garbage here. You've **got to/have to** put it in the trash room down the hall. That's one of the building's rules.  
 B: I'm really sorry.  
 4. A: You **can** put your bike in the bike room downstairs, if you want. It's much safer than locking it up outside.  
 B: Oh, that's great! I'll do that. I didn't know about the bike room.

## Unit 15

### 1 Unreal conditional sentences with *if* clauses

1. A: If a friend **asked** to borrow some money, what **would** you **say**?  
 B: Well, if I **had** any extra money that month, I **would** probably **give** it to her.  
 2. A: What **would/could** you **do** if someone **gave** you a million dollars?  
 B: Hmm, I'm not sure. I **could/might buy** a lot of nice clothes and jewelry, or I **could/might spend** some and **give** some away, or I **could/might put** it all in the bank.  
 3. A: If you **thought** a friend was doing something dangerous, **would** you **say** something to him, or **would** you **keep** quiet?  
 B: I **would** definitely **talk** to my friend about it.  
 4. A: What **would** you **do** if you **had** a problem with your boss?  
 B: That's a hard one. If that **happened**, I **might/could talk** to the human resources department about it, or I **might/could** just **sit down** with my boss and **talk** about the situation.

### 2 Past modals

2. You should have written a note and left the mail in your box.  
 3. I would have told her the truth.  
 4. I would have told her I wasn't interested and hung up (the phone).

## Unit 16

### 1 Reported speech: requests

2. Tyler said to meet him in the cafeteria at school at noon.  
 3. Tyler told him/Harry not to leave his shoes in the living room.  
 4. Tyler said to hang up his wet towels.  
 5. Tyler asked him/Harry to stop using his/Tyler's phone.  
 6. Tyler told him/Harry to make his bed on weekdays.  
 7. Tyler said not to eat his/Tyler's food.  
 8. Tyler told him/Harry to be a better roommate.

### 2 Reported speech: statements

1. Lori said (that) she had to visit her grandparents that day. Lori told them (that) she had to visit her grandparents that day.  
 2. Mario said/told them (that) he was going to a play on Sunday.  
 3. Julia said/told them (that) she had promised to take her brother to the movies that day.  
 4. Daniel said/told them (that) he couldn't come because he had to study for a huge exam on Monday.  
 5. The neighbors said/told them (that) they would be out of town all weekend.  
 6. Alice said/told them (that) she might have to babysit her nephew.



# Appendix

## Countries and nationalities

This is a partial list of countries, many of which are presented in this book.

Argentina	Argentine	France	French	Peru	Peruvian
Australia	Australian	Germany	German	the Philippines	Filipino
Austria	Austrian	Greece	Greek	Portugal	Portuguese
Bolivia	Bolivian	Hungary	Hungarian	Russia	Russian
Brazil	Brazilian	India	Indian	Singapore	Singaporean
Canada	Canadian	Indonesia	Indonesian	South Korea	South Korean
Chile	Chilean	Ireland	Irish	Spain	Spanish
China	Chinese	Italy	Italian	Switzerland	Swiss
Colombia	Colombian	Japan	Japanese	Thailand	Thai
Costa Rica	Costa Rican	Malaysia	Malaysian	Turkey	Turkish
Czech Republic	Czech	Mexico	Mexican	the United Kingdom	British
Ecuador	Ecuadorian	Morocco	Moroccan	the United States	American
Egypt	Egyptian	New Zealand	New Zealander	Uruguay	Uruguayan
England	English	Paraguay	Paraguayan	Vietnam	Vietnamese

## Irregular verbs

Present	Past	Participle	Present	Past	Participle
(be) am / is, are	was, were	been	keep	kept	kept
break	broke	broken	lose	lost	lost
bring	brought	brought	meet	met	met
build	built	built	put	put	put
buy	bought	bought	ride	rode	ridden
come	came	come	ring	rang	rung
do	did	done	run	ran	run
drink	drank	drunk	see	saw	seen
drive	drove	driven	send	sent	sent
eat	ate	eaten	set	set	set
fall	fell	fallen	speak	spoke	spoken
feel	felt	felt	stand	stood	stood
find	found	found	steal	stole	stolen
fly	flew	flown	swim	swam	swum
forget	forgot	forgotten	take	took	taken
give	gave	given	teach	taught	taught
go	went	gone	tell	told	told
grow	grew	grown	think	thought	thought
have	had	had	wear	wore	worn
hear	heard	heard	write	wrote	written

## Comparative and superlative adjectives

### Adjectives with -er and -est

big	dingy	huge	neat	safe
bright	dirty	large	new	short
busy	far	long	nice	slow
cheap	fast	loud	noisy	small
clean	heavy	messy	old	tall
dark	hot	near	quiet	young

### Adjectives with *more* and *most*

attractive	dangerous	inconvenient	serious
beautiful	delicious	interesting	spacious
boring	difficult	modern	special
comfortable	exciting	patient	terrible
convenient	expensive	popular	unusual
cramped	famous	private	
crowded	important	run-down	

## Irregular adjectives

good → better → best

bad → worse → the worst



# 1

# Language summary

## VOCABULARY

---

### Nouns

achievement  
award  
(summer) camp  
(body) cast  
chess  
childhood  
comic book  
contact information  
courage  
headline  
hide-and-seek  
hobby  
hometown  
illness  
immigrant  
interest  
memory  
outdoors  
pet  
playground

politics  
possession  
profile  
recreation  
relatives  
role  
scary movies  
self-portrait  
social networking  
specialist  
stickers  
superhero  
taste  
teddy bear  
thriller  
toy car  
video game

### Adjectives

basic  
current  
far  
fit  
good (at)  
messy  
neat  
online  
outdoor

### Verbs

argue  
collect  
direct (a movie)  
donate

follow  
get (in trouble)  
keep fit  
produce (a movie)  
refer  
remember  
skate  
take up  
notice  
urge  
worry (about something)

### Adverbs

afterwards  
regularly

## EXPRESSIONS

---

### **Introducing yourself**

My name is . . . /I'm . . .  
Nice to meet you.

### **Exchanging personal information**

Could you tell me (a little) about yourself?  
Are you from . . . ?  
Yes, I am./No, I'm not.  
Where were you born?  
I was born in . . .  
Did you grow up there?  
Yes, I did./No, I didn't.

### **Talking about past activities**

Where did you learn to . . . ?  
What/Where did you use to . . . ?  
When I was a kid, I used to . . .  
Did you use to . . . ?  
Yes, I did./Yes, I used to . . .  
No, I didn't./No, I didn't use to . . . ,  
but now . . .

### **Apologizing**

I'm (really) sorry.

### **Asking for and agreeing to a favor**

Can you . . . ?  
Sure.  
It's a deal!

# 2

# Language summary

## VOCABULARY

### Nouns

ATM  
 bicyclist  
 birthplace  
 block  
 campaign  
 capacity  
 certificate  
 CO<sub>2</sub> (= carbon dioxide)  
 commute  
 crowd  
 daycare  
 downtown  
 facilities  
 fare  
 government  
 healthcare  
 issue  
 marvel  
 message  
 board  
 nature  
 paradise  
 passenger  
 pedestrian  
 pollution

post  
 restroom  
 resident  
 rush  
 service  
 shopping mall  
 sign  
 slogan  
 speed  
 tip  
 theme  
 tourism  
 traffic

### Compound nouns

bicycle lane  
 bicycle stand  
 bus lane  
 bus station  
 bus stop  
 bus system  
 green space  
 parking garage  
 parking space  
 police officer  
 public transportation

recycling center  
 recycling system  
 rush hour  
 streetlight  
 subway line  
 subway station  
 subway stop  
 subway system  
 taxi lane  
 taxi service  
 taxi stand  
 traffic jam  
 train station  
 train stop  
 train system  
 Wi-Fi hotspots

### Adjectives

affordable  
 colorful  
 cheerful  
 duty-free  
 eco-friendly  
 family-friendly  
 healthy  
 inexpensive  
 live

memorable  
 pre-paid (phone)  
 silly

### Verbs

apply (for something)  
 appreciate  
 attract  
 catch (a bus)  
 cause  
 earn  
 improve  
 lend  
 provide  
 run (= operate)  
 stay (open)  
 take (forever)

### Adverbs of quantity

fewer  
 less  
 more  
 not enough  
 too many  
 too much

## EXPRESSIONS

### Expressing concern

There are too many ... /There is too much ...  
 There should be fewer ... /There should be less ...  
 We need more ...  
 There aren't enough ... /There isn't enough ...

### Getting someone's attention

Excuse me.

### Asking for information

Could you tell me where ... ?  
 Can you tell me how often ... ?  
 Do you know what time/when ... ?  
 Just one more thing.  
 What time does ... ?

### Thanking someone

Thanks (a lot).

# 3

# Language summary

## VOCABULARY

---

### Nouns

(room and) board  
contact lenses  
damage  
evaluation  
expense  
housework  
(musical) instrument  
mobile home  
personality  
PIN  
privacy  
progress  
questionnaire  
reminder  
rent  
reunion  
safari  
seaweed  
seeds  
(closet) space  
suburb  
vegetable  
wish  
wish list  
wishful thinking

### Adjectives

afraid  
average  
bright  
comfortable  
common  
convenient  
cramped  
dingy  
huge  
inconvenient  
modern  
private  
run-down  
separate  
spacious  
two-car/2-car (garage)  
wild

### Verbs

achieve  
add  
expect  
grow (one's own)  
make (changes)  
move (out/away)  
park (a car)  
rent  
waste

### Adverb

abroad

### Preposition

per

## EXPRESSIONS

---

### ***Giving an opinion***

The ... isn't ... enough.  
The ... is too ...  
There aren't enough ... / There isn't enough ...  
It's not as ... as ...  
It doesn't have as many ... as ... / It has just as many ... as ...  
There is too much ...

### ***Expressing regret about a present situation***

I'm afraid so.  
I wish (that) I could ...  
I wish I didn't ...  
I wish life were easier.

### ***Agreeing***

Me, too.

# 4

# Language summary

## VOCABULARY

### Nouns

#### Food and beverages

check  
cilantro  
coconut  
comfort foods  
curry  
eggplant  
fish  
garlic  
knowledge  
lamb  
lime  
lobster  
meat  
oil  
onion  
(an) order  
(chili) pepper  
popcorn  
pork  
ramen  
salt  
sauce  
shellfish  
snail  
soda  
soy sauce  
spice  
squid  
takeout  
tuna  
topping

### Other

appetizer  
(the) blues  
bowl  
brain  
bunch  
competition  
cookbook  
diet  
dish  
dough  
driver's license  
free time  
grill  
mixture  
model (= example)  
order  
pan  
password  
plate  
recipe  
server  
side  
slice  
stew  
survey  
tablespoon

### Adjectives

#### For food and beverages

delicious  
ethnic

juicy  
lean  
marinated  
melted  
rich  
soothing  
strange  
tempting  
tough

### Other

anxious  
clay  
depressed  
irritable  
low (= unhappy)  
secure  
stressed

### Verbs

#### Cooking methods

bake  
boil  
fry  
grill  
roast  
steam  
toast

### Other

calm down  
cheer up  
chop  
close

contain  
cool  
cover  
cry  
cut up  
fit  
heat  
influence  
marinate  
mash  
mix  
not care for (= not like)  
order  
outsmart  
pop  
pour  
refrigerate  
relieve (stress)  
roll out  
shake  
spread  
squeeze  
stand up  
stir  
turn over

### Adverbs

from time to time  
lightly  
powerfully

### Conjunction

as well as

## EXPRESSIONS

### Talking about food and beverages

Have you ever eaten . . . ?  
Yes, I have./No, I haven't.  
It was/They were . . . !  
This/It sounds . . . /  
They sound . . .

### Ordering in a restaurant

Have you decided yet?  
Yes. I'll have . . .  
And you?  
I think I'll have . . .

### Making and declining an offer

Why don't you try some?  
No, thanks./No, I don't think so.

### Describing a procedure

First, . . .  
Then . . .  
Next, . . .  
After that, . . .  
Finally, . . .

# 5

# Language summary

## VOCABULARY

---

### Nouns

#### Activities

bike tour  
camping  
cruise  
eat at stalls (on the street)  
hang out  
hula  
rafting  
sightseeing  
sing-along  
stargazing  
surfing  
take the train

#### Other

accommodations  
ATM card  
brochure  
camper  
carry-on bag  
catamaran  
condition  
copy  
credit card  
cruise  
danger  
document  
double room  
first-aid kit  
health  
identification

lodge  
luggage  
medication  
money belt  
opportunity  
plane ticket  
reindeer  
rental  
safety  
sandals  
single room  
specialty  
stall  
sub-zero  
suitcase  
surfboard  
swimsuit  
tap  
tour  
vaccination  
visa  
wildlife

### Adjectives

beachfront  
checked  
excited  
foreign  
necessary  
pleasant  
round-trip  
whole

### Verbs

#### Modals

had  
better  
must  
ought to  
should

#### Other

avoid  
bring back  
carry  
check out  
discover  
hang out  
pick (someone) up  
rent  
sunbathe

### Adverbs

by myself  
fairly  
in advance  
right away

## EXPRESSIONS

---

### Talking about definite plans

Have you made any plans?

I'm going to . . . .

How are you going to spend . . . ?

### Talking about possible plans

I guess I'll . . . .

Maybe I'll . . . .

I think I'll . . . .

I probably won't . . . .

### Asking about length of time

For how long?

How long are you going to . . . ?

### Describing necessity

You must/You need to/You (don't)

have to . . . .

### Giving suggestions

You'd better/You ought to/You

should/You shouldn't . . . .

### Making and accepting an offer

Why don't you . . . ?

Do you mean it? I'd love to!

The more the merrier!

That sounds like fun.

# 6

# Language summary

## VOCABULARY

---

### Nouns

chore  
expense  
groceries  
guest  
laptop  
magazine  
mess  
noise  
parking space  
staff  
stranger  
survey  
trash

### Adjectives

clumsy  
embarrassed  
loud  
(un)reasonable  
sure  
tasty

### Verbs

#### Two-part verbs

clean up  
drive (someone) crazy  
go through  
hang up  
keep (something) clean  
let (something or someone) out  
look after  
make sure  
pick up (after yourself)  
put away  
take off  
take out  
throw out  
turn down  
turn off  
turn on

### Other

admit  
apologize  
bother  
criticize  
gain (weight)  
lend  
lock  
make  
mind  
promise  
realize  
refuse  
respect  
text

### Adverbs

almost  
as soon as  
quietly  
sincerely

## EXPRESSIONS

---

### **Making and agreeing/objecting to a request**

Please . . . / . . . , please.  
In a minute.  
OK. No problem!  
Oh, but . . . .  
All right. I'll . . . .  
Can/Could you . . . ?  
    Sure, no problem. I'd be glad to.  
Would you please . . . ?  
    OK. I'll . . . .  
Would you mind . . . ?  
    Sorry. I'll . . . right away.

### **Giving an excuse**

I'm sorry. I didn't  
realize . . . .

### **Admitting a mistake**

I'm sorry. I forgot.  
You're right./I was wrong.

### **Making an offer**

I'll . . . right away.  
Feel free to . . .

### **Making a promise**

I promise I'll . . . ./  
I'll make sure to . . . .

# 7

# Language summary

## VOCABULARY

---

### Nouns

#### **Machines/Appliances/ Technology**

app  
computer crash  
drone  
flash drive  
gadget  
GPS system  
identity theft  
passcode  
robot  
smartphone  
smart device  
tablet  
touchscreen  
video call

### Other

assignment  
burglar  
computer whiz  
digital native  
directions  
doubt  
employee  
early adopter  
fee  
hacker  
invention  
task  
technology

### Adjectives

frozen  
strict  
worth

### Verbs

back up  
create  
entertain  
freeze  
influence  
lend  
perform  
post  
protect  
recharge  
rent  
(get a) ride  
set  
understand

## EXPRESSIONS

---

### **Describing a use or purpose**

How do you use . . . ?  
I use it for . . . .

### **Giving advice**

Be sure (not) to . . . .  
Don't forget to . . . .  
Make sure (not) to . . . .  
Remember to . . . .  
Try (not) to . . . .



# 8

# Language summary

## VOCABULARY

---

### Nouns

#### **Holidays, festivals, and celebrations**

April Fool's Day  
Carnival  
Children's Day  
Chinese New Year  
Day of the Dead  
Labor Day  
Mother's Day  
New Year's Eve  
Saint Patrick's Day  
Thanksgiving  
Valentine's Day  
wedding anniversary

### Other

ancestor  
barbecue  
boyfriend  
bride  
candles  
ceremony  
costumes  
custom  
doll  
fall  
fireworks  
get-together  
groom  
honeymoon  
loaf of bread  
(good/bad) luck  
marriage  
mask  
parade

picnic  
reception  
relatives  
(engagement) ring  
samba  
sari  
sculpture  
skeleton  
spring  
summer  
tradition  
trick  
winter

### Adjectives

lunar  
messy  
national  
romantic  
surprise  
traditional

### Verbs

(be) like  
book  
date  
destroy  
dress  
dress up  
explode  
fill  
get engaged/married  
get lost  
get together  
look forward to  
occur  
put on  
strike

## EXPRESSIONS

---

### **Describing holidays, festivals, and celebrations**

... is a day/a night when ...  
... is the day when ...  
... is the month when ...  
... is the season when ...  
A/An ... is a time when ...  
After ...  
Before ...  
When ...

### **Asking about customs**

How long does it last?  
Is/Are there ... ?  
What do people wear?  
What happens?  
What happens during the ... ?  
What kind of food is served?  
When is it?  
Why do they do that?

# 9

# Language summary

## VOCABULARY

---

### Nouns

advantage  
 advertisement  
 assembly line  
 builder  
 bunch  
 (common) cold  
 communication  
 consequence  
 cure  
 degree  
 disadvantage  
 entertainment  
 environment  
 fashion  
 grocery store  
 gym  
 healthcare  
 housing  
 loan  
 meal  
 national team  
 neighborhood  
 ocean liner  
 office tower  
 pupil

shame  
 situation  
 steam train  
 takeout  
 tax  
 teleportation

### Adjectives

attracted to  
 bright  
 brilliant  
 dark  
 driverless  
 embarrassed  
 empty  
 falling down  
 high-paying  
 in shape  
 intelligent  
 jealous  
 multiple  
 non-polluting  
 popular  
 serious  
 shy  
 two-hour  
 virtual

### Verbs

#### Modals

can  
 may  
 might  
 would

#### Other

admit  
 be able  
 become  
 begin  
 consider  
 die  
 earn  
 exist  
 fall in love  
 feel  
 fight  
 fly  
 get  
 hang out  
 improve  
 join  
 look after  
 meet

miss  
 move  
 offer  
 order  
 receive  
 shout  
 spend  
 tear down  
 travel

### Adverbs

anymore  
 anywhere  
 nowadays  
 sadly  
 soon  
 still

### Conjunction

so

## EXPRESSIONS

---

### Talking about the past

In the past, . . . .  
 People used to . . . .  
 . . . years ago, . . . .

### Talking about the present

These days, . . . .  
 Today, people . . . .  
 Nowadays, people . . . .

### Talking about the future

Soon, there will be . . . .  
 In . . . years, people might/may . . . .  
 In the future, people are going to . . . .

### Describing situations and possible consequences

If I . . . , I won't be able to . . . .  
 If you don't . . . , you'll have to . . . .  
 If they . . . , they might . . . .  
 If you . . . , you may have to . . . .

## VOCABULARY

### Nouns

#### Jobs/Occupations

accountant  
activities director  
agent  
architect  
artist  
flight attendant  
journalist  
marine biologist  
reporter  
stockbroker  
teacher  
video game tester

#### Other

agreement  
applicant  
article  
bug  
career  
co-worker  
deadline  
(business) deal  
decision

device  
employee  
experience  
honesty  
overseas  
overtime  
personality trait  
pressure  
public speaking  
relationship  
résumé  
(special) skills  
stock market  
straight talk  
timetable

#### Adjectives

attentive  
broke  
creative  
critical  
cross-cultural  
developing (country)  
disorganized  
efficient

forgetful  
generous  
hardworking  
impatient  
lazy  
level-headed  
moody  
nine-to-five  
organized  
patient  
punctual  
reliable  
rude  
serious  
short-tempered  
strict  
unfriendly

#### Verbs

agree  
analyze  
apply  
be fed up (with something/someone)  
chat

check (something) out  
design  
develop  
do for a living  
draw  
enjoy  
evaluate  
go over  
hire  
interview  
laugh  
lighten up  
make a decision  
make up (your mind)  
manage  
place (one's trust in)  
realize  
release  
sell  
sign

#### Preposition

besides

## EXPRESSIONS

### Talking about possible occupations

I'd make a good/bad ... because ...  
I wouldn't want to be a/an ... because ...  
I could (never) be a/an ... because ...  
I wouldn't mind working as a/an ... because ...  
The best job for me is ... because ...

### Expressing feelings and opinions

I like/hate/enjoy ...  
I'm (not) interested in ...  
I'm (not) good at ...  
I don't mind ...  
I can't stand ...

### Agreeing with feelings and opinions

So do I.  
So am I.  
Neither am I.  
Neither do I.  
Neither can I.

### Disagreeing with feelings and opinions

I don't.  
Really? I ...  
Oh, I'm not.  
I am!  
Well, I am.  
Oh, I don't mind.

# 11

# Language summary

## VOCABULARY

---

### Nouns

B.C.E. (Before the Common Era)  
canal  
cattle  
chess set  
clue  
construction  
crop  
currency  
dialects  
drawing  
euro  
exhibit  
feta cheese  
Flemish  
handicraft  
lobster

microscope  
needle  
northwest  
novel  
pin  
revolution  
rice  
seabed  
sheep  
souvenir  
soybeans  
textiles  
variety  
wheat  
World Heritage City  
wonder

### Adjectives

agricultural  
amazing  
corrupt  
digital  
food-processing  
life-size  
manual (typewriter)  
medieval  
official  
tiny  
traditional  
unique  
warm  
wide

### Verbs

catch  
consume  
cultivate  
direct  
employ  
export  
feature  
film  
manufacture  
preserve  
produce  
raise  
record  
wonder

### Adverb

officially

## EXPRESSIONS

---

### **Describing works of art, inventions, and discoveries**

... was/were built/composed/created/designed/  
directed/painted/recorded/written by ...  
... was/were developed/discovered/invented/  
produced by ...

### **Asking about a country**

Where is it located?  
What languages are spoken?  
What currency is used?  
What famous tourist attraction is found there?  
What products are exported?  
What cities are found there?  
Is English spoken (much) there?  
Are credit cards accepted (everywhere)?

## VOCABULARY

---

### Nouns

audience  
audition  
bunch  
celebrity  
childhood  
classical music  
deaf  
disability  
effect  
ending  
flat tire  
fork  
headphones  
hearing aid  
influence  
knife  
luck  
nightmare  
selfie  
sign language  
vibration  
wallet

### Adjectives

accidental  
amazed  
brilliant  
calm  
normal  
powerful  
quiet  
spectacular  
surprising  
tiny  
worth

### Verbs

achieve  
act  
break  
burn  
compare  
crash  
drive (someone) crazy  
drum  
hear  
pick up  
realize  
recognize  
reply  
save (money)  
ski  
slip  
spend (money)  
spill

### Adverbs

accidentally  
coincidentally  
fortunately  
immediately  
luckily  
miraculously  
obviously  
sadly  
strangely  
suddenly  
surprisingly  
unexpectedly  
unfortunately

## EXPRESSIONS

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### **Talking about past events**

I was . . . , but I . . . .  
I was . . . when I . . . .  
While I was . . . , . . . .

### **Exchanging personal information**

What have you been doing lately? I've been . . . .  
How long have you been doing that?  
For . . . .  
Since I graduated.

### **Greeting someone after a long time**

I haven't seen you in ages. What have you been up to?

### **Expressing interest and surprise**

Wow! Tell me more.  
Oh, really?  
Really? I didn't know that!  
Oh, I see.  
I had no idea.  
Well, that's exciting.

### **Asking for a reason**

How come?

## VOCABULARY

---

### Nouns

#### Movie types

action  
adventure  
animated  
(romantic) comedy  
documentary  
drama  
horror  
musical  
science fiction  
thriller

#### Other

acting  
audience  
bill  
boot camp  
character  
critic

director  
lines  
motion picture  
producer  
rib  
special effects  
story  
studio  
thumb  
trivia

#### Adjectives

amazing  
amusing  
awful  
bizarre  
blockbuster  
choosy  
disgusting  
dumb

excellent  
fascinating  
horrible  
main  
odd  
outstanding  
ridiculous  
silly  
stupid  
talented  
terrible  
terrifying  
unpleasant  
weird  
wonderful

#### Verbs

amaze  
amuse  
annoy

be based (on)  
bore  
confuse  
disgust  
dress up  
embarrass  
excite  
fascinate  
interest  
laugh  
put through  
rate  
shock  
surprise  
terrify

#### Adverbs

by mistake  
mentally  
physically

## EXPRESSIONS

---

### Giving opinions about movies, books, and people

I'm (not) interested in . . . .  
I thought . . . .  
I'm fascinated by . . . .  
I (don't) think . . . .  
I (don't) find . . . .  
I was bored by . . . .

### Describing movies, books, and people

It's the movie which/ that . . . .  
It was a great book which/that . . . .  
It's about a man/woman who/that . . . .  
He's/She's . . . who/that . . . .

## VOCABULARY

---

### Nouns

body language  
garbage can  
gesture  
lane  
nail  
obligation  
permission  
prohibition  
regulation  
rule  
sailor  
seat belt  
speed limit  
stairs  
trash  
thumbs up

### Adjectives

annoyed  
bored  
broke  
confused  
disgusted  
embarrassed  
exhausted  
flushed  
frustrated  
heart-shaped  
irritated  
late  
nervous  
polite  
reserved  
rude

### Verbs

argue  
bite  
break  
clap  
exist  
fasten  
nod  
park  
pull out  
raise  
roll  
scratch  
scream  
tap  
turn off  
wink

### Adverbs

absolutely  
definitely  
maybe  
perhaps  
possibly  
quickly

### Preposition

side to side

## EXPRESSIONS

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### **Hypothesizing**

It might/may mean . . . .  
It could mean . . . .  
Maybe/Perhaps it means . . . .  
It possibly means . . . .

### **Making a logical assumption**

That must mean . . . .  
That probably means . . . .  
That definitely means . . . .

### **Disagreeing**

I don't think so.

### **Expressing permission**

You can . . . .  
You're allowed to . . . .

### **Expressing prohibition**

You can't. . . .  
You aren't allowed to. . . .

### **Expressing obligation**

You have to . . . .  
You've got to . . . .



## VOCABULARY

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### Nouns

campsite  
cashier  
comb  
diet  
fundraising  
honesty  
jail  
owner  
predicament  
problem  
repair shop  
reward  
trash  
truth

### Adjectives

honest  
overweight  
selfish  
strict  
valuable

### Verbs

accept  
admit  
agree  
borrow  
catch  
cheat  
complain

confess  
demand  
deny  
dislike  
disqualify  
divorce  
enjoy  
exchange  
find  
fit (something) in  
forget  
ignore  
lend  
lose  
marry

oversleep  
pay off  
refuse  
reply  
save  
spend  
spill  
text  
trust  
warn

### Adverbs

meanwhile  
straight

## EXPRESSIONS

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### **Describing imaginary situations and consequences in the present**

What would you do if . . . ?

If I . . . , I'd/I could/I might/I wouldn't . . . .

### **Saying someone is right**

Hmm. You've got a point there.

### **Expressing disbelief**

You're kidding!

### **Giving opinions or suggestions about actions in the past**

What should I have done?

You should have . . . /You shouldn't have . . . .

What would you have done?

I would have . . . /I wouldn't have . . . .

## VOCABULARY

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### Nouns

apology  
assignment  
coach  
complaint  
day off  
employee  
excuse  
guy  
hallway  
highway  
houseguest  
(good/bad) intentions  
invitation

joke  
lie

request  
stomachache  
suggestion  
sympathy  
truth

### Adjectives

average  
due  
flat (tire)  
funny  
household

### Verbs

bounce  
donate  
fire  
hide  
lose track  
make up  
pick up  
slip  
sympathize  
take care

### Adverbs

quickly  
out of town  
past (= later than)

## EXPRESSIONS

---

### Reporting requests

... asked/told me to ...  
... said to ...  
... asked/told me not to ...  
... said not to ...

### Reporting statements

... said (that) ...  
... told me (that) ...

### Exchanging personal information

How are things?  
Just fine, thanks.

### Talking on the phone

Hi, ... This is ...  
Oh, hi.

### Expressing regret

That's too bad.  
I'm really sorry.  
I'm sorry, too.

# Audio scripts

## 1 Good memories

### 2 Conversation (p. 2)

**B** Listen to the rest of the conversation. What are two more things you learn about Isabel?

*Isabel:* Hey, that was fun. Thanks for the lesson!

*Nico:* No problem. So, tell me a little about yourself. What do you do?

*Isabel:* I work in a hospital.

*Nico:* Really! What do you do there?

*Isabel:* I'm in charge of their computers.

*Nico:* Oh, so you're a computer specialist.

*Isabel:* Well, sort of. Yeah, I guess so.

*Nico:* That's great. Then maybe you can give me some help with a computer course I'm taking.

*Isabel:* Oh, sure . . . but only if you promise to give me some more skateboarding lessons.

*Nico:* It's a deal!

### 4 Listening (p. 3)

**A** Listen to interviews with two immigrants to the United States. Why did they move to the U.S.A.?

#### 1. Enrique

*Interviewer:* So where are you from originally, Enrique?

*Enrique:* I'm from Mexico . . . near Chiapas.

*Interviewer:* And when did you move here to New York?

*Enrique:* When I was 18 years old. I came here to study.

*Interviewer:* What did you study?

*Enrique:* I studied business. I wanted to return to Mexico afterwards, but I found a great job here in New York.

*Interviewer:* I see. So you're an immigrant to the United States.

*Enrique:* That's right.

*Interviewer:* What was the most difficult thing about moving to the U.S.?

*Enrique:* Well, I don't have any relatives here and in the beginning, it was hard. You see, in Mexico, we spend a lot of time with family. But now I have a lot of friends here and it's easier.

*Interviewer:* So what things do you miss the most from home?

*Enrique:* Oh, that's easy—the food! There are some great Mexican restaurants here, but it's not the same as my mother's cooking.

#### 2. Jessica

*Interviewer:* Hi, Jessica. Where are you from?

*Jessica:* Hi! I'm from South Korea, but I've lived here in the U.S. since I was a teenager.

*Interviewer:* And why did you move to the U.S.?

*Jessica:* I came here to go to high school and improve my English.

*Interviewer:* And are you studying now?

*Jessica:* No, I finished college last year and now I'm working as an engineer in New York.

*Interviewer:* That's great! And what was it like when you first came here? Was it difficult?

*Jessica:* Yeah, it was at times. The biggest change was the school system. They organize classes differently here. I think students have more free time here than in South Korea, but I like it!

*Interviewer:* And what do you miss the most from South Korea?

*Jessica:* My family. I try to go home often, but it's expensive and far. I miss the music too, but fortunately I can listen to a lot of it online.

**B** Listen again and complete the chart.

## 2 Life in the city

### 4 Listening (p. 9)

**A** Listen to a city resident talk to her new neighbor about the city. Check (✓) True or False for each statement.

*Sophia:* Hi, there. I'm Sophia. You must be my new neighbor!

*Jacob:* Yes, hi! My name's Jacob.

*Sophia:* Welcome to the building! Are you all moved in?

*Jacob:* I am! Tomorrow I start my new job downtown.

*Sophia:* That's great. So you have a car?

*Jacob:* No, I don't. I was planning to take the bus there.

*Sophia:* Oh, you don't want to do that. It'll take forever. There aren't enough buses in this city. We really need more public transportation.

*Jacob:* Really?

*Sophia:* Yeah, everyone has a car. And in summer there are way too many tourists, so there are even more cars than usual right now. And don't even ask about parking!

*Jacob:* Well, I really don't want to buy a car. Is it safe to ride a bike?

*Sophia:* Yeah, people ride their bikes a lot, actually. Do you have one?

*Jacob:* No, I don't, but I guess I'll buy one.

*Sophia:* If you want, you can borrow my bike tomorrow. And I know a great bike shop I can recommend.

*Jacob:* Wow, thanks, Sophia! I appreciate it.

**B** Listen again. For the false statements, write the correct information.

## 8 Conversation (p. 11)

**B** Listen to the rest of the conversation. Check the information that Rachel asks for.

*Rachel:* Excuse me. It's me again. I'm sorry. I need some more information – if you don't mind. Do you know how much the bus costs?

*Clerk:* It's \$10. You can buy a ticket on the bus.

*Rachel:* \$10? Wow.

*Clerk:* Well, a taxi costs about \$25.

*Rachel:* Hmm, OK. And do you know where a bookstore is? I'd like to get a city guide.

*Clerk:* Go two blocks down and turn right. You'll see one on your left.

*Rachel:* Thanks very much. Have a nice day.

*Clerk:* You, too.

## Units 1–2 Progress check

### 1 Listening (p. 14)

**A** Listen to an interview with Charlotte, a fashion designer. Answer the questions in complete sentences.

*Interviewer:* Thanks for taking the time to speak with me, Charlotte.

*Charlotte:* Oh, it's my pleasure.

*Interviewer:* So you're not from New York. Where did you grow up?

*Charlotte:* I grew up in Australia, in a city called Melbourne.

*Interviewer:* How do you spell that?

*Charlotte:* M-E-L-B-O-U-R-N-E.

*Interviewer:* What was that like?

*Charlotte:* Fantastic. It's a really fun city, right on the ocean. My family still lives there. My father owns a restaurant, and my mother teaches.

*Interviewer:* What did you want to be when you grew up?

*Charlotte:* Well, I never thought I'd be a fashion designer! I wanted to be a teacher or maybe a writer.

*Interviewer:* Why not a fashion designer?

*Charlotte:* Well, I never thought people would like my ideas.

*Interviewer:* I can't imagine it. Were you popular when you were growing up?

*Charlotte:* Not really. I wasn't unpopular, but I wasn't in the popular crowd at school. I had a nice group of friends, though.

*Interviewer:* How did you like school?

*Charlotte:* Oh, I loved school. I was a great student. My mother actually taught at my primary school. I always thought that was fun.

*Interviewer:* What about your free time as a child? Did you have a hobby?

*Charlotte:* I used to love to draw. Later I learned to paint, and I still do that. Actually, I have some paintings in a gallery right now.

*Interviewer:* That's impressive.

*Charlotte:* Well, it's a very small exhibit. But it's something I really enjoy when I'm not designing clothes.

*Interviewer:* Did you have a favorite sport when you were growing up?

*Charlotte:* I used to play basketball a lot as a kid. My friends and I used to watch our favorite teams play and then play our own games, too. I really liked basketball.

*Interviewer:* What about a favorite place?

*Charlotte:* Hmm. My favorite place? I used to go to a summer camp on a lake. I loved that. I got to go horseback riding almost every day.

*Interviewer:* Do you still ride horses?

*Charlotte:* No. Not very often.

## 3 Making changes

### 5 Listening (p. 18)

**A** Listen to Josh describe a "capsule hotel." Check True or False for each statement.

*Host:* Welcome to the program "A Home Away from Home." Our guest tonight is Josh Philips from Tennessee. Josh, tell us a little bit about yourself. What do you do?

*Josh:* Well, at the moment, I'm working as an English teacher in Tokyo, Japan. Tokyo is an exciting city, but sometimes it feels too big. It can take hours to go from one part of the city to another. When I don't feel like going all the way home, I sometimes stay in a capsule hotel.

*Host:* A capsule hotel? Can you explain what that is?

*Josh:* Yeah. It's a hotel with lots of small rooms. Actually, they're not really rooms. They're spaces that are two meters by one meter, and only a meter high, so they're very cramped! But the hotel is just as convenient as a regular hotel, and not as expensive.

*Host:* And what's inside each little room, or should I say, each space?

*Josh:* Well, inside every capsule there's a bed, a TV . . .

*Host:* A TV? Really?

*Josh:* Yeah, and a reading light, a radio, and an alarm clock. The hotel also has lockers for your personal belongings.

*Host:* Interesting. So what kind of people stay in a capsule hotel?

*Josh:* Well, probably people like me. People who miss the last train home or don't want to go all the way home. Sometimes you're just too busy and tired, especially if you have to work early the next morning.

*Host:* Interesting. So, would you recommend a capsule hotel to other people?

*Josh:* Sure! The rooms are small, but you get used to it. But I wouldn't recommend a capsule hotel to people who can't relax in small, cramped spaces. There just isn't enough space.

**B** Listen again. For the false statements, write the correct information.

## 8 Conversation (p. 19)

**B** Listen to the rest of the conversation. What changes would Harry like to make in his life?

*Harry:* Yeah! It's sometimes pretty hard to pay the rent. I'm thinking of finding a new job.

*Dylan:* Really? What kind of job would you like?

*Harry:* I'm not sure, but I wish I worked somewhere else. I'm tired of this place. I need to live somewhere more exciting.

*Dylan:* I know what you mean. Hey, maybe we could move to a different city. We could even be roommates!

*Harry:* Yeah. Uhh. Maybe . . .

## 4 Have you ever tried it?

### 2 Conversation (p. 22)

**B** Listen to the rest of the conversation. How did Aiden like the snails? What else did he order?

*Claire:* Oh, good! Here comes our server now!

*Server:* Here are your frog legs. And for you, sir . . . the snails.

*Aiden:* Thank you.

*Claire:* Mmm, these frog legs are delicious! How are the snails?

*Aiden:* Well, I think they're . . . yuck! Oh, sorry, I guess snails are too strange for me. Um, I think I'm going to order something else, if you don't mind.

*Claire:* Oh, sure. Go ahead.

*Aiden:* Excuse me!

*Server:* Yes?

*Aiden:* Um, I really don't care for this appetizer. Could you bring me something else?

*Server:* Yes, of course. What would you like instead?

*Claire:* Try the frog legs.

*Aiden:* No, I don't think so. I'll tell you what. Just forget an appetizer for me, and bring me a nice, juicy steak . . . with French fries and a large soda.

### 5 Listening (p. 23)

**A** Listen to six people ask questions in a restaurant. Are they talking about these items? Write Y (yes) or N (no).

1.

*Woman:* Have you finished with this?

*Man:* No, I'm still drinking it. Thanks.

2.

*Man:* Have you tried this before?

*Woman:* Yes, I have. Mm, and it's just as delicious as it smells!

3.

*Man:* Did you taste it?

*Woman:* No, not yet. I'm waiting for the waitress to bring me a fork.

4.

*Man:* Have you ever eaten this here?

*Woman:* I ate it once, but I didn't like it. I think it was cooked for too long.

5.

*Woman:* How is it?

*Man:* Great. Just the way I like it: black and strong.

6.

**Man 1:** Did you ask the waiter for it?

**Man 2:** Yes, and it's my treat this time. You paid last time.

**B** Listen again. For the *no* items, write what they might be talking about.

### 11 Listening (p. 26)

**A** Listen to people explain how to make these snacks. Which snack are they talking about? Number the photos from 1 to 4. (There is one extra photo.)

1.

*Man:* This snack is one of my favorites. First, take a couple tomatoes and chop them. Next, chop half an onion and a little cilantro and put them in with the tomato. After that, you chop a small jalapeño pepper and add that in. Then, put in some lemon or lime juice. Finally, add a little salt and pepper. Mm, it's healthy and great with chips!

2.

*Woman:* This is really easy. First, you put a little oil in a pan. Then heat the oil. Next, put in the kernels and cover the pan. When the kernels start to pop, shake the pan gently every few seconds. In about a minute, the popping will slowly stop. After that, turn off the heat, and pour it into a bowl. Finally, put a little salt on it and enjoy!

3.

*Man:* My grandpa taught me how to make this easy breakfast. First, put egg, vanilla, and cinnamon in a bowl and mix them together. Stir in the milk. Then dip slices of bread in the mixture so both sides of the bread are wet. Cook the bread in a pan on medium heat until both sides are golden. It's delicious with maple syrup!

4.

*Woman:* My mom and I always used to make these. You need butter, sugar, egg, flour, and salt. Oh, and chocolate, of course! First, mix the butter, sugar, and egg together. Then add the flour and salt. Next, add the chocolate and mix it all together. Finally, make balls with the mixture and put them on a tray. Bake in the oven for eight minutes. I love to eat them with a glass of milk!

**B** Listen again. Check the steps you hear for each recipe.

## Units 3–4 Progress check

### 2 Listening (p. 28)

**A** Listen to three people talk about things they wish they could change. Check the topic each person is talking about.

1.

*Woman:* I don't like where I'm living. I need a change. I wish I could move to a big city. There are lots of things to do and see. I would love being in a new place.

2.

*Man:* I wish I spoke Spanish. I really need it if I want to travel to Central America. And I know that if I speak another language, I can get a better job, too.

3.

*Woman:* I've been really worried about money. I wish I could find a better job. I could save a little money every month. I could even buy a few things that I need, too.

**B** Listen again. Write one change each person would like to make.

## 5 Hit the road!

### 2 Conversation (p. 30)

**B** Listen to the rest of the conversation. Where are they going to stay? How will they get there?

*Lily:* By the way, where are we going to stay?

*Nora:* Oh. There's a small hotel near the beach where we can stay. I stayed there last year and it's very nice, clean, and not too expensive.

*Lily:* Do you think they still have vacancies?

*Nora:* They probably have at least one room available. We can share a room and save some money.

*Lily:* Sounds good. And when are we going to go?

*Nora:* There is a bus that leaves at 6:00 in the morning. Is that too early for you?

*Lily:* That's fine with me. I think I'll be too excited to sleep!

### 9 Listening (p. 34)

**A** Listen to an interview with a spokeswoman from the London Visitor Center. Number the topics she discusses in the correct order from 1 to 4.

*Interviewer:* What should people do to make their trip to London pleasant?

*Spokeswoman:* Well, don't try to do too much in a short time. That's very important. You should start planning before you get here. You ought to decide in advance which sights you most want to see.

*Interviewer:* Is it easy to get around on public transportation?

*Spokeswoman:* Oh, yes, there are buses, trains, the metro, taxis. There are plenty of options. But you ought to go online and investigate. There are websites that will show you the best route to get where you want to go. Oh! And don't be afraid to ask questions. Even British visitors have to ask for help when they come here. You'll find that people from London are happy to help. They like welcoming visitors to their city and are willing to give directions.

*Interviewer:* I see. And is London a safe city for tourists?

*Spokeswoman:* It's safer than many cities in the world. But just like in any big city, you should still be careful. For example, don't go off on your own, especially at night. And never carry much cash on you.

*Interviewer:* One last thing – is it an expensive city to visit?

*Spokeswoman:* Yes, it can be, but there are a lot of places in the city where you don't have to spend a lot of money. If you're a student, you should bring your student ID card with you. That way, you can get a discount at museums and galleries.

*Interviewer:* Is there anything else you'd like to add?

*Spokeswoman:* Yeah, just that most people have a great time when they come to London. And I'm sure you will, too!

**B** Listen again. Write one piece of advice that she gives for each topic.

## 6 Sure! I'll do it.

### 2 Conversation (p. 36)

**B** Listen to the rest of the conversation. What complaints do Nolan and Rodrigo have about Ken?

*Nolan:* Whose clothes are these, anyway?

*Rodrigo:* They must be Ken's. He never puts his clothes away.

*Nolan:* He never puts *anything* away, you mean. He's so messy. There was a pile of dirty dishes in the sink this morning. He just leaves them there. He never washes his dishes.

*Rodrigo:* We have to sit down and find a way to divide the work around here. We are all messy *and* lazy, actually.

*Nolan:* You know what? I'm beginning to miss home.

### 6 Listening (p. 38)

**A** Listen to the results of a survey about family life. Check the answer to each question. Sometimes more than one answer is possible.

*Natalie:* Welcome to this week's program, "Who Has It Harder?", where we'll take a look at the roles and responsibilities of men, women, boys, and girls in families. First, thanks to everyone who responded to our survey. Rob?



*Rob:* Thanks, Natalie. Later on in the program, we'll be taking your phone calls and talking to Dr. Harris, a family psychologist, who will answer your questions. And now for the results of the survey. Natalie?

*Natalie:* Well, in response to the first question – "Who is the messiest in the house?" – the answer was boys! Eighty-five percent of you said that your sons or brothers don't help much around the house. They don't pick up their things, don't hang up their clothes, and leave their clothes lying around.

*Rob:* Interesting. And what about the second question, Natalie? "Who does most of the work in the kitchen?"

*Natalie:* Well, 84 percent of you answered "women." Many of you also explained that the boys and men usually take out the garbage. The girls and women tend to cook, do the dishes, and clean up. Both boys and girls put the groceries away.

*Rob:* And what about general chores inside and outside the house, Natalie?

*Natalie:* Well, according to our results, women usually clean up inside the house, while men usually clean up the yard. Both men and women contribute here, it seems.

*Rob:* That's good that everyone helps out. So what else do the men do?

*Natalie:* Ah, well, that's our next question, "Who worries most about expenses?" Our survey results indicate that men worry most about household expenses. One young man wrote to us saying, "My dad always tells my sister and me to turn off the lights if we're not in a room, not to spend so much time on the computer, to turn off the TV, well, everything really. I guess he's really worried about money." So, Rob, it appears dads worry the most about money.

*Rob:* Yes, very interesting. Well, now I'd like to introduce Dr. Harris . . .

**B** Listen again. According to the survey, what specific chores do men, women, boys, and girls usually do? Take notes.

## Units 5–6 Progress check

### 1 Listening (p. 42)

**A** Listen to Lily, Tyler, and Abby describe their summer plans. What is each person going to do?

#### 1. Lily

*Man:* So, what are you planning to do on your vacation, Lily?

*Lily:* Oh, I'm going to do something relaxing this year. Last year I went white-water rafting and mountain climbing.

*Man:* Wow, that sounds exciting.

*Lily:* Yeah, it was fun, but I was exhausted at the end. I think this year I'll just go to the beach and maybe go snorkeling.

*Man:* You should go to Holbox Island in Mexico! I hear the water is amazing.

#### 2. Tyler

*Woman:* What are your plans for the summer, Tyler?

*Tyler:* Oh, I'd love to go lie on a beach somewhere, but I need to save some money for school. I think I'll stay home and get a job.

*Woman:* That doesn't sound like much fun.

*Tyler:* Oh, it won't be so bad. Some of my friends are going to work this summer, too, so we'll have a good time on the weekends.

#### 3. Abby

*Man:* Have you planned anything for the summer, Abby?

*Abby:* Yeah. I'm going to work the first month and save some money. Then I'm going to Thailand to visit my sister. She's working in Bangkok. She says it's really interesting there, so I want to see what it's like. I'm really looking forward to it!

**B** Listen again. What is the reason for each person's choice?

## 7 What do you use this for?

### 6 Listening (p. 46)

**A** Listen to two people talk about the best apps for travel. Check the four app categories. (There are two extra categories.)

*Jamie:* Hey, Alan, I know you love your phone, but can you play with it later? We have to talk about our trip to Indonesia!

*Alan:* Sorry, Jamie. I love this new app I found. It's perfect for planning our trip.

*Jamie:* I found an app too! This one helps me pack for the trip. It looks at the weather and area you're going to visit and recommends items you need.

*Alan:* An app for packing? Wow, they have thought of everything. Well, you can use this app to choose specific attractions in cities. The pictures are amazing.

*Jamie:* I would love to see more pictures.

*Alan:* I know! So other people use this app to save pictures they've taken on trips or just pictures they like. Then they share the pictures and you can search them to get ideas. And the best part is you don't even need to know the people. If they make the pictures public, you just search by the country, city, or attraction. So I've looked at other people's pictures and saved them.

*Jamie:* So what have you found? Show me!

*Alan:* Look at these waterfalls! They're only one hour outside the city.

*Jamie:* They look beautiful! I didn't see those waterfalls in the guide book.



*Alan:* I know, this app is better than any guide book.  
But I wish it recommended more hotels.  
*Jamie:* Oh, they have a lot of apps for finding good hotels! My sister uses one for finding inexpensive rooms when she's traveling for work. You put how much money you want to spend and it gives you available options in the area. Sometimes it gives you a discount, too.

*Alan:* That's great!

*Jamie:* Now we just need to plan our music.

*Alan:* I know the perfect app! If we like new songs on the radio, we can use an app to save them and add them to a list. And we don't even need to know who sings it! The app tells us.

*Jamie:* Perfect! They really have thought of everything!

**B** Listen again. What can you use the apps for? Write the uses next to the categories you checked above.

## 7 Conversation (p. 47)

**B** Listen to the rest of the conversation. What else does Justin want help with? What does Allie suggest?

*Justin:* You know so much about technology. Can you help me with something else?

*Allie:* Sure. What do you need?

*Justin:* I'm thinking about getting a new tablet computer. Which do you think I should get?

*Allie:* I don't know. That depends on what you want it for.

*Justin:* I need it for work. You know, emails, video calls with clients . . . And I also want to use it to read e-books when I travel.

*Allie:* Hey, why don't we go to a store on Saturday and we can compare a few different options.

*Justin:* Yeah! Thanks! I'll buy you lunch afterwards.

*Allie:* It's a deal.

## 9 Listening (p. 48)

**A** Listen to people give suggestions for using three of these things. Number them 1, 2, and 3. (There are two extra things.)

1.

*Man:* Be sure to back up your photos at least once a month. You're going to take lots, and it's important to have them in another place in case you lose it. And remember to put your favorite apps on the home screen. That will save you a lot of time.

2.

*Woman:* Type in where you are now. Then type in where you want to go. Make sure to get the exact address. Then just listen to the directions. Be sure to watch the road. You don't want to have an accident!

3.

*Man:* Be sure to put it in correctly. Then punch in your secret code. Remember to press "Enter." And don't forget to count your money before you walk away from the machine.

**B** Listen again. Write two suggestions you hear for each thing. Then compare with a partner.

## 8 Time to celebrate!

### 5 Listening (p. 52)

**A** Listen to Vanessa talk about her trip to Carnival in Brazil. Write three facts about Carnival that she mentions.

*Vanessa:* Isn't this music great? It's from a samba CD that I got when I was in Brazil for Carnival last year. Carnival is a big party or celebration in late February or early March. It lasts for four days. People celebrate Carnival all over Brazil, but the most famous party is in Rio de Janeiro. That's where I went. I had to book my hotel six months early because hotels fill up really quickly. But it was amazing! There were colorful decorations all over the city. And everyone was very friendly. I got lost and didn't even have to ask for directions. People came up to me and offered to help! My favorite part was the big parade. The costumes and the dancing were amazing. People work on the costumes and practice the samba dances for months as part of a competition. There were people dancing everywhere. I'd really recommend you try to go to Rio for Carnival. I can't wait to go back!

**B** Listen again and answer these questions about Vanessa's experience.

### 8 Conversation (p. 53)

**B** Listen to the rest of the conversation. What does Anusha say about her wedding reception?

*Julia:* And was this picture from your wedding reception?

*Anusha:* Yes, sort of. This is actually from the second reception. After the wedding ceremony, my parents had a small celebration for family and close friends. Then, the next day, my husband's family hosted this huge party for all our friends and relatives.

*Julia:* Another party, the day after the wedding?

*Anusha:* Yes, it's an Indian tradition.

*Julia:* And what was it like?

*Anusha:* It was fantastic. They hired a band and some dance performers. And there was lots of excellent food. We had a great time.

*Julia:* It sounds like your wedding was a lot of fun.

*Anusha:* It really was!

## Units 7–8 Progress check

### 4 Listening (p. 57)

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**A** Listen to two people discuss a book about marriage customs. Match each country to the title that describes its marriage custom.

1.

*Man:* You know, this book about marriage customs is really interesting.

*Woman:* Oh yeah?

*Man:* Listen to this. In Sweden, at a wedding reception, when the groom leaves the table, all the male wedding guests take turns kissing the bride at her table.

*Woman:* So if you and I are getting married and you go to the bathroom, all the men at the wedding will come kiss me?

*Man:* Yeah, that's right. And if you leave the room, all the women will kiss me.

*Woman:* How funny! I would love to see that!

2.

*Woman:* Hmm. What about China?

*Man:* Uh, I haven't read anything about China.

*Woman:* Well, I have heard that in one region, before the wedding, the bride starts crying every day for one month.

*Man:* Crying? I thought weddings were a good thing.

*Woman:* They say they are tears of happiness. Then the mother joins in and the grandmother, too. At the end of the month, every woman in the family is crying with the bride. They say all the crying together sounds like a song.

*Man:* Hmm. That's different.

3.

*Man:* Oh, here's another one. This one is really interesting.

*Woman:* Oh, yeah?

*Man:* Yeah. Listen to this. It talks about this native tribe in Paraguay.

*Woman:* Uh-huh.

*Man:* When two women in the tribe want to marry the same man, guess what they do.

*Woman:* I have no idea. What?

*Man:* They have a boxing match and fight until one of them wins.

*Woman:* And the prize is the husband?

*Man:* Of course!

4.

*Man:* And here's an interesting custom from Germany.

*Woman:* Let's hear it.

*Man:* The wedding guests bring dishes to the wedding as gifts for the couple.

*Woman:* That doesn't sound that different.

*Man:* Well, then the same guests that brought the dishes break all of them.

*Woman:* Why do they do that?

*Man:* They say that the loud noise from the dishes breaking scares away evil spirits. So the wedding guests are helping protect the couple and wishing them good luck.

*Woman:* Interesting.

**B** Listen again. Complete the sentences to describe the custom.

## 9 Only time will tell.

### 2 Conversation (p. 58)

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**B** Listen to the rest of the conversation. What else has changed in their neighborhood?

*Tom:* Well, what about that old bookstore? Do you know if it's still there?

*Mia:* No, it's not. Now it's a cell phone repair store.

*Tom:* Really? What about the Thai restaurant next to it? I loved that place.

*Mia:* Oh, that's still there.

*Tom:* Let's go there this weekend. I'll drive. I can pick you up.

*Mia:* Great!

### 5 Listening (p. 60)

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**A** Listen to Katie talk to her grandfather about an upcoming trip. Check the three concerns her grandfather has about the trip.

*Grandpa:* Katie, I can't believe you're leaving for Japan next week! You're going so far away.

*Katie:* Oh, Grandpa, you don't need to worry! I'll be fine.

*Grandpa:* Well, you're a young girl going by yourself to the other side of the world. When I was your age, we used to take the train to another city or state, but that was it. Not a lot of people flew internationally.

*Katie:* Yeah, but flying to other countries is really common now, Grandpa. And these days lots of people work and live overseas.

*Grandpa:* Yes, but you don't know anyone. When I moved to Chicago at your age, it took me months to make friends.

*Katie:* Well, big international cities like Tokyo have people from all over the world. I've already gone online and found two groups of people from the U.S. who meet up at different places in the city. It will be easy for me to make friends.

*Grandpa:* Okay, but promise me that we'll talk often! We'll want to know how you are. Your grandma and I can coordinate times that work for you.

*Katie:* I promise.

*Grandpa:* I love that we can see you with video calls, and that they're free! I remember even calling someone in another part of the country used to be expensive. Now we can talk to you and see your face on the other side of the world for nothing.

*Katie:* I know, it's great! [pause] You know, Grandpa, flying isn't as expensive either nowadays. You and Grandma could come visit me in Tokyo. I'm going to be there for six months.

*Grandpa:* Your grandma does love Japanese food. And I would love for you to be our tour guide! Hmm. I'll look at tickets.

*Katie:* Great idea! We could plan everything over our video calls! It would be great to see you on the other side of the world.

**B** Listen again. Write what Katie says in response to these concerns.

## 10 I like working with people.

### 2 Conversation (p. 64)

**B** Listen to the rest of the conversation. What is one problem with the job? What does Jeff decide to do?

*Jeff:* What do they say about the job?

*Mai:* Let's see. You must have experience using different devices and platforms, because you have to test the games to see if there are any bugs . . . and you need to be able to work well with a team.

*Jeff:* That's no problem.

*Mai:* Look. It says that sometimes you may need to work overtime and on weekends.

*Jeff:* Well, that is a problem.

*Mai:* But the pay is really good. And I think you'd enjoy it.

*Jeff:* You've got a point. I guess it is an interesting opportunity. Yeah, I'll apply for it.

### 6 Listening (p. 66)

**A** Listen to people talk about the kind of work they are looking for. Then check each person's ideal job.

#### 1. Alex

*Alex:* What kind of job do I have in mind? Well, I don't want a regular nine-to-five job and eventually, I'd like to work for myself. I'm good at drawing, and I think it would be fun to design people's homes and businesses. I've actually been reading blogs about designing and am looking into programs at universities.

*Woman:* That sounds great. Have you tried designing anything?

*Alex:* Well, yes, I've actually done some drawings recently of my dream house. Would you like to see them?

*Woman:* Definitely.

#### 2. Evelyn

*Woman:* What kind of career are you planning for yourself?

*Evelyn:* I don't know. I think I'd like to have a job where I can help people. Everybody else in my family is in business, and I'm not good at selling or negotiating. It's just not for me. I know I'd love working overseas, though. Maybe in a children's hospital in a developing country. But that's a long way away. I have to get into medical school first, and that's not going to be easy!

#### 3. Edward

*Woman:* So what kind of job are you looking for?

*Edward:* Well, I haven't made up my mind. I enjoy working with people, and I love traveling. I don't want a job where I'm stuck in an office all day.

*Woman:* Are you interested in working in business?

That's where you can sometimes make good money.

*Edward:* I'm not really interested in making a lot of money at this point in my life. I just want to get out and see the world. I'll worry about money later.

**B** Listen again. Write two reasons each person gives for his or her ideal job.

### 8 Word Power (p. 67)

**C** Listen to four conversations. Then check the adjective that best describes each person.

#### 1. A boss

*Woman:* How do you like your new boss?

*Man:* She's OK. I just wish she'd learn to lighten up a little.

*Woman:* What do you mean?

*Man:* Oh, she never enjoys a joke. She never laughs. It's hard to even get a smile out of her.

#### 2. A co-worker

*Man:* Look what Mary gave me! Isn't this a great book?

*Woman:* Yeah, it is! Mary's so sweet – she's always giving her friends and co-workers presents. And she's so helpful with her time.

#### 3. A teacher

*Woman:* What do you think of the new French teacher?

*Man:* Well, she's kind of strange. She's happy one minute, and the next minute she's not.

#### 4. A relative

*Man:* Hey, what's wrong?

*Woman:* I'm fed up with my brother! It seems like he's always angry at me about something.

*Man:* Really?

*Woman:* Yeah. He gets upset so easily. I don't know what's the matter with him.

## Units 9–10 Progress check

### 3 Listening (p. 71)

**A** Listen to Michelle and Robbie discuss four jobs. Write down the jobs and check if they would be good or bad at them.

#### 1. Michelle

*Robbie:* I don't know what classes to take this semester. I can't decide what I want to do with my life. Have you thought about it, Michelle?

*Michelle:* A little bit. My history professor says I should think about a career in politics. But I don't think I'd make a good politician.

*Robbie:* Why not?

*Michelle:* Oh, you know me. I'm not good at working with other people. I'm too moody. And politicians have to work with people all the time.

*Robbie:* That's true. So what do you think you want to do?

*Michelle:* Well, honestly. I think I'd make a good computer engineer.

*Robbie:* Oh, you would! You've always helped me with my computer problems.

*Michelle:* I love solving problems and making new things. Plus, then I'd get to work alone a lot.

#### 2. Robbie

*Robbie:* That reminds me of a problem I'm having.

*Michelle:* What is it?

*Robbie:* You know my parents have a restaurant, right? Well, my father wants me to be the manager.

*Michelle:* And you don't want to?

*Robbie:* No way! Restaurant managers have to manage other people. I'd be terrible. I'm too disorganized.

*Michelle:* So, what do you want to do?

*Robbie:* Well, I think I could be a good teacher. I like working with kids, and I'm pretty patient.

*Michelle:* That's true. And you're very hardworking.

**B** Listen again. Write down the reasons they give.

## 11 It's really worth seeing!

### 2 Perspectives (p. 72)

**A** How much do you know about the Walt Disney Company and theme parks? Find three mistakes in the statements below. Then listen and check your answers.

1. The Walt Disney Company was founded in 1923 in California by Walt Disney and his brother Roy.
2. Their most famous character, Mickey Mouse, first appeared in a movie in 1928.
3. The first Disney theme park, Disneyland, was opened in 1955 in California and soon became an international attraction.
4. The official opening was broadcast live by the ABC television network.
5. In 1971, the company opened their second park, Disney World.

6. Some of their most popular parks in Florida include Magic Kingdom, Animal Kingdom, and Epcot Center.
7. In 1983, the company opened their first foreign park, Tokyo Disneyland. Later, theme parks were opened in Paris, Hong Kong, and Shanghai.

### 6 Listening (p. 74)

**A** Listen to three tour guides describe some famous monuments. Take notes to answer the questions below. Then compare with a partner.

#### 1. The Taj Mahal. Why was it built? What do the changing colors of the building represent?

*Woman:* What would you do for love? Would you take 17 years to build a place to remember someone? That's what Emperor Shah Jahan did when he built the Taj Mahal. This incredible building was designed for his wife when she died. She was his third wife, but also his favorite. The colors of the building change with the time of day, and they say that the different colors represent the different moods of women. So, ladies, you can change your mood three times a day and it's accepted! Now, this was built almost 400 years ago, before modern construction equipment, so think about all the work that went into building this. More than 1,000 elephants were used to transport materials and around 20,000 people were hired to build the Taj Mahal. Now, if we walk closer, you'll see . . .

#### 2. Palace of Versailles. What did King Louis XIV want the Hall of Mirrors to show? What problem did the candles cause? How did the mirrors help?

*Man:* Now we come to the Hall of Mirrors, one of the most famous rooms in the Palace of Versailles. King Louis XIV wanted this room to show all the riches and power of France: the paintings on the wall, the beautiful detail of the room, the gardens outside. They were all made more visible with the mirrors. But electricity didn't exist in those days, so candles were used. Any idea what problems the candles caused? Anyone?

*Tourist:* Candles make smoke?

*Man:* That's right! Candles make smoke, and smoke can damage paintings. The mirrors reflected the light of the candles, so they didn't have to use as many. Fewer candles meant less smoke and less smoke damage to the room. Pretty smart, right? Now let's go see some of the 350 rooms and apartments for visitors . . .

#### 3. La Sagrada Familia. What did the architect think about man-made structures versus nature? Why are no straight lines used?

*Woman:* Folks, I am so excited today to show you La Sagrada Familia! Construction on this church started in 1882, and over 130 years later, it's still not finished! The architect, Antoni Gaudí, felt very strongly that

architecture should reflect nature, and you can see this in his buildings. For example, you may notice that hill over there. La Sagrada Familia is exactly one meter shorter because Gaudí believed that no man-made structure should be taller than its natural surroundings. And notice the curves of the church. This is another example of how Gaudí copied nature. He said if straight lines don't exist in nature, they shouldn't exist in architecture, either.

## 8 Conversation (p. 75)

**B** Listen to the rest of the conversation. What other suggestion does Erik give Lisa?

*Erik:* So, when is your conference in Amsterdam?

*Lisa:* In April.

*Erik:* Great. You'll be there for the Tulip Festival. I think it's the most beautiful spring garden in the world.

*Lisa:* Yeah, I've heard about it. It's in the city, right?

*Erik:* No, actually, it's located in Lisse, about an hour south of Amsterdam.

*Lisa:* How do I get there?

*Erik:* You can take a bus or you go on a day tour. The tulips are gorgeous. They're really worth seeing.

*Lisa:* I'm sure they are. Thanks for the tips.

## 10 Listening (p. 76)

**A** Listen to a news report about tourism in Costa Rica. Select the six effects of mass tourism that are mentioned. (There are two extra effects.) Indicate if they are positive or negative.

*Reporter:* We're coming to you live from the ecotourism conference in San José, Costa Rica. Ecotourism is a form of responsible tourism that aims to raise awareness of and protect the local environment and culture. Alberto Rodriguez, an environmental studies professor from the local university, is here with us to explain. Good morning, Mr. Rodriguez. Can you tell us how tourism has changed Costa Rica over the last ten years?

*Mr. Rodriguez:* Good morning, Emily. Well, tourism has been good for the country in many ways. English is now spoken more than ever, and many Costa Ricans are bilingual. Tourism jobs are available all over the country, and more foreigners are investing here, so it's been good for our economy. But there have been costs to the country, too. With mass tourism, acres of jungle are cut down so high-rise hotels can be built. Fish and lobster are hunted in our waters to feed to tourists. Twenty-five percent of Costa Rican land is protected, but what about the other seventy-five percent? Ecotourism has become the answer to that question. The government reviews businesses and decides if they qualify in the ecotourism category. Then they put them on a list so travelers can choose them when they visit our beautiful country.

*Reporter:* What makes a business an "ecotourism" business? What are the criteria?

*Mr. Rodriguez:* Well, let's look at this hotel where we're having the conference. It fulfills some of the most common criteria to be a certified ecotourism business here. Local Costa Ricans are employed, waste is recycled, energy-saving devices are used, and visitors are educated about our culture and environment.

*Reporter:* Fantastic. Before we go, Mr. Rodriguez, is there anything you'd like to say to all the travelers listening to you right now?

*Mr. Rodriguez:* I would encourage all travelers to visit ecotourism businesses when traveling. They can learn about nature without disturbing it. Together we can make a difference!

*Reporter:* Thank you, Mr. Rodriguez. Live from San José, Costa Rica, Emily Jameson reporting.

**B** Listen again. Write down three criteria the hotel fulfills in order to be an ecotourism business in Costa Rica.

## 12 It's a long story.

### 4 Listening (p. 80)

**A** Listen to this story about a successful inventor. Put the sentences into the correct order from 1 to 8.

*Woman:* Around fifteen years ago, Mark Zuckerberg was a normal high school student. He was living in a quiet town in New York. Today, he is the founder and CEO of Facebook, the world's most popular social networking site. So how did it all begin? When Zuckerberg was only ten years old, he was already writing computer programs. His father taught him how to program computers, and he loved it! A couple of years later, he wrote his very own messenger program. His program "Zucknet" connected the computers in his home to the computers in his father's office.

While he was studying in high school, he developed a computer program that looked at people's favorite music and recommended new music. Microsoft wanted to buy the program, but Zuckerberg did not accept the offer.

In 2002, he entered Harvard University. One night while he was playing on his computer, he invented a program called FaceMash. FaceMash compared pictures of Harvard students. The program was a success, but the university suddenly shut down the site a couple of days later.

Many people at Harvard now knew who Zuckerberg was. Three classmates asked for his help to develop a social networking site for Harvard students. While he was working on that site, he got the idea for Facebook.



At first, Facebook started was only for Harvard students, but soon people from other universities were using it. Zuckerberg wanted more people to use Facebook, but he needed more money. His friends were also interested in Facebook. Coincidentally, they had the money he needed to create the site! They invested in the site, and Facebook expanded so that anyone who was 13 or older could use it.

Today, Mark Zuckerberg lives in California, where he is the chief executive of Facebook. Over 1 billion people use Facebook today, and Zuckerberg is worth over 24 billion dollars!

**B** Listen again. How did the invention change his life?

## 7 Conversation (p. 81)

**B** Listen to two other people at the party. What has happened since they last saw each other?

*Maggie:* Hey, Bob, how's it going?

*Bob:* Pretty good, thanks.

*Maggie:* I haven't seen you for a while. What have you been up to?

*Bob:* Well, I've been looking for a house to buy. I finally found one last month.

*Maggie:* That's terrific!

*Bob:* Yeah. I'm really tired of renting. So what have you been doing lately?

*Maggie:* Well, I went to Italy last month.

*Bob:* Really? What were you doing there?

*Maggie:* I was taking a short Italian course. But guess what! I fell in love.

*Bob:* You did? Who's the lucky guy?

*Maggie:* Actually I fell in love with the food there. So I've been taking some classes in Italian cooking. That pizza you're eating – I made it!

## Units 11–12 Progress check

### 2 Listening (p. 84)

**A** Listen to a game show about Spain. Write the correct answers.

*Host:* Welcome to today's show! The rules of the game are simple: I will ask a question, and the first contestant to hit the buzzer gets to answer that question. Each correct answer is worth \$100. Today's topic is "Spain." Are you ready, contestants? Now, we all know that Spanish is spoken in Spain, but is that it? The first question, for \$100, is: How many languages are officially recognized in Spain? Contestant A!

*Woman 1:* Two? Castilian Spanish and Catalan?

*Host:* Sorry, Contestant A, that is not entirely correct. Anyone else want to try? Contestant B?

*Man:* I think it's four. Castilian Spanish, Catalan, Galician, and Basque?

*Host:* Excellent! Castilian Spanish is spoken everywhere, but depending on the region, three other languages are also recognized by the government. And Basque is one of the oldest living languages in the world! How about that? Anyway, contestant B is first on the board with \$100. And now for the next question: What day is considered bad luck in Spain? Contestant A!

*Woman 1:* Tuesday the 13th?

*Host:* Correct! While most Western countries think Friday the 13<sup>th</sup> is bad luck, in Spain it's a Tuesday! And I'd agree that Tuesdays are usually worse than Fridays, right? Next question: What is the most valuable soccer team in the world? Contestant B!

*Man:* Barcelona!

*Host:* Nice try, Contestant B, but Barcelona is the second most valuable soccer team in the world. Other contestants? Contestant C?

*Woman 2:* Real Madrid?

*Host:* Correct! OK, we're all tied up at \$100. Let's see how you do with our next question: Let's remember that Spain used to be very powerful. In how many countries is Spanish spoken as the official language? Yes, Contestant C!

*Woman 2:* 21?

*Host:* Yes, that's right! If we include Puerto Rico where Spanish is official with English, there are 21 countries with Spanish as the official language. Quite a lot, right? OK. There are only two questions left. Let's go, players! Next question: Spain is an agricultural country, but in one village, people have a festival where they throw a lot of this fruit at each other all day. What fruit is it? Contestant C!

*Woman 2:* Olives?

*Host:* Oooh, no, although they love their olives. Contestant B?

*Man:* Tomatoes!

*Host:* Good for you! Yes, at La Tomatina festival near Valencia, tomatoes are thrown in one of the world's largest food fights. We only have one more question left, contestants. And remember, the winner of this round will be back here tomorrow for the championship playoff! And now for our last question: What is the name of Spain's most famous dance? Contestant B!

*Man:* I think it's flamenco.

*Host:* Yes! That's correct. The flamenco dance comes from Spain, but it is now practiced and taught all over the world. So, contestants, let's look at your scores. Contestant A, you answered . . .

**B** Listen again. Keep score. How much money does each contestant have?

## 13 That's entertainment!

### 2 Conversation (p. 86)

**B** Listen to the rest of the conversation. What happens next? What do they decide to do?

*Gina:* OK. I'll go make the popcorn. You get the show set up.

*Danny:* Sure. . . . Ugh. Hey, Gina?

*Gina:* Yeah? What happened?

*Danny:* The Internet is down.

*Gina:* I can't believe it. It's the second time this month.

*Danny:* I guess we are going to have to go out.

*Gina:* All right. But if we go out in this heat, I think I want to see something light and fun.

*Danny:* How about a comedy, then?

*Gina:* Sounds good. Should we check what's in the theaters?

*Danny:* No, let's just go! Whatever you like best is fine . . . but I'm in charge of snacks!

### 5 Listening (p. 88)

**A** Listen to people talk about books, movies, and TV programs. Match each conversation to the statement that best describes the people's opinions.

1.

*Woman:* What did you think of the movie?

*Man:* Pretty terrible. I walked out after half an hour.

*Woman:* You did?

*Man:* Yeah, it was so boring that I started falling asleep! And I've never seen such bad acting! I think I'm going to start reading movie reviews online so I don't waste my money.

2.

*Man:* What do you think of Sue Grafton's books?

*Woman:* I love those mysteries! When I started to read *A Is for Alibi*, I couldn't put it down. I stayed up till 4:00 in the morning to finish it!

*Man:* Wow! Have you read any of the other books in the series?

*Woman:* Oh, yeah. They're fantastic. *B Is for Burglar*, *C Is for Corpse*, . . . I'm already up to *K Is for Killer*. Using the alphabet to build a mystery series is such a clever idea. I can't wait to read all 26 books! I wonder what Z will be!

3.

**Man 1:** Did you see that documentary on TV last night, the one about Australia?

**Man 2:** I did. It was fascinating! I didn't know they had so many different kinds of animals there. And the photography!

**Man 1:** Yeah, it was pretty amazing, wasn't it?

**Man 2:** Yeah, it was. It made me really want to go there and see it for myself.

4.

**Woman 1:** Are you reading that book, too? It seems everyone's reading it now. When did UFOs become so popular anyway?

**Woman 2:** Actually, I just finished it. What a waste of time! Just the same silly stuff about visitors to Earth from other planets.

**Woman 1:** I know. It said absolutely nothing new.

**Woman 2:** You know, I'm tired of hearing stories about little green creatures. If they're real, how come no one can ever take a picture of them?

**B:** Listen again. Write a reason each person gives to support his or her opinion.

### 12 Listening (p. 90)

**A** Listen to two critics, Nicole and Anthony, talk about a new movie. Check the features of the movie that they discuss. There are two extra features.

*Nicole:* Welcome to *At the Movies!* I'm Nicole Reeves . . .

*Anthony:* And I'm Anthony Hale. Good evening!

*Nicole:* Tonight we're going to review the new James Bond film. Well, I really liked this new James Bond actor very, very much!

*Anthony:* Mm-hmm.

*Nicole:* He's the best actor that's ever had the role – warm, human, even funny. A totally believable character.

*Anthony:* I have to agree, a perfect 007 type. Nicole, what did you think of the story?

*Nicole:* It was the standard Bond movie that has the usual beautiful women, the usual evil villain – nothing new.

*Anthony:* Well, I'm surprised. I have to say that I thought the story was unusually good. The race car scenes were exciting, and the surprise ending was great.

*Nicole:* Well, I can't agree with you there.

*Anthony:* Really? What did you think about the music?

*Nicole:* I was impressed by the music. It was the classic James Bond theme with a modern twist.

*Anthony:* I couldn't agree more! I haven't heard such interesting music in a movie in a long time. It really added to the action scenes.

*Nicole:* Yes, but unfortunately that brings up a weakness in the film for me: the special effects. Again, it's just the same old stuff . . . the car that flies, the pen that's really a gun. You get tired of that kind of thing.

*Anthony:* Nicole, I have to disagree with you there. I have to say that the special effects were the best that I've ever seen in a Bond film.

*Nicole:* So, Anthony, overall how do you rate this new James Bond movie?



*Anthony:* Well, Nicole, I'd have to say that I'm proud to give this movie my highest rating . . . four stars . . . and I would like to encourage everyone to go and see it! How about you, Nicole? You did like the new actor who plays James Bond.

*Nicole:* That part's true, Anthony; however, I have to give the movie only two stars . . . a rating of "fair."

*Anthony:* Hmm. Well, that's all from us tonight. See you next week.

**B** Listen again. Write Nicole and Anthony's opinions of each feature.

## 14 Now I get it!

### 3 Conversation (p. 93)

**B** Now listen to Elena talk to her friend. What does she find unusual about the way people in North America communicate?

*Freddy:* So how are things at school, Elena?

*Elena:* Oh, pretty good, actually.

*Freddy:* Do you find it easy to communicate with people?

*Elena:* Most of the time, yes, although there are some things that seem strange to me. For instance, sometimes when a conversation is ending, people say, "Hey, let's get together soon." I used to say, "OK! When?", and it always surprised people. Eventually, I realized "Let's get together soon" is just a way of saying good-bye.

*Freddy:* Right! It's not really an invitation at all. It's more like, a way to say that you want to stay in touch.

*Elena:* Yeah. I know that now!

### 11 Listening (p. 96)

**A** Listen to four conversations about driving. Number the situations they are discussing in the correct order from 1 to 4.

1.

*Woman:* Huh, that seems strange.

*Man:* What is it?

*Woman:* All these cars have their lights on. It's the middle of the day and the sun is shining!

*Man:* Well, we are driving in the mountains and these roads are pretty narrow. Oh, and look at that sign! It says all cars need to have their headlights on for the next five miles.

*Woman:* Oh, you're right. I guess lights can only help us in these conditions.

2.

*Woman:* I wonder why that traffic officer is signaling me?

*Man:* Perhaps he means you're driving too fast.

*Woman:* No, I don't think so. The speed limit is 60, and I'm only going 55.

*Man:* Hmm. I wonder why there are no other cars in this lane.

*Woman:* What do you mean?

*Man:* Well, you see how all the other cars are in the lane next to us.

*Woman:* You're right. I think this one is just for buses and taxis. They really should put up better signs around here.

3.

*Man:* Oh, no. Not another parking ticket. That's the second one this week. Why did I get a ticket for parking here? I thought this was a free parking zone.

*Woman:* Maybe you can only park here after working hours. Is there a sign around anywhere?

*Man:* Oh, you're right. There's one over there. I didn't even notice it. Looks like you can't park here till after 6:00 P.M.

*Woman:* How much is the fine?

*Man:* Sixty dollars! Can you believe that?

4.

*Man:* That's weird. The last few cars driving toward us were flashing their lights.

*Woman:* I see what you mean. There's another one.

*Man:* Maybe my lights are on or something. Let me check. No, they're off.

*Woman:* Do you think there's an accident up ahead? Maybe you'd better slow down.

*Man:* Oh, now I see what's happening. There's a patrol car up ahead checking people's speed. How nice of those other drivers to let me know! Well, I'm within the speed limit!

**B** Listen again. How did they find out about the traffic situation? Write what happened.

## Units 13–14 Progress check

### 3 Listening (p. 99)

**A** Listen to two people discuss an article about laws in different places. Match the topic to the place. (There are two extra topics.)

1.

*Woman:* You know, this article about strange international laws is fascinating.

*Man:* Oh yeah? Let's hear some.

*Woman:* For example, take Singapore. You aren't allowed to chew gum on the metro there. And chewing gum in general is hard to find in Singapore.

*Man:* I think I like that. It's so annoying when you step on old chewing gum. I bet the city is a lot cleaner!

2.

*Woman:* Oh, here's another one. In Kenya, you can't walk around without money.

*Man:* Hm, so you always have to carry some cash?

*Woman:* Yes, according to this, the logic is that if you don't have money, then you want to steal.

*Man:* Interesting. I wonder if an ATM card is accepted.

*Woman:* Good question!

3.

*Man:* Anything about the U.S.?

*Woman:* I haven't found anything yet, but I'm sure there are lots of odd laws.

*Man:* I know in San Francisco, California, you aren't allowed to feed pigeons.

*Woman:* You can't feed those birds? They're everywhere there!

*Man:* I think that's the problem. The government says pigeons are birds that damage property and have diseases.

4.

*Woman:* And here's a strange one from Italy.

*Man:* Oh yeah?

*Woman:* In the city of Milan, you have to smile.

*Man:* Are you serious? That's a law?

*Woman:* They say you can only look sad at a funeral or a hospital.

*Man:* How bizarre!

**B** Listen again. Complete the sentences to describe each law.

## 15 I wouldn't have done that.

### 2 Conversation (p. 100)

**B** Listen to the rest of the conversation. What would Joon do if he found \$40,000?

*Mia:* So, what would you do if you found \$40,000?

*Joon:* Oh, you know me. I hate breaking rules, and I'd feel nervous keeping the money. So I'd take the money straight to the police.

*Mia:* I guess that wouldn't be such a bad idea. Maybe you'd be lucky, and the owner of the money would give you a big reward.

*Joon:* Well, they say honesty is its own reward. But I could use a new bike!

### 4 Listening (p. 101)

**A** Listen to three people talk about predicaments. Check which predicament they are talking about.

1.

*Blake:* You know, I'm really worried about Chris.

*Zoey:* Why?

*Blake:* Well, this may sound silly, but he spends too much time on the Internet. I think he might be addicted to it.

*Jane:* Really? Why do you think so?

*Blake:* We went to the movies yesterday and during the whole movie he was on his phone. He couldn't even take a two-hour break to watch this movie he's wanted to see! Then I suggested we go to the mountains this weekend for a hike, and he said no. He said if he didn't have WiFi service in the mountains, he wouldn't go.

*Jane:* Wow, that is pretty bad. We all need time away from technology.

*Blake:* So what would you do if you were in my position? Would you say something to him?

*Jane:* I wouldn't tell him he has a problem. He wouldn't like that. I would continue to suggest activities that don't involve the Internet. He can't say no forever.

*Zoey:* Oh, I would be honest and tell him what I think. He will make excuses until you're direct with him. It's a problem that could affect his relationships with other people and he needs to know that.

2.

*Jane:* I just got an email from my friend Kari. She lost all her money on vacation in Europe. Isn't that horrible?

*Zoey:* Yeah, that's terrible.

*Jane:* Blake, what would you do if you were on vacation overseas and you lost all your money and credit cards?

*Blake:* I guess I'd call my parents and ask them to send me some money right away. What about you, Zoey?

*Zoey:* Yeah, I'd probably do the same thing . . . though I guess I'd probably sell my watch and camera . . . or I might get a job as a server somewhere till I made enough money to buy a plane ticket home.

3.

*Zoey:* You know, something happened to me this morning and I don't know what I should do.

*Jane:* What happened?

*Zoey:* Well, I was taking a test in math and I saw two classmates cheating in front of me.

*Jane:* How were they cheating?

*Zoey:* Well, I heard some noise, so I looked over there, and they both were looking at their arms. Their arms had writing all over them.

*Blake:* Oh, so they wrote the answers on their arms?

*Zoey:* Yeah, and then after class they were laughing and talking all about it. What would you do if you saw two people cheating on a test?

*Jane:* If I were in your position, I would talk to the teacher. I would tell him what you saw and ask him not to say that you told him. It's not fair if they get a good grade and they didn't spend any time studying like you did.

*Blake:* I wouldn't get involved. I would pretend I didn't see anything. It's not your business and sooner or later they'll get caught.

**B** Listen again. Write the two suggestions given for each predicament.

### 10 Listening (p. 104)

**A** Listen to an advice podcast. Complete the chart.

*Cole:* Good morning and welcome to *Problem Solved*, a podcast where we find great solutions to your problems. Life is full of predicaments, but there's always a solution! I'm Cole Williams and today we have Dr. Jones with us. Thanks for being here, Dr. Jones.

*Dr. Jones:* Hello, everyone. Thanks for having me.

*Cole:* Now let's get started with our first problem, from a listener named Ronnie. In his email, he says, "Dear *Problem Solved*, I'm a senior in high school and am starting to apply to college. My dad really wants me to study law. He's a lawyer and loves it. But I love languages and want to be a language teacher. We got in a huge fight about it. I got really mad and told him he was selfish. Then I slammed the door. Now we're not talking. What should I do? Thanks, Ronnie." Dr. Jones, what advice would you give to Ronnie?

*Dr. Jones:* Well, Ronnie, I understand your frustration. You know what you want to do and you feel you don't have your father's support. But you shouldn't have told him he was selfish, and you definitely shouldn't have slammed the door. He's thinking about your future and wants what's best for you. You need to apologize and tell him that you appreciate his opinion, but that studying languages is your passion. If I were you, I would've said that from the start. But don't worry, your dad will understand and eventually let you decide your career. Be patient with him.

*Cole:* Patience is always excellent advice. Let's go to the next problem, from Becca, a listener in New York. In her email, she says, "Dear *Problem Solved*, I have a problem at work. I've been at my company for five years and have always arrived on time and even worked overtime to get the job done right. My boss often congratulates me on my work and I was sure I would get a promotion or raise soon. But I never said anything to him about wanting those things. Then last week, my boss welcomed a new employee. The company created a new position and this new guy is taking it! They gave him his own office and I know he's making more money. Why didn't they ask me? Now I feel unmotivated and unhappy at work. What should I do? Becca."

*Dr. Jones:* Becca, thanks for writing in. While there are plenty of things you should do now, let's first look at what you should have done before this new employee arrived. You said your boss always appreciated your work, but maybe you should have been more honest with him about wanting to grow in the company. I would have talked to him and expressed that a long time ago. It's possible he thought that you weren't interested. But don't worry, there are plenty of things you can do now. Why don't you talk to your new co-worker? Find out about his education and work history. Look at him as a colleague and someone you can learn from, not as competition. He might suggest a course you could take or have some good advice. And then, talk to your boss, but be positive. Let him know how much you like working there and how much you'd like to grow more in the company. He might have some good advice too and in the end, he will appreciate your honesty and ambition.

*Cole:* I think honesty and patience are two good lessons we can learn from today's podcast. That's all the time we have for today. Thank you, Dr. Jones, for being here with us. And listeners, remember, life is full of predicaments, but there's always a solution. I'm Cole Williams and thank you for joining us today. Don't miss the next episode of our podcast, *Problem Solved*, next week!

**B** Listen again. According to Dr. Jones, what should each person have done?

## 16 Making excuses

### 7 Listening (p. 109)

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**A** Listen to Gabriel invite his friends to his birthday party on Saturday. What excuses do they give for not going? Write them below.

#### 1. Grant

*Grant:* Hello?

*Gabriel:* Hi, Grant! This is Gabriel. How's it going?

*Grant:* Oh, hi, Gabriel. Not too bad.

*Gabriel:* Um, you know, it's my birthday on Saturday, and I thought maybe you'd like to come to my party.

*Grant:* Oh, this Saturday? I really wish I could, but I won't be around this weekend. I'm going with my parents to visit my aunt. She lives about an hour outside the city.

*Gabriel:* Oh.

*Grant:* I'm sorry, Gabriel. Have a great party, though, and happy birthday.

*Gabriel:* Oh, thanks. And you have a great weekend with your family, Grant.

*Grant:* Thanks. See you next week.

*Gabriel:* OK.

*Grant:* Bye.

#### 2. Sayo

*Sayo:* Hello?

*Gabriel:* Sayo? Hi, it's Gabriel. How are you?

*Sayo:* Hey, I'm doing okay. How are you?

*Gabriel:* Oh, I'm good. So, Saturday is my birthday, and I was wondering if you'd like to come to my party.

*Sayo:* Oh. What time?

*Gabriel:* Say around 7:30?

*Sayo:* Oh, I'm sorry. Um, Saturday is my little sister's birthday too, and she's having a party. My mom asked me to help her with the food and games.

*Gabriel:* Oh, OK, Sayo. Well, I hope you have a good time. Tell your sister happy birthday for me.

*Sayo:* Thank you. And happy birthday to you! I hope your party's fun.

*Gabriel:* Yeah, well, I hope so, too. Uh, see you in class on Monday?

*Sayo:* Sure! Bye-bye!

*Gabriel:* Bye.

### 3. Diego

*Diego:* Hello?

*Gabriel:* Hello, Diego?

*Diego:* Hi, Gabriel. How's it going?

*Gabriel:* It's going pretty well. How about you?

*Diego:* Not too bad. What's up?

*Gabriel:* Well, my birthday is Saturday and I'm having a little party with some friends, and I thought maybe you'd like to come.

*Diego:* Saturday?

*Gabriel:* Yeah. Around 7:30.

*Diego:* Oh, you know, my dad told me to pick him up at the airport at 8:30.

*Gabriel:* Oh, I didn't know your dad was out of town.

*Diego:* Yeah, he travels a lot for work. And it's really expensive for him to take a taxi home.

*Gabriel:* Yeah, of course. I understand. Don't worry about it.

*Diego:* I'm really sorry. OK, well –

*Gabriel:* See you soon.

*Diego:* Take care, Gabriel. And happy birthday.

*Gabriel:* Thanks Diego. Talk to you soon.

*Diego:* Bye.

### 4. Carrie

*Carrie:* Hello?

*Gabriel:* Hello? Carrie? This is Gabriel.

*Carrie:* Oh, hi, Gabriel [coughs].

*Gabriel:* What's wrong?

*Carrie:* I . . . I think I've got the flu.

*Gabriel:* Oh, I'm sorry to hear that. I guess you won't be coming to my party on Saturday, huh?

*Carrie:* No, I guess not. I'm feeling pretty run-down.

*Gabriel:* Oh, I'm sorry. Well, hey, take care of yourself, Carrie. I hope to see you next week.

*Carrie:* Yeah, me, too [coughs]. Bye.

**B** Listen. What happens on the night of Gabriel's birthday?

*Gabriel:* Well I guess I'll have some cake. Happy birthday to me, happy birthday to me –

*Grant:* Surprise!

*Sayo:* Happy birthday!

*Diego:* Surprise, Gabriel!

*Carrie:* Happy birthday, Gabriel!

*Gabriel:* Oh, wow! Oh my gosh! Grant, Sayo . . . Wow, what a surprise! Diego, Carrie! Man, you really fooled me! I had no idea! Carrie, did you set this up? Wow, you're the best. I can't believe it.

## 9 Pronunciation (p. 110)

**B** Listen to four sentences. Check the reduced form that you hear.

1.

*Man:* She told me that she'd bring some drinks.

2.

*Woman:* He said that he'd taken a taxi.

3.

*Man:* She said that she'd bought a gift.

4.

*Woman:* He told me that he'd tell all of his friends.

## Units 15–16 Progress check

### 3 Listening (p. 113)

**A** Listen to the conversations. Check the person who is making the request.

1.

*Woman:* Please pick up your things.

*Girl:* In a minute. I'm on the phone.

2.

*Man:* Excuse me. Can you move your car? You're blocking my driveway.

*Woman:* Oh, sure. I'm sorry, I didn't realize.

3.

*Woman:* How many of these should I take?

*Man:* Don't take more than three a day.

4.

*Teenager 1:* I missed English yesterday. Can I borrow your notes?

*Teenager 2:* No problem. They're right here in my bag.

5.

*Man 1:* Jake, please come into my office.

*Man 2:* Yes, sir. I'll be right in.

6.

*Girl:* Can we leave now?

*Man:* Please don't go until the bell rings.

**B** Listen again. Complete the requests.

# Workbook answer key

## 1 Good memories

### Exercise 1

#### A

Verb	Past tense	Verb	Past tense
be	was/were	hide	hid
become	became	laugh	laughed
do	did	lose	lost
email	emailed	move	moved
get	got	open	opened
have	had	scream	screamed

#### B

My best friend in school was Michael. He and I were in Mrs. Gilbert's third-grade class, and we were friends. We often did crazy things in class, but I don't think Mrs. Gilbert ever really got mad at us. For example, Michael had a pet lizard named Peanut. Sometimes he hid it in Mrs. Gilbert's desk drawer. Later, when she opened the drawer, she always screamed loudly, and the class laughed. After two years, Michael's family moved to another town. We emailed each other for a few years, but then we lost contact. I often wonder what he's doing now.

### Exercise 2

Sarah: Welcome to the building. My name's Sarah Walker.

Benedito: Hello. I'm Benedito Peres. It's nice to meet you.

Sarah: Nice to meet you, too. Are you from around here?

Benedito: No, I'm from Brazil.

Sarah: Oh, really? Were you born in Brazil?

Benedito: No, I wasn't born there, actually. I'm originally from Portugal.

Sarah: That's interesting. So, when did you move to Brazil?

Benedito: I moved to Brazil when I was in elementary school.

Sarah: Where did you live?

Benedito: We lived in Recife. It's a beautiful city in northeast Brazil. Then I went to college.

Sarah: Did you go to school in Recife?

Benedito: No, I went to school in São Paulo.

Sarah: And what did you study?

Benedito: Oh, I studied engineering. But I'm here to go to graduate school.

Sarah: Great! When did you arrive?

Benedito: I arrived last week. I start school in three days.

Sarah: Well, good luck. And sorry for all the questions!

### Exercise 3

Answers will vary. Examples:

1. I was born in Seoul, Korea.
2. No, we didn't move.
3. Yes, my favorite teacher was Miss Kim.
4. I played tennis when I was a kid.
5. I began to study English when I was six years old.

### Exercise 4

#### A

He is from Guadalajara, Mexico. He is an actor.

#### B

1. True
2. False. The director was Mexican.
3. True

4. False. He directed a movie called *Déficit*.

5. False. He plays a conductor.

6. False. He works in films in many different languages.

### Exercise 5

2. My favorite pet was a cat called Felix.

3. We used to go to summer camp for two weeks during our summer vacations. It was really fun.

4. There was a great playground on my street. We used to go there every afternoon to play.

### Exercise 6

2. They also used to ride bikes. Their dog Bruno always used to follow them.

3. Allie used to go to the beach every weekend during summer vacation. She hardly ever goes now.

4. Robert used to collect comic books. Now they're worth a lot of money.

5. They used to have a rabbit. They don't have any pets now.

### Exercise 7

2. A: Did you collect shells?

B: No, we didn't collect shells. We used to build sand castles.

3. A: Did you use to swim?

B: Yes, we did. We used to swim for hours. Then we played all kinds of sports.

4. A: Really? What did you use to play?

B: Well, we used to play beach volleyball with some other kids.

5. A: Did you use to lose?

B: No, we didn't. We used to win!

### Exercise 8

Answers will vary. Examples:

1. I used to ride my bike.  
Now I swim.
2. I used to like pop music.  
Now I like rock music.
3. I used to wear casual clothes.  
Now I wear work clothes.

### Exercise 9

Paola: I'm an immigrant here. I was born in Chile and grew up there. I came here in 2011. I wasn't very happy at first. Things were difficult for me. I didn't speak English, so I went to a community college and studied English there. My English got better, and I found this job. What about you?

### Exercise 10

1. A: Are you from Toronto?

B: No, I'm originally from Morocco.

2. A: Tell me a little about yourself.

B: What do you want to know?

3. A: How old were you when you moved here?

B: About 16.

4. A: Did you learn English here?

B: No, I studied it in Morocco.

5. A: By the way, I'm Lucy.

B: Glad to meet you.



## 2 Life in the city

### Exercise 1

- bus stop
- bicycle lane
- traffic jam
- subway station
- taxi stand

### Exercise 2

#### A

- dark streets: install modern streetlights
- no places to take children: build more parks
- crime: hire more police officers
- car accidents: install more traffic lights
- traffic jams: build a subway system

#### B

Answers may vary. Examples:

- There are too many traffic jams.
- There isn't enough public transportation.
- There is too much crime.
- There aren't enough places to take children.
- There isn't enough light.

#### C

Answers may vary. Examples:

- There should be fewer traffic jams.
- There should be more public transportation.
- There should be less crime.
- There should be more places to take children.
- There should be more light.

### Exercise 3

#### A

- business district
- green spaces
- parking garages
- bicycle lanes
- public transportation
- rush hour

#### B

Life in this city needs to be improved. For one thing, there are too many cars, and there is too much bad air, especially during rush hour. The air pollution is terrible. This problem is particularly bad downtown in the business district. Too many people drive their cars to work. Also, the city doesn't spend enough money on public transportation. There should be more buses and subway trains so people don't have to drive.

We also need fewer parking garages downtown. It's so easy to park that too many people drive to work. Instead, the city should create more parks and green space so people can relax and get some fresh air when they're downtown. There should also be more bicycle lanes so people can ride to work and get some exercise.

#### C

Answers will vary.

### Exercise 4

#### A

- tram
- ferry
- subway
- cable railway

#### B

	<u>cable railway</u>	<u>ferry</u>	<u>subway</u>	<u>tram</u>
1. How old is it?	nearly 130 years old	NG	NG	over 115 years old
2. How many people use it?	NG	NG	4 million a day	180,000 a day
3. How safe is it?	very	very	NG	NG
4. Where can you go?	Victoria Peak	Kowloon, other islands, Macau, Guangdong	airport, major centers	NG

### Exercise 5

- A: Could you tell me where I can buy some perfume?  
B: You should try the duty-free shop.
- A: Can you tell me where I can find a good place to stay?  
B: Yeah, there is a nice hotel on the next street.
- A: Do you know where I can change money?  
B: There's a money exchange on the second floor. There's also an ATM over there.
- A: Do you know what time the last train leaves for the city?  
B: No, but I can check the schedule.
- A: Could you tell me where the taxi stand is?  
B: Sure. Just follow that sign.

### Exercise 6

Guest: Could you tell me where the gym is?

Clerk: Sure, the gym is on the nineteenth floor.

Guest: OK. And can you tell me where the coffee shop is?

Clerk: Yes, the coffee shop is next to the gift shop.

Guest: The gift shop? Hmm. I need to buy something for my wife. Do you know what time it closes?

Clerk: It closes at 6:00 P.M. I'm sorry, but you'll have to wait until tomorrow. It's already 6:15.

Guest: OK. Oh, I'm expecting a package. Could you call me when it arrives?

Clerk: Don't worry. I'll call you when it arrives.

Guest: Thanks. Just one more thing. Do you know how often the airport bus leaves?

Clerk: The airport bus leaves every half hour. Anything else?

Guest: No, I don't think so. Thanks.

### Exercise 7

- There should be less traffic downtown.
- Could you tell me where the subway station is?
- There should be more parking garages.
- Do you know how often the bus comes?
- Can you tell me what time the last train leaves?

### Exercise 8

Answers will vary. Examples:

- Yes, there is a traffic-free zone downtown.
- Most people drive to and from work.
- Rush hour is very busy and there is a lot of traffic.
- The biggest problem is traffic.
- The city has improved the subways.
- The city could provide more buses and subway lines.

# 3 Making changes

## Exercise 1

### A

- convenient / inconvenient
- cramped / spacious
- dangerous / safe
- big / small
- bright / dark
- modern / old
- quiet / noisy
- cheap / expensive

### B

- The rooms are too dark.
- The living room is too cramped for the family.
- The bathroom isn't modern enough.
- The yard is too small for our pets.
- The street isn't quiet enough for us.
- The neighborhood isn't safe enough.
- The location is too inconvenient.

## Exercise 2

- There aren't enough bedrooms.
- It's not modern enough.
- There aren't enough parking spaces.
- The neighborhood doesn't have enough streetlights.
- There aren't enough closets.
- It's not private enough.
- The living room isn't spacious enough.

## Exercise 3

Client: Well, it's not as convenient as the apartment on Main Street.

Realtor: That's true, the house is less convenient.

Client: But the apartment doesn't have as many rooms as the house.

Realtor: Yes, the house is more spacious.

Client: But I think there are just as many closets as in the apartment.

Realtor: You're right. The closet space is the same.

Client: The wallpaper in the apartment is not as dingy as the wallpaper in the house.

Realtor: I know, but you could change the wallpaper in the house.

Client: Hmm, the rent on the apartment is almost as expensive as the rent on the house, but the house is much bigger. Oh, I can't decide. Can you show me something else?

## Exercise 4

### A

Answers will vary.

### B

Answers will vary.

## Exercise 5

### A

- |           |             |                |                |
|-----------|-------------|----------------|----------------|
| <b>be</b> | <b>play</b> | <b>have</b>    | <b>move</b>    |
| healthy   | guitar      | my own room    | somewhere else |
| happier   | soccer      | more free time | to a new place |

### B

- I wish I had my own room.
- I wish I played soccer.
- I wish I had more free time.
- I wish were happier.
- I wish I played guitar.

## Exercise 6

- A: I wish I could retire.  
B: I know what you mean.
- A: Where do you want to move?  
B: Somewhere else.
- A: I wish I could find a bigger house.  
B: It's very nice, though.

## Exercise 7

- This neighborhood is too dangerous.
- My apartment should be more private.
- Our house has just as many bedrooms as yours.
- I wish I had more closet space.
- We wish we could move somewhere else.
- That apartment isn't big enough.
- I wish housework weren't difficult.

## Exercise 8

### A

Italy, China, Turkey

### B

	Rome	Huangshan	Turkey
1. People make wishes only once a year.			✓
2. You need a lock and key.		✓	
3. You put your wish on a tree.			✓
4. You need a coin to make your wish.	✓		
5. Wish-making is only for couples.		✓	
6. The money from the wishes goes to poor people.	✓		
7. Some people make their wishes on the Internet.			✓



## 4 Have you ever tried it?

### Exercise 1

Margo: I went to Sunrise Beach last week. Have you ever been to Sunrise Beach, Chris?

Chris: Yes, I have. It's beautiful. Did you go to the restaurant on the beach?

Margo: Yeah, I did. I went on Saturday. I had the sea snails.

Chris: Wow! I ve never eaten sea snails!

Margo: Oh, they were delicious. On Sunday I got to the beach early to see the sun come up. Have you ever seen a sunrise on a beach, Chris?

Chris: No, I haven't.

Margo: Then I went swimming around 6:00, but there were some strange dark shadows in the water. Have you ever heard of sharks at Sunrise Beach?

Chris: Yes, I have. I heard a news report about sharks last summer.

Margo: Wow! Maybe I had a lucky escape on Sunday morning! Why don't you come with me next time?

Chris: Are you kidding?

### Exercise 2

#### A

Answers will vary.

#### B

Answers will vary. Possible answers:

2. Have you ever gone horseback riding?
3. Have you ever traveled abroad?
4. Have you ever read a novel in English?
5. Have you ever taken a cruise?

#### C

Answers will vary. Possible answers:

2. Yes, I have. I rode a horse on the beach last summer.
3. Yes, I have. I went to Mexico last year, and I went to Germany five years ago.
4. Yes, I have. I read *To Kill a Mockingbird* when I was a teenager.
5. Yes, I have. I took a cruise to Hawaii two years ago.

### Exercise 3

#### A

pollen, cats, foods

#### B and C

	<b>Problem</b>	<b>What didn't work</b>	<b>What worked</b>
Andrew:	sneezing all the time	aspirin	anti-allergy medicine, air filter
Mariana:	red and irritated eyes	petting cat less	changing where cat could go
Eric:	red skin with a painful itch	eating less peanut butter	eating other foods

### Exercise 4

#### A

4. After that, pour the eggs into a frying pan. Add the mushrooms and cook.
2. Then beat the eggs in a bowl.
1. First, slice the mushrooms.
3. Next, add salt and pepper to the egg mixture.
5. Finally, fold the omelet in half. Your omelet is ready. Enjoy!

#### B

Answers will vary.

### Exercise 5

Alexa: I went to a Thai restaurant last night.

Pedro: Really? I have/ve never eaten Thai food.

Alexa: Oh, you should try it. It's delicious!

Pedro: What did you order?

Alexa: First, I had soup with green curry and rice. Then I tried pad thai. It's noodles, shrimp, and vegetables in a spicy sauce.

Pedro: I have not/haven't tasted pad thai before. Was it very hot?

Alexa: No. It was just spicy enough. And after that, I ate bananas in coconut milk for dessert.

Pedro: Mmm! That sounds good.

Alexa: It was.

### Exercise 6

2. I had a huge lunch, so I skipped dinner.
3. What ingredients do you need to cook crispy fried noodles?
4. First, fry the beef in oil and curry powder, and then pour the coconut milk over the beef.
5. We need to leave the restaurant now. Could we have the check, please?

### Exercise 7

1. A: Have you ever tried barbecued chicken? You marinate the meat in barbecue sauce for about an hour and then cook it on the grill.  
B: Mmm! That sounds good!
2. A: Here's a recipe called Baked Eggplant Delight. I usually bake eggplant for an hour, but this says you bake it for only five minutes!  
B: That sounds wrong.
3. A: Look at this dish – frogs' legs with bananas! I've never seen that before.  
B: Yuck! That sounds awful.

### Exercise 8

2. I brought all the ingredients with me.
3. Did you eat a huge dinner last night?
4. We took my mother to the new Chilean restaurant.
5. I haven't given a birthday gift to my father yet.
6. We have never been to a Chinese restaurant.
7. I have never eaten snails. What are they like?
8. Have you decided what kind of pizza you would like?
9. I bought this chicken sandwich for \$5.
10. Oh, I'm sorry. I just broke a glass. What a mess!
11. Victor made gogi gui for dinner.
12. I wasn't hungry this morning, so I skipped breakfast.
13. Oh, no! I forgot to buy rice.
14. Have you ever driven a sports car?
15. I tried Greek food for the first time last night.
16. Have you ever fallen asleep at the movies? It's really embarrassing.

# 5 Hit the road!

## Exercise 1

### A

take	do	go	rent
long walks	a lot of hiking	camping	a camper
sailing lessons	some fishing	on vacation	a car
a vacation	something exciting	swimming	a condominium

### B

Answers will vary.

### C

Answers will vary.

## Exercise 2

Scott: So, Elena, do you have any vacation plans?

Elena: Well, I'm going to paint my apartment because the walls are a really ugly color. What about you?

Scott: I'm going to rent a car and take a long drive.

Elena: Where are you going to go?

Scott: I'm not sure. I'll probably visit my sister Jeanne. I haven't seen her in a long time.

Elena: That sounds nice. I like to visit my family, too.

Scott: Yes, and maybe I'll go to the mountains for a few days.

I haven't been hiking in months. How about you? Are you going to do anything else on your vacation?

Elena: I'll probably catch up on my studying. I have a lot of work to do before school starts.

Scott: That doesn't sound like much fun.

Elena: Oh, I am planning to have some fun, too. I'm going to relax on the beach. I love to go surfing!

## Exercise 3

### A

2. A: How are you going to get there?

B: I'm going to drive.

3. A: Where are you going to stay?

B: I'm going to stay in a condominium. My friend has one near the beach.

4. A: Is anyone going to travel with you?/Are you going to travel with anyone?

B: No, I'm going to travel by myself.

### B

2. Maybe I'll take the train.

3. I won't stay at a hotel.

4. I think I'll ask a friend.

## Exercise 4

### A

Rio de Janeiro and Iguazu Falls

### B

1. True

2. False. Buenos Aires has the widest avenue in the world.

3. False. Iguazu Falls is bigger than Niagara Falls.

4. True

5. False. Rio de Janeiro has great beaches.

## Exercise 5

2. You should never leave cash in your hotel room.

3. You need to take your credit card with you.

4. You have to pay an airport tax.

5. You should let your family know where they can contact you.

6. You'd better not go out alone late at night.

7. You must get a vaccination if you go to some countries.

## Exercise 6

### A

2. hiking boots

3. a first-aid kit

4. a swimsuit

### B

Answers will vary. Possible answers:

2. They need to take hiking boots.

3. They ought to take a first-aid kit.

4. He should take a swimsuit.

## Exercise 7

Answers will vary. Possible answers:

2. You need to buy good quality camping equipment.

3. You ought to buy maps and travel guides.

4. You shouldn't forget a first-aid kit.

5. You don't have to take a lot of cash.

6. You should get a GPS device for your car.

7. You'd better remember to bring insect spray.

8. You must take your driver's license.

9. You should remember to bring a jacket.

10. You don't have to pack a lot of luggage.

## Exercise 8

1. I'm not going to go on vacation alone.

2. I want to travel by myself.

3. You should travel with a friend.

4. You must get a vaccination.

## Exercise 9

### A

Answers will vary. Possible answer:

I'm going to arrive in Lisbon, Portugal, on July 6 and check in at the Tivoli Hotel. Then maybe I'll go shopping. I'm going to spend three days in Lisbon sightseeing. Then I'm going to take a tour bus across the border to Seville in Spain. I'll probably visit the cathedral. I'm going to see some flamenco dancing in the evening. Then I'm going to rent a car and drive to Málaga on the Costa del Sol. I guess I'll visit the old city center. Maybe I'll spend time on the beach. Then I'm going to fly to Madrid on July 19. I'll probably visit some museums there. I'm going to take a tour of the city and see the sights. I'm going to go home on July 22.

### B

Answers will vary.

## 6 Sure! I'll do it.

### Exercise 1

- OK, I'll put them away.
- OK, I'll hang them up.
- OK, I'll turn them off.
- OK, I'll turn it on.

### Exercise 2

#### A

Answers will vary. Possible answers:

- hang up
- let down
- pick up
- put away
- take out
- take off
- throw away
- turn off
- turn up

#### B

Answers will vary. Possible answers:

- Please hang up your jacket. The floor is dirty.
- Please take out the trash. It smells bad.
- Please pick up the phone. It's ringing.
- Please turn off the TV. No one is watching it.
- Please throw away the chair. It's broken.

### Exercise 3

- Take out the trash.
- Turn down the TV.
- Pick up your things.
- Put away your clothes.
- Turn on the radio.

### Exercise 4

#### A

- The milk is getting warm.
- The bag is almost full.
- It's a mess.
- It's too loud.

#### B

Answers will vary. Possible answers:

- Sorry, I had to answer the phone.
- Sorry, I didn't know the garbage bag was full.
- Sorry, I made a cake today.
- Sorry, I didn't realize it was so loud.

### Exercise 5

#### A

One is for young children, and the other is for teenagers; one is a reward system, the other is a system for frustrating computer users.

#### B

Answers will vary.

### Exercise 6

- Would you mind taking this form to the office?
- Could you turn the TV down?
- Would you mind not leaving wet towels on the floor?
- Would you text me today's homework assignment?
- Can you pass me that book, please?

### Exercise 7

- A: Would you mind helping me?  
B: Sorry, I can't right now.
- A: Excuse me, but you're sitting in my seat.  
B: Oh, I'm sorry. I didn't realize that.
- A: Would you like to come in?  
B: All right. Thanks.
- A: Would you mind not leaving your clothes on the floor?  
B: Oh, all right. I'll put them away.
- A: Can you hand me the remote control?  
B: No problem.

### Exercise 8

Answers will vary. Possible answers:

- Benjamin:* You're late! I've been here for half an hour!  
*Jen:* I'm really sorry. My car broke down.
- Customer:* I brought this laptop in last week, but it's still not working right.  
*Salesperson:* Oh, I'm sorry. I'll fix it for you.
- Father:* You didn't take out the garbage this morning.  
*Son:* I'm sorry. I didn't want to be late for the school bus.
- Customer:* This steak is very tough. I can't eat it.  
*Waiter:* I'm really sorry. I'll bring you another one.
- Neighbor 1:* Could you do something about your dog? It barks all night and it keeps me awake.  
*Neighbor 2:* I'm sorry. I won't leave him outside at night anymore.
- Resident:* Would you mind moving your car? You're parked in my parking space.  
*Visitor:* Sorry. I won't do it again.
- Teacher:* Please put away your papers. You left them on your desk yesterday.  
*Student:* I'm sorry. I forgot I put them there.

### Exercise 9

- Throw that old food away. Put it in the trash can.
- Would you mind picking up some groceries? We need coffee, milk, and rice.
- Turn the lights off. Electricity costs money!
- My neighbor made a promise. He said, "I'll be sure to stop my dog from barking."

### Exercise 10

#### A

- don't criticize my friends
- mail these bills
- don't talk so loudly
- put away the groceries
- take off your sunglasses
- turn down the TV
- clean up your bedroom

#### B

Answers will vary. Possible answers:

- Could you not criticize my friends?
- Would you mail these bills?
- Would you mind not talking so loudly?
- Can you put away the groceries?
- Could you take off your sunglasses?
- Would you turn down the TV?
- Can you clean up your bedroom?

### Exercise 11

Answers will vary.

# 7 What do you use this for?

## Exercise 1

2. A robot is used for doing boring jobs.
3. A digital camera is used for taking and deleting photos easily.
4. A flash drive is used for storing and sending data.
5. A GPS device is used for determining your exact location.

## Exercise 2

Answers will vary. Possible answers:

2. flash drive, back up files  
A flash drive is used to back up files.
3. GPS device, places  
GPS devices are used to find places.
4. videos, video camera  
A video camera is used to take videos.
5. the Internet, information  
The Internet is used to find information.

## Exercise 3

2. download
3. watching
4. pay
5. backing up
6. find

## Exercise 4

2. People used to write letters, but now they usually send emails instead.
3. A cell phone is used to make calls and send texts.
4. I used to have a desktop computer, but now I just use a laptop.
5. We download all of our movies. We used to buy DVDs, but we don't buy them anymore.
6. Wi-Fi networks are used to access the Internet wirelessly.

## Exercise 5

### A

Answers will vary. Possible answers:  
prices, size, what the item does

### B

Answers will vary.

## Exercise 6

### A

- d question and answer sites
- g blogs
- f gaming sites
- h media sharing sites
- a news sites
- e search engines
- b social media sites
- c shopping sites

### B

Answers will vary.

## Exercise 7

- 3 Next, check what the site has to offer you. Don't worry if you can't understand all its functions.
- 1 First of all, join a social networking site. Choose a site where you already know people.
- 4 After that, use the site's search features to find friends. Be sure to browse through groups who share your interests.
- 5 Finally, invite people to be your friend. Try not to be shy! A lot of people may be waiting to hear from you.
- 2 Then customize your profile page. For example, play with the colors to make the page reflect your personality. Now you're ready to start exploring!

## Exercise 8

Answers may vary. Possible answers:

2. Be sure to charge your cell phone/smartphone.
3. Remember to turn off the light.
4. Try not to eat when you're at the computer.
5. Try to check the weather before your trip.
6. Make sure to get gas.

## Exercise 9

My brother just bought a smartphone. It's really great. It has a lot of high-tech features. In fact, it's an amazing handheld computer, not just a cell phone. For example, it has Wi-Fi connectivity, so my brother can connect to the Internet in most places. He can send a message to a friend by email or through a social networking site. He can also find out where he is because it has a GPS app. That's perfect for my brother because he likes mountain climbing. He'll never get lost again! His smartphone also has an excellent camera, so he can take photos of his climbing trips. And, of course, it's a phone. So he can talk to his girlfriend anytime he wants!

## Exercise 10

Answers may vary. Possible answers:

2. It's fragile.
3. Unplug it.
4. Don't spill anything on it.
5. Recharge the battery.

## Exercise 11

A: What a day! First, my microwave didn't work.

B: What happened?

A: It burned my lunch. Then I tried to use my computer, but that didn't work either.

B: Why not?

A: I couldn't get a Wi-Fi signal. After that, I tried to use the vacuum cleaner.

B: Let me guess. It didn't pick up the dirt.

A: Worse! It spread dirt around the room.

B: Did you take the vacuum cleaner to get it fixed?

A: Well, I tried, but my car wouldn't start.

B: Oh, no! Do you need a ride to work tomorrow?

# 8 Time to celebrate!

## Exercise 1

One of the most important national holidays in the United States is Independence Day. This is the day when Americans celebrate winning their independence from Britain almost 250 years ago. There are many customs for Independence Day. Most towns, big and small, mark this holiday with parades and fireworks. They put up a lot of decorations usually in red, white, and blue, the colors of the U.S. flag. Bands play patriotic music. It's also a day when many Americans get together with family and friends to celebrate with a barbecue or a picnic.

## Exercise 2

1. I hate April 15! In the United States, it's the day when people have to pay their taxes. I always owe the government money.
2. June is my favorite month. It's the month when summer vacation begins. I always go straight to the beach.
3. September is my least favorite month. It's the month when school starts. Good-bye, summer!
4. I've never liked winter. It's a season when I feel sad and depressed. The cold weather always affects my mood negatively.

## Exercise 3

- A**
2. We always have a party at our house on New Year's Eve.
  3. Janice and Nick are getting married soon. They plan to have a small wedding with just a few family members.
  4. Valentine's Day is on February 14th every year.
  5. My friends and family gave me some very nice presents on my birthday.
  6. People like to play tricks on each other on April Fools' Day.
  7. On the Fourth of July, many people shoot fireworks into the sky at night.
  8. Tomorrow is my parents' 25th wedding anniversary.

**B**

2. Spring is the season when the flowers start to bloom.
3. New Year's Eve is a night when people celebrate new beginnings.
4. The weekend is a time when people relax.
5. Father's Day is a day when children spend time with their fathers.
6. Winter is the season when we go skiing.

## Exercise 4

**A**

Answers will vary.

**B**

	<i>Americans give gifts on:</i>	<i>Americans don't give gifts on:</i>
Martin Luther King Jr. Day		✓
Valentine's Day	✓	
April Fools' Day		✓
Mother's Day	✓	
Father's Day	✓	
Independence Day		✓
Labor Day		✓
Thanksgiving		✓

## Exercise 5

Answers will vary. Possible answers:

2. When someone has a birthday, friends and family go out to dinner.
3. After a couple moves into a new home, they have a housewarming party.
4. After a student graduates, he/she starts looking for a job.
5. When a woman gets engaged, she usually receives an engagement ring.
6. When a couple has their first child, their friends and family cook for them for the first few months.

## Exercise 6

Newly married couples often leave on their honeymoon before the wedding reception ends. When they go on their honeymoon, most couples like to be alone. After they come back from their honeymoon, many newlyweds have to live with relatives. They can only live in their own place when they have enough money to pay for it.

## Exercise 7

Answers will vary.

## Exercise 8

1. Wedding celebrations are often held in a restaurant or hotel.
2. Children's Day is a day when people in many countries honor their children.
3. Fall is the season when people in the U.S. celebrate Thanksgiving.
4. In Indonesia, on Nyepi Day, Balinese people observe a day of silence to begin the new year.

## Exercise 9

2. New Year's Eve is a night when many people have parties.
3. At the end of the year, Japanese people exchange oseibo presents to show their appreciation for the people in their lives.
4. Many Brazilians celebrate the Festa Junina in June.
5. In Sweden, Midsummer's Day occurs around June 21.

## Exercise 10

Answers will vary. Possible answers:

2. What is going to happen at midnight?
3. Will there be fireworks?
4. Are people going to sing and dance?
5. What kind of clothes should I wear?
6. Are you going to make special food?

# 9 Only time will tell.

## Exercise 1

Answers will vary. Possible answers:

In many countries nowadays, food shopping takes very little time. In the past, people used to go to a different shop for each type of item. For example, you bought meat at a butcher's shop and fish at a fish market. A fruit market sold fruits and vegetables. For dry goods, like rice or beans, you had to go to grocery stores. Today, the supermarket or superstore sells all these things. Once every week or two, people drive in their cars to these huge stores to buy everything – not only food, but also clothes, electronic goods, furniture, and medicine. But in the future, the way we shop is going to change again. Nowadays, people do a lot of their shopping online. Soon, maybe, no one will leave home to go shopping. People will use their computers to order everything online.

## Exercise 2

1. A: When did people travel by horse and carriage?  
B: About 100 years ago.
2. A: When might doctors find a cure for the flu?  
B: In the next 50 years.
3. A: When did the first man go to the moon?  
B: About 50 years ago.
4. A: When is everyone going to buy everything online?  
B: Soon.

## Exercise 3

2. In the past, people used to collect CDs. Nowadays, they listen to music online.
3. A few years ago, people used to use desktop computers. Today, they use tablets.
4. Fifty years ago, people used to wear business suits to work. These days, they wear casual clothes.
5. Nowadays, people drive their own cars. Sometime in the future, they will ride in cars that drive themselves.

## Exercise 4

### A

Answers will vary. Possible answer:

It changed from jazz to swing to rock 'n' roll. Rock 'n' roll changed into disco, punk, and hip-hop.

### B

Answers will vary.

## Exercise 5

1. A: What if I get in shape this summer?  
B: You might be able to come rock climbing with me.
2. A: What will happen if I stop exercising?  
B: Well, you might gain weight.
3. A: What if I get a better job?  
B: You'll be able to buy some new clothes.
4. A: What will happen if I don't get a summer job?  
B: You probably won't have enough money for your school expenses.

## Exercise 6

### A

<i>feel</i>	<i>get</i>	<i>join</i>	<i>spend</i>
energetic	a cold	a group	money
relaxed	married	a gym	time

### B

Answers will vary.

## Exercise 7

Answers will vary. Possible answers:

2. if I eat more fruits and vegetables.
3. I'll be in better shape.
4. I won't get into a good college.
5. if I drink less coffee.
6. if I get a good job.

## Exercise 8

### A

<i>Noun</i>	<i>Adjective</i>	<i>Noun</i>	<i>Adjective</i>
energy	<u>energetic</u>	<u>medicine</u>	medical
<u>environment</u>	environmental	success	<u>successful</u>
health	<u>healthy</u>		

### B

2. There are a lot of environmental problems in my country. There's too much air pollution, and the rivers are dirty.
3. My health is not as good as it used to be. So, I've decided to eat better food and go swimming every day.
4. My party was a great success. I think I might have another one soon!
5. If I start exercising more often, I might have more energy.

## Exercise 9

Answers will vary. Possible answers:

2. If I go on a diet, I may be able to lose weight.
3. In the future, few people will use cash to buy things.
4. If I get a better job, I'll be able to buy an apartment.
5. I'll arrive at noon.

## Exercise 10

Answers will vary.



# 10 I like working with people.

## Exercise 1

- A: I enjoy working in sales.  
B: So do I.
- A: I like working the night shift.  
B: Well, I don't.
- A: I can't stand getting to work late.  
B: Neither can I.
- A: I'm interested in using my language skills.  
B: So am I.

## Exercise 2

- Takiko is a novelist. He writes all his books by hand because he hates using a laptop.
- Sarah usually works alone all day, but she enjoys working with a team, too.
- Jennifer works for a large company, but she's interested in starting her own business.
- Pablo has to use Portuguese and Japanese at work, but he's not very good at learning languages.
- Annie has to drive to work every day, but she doesn't like commuting.

## Exercise 3

Answers will vary. Possible answers:

- I'm not good at making decisions quickly.
- I can't stand making mistakes.
- I enjoy working with a team.

## Exercise 4

Answers will vary. Possible answers:

- I can't stand commuting on the bus.
- I don't mind taking the train.
- I'm interested in learning to paint.
- I'm not interested in joining a gym.
- I'm good at making small talk.
- I'm not very good at speaking to large groups of people.

## Exercise 5

- Eric hates waiting in line. He's a very impatient person.
- You can trust Marta. If she says she's going to do something, she'll do it. She's very reliable.
- Kevin isn't good at remembering things. Last week, he missed another important business meeting. He's so forgetful.

## Exercise 6

### A

- journalist
- stockbroker
- flight attendant
- language teacher

### B

Answers will vary. Possible answers:

- computers, world news, under pressure
- make decisions quickly, good with numbers, level-headed, money
- long hours, punctual, reliable, traveling
- foreign language, speaking, communicate well

### C

Answers will vary.

## Exercise 7

Answers will vary. Possible answers:

- Olivia could be a carpenter because she enjoys doing things with her hands. She couldn't be a factory worker because she doesn't enjoy working in the same place every day.
- Margo would make a good model because she enjoys wearing different clothes every day. She would make a bad lawyer because she's not good at organizing her time.

- Ha-joon could be a salesperson because he loves helping people. He wouldn't make a good detective because he's not good at solving problems.
- Eddie would make a good nurse because he's good at taking care of people. He wouldn't want to be an accountant because he's not good with numbers.

## Exercise 8

- Mike could never be a nurse or a teacher because he is very short-tempered and impatient with people. On the other hand, he's an efficient and reliable person. So he would make a good bookkeeper or accountant.
- Scott would make a terrible lawyer or executive. He isn't good at making decisions. On the other hand, he'd make an excellent actor or artist because he's very creative and funny.

## Exercise 9

### A

- efficient / disorganized
- friendly / unfriendly
- punctual / late
- interesting / boring
- level-headed / moody
- patient / impatient
- quiet / outgoing
- reliable / forgetful

### B

- Mingyu is an outgoing person. She really enjoys meeting new people.
- Hannah is very moody. One day she's happy, and the next day she's sad.
- I can't stand working with forgetful people. I like having reliable co-workers.
- Charles is an interesting person. I'm never bored when I talk to him.

## Exercise 10

### A

- Ed would make a great nurse because he's so level-headed. He never gets anxious or upset when things go wrong.
- A good lawyer has to remember facts. Nathan is a terrible lawyer because he's very forgetful.
- My favorite teacher at school was Mrs. Wilson. She was pretty strict, so no one misbehaved in her class.
- My boss is very generous. She gave me a big holiday bonus.
- June's assistant is very efficient. She works fast and never wastes time.
- My boss complains about everything I do. He's so critical.
- Julie is so impatient. She can't stand waiting for anything.

### B

- A: I'm not very good at video games. How about you?  
B: Oh, I am. I play video games every weekend.
- A: Jake is not punctual.  
B: Neither is Karen. She's always late.
- A: I'm so disorganized!  
B: So am I. My desk is a mess. I can never find anything.
- A: I don't mind traveling for work.  
B: Neither do I. I think it's kind of fun.
- A: I can't stand working in the evening.  
B: Neither can I. I prefer to work during the day.
- A: I'm not very outgoing at parties.  
B: Neither am I. I'm usually pretty quiet at social events.
- A: I hate taking the train to work.  
B: I don't mind. I usually read or listen to music when I'm on the train.
- A: Stella is really creative.  
B: So is Robert. He always has great ideas



# 11 It's really worth seeing!

## Exercise 1

- The play *Romeo and Juliet* was written by William Shakespeare in the 1590s.
- The microwave oven was invented by Percy Spencer in 1947.
- The picture *Sunflowers* was painted by Vincent van Gogh in 1888.
- In 1960, a 1,000-year-old Viking settlement in eastern Canada was discovered by Norwegian explorer Helge Ingstad.
- The song "Let It Go" from the movie *Frozen* was composed by a married couple, Robert Lopez and Kristen Anderson-Lopez.

## Exercise 2

- The box-office hit *Star Wars: The Force Awakens* was directed by J.J. Abrams.
- The first satellite was launched into space by the Soviet Union in 1957.
- The children's novel *Charlotte's Web* was written by E.B. White.
- The Guggenheim Museum in New York City was designed by Frank Lloyd Wright.

## Exercise 3

- The Blue Mosque was designed by Mehmet Aga in 1616.
- Buckingham Palace was built by the Duke of Buckingham in 1705.
- Canberra, Australia was planned by Walter Burley Griffin in 1913.
- The Vasco da Gama Bridge was designed by Armando Rito in 1998.
- The Burj Khalifa was built by 12,000 workers in 2010.

## Exercise 4

### A

- Ottawa, Canada This capital city's name . . .  
Valparaiso, Chile The Spanish explorer . . .  
Rio de Janeiro, Brazil The name of this city . . .  
Cusco, Peru The name of this city . . .  
Montevideo, Uruguay The most popular belief . . .  
Bogota, Columbia The name of this city . . .

### B

- False. Neither city was named after a person.
- True
- False. It was named after a hero in a myth who grew wings and became a rock.
- True

## Exercise 5

Ecuador is situated on the equator in the northwest of South America. It is made up of a coastal plain in the west and a tropical rain forest in the east. These two areas are separated by the Andes mountains in the center of the country.

The economy is based on oil and agricultural products. More oil is produced in Ecuador than any other South American country except Venezuela. Bananas, coffee, and cocoa are grown there. Many of these products are exported. Hardwood is also produced and exported.

Many people in Ecuador are of Incan origin. Several native languages are spoken there, such as Quechua. Spanish is spoken in Ecuador, too.

## Exercise 6

- The peso is the currency that is used in Chile.
- Millions of people visit Italy every year. Tourism is a very important industry there.
- A lot of meat, especially beef, is exported by Argentina.
- Gold mining is an important industry in South Africa.
- Much of the world's wheat is grown in the Canadian prairies. It's used to make foods like bread and pasta.
- A lot of computers are exported by Taiwan. In fact, the electronics industry is an important part of many East Asian economies.

## Exercise 7

Answers will vary. Possible answers:

Every year, millions of tourists visit California. California is known for its beautiful scenery, warm climate, and excellent food. There are many national parks in California. They are visited by over 30 million people every year. Many world-famous museums are located there, including the Getty Center in Los Angeles and the San Francisco Museum of Modern Art.

The state is divided into two parts, called Northern California and Southern California. San Francisco and Yosemite National Park are found in Northern California.

San Francisco is bordered by water on three sides. It is a city with a beautiful bay and two famous bridges. San Francisco's streets are always filled with tourists. On the north end of the bay is the world-famous Napa Valley. South of San Francisco, there is an area that is famous for its computer industries; it is called Silicon Valley. Many computer industries are located there. Los Angeles, Hollywood, and Disneyland are located in Southern California. Southern California is known for its desert areas, which are sometimes next to snowcapped mountains.

## Exercise 8

- The Montjuic Tower in Barcelona was designed by Santiago Calatrava.
- Four official languages are spoken in Switzerland.
- In South Korea, a lot of people are employed in the automobile industry.
- Malaysia is governed by a prime minister.

## Exercise 9

### A

- What was invented by Alexander Graham Bell?
- Where is Acapulco located?
- When was Santiago, Chile founded?
- What is grown in Thailand?

### B

- Do you know where the Golden Gate Bridge is located?
- Can you tell me who Don Quixote was written by?
- Do you know when antibiotics were first used?
- Could you tell me who the tea bag was invented by?

## Exercise 10

- 1829 was established  
1863 was opened  
1964 was introduced  
1990 was reached  
1995 were tested  
2006 was finished  
2011 was reduced

## 12 It's a long story.

### Exercise 1

- Peter was studying/was reading when the fire alarm went off.
- The Mitchells were watching television/a movie when the fire alarm went off.
- Isabella and Carlos were playing chess/a game when the fire alarm went off.
- Mr. Yang was cooking when the fire alarm went off.
- Paula was talking on the phone when the fire alarm went off.

### Exercise 2

Answers will vary.

### Exercise 3

Matt: How did you get your first job, Sonia?

Sonia: Well, I got a summer job in a department store while I was studying at the university.

Matt: No, I mean your first full-time job.

Sonia: But that is how I got my first full-time job. I was working during summer when the manager offered me a job after graduation.

Matt: Wow! That was lucky. Did you like the job?

Sonia: Well, I did at first, but then things changed. I was doing the same thing every day, and they weren't giving me any new responsibilities. I was getting really bored when another company asked me to work for them.

### Exercise 4

Answers will vary. Possible answers:

- I saw an old friend last week while I was running.
- My car was giving me a lot of trouble, so I took it to a mechanic.
- Coffee arrived while I was talking on the phone.

### Exercise 5

#### A

Answers will vary. Possible answers:

She sings in many languages. / She sings very well. / She sang in the film *Frida*.

#### B

- False. Lila's father was a professor of art and film.
- True
- False. She wrote a musical based on the book.
- False. She learned to sing from listening to her mother.
- True

### Exercise 6

#### A

- Carrie and Alex have been going to graduate school since August.
- Tom has been studying Chinese for a year.
- Linda has not been teaching since she had a baby.
- Lori has not been living in Los Angeles for very long.
- Luis and Silvina have been traveling in South America for six weeks.

#### B

Answers will vary.

### Exercise 7

Mark: What have you been doing lately?

Andrew: I've been working a lot and trying to stay in shape.

Mark: Have you been jogging?

Andrew: No, I haven't been jogging. I've been playing tennis in the evenings with friends.

Mark: Really? Have you been winning?

Andrew: No, I've been losing most of the games. But it's fun.

How about you? Have you been exercising?

Mark: No, I haven't been getting any exercise. I've been working long hours every day.

Andrew: Have you been working on weekends?

Mark: Yes, I've even been working on weekends. I've been working Saturday mornings.

Andrew: Well, why don't we play a game of tennis on Saturday afternoon? It's great exercise!

### Exercise 8

- A: When I was a kid, I lived on a farm.  
B: Really? Tell me more.
- A: I haven't been ice-skating in ages.  
B: Neither have I.
- A: I was a teenager when I got my first job.  
B: Really? That's interesting.
- A: I haven't seen you for a long time.  
B: Not since we graduated.

### Exercise 9

- A: Were you living in Europe before you moved here?  
B: No, I was living in South Korea.
- A: How long have you been studying English?  
B: I have been studying it for about a year.
- A: What were you doing before you went back to school?  
B: I was selling real estate.
- A: What have you been doing since I last saw you?  
B: I have been traveling around the country.

### Exercise 10

Answers will vary. Possible answers:

- While I was getting dressed, my friend arrived.
- I've been a fan of that TV show for a long time.
- I've had a part-time job since last year.
- I haven't been saving enough money lately.
- I haven't seen you in ages.

# 13 That's entertainment!

## Exercise 1

This action movie is dumb. It has amazing action scenes, but the story is really boring. I think the other Indian Jones movies were exciting, but I think this one is ridiculous.

This drama is based on a fascinating true story. It's about Brian Piccolo, a football player who develops a terrible disease, and his friend Gayle Sayers. Maybe it doesn't sound interesting, but it's a must-see. The film has great acting and a wonderful script. I was very moved by the story of the friendship between Piccolo and Sayers.

## Exercise 2

- I really enjoyed all of the Hunger Games movies. In fact, I think they're wonderful.
- The special effects were great in that sci-fi movie we saw last week. They can do such incredible things with 3-D technology these days.
- The latest Star Wars movie was fantastic, and I'd love to see it again.

## Exercise 3

- A: His new movie is the dumbest movie I've ever seen.  
B: I didn't like it either.
- A: It's weird that they don't show more classic movies on TV. I really like them.  
B: I know. It's strange.
- A: I think Tina Fey is hilarious.  
B: Yeah, she's excellent.
- A: The movie we saw last night was ridiculous.  
B: Well, I thought it was pretty good.

## Exercise 4

Answers will vary.

## Exercise 5

### A

- Pan's Labyrinth fantasy
- The Bridge on the River Kwai war movie
- Casablanca romantic drama
- 2001: A Space Odyssey science fiction

### B

- a movie with an unusual "star": 2001: A Space Odyssey
- two lovers in a difficult situation: Casablanca
- where dreams and reality meet: Pan's Labyrinth
- its music is unforgettable: The Bridge Over the River Kwai

### C

- you won't be disappointed c. you're going to like it
- out of this world d. outstanding
- it's a must a. you need to see it
- steals the show b. becomes the center of attention

## Exercise 6

### A

- The Theory of Everything is a movie which is based on a true story about Stephen Hawking.
- Elizabeth Taylor was an actress who won two Academy Awards.
- Akira Kurosawa was a director who was one of the most influential filmmakers in history.
- The Miracle Worker is a great movie which won a lot of awards.
- Jennifer Lopez is an actress, a dancer, and a singer who also appears on TV.

### B

Answers will vary.

## Exercise 7

Karen: Who is Mark Twain?

Carlos: Oh, you know him. He's an author who wrote a lot of novels about life in America in the 1800s.

Heather: Oh, I remember. He wrote several stories that people have to read in literature classes, right?

Carlos: Yes, but people love reading them for pleasure, too.

Heather: What's his most popular book?

Carlos: I guess Adventures of Huckleberry Finn is the one that is most famous. It's a work that has been very popular since it was published in 1885.

Heather: Ah, yes, I think I've heard of it. What's it about?

Carlos: It's about a boy who has a lot of adventures with his friend Tom Sawyer. It was one of the first American novels that was written in the first person. It's Huck Finn himself who tells the story.

Heather: Now, that's a story that I'd like to read.

## Exercise 8

### A

- A romance is a movie that has a love story.
- A comedy is a movie that makes you laugh.
- An action film is a movie that has a lot of excitement.
- A horror film is a movie that is scary.
- A biography is a movie that is about a real person.
- A documentary is a movie that shows real events.

### B

Answers will vary.

## Exercise 9

- I thought the special effects in the *Jurassic Park* movies were cool. It's incredible what they can do with computers.
- Have you ever seen the 1965 film *Doctor Zhivago*? The cinematography is beautiful, especially the lighting.
- Hermione Granger is my favorite character in the *Harry Potter* books.
- I've forgotten the name of the composer who wrote *Rhapsody in Blue*. Was it George Gershwin?

## Exercise 10

*The Hunger Games* is a series of science fiction films that started to come out in 2012. The first one was directed by Gary Ross who also wrote the screenplay. The films include Jennifer Lawrence and Woody Harrelson who are famous actors. The films are about a young girl who is called Katniss. She joins a contest to save her community in the near future which is very dark and dangerous. Will she save her community?

# 14 Now I get it!

## Exercise 1

### A

1. e.      2. d      3. a      4. c      5. b

### B

Answers will vary. Possible answers:

- Maybe it means they need help.
- It probably means he wants everyone to stop.
- Perhaps it means they need a taxi.
- It could mean she wants to turn.

## Exercise 2

- That sign is really confusing. What does it mean? It's not clear at all.
- I got stuck behind a really slow bus on a narrow mountain road. I felt frustrated because I couldn't pass it.
- I drove for eight hours on a straight, flat road where the scenery never changed. I've never been so bored!
- I couldn't get into the parking space, and everyone was looking at me. It was pretty embarrassing.
- I went bicycling all day. Now I'm so exhausted that I'm going to sleep for 12 hours!
- I asked the taxi driver to turn off his radio because the loud music was very annoying.

## Exercise 3

- That sounds crazy!
- Shh. Be quiet!
- Come here.
- Where's the restroom?

## Exercise 4

### A

- If you eat the right food you will be healthy.
- People with the same interests become friends.
- We may think we will be happier in a different situation, but it is not necessarily true.
- Don't worry if you love someone who doesn't return your love. You can always find someone else.
- It is easier to fix something before there is a problem than after the problem has occurred.
- It is preferable to do something with some delay than to never do it at all.

### B

- A: I really don't understand what Miriam sees in Bill.  
B: Oh, I do. They both love movies from other countries and they like learning languages.  
A: Ah, I see! Birds of a feather flock together.
- A: It's 10 o'clock already! Do you think I can get to the party on time?  
B: That depends on whether you can catch the bus.  
A: But what if I don't?  
B: Well, getting there is the important thing. Better late than never.
- A: A penny for your thoughts.  
B: I was just thinking about what it's like to be a movie star.  
A: Do you think they're any happier than you are?  
B: They must be, don't you think?  
A: Oh, I don't know. The grass is always greener on the other side of the fence.
- A: It's cold outside. Why don't you put on your new coat?  
B: Do you think I need to, dear?  
A: Well, you don't want to catch a cold like the one you had last month, do you?  
B: OK, you're right. Like they say, an ounce of prevention is worth a pound of cure.

## Exercise 5

Answers will vary. Possible answers:

- It could mean you shouldn't get upset over small problems.
- Maybe it means you shouldn't judge a person before you know them better.
- It might mean that you always have to pay people back in some way when they do something for you.
- It probably means that people like to gossip about negative things.

## Exercise 6

Teacher: OK, class. This afternoon, we're going to take the school bus to the science museum.

Student 1: Great! I'm going to take some photos.

Teacher: I'm afraid you're not allowed to take photos.

Student 1: But how can they stop me? I'll use my cell phone, not a camera.

Teacher: You have to check all your things with security.

Student 2: Can I take my jacket into the museum?

Teacher: I'm not sure. It might be best to leave it on the bus.

Student 2: But what about my wallet? It might not be safe on the bus.

Teacher: Oh, it's definitely a good idea to keep your money with you. Keep it in your pocket.

Student 3: And what about touching things in the museum?

Teacher: There are "Don't touch!" signs next to some of the things. But you can touch things if there is no sign.

## Exercise 7

- Student: This is great!

Instructor: Hey, slow down! You aren't allowed to go above the speed limit.

- Student: Uh, what does that sign mean?

Instructor: It means you can't turn left.

- Instructor: You look confused.

Student: What . . . what does that sign mean?

Instructor: It means you are allowed to do two things. You can turn right or go straight.

- Instructor: Why are you stopping?

Student: The sign says to stop.

Instructor: Actually, you don't have to stop. Just be prepared to, if necessary.

- Instructor: Hey, stop! Didn't you see that sign? It means you have to come to a complete stop.

Student: What sign? I didn't see any sign.

## Exercise 8

- It must mean you're not allowed to light a fire here.
- That sign might mean you're not allowed to swim here.
- That sign probably means you can get food here.
- It could mean you have got to be quiet after 10:00 P.M.

## Exercise 9

- A: I went to the movies last night. A couple who sat behind me talked during the entire movie.  
B: That's irritating!
- A: I fell asleep during class this afternoon. The teacher had to wake me up.  
B: Oh, that's embarrassing!
- A: I drove all night to get there on time.  
B: Oh, that's exhausting! How can you keep your eyes open?
- A: Did Sara give you directions to the party?  
B: She did, but they're really confusing. Hey, can I get a ride with you?
- A: This movie is taking forever to download. Why does it have to take so long?  
B: You are so impatient! There, look. It's done!

# 15 I wouldn't have done that.

## Exercise 1

### A

Answers will vary.

### B

Answers will vary. Possible answers:

2. If someone climbed through my neighbor's window, I'd probably call the police.
3. If my boss made things difficult for me at work, I guess I'd talk to my boss.
4. If a friend sounded unhappy on the phone, I'd ask my friend if he or she had a problem.

## Exercise 2

Answers will vary. Possible answers:

1. If a relative asked to borrow some money, I'd probably lend them some.
2. If I had three wishes, I would wish for a new car, a million dollars, and good health.
3. If I could have any job I wanted, I would be a singer.
4. If I had a year of vacation time, I would travel around the world.
5. If I could change one thing about myself, I would be taller.

## Exercise 3

2. My friend confessed to cheating on the biology exam, but his teacher still failed him.
3. I'm in a difficult predicament at work. I don't know whether to talk to my boss about it or just quit.
4. If I saw someone shoplifting in a store, I'd tell the store manager immediately.
5. My uncle died and left me \$20,000. I'm going to invest most of it.
6. When I went back to the parking lot, I tried to get into someone else's car by mistake.
7. There is so much great music to download from the Internet. I don't know what to choose.
8. My aunt won't let me use her car because she thinks I'm a terrible driver. She has a point. I had two accidents last year!

## Exercise 4

### A

- 6 I guess I'd take it back to the store and exchange it for something else.
- 1 I guess I'd write a letter of complaint to the manufacturer.
- 5 Maybe I'd ask them to repair it.
- 4 I think I'd make an appointment to see the instructor to talk about it.
- 2 I'd probably wait until the next month to see if the mistake is corrected.
- 3 I'd write a letter to the city council and ask them to pay for the damage.

### B

Answers will vary.

## Exercise 5

Answers will vary. Possible answers:

2. I wouldn't have asked her to speak more quietly. I would have moved to a different seat.
3. I wouldn't have asked them to come back the next day. I would have asked them to stay and ordered food from a restaurant.
4. I wouldn't have called the police. I would have asked them to turn the TV down.

5. I wouldn't have given her a bill. I would have asked her to leave.
6. I wouldn't have stayed quiet about it. I would have apologized.

## Exercise 6

Answers will vary.

## Exercise 7

### A

Dear Harriet,

I've never written to an advice columnist before, but I have a big problem. I'm going out with this really nice guy. He's very sweet to me, and I really want to marry him. In fact, we plan to have our wedding next summer. But he has a problem with money. He spends money like crazy! Sometimes he borrows money from me, but he never pays it back. I want to save money because I want us to buy an apartment when we get married. However, if I tell him he has a problem with money, he denies it. He says, "I disagree with you. You never want to go out and enjoy yourself." I don't want to lose him, but what can I do? – J.M., Seattle  
Dear J.M.,

You and your boyfriend must agree on how you spend your money *before* you get married. If you both admit that there is a problem, you could probably find an answer. He should accept your idea of saving some money. And you shouldn't always refuse to go out and have fun. Don't forget that talking can really help. Good luck! – Harriet

### B

Answers will vary.

## Exercise 8

### A

*Carly:* Guess what, Kristin! A university in New Zealand has offered me a scholarship.  
*Kristin:* Great! When are you going?  
*Carly:* That's just it. I may not go. What would you do if your boyfriend asked you not to go?  
*Kristin:* Well, I would try to convince him that it's a good opportunity for me.  
*Carly:* I've tried that. He said I could study the same thing here.  
*Kristin:* If I were you, I would talk to him again. You know, I once missed a big opportunity.  
*Carly:* Oh? What happened?  
*Kristin:* I was offered a job in Los Angeles, but my husband disliked the idea of moving, so we didn't go. I should have taken the job. I've always regretted my decision. In my situation, what would you have done?  
*Carly:* Oh, I would have accepted the offer.  
*Kristin:* Well, there's the answer to your predicament. Accept the scholarship!

### B

Answers will vary.

## Exercise 9

Answers will vary. Possible answers:

2. I wouldn't put it on my finger.
3. I could take it to a jewelry store to see if it is valuable.
4. I might bring it to the police.
5. I might not pick it up.



# 16 Making excuses

## Exercise 1

- Julie asked Eric to do an Internet search for her.
- Andrew asked Eric to check a flash drive for viruses.
- Tanya told Eric to put some information on a spreadsheet.
- Carla said not to forget to add paper to the copier.
- Alan told Eric to reformat a text file as a PDF file.
- Bruce told Eric to get him some coffee.
- Cindy told Eric to make five copies of the agenda before the meeting.
- Jack asked Eric to give him a ride home.
- Robin said not to be late to work again.

## Exercise 2

### A

Noun	Verb	Noun	Verb
<u>acceptance</u>	accept	<u>explanation</u>	explain
<u>apology</u>	apologize	<u>invitation</u>	invite
<u>complaint</u>	complain	<u>offer</u>	offer
<u>excuse</u>	excuse	<u>suggestion</u>	suggest

### B

- I accepted an invitation to Billy and Kate's house for dinner.
- I didn't want to go to Jenny's party, so I made up an excuse.
- I was rude to my teacher. I must apologize to him.
- Can you explain the end of the movie? I didn't understand it.
- Steve said he'd take me to the airport. It was really nice of him to offer.
- Thank you for your helpful suggestion on how to fix my essay. The teacher really liked it!
- I received an invitation to Mindy's party. I can't wait to go.

## Exercise 3

- I made a complaint to the police because our neighbors' party was too noisy.
- I couldn't go to the meeting, so I expressed my concerns in an email.
- Jake gave an excuse for being late for work. He said there had been a traffic jam on the highway.
- Lori was very funny at the class party. As usual, she told a lot of jokes.

## Exercise 4

### A

Hi, William. It would be wonderful if you could come to our party next Friday! It's Mick's birthday and I really think that he would appreciate it if you could be there. All of his friends will be there. The best part is that Mick doesn't know everyone is going to be there. It's a surprise birthday party! So please come and be part of the surprise.

Hi, Eileen. Thank you for the invitation. You know I would love to come if I could, but unfortunately I am working late on Friday. I have to study for my examination next week. So, have a great time without me, and of course I will send a present to Mick.

Oh, William, come on! Please come. The best present you can give to Mick is being with him on his birthday. I know everyone would really enjoy seeing you, too.

Eileen, I really should study for the test. I know I will probably regret not going, but I think I should stick to my plan.

William, you are so right when you say you will regret it if you don't come to Mick's birthday party. All of your friends will be there. As a matter of fact, I mentioned you to Penelope

and she said she is looking forward to talking to you at the party. We will all be disappointed if you don't come. Especially Penelope!

Eileen, I've given it some thought and you are right! I should go to Mick's party. In fact, wild horses couldn't stop me. See you on Friday!

### B

Answers will vary. Possible answers:

- She called him to invite him to Mick's birthday party.
- He has to study for a test.
- He wants to talk to Penelope at the party.

## Exercise 5

### A

- Teresa said her sister was having a baby shower.
- Bill said he might have some houseguests on Saturday.
- Miyako and Yoshiko said they were going camping this weekend.
- Marco said he was sorry, but he would be busy on Saturday afternoon.

### B

- Paul and James told her they would be moving into their new apartment that day.
- Luis told her he watches the football game on TV every Saturday.
- Sandra told her she had already made plans to do something else.

### C

Answers will vary.

## Exercise 6

### A

- a
- b
- e
- b

### B

- Brian: "The game was canceled because of bad weather."
- Nina: "I'll be studying on Saturday night."
- Carl: "I can't come for dinner on Friday. I have to work late."
- Max: "I don't want to go to the party because Kayla will be there."

## Exercise 7

- A: We're going to go hiking. Do you want to join us?  
B: Sorry, I won't be able to.
- A: I'm really sorry. We'll be out of town this weekend.  
B: No problem.
- A: Meet us at 7:00. OK?  
B: OK, sounds like fun.
- A: I'm sorry. I won't be able to make it.  
B: Well, never mind.

## Exercise 8

### A

	Accept	Refuse
1. I'm really sorry.		✓
2. Great.	✓	
3. Sounds like fun.	✓	
4. I've made other plans.		✓
5. I won't be able to make it.		✓
6. I'm busy.		✓
7. Thanks a lot.	✓	
8. I'd love to.	✓	

### B

Answers will vary.